









# DRAMATIC BIBLIOGRAPHY

AN ANNOTATED LIST OF BOOKS ON THE  
HISTORY AND CRITICISM OF THE DRAMA AND STAGE  
AND ON THE ALLIED ARTS OF THE THEATRE



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COMPILED BY  
BLANCH M. BAKER



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## INTRODUCTION

To attempt to measure the strength of an institution by the limited arc of our own experience is a common human failing. While Molière was playing in Paris, and pouring forth a flood of inimitable comedies, critics were bemoaning the decline of comedy. And we may be certain that the same was true of every other period of great dramatic composition. Even in the age of Shakespeare, no less a critic than Sir Philip Sidney was attacking the theatre of the times as a limited and unimaginative institution. That the theatre of our day is entering a decline is probably no less untrue—or if temporary conditions have created a temporary decline, it is one from which the theatre is certain to rise to even greater heights.

Not the least of the merits of Mrs. Baker's bibliography should be to give this truer point of view of the eternal vitality of the theatre. Today, as in most other periods of human history, the theatre is alive in many places; not only on the professional stage, but in little theatres, semi-professional stock companies, schools, churches, colleges, and community organizations of all sorts. Even the most casual perusal of the following bibliography should convince one of this fact.

Other ways in which this book should be useful are too obvious to require mention. The enormous amount of material that has been collected, its skilful arrangement, and its invaluable annotations make this a book that no student and no lover of the theatre, and no worker in it, can neglect. It seems to me to be invaluable as a source of both aid and encouragement: it shows us again the long and fascinating history of the theatre, it suggests the panorama of the many and numerous skills that unite to make The Theatre a great synthetic art, and it supports our belief that the theatre is alive and eternal.

MILTON SMITH

Columbia University  
July 14, 1932



## PREFACE

**Object and scope.** The main object in compiling this *Dramatic Bibliography* has been to provide in one volume a reference list of books that would cover every phase of the arts of the theatre, for the use of students of the drama and producers, managers, actors and workers in stagecraft and play production both professional and amateur, and for the convenience of librarians and lovers of the stage. Naturally such an index extends over a very broad field, for the theatre and its allied arts embrace not only the fine and applied arts but invade the region of science, literature and history. The problem, therefore, has not been how much to include in such a bibliography, but how much to exclude.

From the mass of books published during the last 50 years, about 4,000 titles have been selected. Nearly one-third of these volumes has been examined and reviewed personally. But in a given time it would be impossible to inspect each book; therefore some of the annotations have been entrusted to book reviews and the evaluations or comments made by prominent critics and recognized authorities, or, in a few cases when copies were not available, the publishers' own digests of their books have been accepted.

**Selection.** In selecting the volumes for each department of theatre work, the aim has been to secure a wide variety of opinions and comments from authorities and specialists, and to choose the most adequate and useful guide books on the various phases of stagecraft. Books written more than fifty years ago have been eliminated, unless they have become standard reference works and essential for research. The needs of the theatre worker and drama student have been kept constantly in mind thruout the compilation. The selection has been limited to books written in English or translations, except in the section on Costume where it has seemed necessary to include several foreign volumes which are invaluable to the costumer for their fine illustrations. A large number of books by English authors has been chosen to reflect the English point of view, especially those books concerning the history of the drama in which the English critics have so long excelled.

In spite of a desire to hold to books in print, it seemed wise to include a number of out-of-print books, either because they are standard works or contain useful technical material. Such volumes are still available in libraries and can often be purchased from dealers in out-of-print books. All the Dunlap Society Publications are not included, but they are historic volumes and can be found in most of the large libraries. There are so many editions of anthologies of classic dramas that it would only burden the index to mention each one. An effort has been made to include books published up to 1932. Some of the most recent publications were received too late to record the full data, but they were entered with what little description was at hand.

The vast amount of literature relating to Shakespeare and his period is omitted as it has been abundantly cataloged. Therefore only a brief working list of standard books on Shakespeare's life and a few critical reviews are given here, with the bibliographies and Shakespeareanas which are annotated under the section on Bibliography of Bibliographies, 1 General, and 5 Drama. The extensive bibliographies in the following works also cover this wealth of material: *The Cambridge History of English Literature*, (volume V, pages 425-529) edited by Sir Adolphus William Ward and A. R. Waller; *The Medieval Stage*, and



*The Elizabethan Stage*, by Sir Edmund Kerchever Chambers; *The Elizabethan Drama*, by F. E. Schelling; and *The History of Theatrical Art in Ancient and Modern Times*, (volume III) by Carl Mantzius.

**Arrangement.** The contents have been divided into four parts: I. Drama and Theatre; II. Production and Stagecraft; III. Pageantry, Religious Drama and Entertainment; and IV. Anthologies, Bibliographies and Directories; with an Author Index, and an Analytical Subject Index. Each part consists of several main sections a few of which, such as Drama, Costume, etc., are separated into sub-divisions for the sake of clearness. The outline of the Contents which follows gives the scheme of arrangement and classification.

**Classification.** The entries are classified in alphabetical order according to title rather than author as titles of books on theatre subjects and stage technic are often better known than their authors. This method readily groups books on a similar subject into one section for convenience. The Author Index in the back of the Bibliography simplifies the process of locating any volume at random. Because many books are broad in scope and contain diverse material the sections are bound to overlap in some instances. This difficulty has been taken care of, in great measure, thru the Analytical Subject Index.

Each entry is classed and annotated under the section which corresponds to the major part of its contents, and closely follows the library classification. It will also be found listed in the Analytical Index under the various subjects discussed in the book. For example: a book written on the history of the theatre might contain several chapters commenting on actors of the period; the annotated entry would then appear under the section on Theatre and the title and author would be listed in the Analytical Index under the subject Actors.

The section on Criticism contains books of essays, reviews and criticisms on the theatre, stage and drama. Works which are devoted to criticisms of dramatists or sketches of their lives, etc., would be entered under the section on Playwrights. Books of literary selections for public speaking are not included, but several bibliographies which list such volumes are annotated under the section on Bibliography of Bibliographies, 2 Acting, Actors, and Speech Arts.

The section on Anthologies, 1, Adults, B, Modern, is intended to be used in connection with Miss Ina T. Firkins' indispensable *Index to Plays, 1880-1926*, and brings the play collections up to May, 1932. Separate editions of plays are not considered here, as Miss Firkins has ably analyzed such books. Many other shorter play lists are entered under Bibliographies, 8 Plays.

**Order of entries.** Each entry follows the same order in the collation, i.e. Title, Author or Compiler, Editor, Translator, or Illustrator, Date of copyright or of publication or both, Publisher, Number of pages, Price, or o.p. (out-of-print). The prices given are those of 1932, as far as possible. Usually both English and American publishers and prices have been mentioned when the book is published in both countries. In the case of pageant texts, miracles, masques, pantomimes, etc., the collation often includes Royalty (R). When Royalty is omitted it does not necessarily mean that there is no royalty fee. As royalties are subject to change it is better to obtain permission from the publisher before producing a play. If the pageant is merely a pamphlet the date and number of pages are often omitted as the low price indicates the size of the booklet.

**Annotations.** The policy has been to analyze the outstanding, significant and recent books more thoroly, but this idea could not always be carried out. In the case of several English books it was impossible to obtain even a satisfactory excerpt. Annotations of pageant texts, operettas, pantomimes, miracles, etc., include the number of persons in the cast, scenes, and information concerning music, costumes, plot, etc.

**Author Index.** The Author Index gives the name of each author represented in the Bibliography and the pages on which his works are annotated.

**Analytical Subject Index.** This Index offers an analysis of the contents of the books dealing with more than one topic, and is useful for reference. Some volumes have been indexed under five or six different subjects, each time referring to the page on which the annotation is located. The book titles in this index are shortened wherever possible and the names of the authors are given.

**Acknowledgments.** It becomes a pleasure to express my gratitude for the help and encouragement received in compiling this Bibliography. Thru the inspiration of Dr. Milton Smith of Teachers College, Columbia University the compilation was undertaken, and received from him its first valuable suggestions. To Dr. Smith I am again greatly indebted for the excellent Introduction he has so graciously contributed. My appreciation for the wise advice concerning the arrangement and style of the material is extended to Miss Edith M. Phelps, Secretary of The H. W. Wilson Company. Grateful acknowledgement is also due Miss Gladys E. Love, Head of the Reference Department of the Rochester Public Library, for her helpful ideas as to the needs of the librarian; and Mr. David H. Clift, Reference Assistant, Reference Department of the New York Public Library, who kindly assisted with the work of checking and recording many reference books. I also wish to express my thanks for the courtesies extended to me by the following libraries: Syracuse University Library during the summer of 1931; the well-organized Drama Room of the 58th Street Branch of the New York Public Library; Yonkers Public Library; Teachers College Library; Columbia University Library; The Dramatic Museum of Columbia University; and the New York City Public Library. The Drama Book Shop of New York City was especially helpful in providing many English editions and other volumes which could not be found elsewhere. Finally I am grateful to the Publishers who so willingly answered requests for data; and to the numerous books and Bibliographers who have eased the way.

BLANCH M. BAKER

Yonkers, New York  
May 1, 1932



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## KEY TO ABBREVIATIONS

abr	abridged	lea	leather
A.L.A.	American Library Association	lea'tte	leatherette
Am	American	lev	levant (binding)
ann	annual, -ly, -s	lib	library
annot	annotated, -tion, -tions	lit	literature, -ary
anon	anonymous	lith	lithograph, -ed, -ic, -s
archeol	archeology	ltd	limited
arr	arranged		
assn	association	m	man, men
asst	assistant	mag	magazine
auth	authorized	mfg	manufacturing
autog	autographed	mim	mimeographed
Ave	avenue	min	minutes
		misc	miscellaneous
b	boy, -s	mo	monthly
bd (bds)	board covers	mod	modern
bk	book	mor	morocco
Bibliog	Bibliography	ms	manuscript
bldg	building	mus	museum
Blvd	boulevard		
Brit	Britain, British	N	north
bros	brothers	nat	national, natural
bul	bulletin	n.d.	no date
bur	bureau	no	number
c	copyright (date)	o.p.	out-of-print
ch (Ch)	chapter, -s	off	office, -s
chromolith	chromolithographic	Op	opus (music)
cie	French for company		
clo	cloth	p	page, -s
co	company	pa	paper
col	colored	pam	pamphlet
coll	collection, -ed	philol	philology
collab	collaboration, -ed	philos	philosophy, -ical
com	committee	photo	photograph, -s
comp	compiled	phys	physical
cont	continued	pl	plate, -s
contemp	contemporary	Pl	Place
cop	copy, -ies	por	portrait, -s
corr	corrected	pref	preface
cos	costume	prelim	preliminary
		pres	president
d	pence (English)	prof	professor
dec	decorated, -tion	pseud	pseudonym
dept	department	psychol	psychology
diag	diagram, -s	pt (pts)	part, -s
Dr	doctor	ptd	printed
drg	drawing, -s	ptg	printing
dz	dozen	pub	public, -ation, -s, published, -er, -ers, -ing
E	east	R	royalty
ed	edited, -tion, -s, -or, -orial	ref	reference
educ	education, -al	reliq	religious
e g	for example	repr	reproduction, -s
enr	engraved, -ings	rev	revised
enl	enlarged		
eve	evening	s	shilling (English)
		S	south
facsim	facsimile	sc (scs)	scene, -s, scenery
fig	figure, -s	sch	school
fp	full page	sec	section
fr (fra)	franc, -s (French money)	sel	selected
front	frontispiece	ser	series
		set	setting (stage)
g	girl, -s	soc	society
gen	general	sociol	sociology, -ical
geneal	genealogical	sr	senior
geog	geography	St	street, saint
govt	government	sup	supplement
		supt	superintendent
hf	half	tab	table
hist	history, -ic, -ical	theol	theology, -ical
Hon	Honorable	tp	title page
hr (hrs)	hour, -s	tr	translated, -tion
		treas	treasurer
il	illustrated, -tion, -tions	univ	university
inc	incorporated	unnumb	unnumbered
incl	including		
inst	institute, -ion	v	volume, -s
internat	international	vig	vignette
introd	introduction		
		w	women
jr	junior	W	West

(Abbreviations of states and countries follow the usual forms.)

PART I

DRAMA AND THEATRE



# Part I Drama and Theatre

## I HISTORY OF DRAMA AND ALLIED SUBJECTS

### 1 GENERAL

**Aspects of the modern drama.** Frank Wadleigh Chandler. 1914 Macmillan viii,494p \$2.60; 11s

"Analysis of 300 representative plays of the 19th century and early 20th, classified as to topics. The first and last chapters are devoted to Ibsen as the exponent of the drama of ideas, and Shaw, of the drama of satire. Two chapters are given up to the Irish movement. Professor Chandler is dean in the University of Cincinnati.

"A bibliographical appendix contains a list of representative plays and their English translations and a list of critical aids for the study of the modern drama." Bk rev digest

**Beyond tragedy.** Virgil Geddes. (Univ of Washington chapbooks no 42) 1930 Univ of Wash bk store 7-33p pa 65c

A development of the theme that there is a realm beyond comedy and beyond tragedy in which the rhythm of the play is more important than the direction it may take.

**Cambridge history of English literature;** ed by (Sir) Adolphus William Ward and A. R. Waller. (c 1907-1916) 7th imp 1928 Putnam 14v \$5 ea; Cambridge univ press 25s ea; v 15 (1927) 25s

A standard work and invaluable to the student of the drama. Chapters are written by authorities on various phases of the subject, such as: Religious drama; University wits; Lesser Elizabethan dramatists; early English comedy, etc.

Contents concerning the drama: v 5-6 The drama to 1642, Medieval and Elizabethan; v 8, ch 5-7 Restoration drama; v 10, ch 4 Drama and stage; v 11, ch 12 Georgian drama.

General and detailed bibliogs: Lists of plays with titles of individual plays; Critical and historical works; Table of dates; and full Shakespearean bibliog.

(See entry under Bibliography, 1 General)

"Volume 15 of the English edition contains the General index to v 1-14, a very valuable asset which makes this edition preferable to the American edition. The English edition is also supplied with supplementary sheets with extra notes and additional bibliographies. Pagination varies in the two editions, hence the English index does not fit the American edition." Standard catalog, lit and philol sec

**Changing drama.** Archibald Henderson. 1919 Appleton 321 p \$2.50

A survey of the modern dramatic movement showing the foundations upon which the new dramatists had to build.

"Presupposes familiarity with dramatic literature of the world. Thoughtful and illuminating criticism of contributions and tendencies." F. K. W. Drury in Viewpoints in mod drama

**Christ and the dramas of doubt; studies in the problem of evil.** Ralph Tyler Flewelling. 1914 Meth bk xi,277p \$1.50

An analysis of the problem of evil as it occurs in several masterpieces: "Prometheus unbound"; "Job"; "Hamlet"; "Faust"; and "Brand."

**Development of dramatic art.** Donald Clive Stuart. 1928 Appleton x,679p \$6; 21 s

Professor Stuart's valuable discussion of the dramatists and dramas that have influenced the development of modern dramatic art. Others which have not so influenced modern drama are not considered. It follows the course of dramatic history from Aeschylus to O'Neill, touching on the types of drama of various countries, the new stage craft, symbolism and expressionism.

A selective bibliog, p 651-64, on plays treated in the text with reference to collections and to translations in English and foreign references.

"Fullest existent treatment of the subject. Contains more analyses of plays and forms of play-writing down the ages than any other book." S. Cheney

"Discursive, informative rather than practical." S. M. Tucker in Mod Am and Brit plays

**Development of the drama.** James Brander Matthews. (c 1903) 1930 Scribner vii,350p \$1.75

Ten lectures which tell a clear and concise story of the drama from its rude beginnings down thru the ages, bringing out the essential unity of its history and the principles underlying stage art. Professor Matthews begins with The art and the dramatist, and continues thru Greek, Roman and medieval drama, the drama in Spain, England and France including the 18th and 19th century drama, and concludes with a glance into the future.

The late Brander Matthews was professor of dramatic literature at Columbia university, a member of the American academy of arts and letters, and a recognized critic and authority on the drama and theatre.

**Drama.** Ashley Dukes. (Home univ lib of mod knowledge) 1927 Holt 256p \$1

An excellent summary of theatre history covering the fundamental principles of the drama. Only work in English dealing with the story of the theatre arts in all its phases: the origins of dramatic art, the respective parts played by dramatist, actor, producer and audience and the development of the playhouse and stage scenery.

**Drama and mankind.** Halcott Glover. 1924 Small 192p o.p.

"A vindication and a challenge." Subtitle

A discussion of the drama in seven chapters: First thoughts touching the public; The varieties of drama; A glance at the world; Drama and criticism; A note on sentimentality; The limits of drama, nations, democracy; and Conclusion.

"A fundamental contribution to the discussion of the nature of the drama, the attitude of the public and the function of dramatic criticism." S. M. Tucker in Mod Am and Brit plays

**Drama in English.** Walter Prichard Eaton. 1931 Scribner xiv,365p \$2; 7s 6d

A history of the development of the drama in English from the first plays in the church to the plays of Paul Green and O'Neill. The author analyzes several representative plays. Bibliographical notes and index.

**Drama; its history, literature, and influence on civilization;** ed by Alfred Bates, James Penny Boyd, and John P. Lamberton. Victorian ed 1903-1909 Athenian soc, London 20v il (por pl) o.p.

**Contents:**

- v 1 Greek drama
- v 2 Greek and Roman drama
- v 3 Oriental drama
- v 4 Religious drama
- v 5 Italian drama
- v 6 Spanish and Portuguese drama
- v 7-9 French drama
- v 10-12 German drama
- v 13-16 British drama
- v 17 Scandinavian drama
- v 18 Russian drama
- v 19-20 American drama

**Drama of savage peoples.** Loomis Havemeyer. 1916 Yale univ press 274p \$2

A survey of the early development of the drama before the time of Greek drama, from the primitive manifestations of play and ceremony. The author is instructor in anthropology and geography in the Sheffield scientific school. He considers the ceremonies connected with animal food and plant food and compares the savage drama with that of the Greeks and Japanese.

Bibliog p251-61.

**Drama of the Filipinos.** Arthur Stanley Riggs. (Reprint from the Journal of American folk-lore v 17 1904 no lxvii p279-85)

A brief historical and critical sketch of Filipino drama, the only "department of literature" in which the "native Filipino has attained. . . excellence."

**Drama of today.** Charlton Andrews. 1913 Lippincott 236p o.p.

A survey of the methods, themes and tendencies of modern international drama. A valuable aid to students.

**Drama study courses.** Various authors. 1920-1930 Drama league of America (now obtained from Drama bk shop, 48 West 52d St, N.Y.) 25c ea

**Contents:**

- 1 The tragedies of Shakespeare, by Felix E. Schelling
- 2 The comedies of Shakespeare, by Philip D. Sherman
- 3 Guide to Shakespeare's stage, by Charlotte Porter
- 4 Before and after Ibsen, by W. E. Jenkins
- 5 Course in Commedia dell'arte, by H. C. Chatfield-Taylor
- 7 A modern French course, by Barrett H. Clark
- 8 French drama chronologically studied, by Alice C. D. Riley
- 9 Pageantry, by Jack R. Crawford
- 10 The evolution of social ideals, by Alice C. D. Riley
- 12 Drama structure study problems, by Jack R. Crawford
- 14 Modern English drama, by Barrett H. Clark
- 16 Modern Spanish drama, by John G. Underhill
- 17 Comedy, by Jack R. Crawford
- 18 The one-act play (3 parts), by Alice C. D. Riley
- 19 High school drama study course, by Gena Thompson
- 20 English drama from 1660 to the moderns, by Raymond Alden
- 25 Popular course on continental drama, by Mrs A. Starr Best
- 26 Popular study course based on plays of season 1921-22
- 27 Popular study course based on plays of season 1922-23
- 28 Popular study course based on plays of season 1923-24
- 29 Popular study course based on plays of season 1924-25
- 30 Popular American drama study course, by Mrs A. Starr Best

31 Popular one-act study course based on 2 anthologies, by Mrs A. Starr Best

32 Popular study course based on plays of season 1925-26

33 Popular study course based on plays of season 1926-27

34 Popular study course based on plays of season 1927-28

35 Popular study course based on plays of season 1928-29

36 Popular study course based on plays of season 1929-30

Formal and informal programs for clubs, by Mrs A. Starr Best, 15c

High school survey, by R. C. Hunter, 15c

History of the Drama league of America, by Mrs A. Starr Best

**Dramatic Method of Teaching.** Mrs Harriet (Finlay-Johnson) Weller. 1912 Ginn xii, 199p il o.p.

The author was head mistress of Sompting school, Sussex, when she introduced the dramatic method in her teaching of history. The book describes the innovation in the school, and discusses the teaching of various subjects in a new manner.

**Dramatic theory and the rhymed heroic play.** Cecil V. Deane. 1931 Oxford 244p \$3.75; 10s 6d

"The book may be regarded more generally as an attempt to throw fresh light on the somewhat elusive process whereby the English genius almost always contrives to impose its native individuality on forms borrowed from abroad." Pref

"Dr Deane's book is certainly a valuable contribution to the subject, especially for the linking up of French and English criticism." Times (London) lit sup

**Evolution of play publishing.** Thomas R. Edwards. 1925 French 8p pa gratis

A brief review of the development in the world of amateur theatricals and play publishing, reprinted from *The drama magazine*. Mr Edwards is managing director of Samuel French, play brokers and publishers, New York city and has been associated with this firm for over 50 years.

**First player; the origin of drama.** Ivor John Carnegie Brown. 1927 Howe vii, 88p (front) \$1

A brief sketch of the development of drama from the mime thru tragedy and comedy to the modern individualism.

Contents: The mime; The rite; The reason; Life; Death; Cabbages and kings; Laughter; Conflict.

Bibliog, p vi, contains a few reference books on the art of the theatre.

**Fools and folly.** Barbara Swain. (Columbia univ studies in English and comparative lit) 1932 Columbia univ press 234p

"A discussion of the Fool in literature and drama during the middle ages and the renaissance." Theatre guild mag

**Influence of the drama.** Granville Forbes Sturgis. 1913 Shakespeare press 203p o.p.

Lists of plays, etc. p 136-202. "Relates also to theatrical conditions in the United States." Catalogue of Allen Brown collection, Boston pub lib

**International note in contemporary drama.** Evelyn Newman. 1931 Kingsland press 208p \$2

Dr Newman attempts to show, in a review of contemporary drama of the three greatest belligerent nations in the World war (England, France and Germany), a common attitude of revolt against war, analyzing many plays to show this opposition.

Bibliog of works on the subject.

**Introduction to dramatic theory.** Allardyce Nicoll. 1923 Brentano's 217p \$2.50; Harrap 5s

An analysis of the various forms of dramatic literature, which furnishes an introduction to the study of comedy and tragedy from Aeschylus to Ibsen. It deals with Greece, Rome, France, Italy, Germany and England as one.

Two brief bibliogs, p203-12, contain reference books on the subjects considered: history and criticism of the drama from the Grecian period to the present day.

**Living drama.** Nellie Burget Miller. 1931 Century 437p \$2.50

A book for study courses in the drama. A survey of the dramatic movement from the earliest times down to the leading present day playwrights of Europe and America, with suggestions and questions for 66 plays.

Extensive bibliog under each author giving most of his plays, and the critical articles and books about him; also references for various periods; lists of plays for clubs; and programs of music appropriate for the periods considered.

**Looking at life through drama.** (Mrs) Lydia May Glover Desco and (Mrs) Hulda Mossberg Phipps. 1931 Abingdon press 203p \$2

A description of the plan for studying social, race, and political problems by means of dramas which portray and interpret such issues. Four short plays are given to illustrate various problems. An admirable project for churches and schools.

Classified bibliog, p 143-89, consists of plays for production and study that deal with life problems. Index.

(See same entry under Bibliography, 8 Plays)

**Main currents in nineteenth century literature.** Georg Morris Cohen Brandes. new il ed 1902-1923 Liveright 6v il (front por) o.p.

Same. 1901-1906 Heinemann o.p.

Same. 1901-1906 Macmillan o.p.

Authentic histories of literature in Europe during the past century. Contain a valuable study of the theatre and drama.

Contents:

- v 1 The emigrant literature
- v 2 The romantic school in Germany
- v 3 The reaction in France
- v 4 Naturalism in England (1875)
- v 5 The romantic school in France
- v 6 Young Germany

"A mine of apposite biographical illustration, of delicate appreciation, and of felicitous criticism of a high order." Academy

**Modern drama.** Barrett Harper Clark. (Reading with a purpose ser no 28) 1927 A.L.A. 9-26p 50c, pa 35c

"This course has been prepared for those who wish to know more about modern drama. It comprises a very brief introduction to the subject and a guide to a few plays and books about the drama. The books are arranged for consecutive reading." Pref

Mr Clark is literary editor for Samuel French, publisher and play broker, and a well-known author of books on the drama as well as editor of several volumes of play anthologies.

**New spirit in drama and art.** Huntley Carter. 1912 Kennerley x,279p il o.p.

"An outline survey of Continental influences in drama and art," as they affect the English theatre, and a discussion of "the attempt to evolve a new type of theatre, stage and setting." Pref

The author discusses the English national drama and its future which he believes will develop thru "a rhythmic conception of play, player, decoration and music."

**Outline of contemporary drama.** Thomas Herbert Dickinson. 1927 Houghton vii, 298p \$2

A condensed survey of contemporary, European and American drama of the 19th century, as a preparation for a study of the new art of the 20th century. Arranged in three parts: bk 1 The roots of contemporary drama; bk 2 The dramatic revival; bk 3 Twentieth century drama.

Biographical sketches of dramatists from Ibsen to O'Neill are included, with a critical discussion

of their works. Chief dramatists are listed as to countries, periods and types of plays. Sketches of the newer dramatists, both English and Continental, are classified as to schools. An excellent reference work for the student. Bibliog and reading lists.

"Designed to provide a general background for the study of modern drama." S. M. Tucker in Mod Am and Brit plays

**Pastoral poetry and pastoral drama.** Walter Wilson Greg. 1906 Bullen xii,464p o.p.

"A literary inquiry with special reference to the pre-restoration stage in England." Subtitle

Contents: Preface; Foreign pastoral poetry; Pastoral poetry in England; Italian pastoral drama; Dramatic origins of the English pastoral drama; The three masterpieces: I Fletcher's Faithful shepherdess; II Randolph's Amynthas; III Johnson's Sad shepherd; The English pastoral drama; Masques and general influences; Appendix: I On the origin and development of the Italian pastoral drama; II Bibliog: p444-8.

**Path to the modern drama.** Glenn Hughes. 1930 Scripps college 48p (Distributed gratis by W. H. Baker)

"Delivered as a lecture at Scripps college, Claremont, California, November 19, 1929. First published in Scripps college papers, November two 1930. Reprinted by permission." Title page

An admirable summary of the tendencies in modern drama; to use the author's words: "A clear view of current developments in dramatic literature." Professor Hughes divides his subject into two epochs: 1 Pre-war drama; 2 Post-war drama. He discusses the first epoch under five general types: 1 Realistic (exemplified in Ibsen); 2 Naturalistic (origin in Zola and Becque); 3 Symbolism (exemplified in Maeterlinck); 4 Romance (in the dramas of Rostand, D'Annunzio, Phillips, etc.); Folk drama (found at best in Irish plays of Synge, Yeats, and Lady Gregory).

Under the epoch of Post-war drama, the author summarizes the present reaction or new technic in the theatre which is "forward-looking," and which he calls "Expressionism, not an attempt to reproduce life, but to comment upon life." He assigns to Strindberg the epithet of "father of the movement," and Adolph Appia, Craig, and Reinhardt he says are "pioneers in the development of a physical theatre and a technique of play-mounting which has had an enormous effect upon the post-war drama." He also comments upon the stylized representations in the new Russian theatre.

Bibliog, p25-48, contains a list of the plays mentioned; A dramatic library of reference books; and Fireside footlights, which is a list of some 50 modern dramatists and their works with prices.

**Plays, players, playhouses; International drama of today.** Irma Kraft. Forewords by Eva LeGallienne and George Arliss. 1928 Dobseavage 263p il \$2.50

From the outcome of years of intensive study and observation, during her residence in foreign countries, Miss Kraft writes "a broad survey of the theatres of the world, reviewing dramatic development in many lands, including discussion of dramas, dramatists, actors and audiences." Intro by George Arliss

"I know of no other book that covers such a wide and varied field, giving one such a clear picture of international theatre life." Foreword by Eva LeGallienne

**Play's the thing.** Herbert Francis Allen. 1927 Torch press 104p \$1.50

Contents: On the enjoyment of tragedy; The modernity of Aristophanes; The natural history of the biographic drama; The cynic utopias.

**Problem play and its influence on modern thought and life.** Ramsden Balmforth. 1929 Holt 155p \$2

A treatise on the problem play in its relation to the various phases of life, such as social, religious, economic problems, etc. The author shows how the great modern dramatists, Ibsen, Tolstoy, Shaw, Galsworthy and others, are influencing modern thought.

**Psychoanalysis and the drama.** Smith Ely Jelliffe and Louise Brink. (Nervous and mental disease monograph ser no 34) 1922 Nervous and mental disease pub v, 162p pa \$3

"Certain theories of psycho-analysis as they are illustrated in the plays: Magic; The eyes of youth; Peter Ibbetson; Redemption; The army with banners; The willow tree; The yellow jacket; Dear Brutus; and The jest." S. M. Tucker in *Mod Am and Brit plays*

**Reading and study of plays for enjoyment.** Barrett Harper Clark. 1925 Printed for The drama league of America, drama study dept 8p gratis (Drama bk shop)

On the best way to study a play: Analyzing dramas, and plays that are alive.

**Short history of the drama.** Martha I. (Fletcher) Bellinger. 1927 Holt 469p \$3.50

An outline survey of the development of the drama from Aeschylus to Eugene O'Neill. Only a brief treatment of dramatists, periods and countries. The supplement lists important playwrights with their dates and classifies representative plays as to author and century.

Bibliog of references: p373-7.

**Story of the Drama: beginnings to the Commonwealth.** Joseph Richard Taylor. 1930 Expression co xxvi, 555p 44il \$4.50

The first volume of a series that is intended to provide an adequate drama library for the student and teacher. It tells the complete story of the drama in a scholarly yet simple way from its origin thru its evolution, analyzing each phase of life and civilization presented thru the medium of drama down the ages, to the period of the Commonwealth. The author, professor of dramatic literature and comparative drama in Boston university, has presented a keen and understanding discussion, analysis, criticism and evaluation of the motives, causes and results of drama. The volume is beautifully illustrated by Jonel Jorgulesco who has been associated with the creative dramatic sources of Europe where he has designed stage settings for large productions. A worth-while book for all students of the drama.

Contents: Preface; Introduction; Creative sources; Greek period; Roman period; Eastern drama (Indian, Chinese, Japanese); Medieval drama (mystery, morality, interlude); Continental drama; Period of great English drama (Elizabethan stage, etc.); Universal elements of drama. Appendix contains a discussion on Principles of dramatic

**Story of the drama; restoration to Ibsen.** Irving H. White. 1932 Expression co il \$4.50

The second volume in "The story of the drama" series, intended for students and teachers. This volume begins its discussion with the period which completed Professor Taylor's story in the first book of the series, and continues the narrative and analysis of the causes and results of drama thru the restoration period and 18th century, concluding with the beginning of modern drama represented by Ibsen. The author is chairman of the department of English, College of practical arts and letters, Boston university. He discloses drama as the crystallization of the motives and emotions surrounding problems that have confronted man in every stage of development. From this slant he traces the progress of drama and its potentiality thru the period of quiescent creativeness to the years when new themes and moods brot forth a new dramatic development. Professor White continues his narrative thru the 18th century to the powerful Russian unfoldment with a Chekov and a Turgenev and the prophetic Scandinavian inception with a Strindberg and an Ibsen.

**Studies in modern drama.** Elizabeth Lay Green (Mrs Paul Green). (Univ of North Carolina extension bul v6 no 9) rev ed 1927 Univ of N.C. press 63p pa 50c

A study course for clubs and organizations.

**Study course in international one-act plays.**

Ethel Theodora Rockwell. (Univ of North Carolina extension division bul v6 no 3) c1926 Univ of N.C. 5-63p pa 50c

A program for women's clubs, for a course of 16 meetings from a general survey of the subject to the playwrights of the Orient; with suggested plays for study and presentation.

Reference books: p54.

Bibliog, p55-7, contains list of volumes used.

**Study course in modern drama.** Elizabeth Lay Green. Introd by Frederick Henry Koch. (Univ of North Carolina extension division bul v6 no 9) rev ed 1927 Univ of N.C. press 62p 50c

An outline for a complete study course in the modern drama comprising 14 lessons. It begins with Ibsen and includes the dramas of European, English, Irish and American playwrights.

An extensive bibliog, p51-60, contains: A list of plays for study; Reference books on criticism; General reference books on the drama; Selected reading list of plays. Valuable for clubs and study groups.

**Study of the drama.** James Brander Matthews. 1910 Houghton 320p il \$2.25

"A clear and unpedantic study from an original point of view, containing much historical information and good criticism of individual plays and playwrights." A.L.A. catalog 1926

**Study of the modern drama.** Barrett Harper Clark. (c 1925) new ed 1928 Appleton xiii, 535p \$3.50

A handbook for the study and appreciation of the best plays of Europe, England and America of the last half century. There are brief biographical sketches of the principal dramatists and a complete list of their plays in chronological order, with criticism, comment and outlines of the plots of the plays.

A bibliog of references on history and criticism of the drama and biographies of dramatists.

"The fullest as well as the most useful work of its kind. Contains criticism of the questions on 78 European and American plays by 61 different dramatists with extensive and accurate lists of references and full bibliographies." S. M. Tucker in *Mod Am and Brit plays*

**Study outline on contemporary drama;** comp by Arthur Beatty. (Study outline ser) 1915 H. W. Wilson 11p pa 25c o.p.

"A brief consideration of 18 dramatists whose work appeared before 1913." S. M. Tucker in *Mod Am and Brit plays*

**Supernatural in tragedy.** Charles Edward Whitmore. 1916 Harvard univ press viii, 370p \$2.25

A thesis prepared for a doctor's degree at Harvard in 1911. It gives a survey of the drama in antiquity, middle ages, renaissance, and modern aspects, also the medieval sacred drama and renaissance in Italy, and the Elizabethan age. Part 3 touches on a few modern playwrights, Ibsen, Maeterlinck, and others.

Brief bibliog of reference books on the subject. Index.

**Theory of drama.** Allardyce Nicoll. 1931 Crowell 262p \$2.50

An historical outline of dramatic theory from Aristotle to the present, and a detailed discussion of the various forms of the drama, such as tragedy, comedy, etc. The book is really a revision of the author's *Introduction to dramatic theory* (1923) (See entry under same section)

Bibliog. Index.

**Tragedy.** William Macneile Dixon. 1924 Longmans 228p \$2.25; Arnold 6s

"Mr Dixon's subject is tragedy as a whole, especially as seen in its four greatest masters, the three Greeks and Shakespeare. He discusses the theories of various critics—Aristotle, Hegel, Hume, Nietzsche and others." Times (London) lit sup

**Types of tragic drama.** Charles E. Vaughan. (c 1908) 1924 Macmillan vi, 275p \$2.60

Lectures delivered to a general audience in the University of Leeds in 1906. The author divides the tragic drama into two types: Classical, belonging to ancient Greece; Romantic, or modern tragedy. The discussion includes the Greek tragedies, and those of Racine, Shakespeare, Calderon, Goethe, Browning, Maeterlinck and Ibsen. Index.

## 2 AMERICAN

**Case of American drama.** Thomas Herbert Dickinson. c 1915 Houghton 233p \$2.50

An analysis of the conditions of the contemporary American drama. Not a thoro treatment of the subject, but contains especially good material on the outdoor theatre, pageantry and festivals. Professor Dickinson does not consider plays and dramatists and gives no index.

"Discussion of the forces acting to shape the American drama—the breakdown of the star system and growth of stock companies, the little theatre movement, and rapid rise of the movies, the interest in pageantry and outdoor community performances, with the conclusion that the people are taking hold of the drama for themselves." F. K. W. Drury in *Viewpoints in mod drama*

**Contemporary literature; a program for women's clubs.** J. F. Royster. (Univ of North Carolina extension bul v 1 no 13 May 1, 1922) Univ of N.C. press 33p 50c

A course of study for clubs, arranged in a series of programs in drama, short-story, novel and poetry. The first four meetings are devoted to drama: Some contemporary dramatists; Representation of American life in recent plays; Foreign drama on the American stage; Centers of dramatic production. These programs are based upon *The best plays of 1920-1921*, by Burns Mantle. (See entry under *Anthologies, 1 Adults, B Modern*)

Two other bulletins of use to Women's clubs are *Contemporary American literature*. Paul and Elizabeth Lay Green (Extension bul v7 no 5) 50c; *Studies in American literature*. Addison Hibbard (Extension bul v6 no 12) 50c.

**History of the American drama from the beginning to the Civil war.** Arthur Hobson Quinn. 1923 Harper 486p \$5

Based on extensive research and treated with thoroughness. The more important plays are analyzed and quoted. Much space is given to several outstanding dramatists, such as Payne, Baucicault, etc. with a discussion of their plays.

Bibliog of 40 pages, p393-416, and a list of American plays from 1665-1860. Index.

**History of the American drama from the Civil war to the present day.** Arthur Hobson Quinn. 1927 Harper 2v 296;359p il \$5 ca; 36s per set

Contents:  
v 1 From Augustin Daly to the death of Clyde Fitch

v2 From William Vaughn Moody to the present day

Dr Quinn continues his history of the American drama to the present day. In volume 1 he has written a complete record of each dramatist's work, and has selected the best plays of the later playwrights.

General bibliog and play list from 1860-1927, p255-335, including reference books on the history and criticism of the American drama and stage, and biographies of actors, managers, etc.

**Hour of American drama.** Barrett Harper Clark. (One hour ser) 1930 Lippincott 159p \$1

Essay on the development of American drama during the past ten years, discussing the prominent American playwrights and commenting upon their significant plays. Mr Clark is a recognized critic and an authority on plays and playwrights. He acts as play reader for Samuel French, publisher.

**Literary history of the American Revolution 1763-1783.** Moses Coit Tyler. 1897 Putnam 2v 521; xix,1-527p o.p.

Contents bearing upon the drama:  
v2 ch xxxi: Satires, songs, and ballads for American independence; ch xxxii: Dramatic literature of the revolution

Bibliog: v2 p429-83.

**Short history of the American drama.** (Mrs) Margaret Gardner Mayorga. 1932 Dodd xxi,493p \$3.75

An account of the American drama, tracing its development from the beginnings in rhetorical plays and foreign modes to the more native drama of today. Mrs Mayorga records nearly every significant play produced before 1920, describing most of them.

Extensive bibliog of reference books on the drama.

**Study course in American one-act plays.** Ethel Theodora Rockwell. (Univ of North Carolina extension bul v9 no 3) (c 1924) rev ed 1930 Univ of N.C. press 63p pa 50c

"A program for women's clubs issued by the Bureau of public discussion." Subtitle

## 3 ENGLISH, IRISH

**Beggar's opera: its predecessors and successors.** Frank Kidson. 1922 Cambridge univ press 109p 8il (facsim front por pl) 5s; Macmillan \$1.60

The inception, plot, and characters in Gay's masterpiece, its influence upon the English stage, and something of the Italian operas which preceded it and of the ballad operas which followed.

**Beginnings of English secular and romantic drama.** Arthur William Reed. (Shakespeare assn papers no 7) 1922 Milford 31 p pa 2s; Oxford 70c

"A paper read before the Shakespeare association on Friday, February 29, 1920." Subtitle

A brief study of the parts played by the early dramatists, Medwall, More, the Rostells, and John Heywood in the origins of the Elizabethan drama.

**Bourgeoise elements in the dramas of Thomas Heywood.** F. Mowbray Velte. (Thesis) 1924 Princeton univ press 156p pa \$2

This study is in five main parts: four dealing with Heywood's chronicle history plays, his classical plays, his romantic and adventure plays, and his dramas of contemporary life respectively; the fifth part sums up the conclusions arrived at in the first four parts and relates them to each other.

**British and American drama of today: outlines for their study.** Barrett Harper Clark. c 1915 Appleton xiii,315p o.p.

"Suggestions, questions, biographies, and bibliographies for use in connection with the study of the more important plays." Subtitle

A helpful guide for the student of the drama. Covers 16 English dramatists, 5 Irish and 9 American playwrights, with notes on 15 other important American dramatists. In a few words devoted to each play, Mr Clark indicates how the dramatists construct their plays, plan their dramatic effects, etc.

Bibliog, p293-302, contains general reference works on the drama. (See same entry under Bibliography, 1 General)

This is a companion volume to Mr Clark's *Continental drama of today*. (See entry under Drama, 4 European, A General)



**British drama.** Allardyce Nicoll. 1925  
Crowell 500p il \$3; Harrap 10s 6d

An historical and comprehensive survey of British drama by the professor of English language and literature in the University of London. He traces the growth of the drama from the beginnings, in the mystery and miracle plays, to the present day, with theories as to its future. Deals with early comedy, pageants, the theatre, etc.

"Each division of this brief survey is prefaced by a sketch of the theatres and the audience of the period." Author

There is a selected bibliog, p463-80, on drama, notes and a selected list of plays by minor writers giving dates from 1608 to the present day.

Mysteries and miracles, p24; Moralities, p41; Theatres, p66, 106, 218, 338; Masque, p210; Pantomime, p269; Dramatists, p73-94, 122-69, 289-96, 355-453.

**Celtic dawn.** Lloyd R. Morris. 1917 Macmillan xviii, 251 p o.p.

"A survey of the renaissance in Ireland, 1889-1916." Subtitle

Ch II: The drama.

**Collected works.** Arthur Symonds. 1st ed 1924 Wells 16v \$5.25 ea

Contents:

v 1 Poems

v2 Poems

v3 Poems

v4 Tragedies

v5 Spiritual adventures

v6 William Blake

v7 Studies in two literatures

v8 Studies in seven arts

v9 Plays, acting and music

v 10 Studies in prose and verse

v 11 Studies in the Elizabethan drama

v 12 Figures of several centuries

v 13 The romantic movement in English poetry

v 14 Colour studies in Paris

v 15 Cities of Italy

v 16 Cities and sea-coasts and islands

**College plays.** George Charles Moore Smith. 1923 Macmillan 110p \$2.40

A history of the production of college plays in the University of Cambridge with a list of performances, actor-lists, and some bibliographical notes.

**Comedy of manners; from Sheridan to Maugham.** Newell Wheeler Sawyer. 1931 Univ of Pennsylvania press 275p \$3

A history of comedy in the drama from the time of Sheridan to the present day. Many contemporary playwrights are reviewed and their works analyzed. Bibliog. Index.

"It might seem on casual scrutiny that Mr Sawyer's history is a dull record of many poor plays. But deeper study reveals it as full of amusing episodes, which reveal, with insight, social aspects of the Victorians. Mr Sawyer has painstakingly searched the annals of the theatre and has read more horrible plays, perhaps, than any scholar in the dramatic field. He is both entertaining and informing in style. He has borrowed much from the memoirs and reminiscences of actors, managers, playwrights and critics of the period and has happily incorporated his gleanings in this history of comedy." Edwin Clark in N.Y. Times

**Comic spirit in restoration drama.** Henry Ten Eyck Perry. 1925 Yale univ press 148p \$2

"Studies in the comedy of Etherege, Wycherley, Congreve, Vanbrugh, and Farquhar." A.L.A. catalog 1926

**Contemporary drama of England.** Thomas Herbert Dickinson. (c 1925) new rev ed 1931 Little 355p \$2.50; Murray 7s 6d

A history of the English drama from the early Victorian theatre to the dramatists of the Free theatre of today, with a glance into the future. The revised edition has added new chapters includ-

ing Barrie, Galsworthy and the English theatre after the war. Valuable bibliographical appendix. Full index.

"Discriminating discernment of the trend since 1850, making a book of quite extraordinary merit. Points out the decline of the romantic tradition, the dramatists of transition, the busy nineties, the new organization, emphasizing the place of Jones, Pinero and Shaw." F. K. W. Drury in Viewpoints in mod drama (See same entry under Bibliography, 1 General)

**Contemporary drama of Ireland.** Ernest Augustus Boyd. 1917 Little 225p \$2.50; Talbot 6s

This is one of the first volumes to be issued in the contemporary drama series edited by Richard Burton. The aim of the series is to give in separate volumes an account of the contemporary drama in various countries. In this volume, the dramatic movement is shown to be related not only to the literary revival in Ireland but also to the general revival of interest in the theatre that stirred the 19th century. Seven or more dramatists are reviewed.

Bibliog in appendix.

**Disguise plots in Elizabethan drama; a study in stage tradition.** Victor Oscar Freeburg. (Columbia univ studies in English and comparative lit) 1915 Columbia univ press vii, 241 p \$2.25

"In this book the dramatic construction and stage representation of the plays of Shakespeare and his brother playwrights have been inspected from a new angle. . . This comparative study of Elizabethan plays in a new alignment has revealed a number of inter-relations which are here discussed for the first time." Pref

The author has discussed 425 plots.

Bibliog, p205-9, contains a list of critical and historical works; on p211-29 is a list of plays, novels, romances and ballads.

**Drama in Gloucestershire (the Cotswold Country).** Theodore Hannam-Clark. 1928 Simpkin 240p il 5s

"Some account of its development from the earliest times till today." Subtitle

**Drama of sensibility.** Ernest Bernbaum. (Harvard studies in English v3) 1915 Harvard univ press ix, 288p \$2.50

"A sketch of the history of English sentimental comedy and domestic tragedy, 1696-1780." Subtitle

**Dramas of Alfred Lord Tennyson.** Cornelia G. H. Japiske. 1926 Macmillan 167p \$3

Contents: Introduction; History of the dramas; Appreciation; Conclusion. Appendixes: 1 Songs in the dramas. 2 Mary Tudor; Harold; Becket and the falcon in literature. 3 List of books consulted.

**Dramatic documents from the Elizabethan playhouses.** Walter Wilson Greg. 1931 Oxford 2v v1:xiii, 379p v2:folio il (pl facsim) \$27.50

"Stage plots: actors' parts: prompt books." Subtitle

"In this work Dr Greg assembles and discusses the main documents which provide evidence for the problems connected with the stage-management of the Elizabethan and Jacobean theatre. The first volume includes an analysis of the seven 'Plots' or skeleton outlines of plays made for use in the theatre, which have survived from that period; there are also sections on Actors' parts, with a critical discussion of the only surviving Elizabethan actor's part, that of Edward Alleyn, in the title-role of Orlando Furioso, and a section on Prompt books; a description of the manuscript plays completes the volume.

The second volume (an extremely large size book) contains facsimile reprints of the seven Plots, and a series of tabular schemes showing the distribution of the parts as evidenced by these Plots." Pub's note

**Dramatic publication in England, 1580-1640.** Evelyn May Albright. 1927 (Mod language assn of America) Oxford 4-442p o.p.

"A study of conditions affecting content and form of drama." Subtitle

"The modern language association of America. Monograph series, II." Half-title

Contents: Introduction; Organization and control of dramatic companies; Literary and dramatic censorship; Authorship and ownership of plays as affecting publication; Conditions affecting the time of publication of plays; Sources of play texts printed; Printing and publishing conditions as affecting the state of the text; Bibliographical note. Bibliog p385-419. Index.

**Dramatic records of (Sir) Henry Herbert, master of the revels, 1623-1673;** ed by Joseph Quincey Adams. (Cornell univ studies in English v3) 1918 Yale univ press 155p il (por facsim) o.p.

"The office of Master of the revels came into existence as a result of the multiplication of masques, shows, and plays at the court of the pleasure-loving sovereign Henry VIII." Pref

Here is much valuable information about the early English stage. It has an historical introduction, copious, explanatory footnotes and index. A useful reference work for students.

**Early tudor drama.** Arthur William Reed. 1926 Methuen 262p 9il 10s 6d (For sale by Expression co \$5)

"Medwall, The Rastells, Heywood, and the More circle." Subtitle

A new light on More and his friends and a new chapter in the development of early English secular and romantic dramas.

**Elizabethan drama.** Janet Spens. 1922 Methuen ix,148p o.p.

The characteristics and origins of Elizabethan drama together with critical material on the predecessors, contemporaries, and successors to Shakespeare.

Bibliog: ch 1, p 1-11.

**Elizabethan drama 1558-1642.** Felix Emmanuel Schelling. 1908 Houghton 2v 606;685p \$10

"A history of the drama in England from the accession of Queen Elizabeth to the closing of the theatres, to which is prefixed a résumé of the earlier drama from its beginnings." Subtitle

A standard work on the drama of this remarkable period. Professor Schelling discusses the drama in the light of "its relations to other plays of its type and other types." (Pref) He determines the development of species among dramatic composition within the period, defines the character of each play under review and fixes its relationship in the general trend of the period. The author is professor of English literature in the University of Pennsylvania.

Mysteries, moralities and religious drama, ch I and II; Masque, ch XV.

Bibliographical essay p433, presented as "a working outline to assist the work of research." Many foreign references.

**Elizabethan lyric.** John Erskine. (Columbia univ studies in English and comparative lit) (c 1903) 4th ed 1931 Columbia univ press xvi,343p \$2.50

It is the aim of this study to supply a chronological survey of the English lyric in Elizabeth's time, and to relate its principal movements and themes to one another.

Ch VIII: The lyric in the drama.

Bibliog. Index.

**Elizabethan playwrights.** Felix Emmanuel Schelling. 1925 Harper 335p \$2.75; 12s 6d "A short history of the English drama from medieval times to the closing of the theatres in 1642." Subtitle

The author is professor of English literature in the University of Pennsylvania. He traces the history of the English drama that gave rise to the vast storehouse of Elizabethan plays. After diligent research and study he writes from first hand knowledge and in his usual scholarly style.

Considerable space is given to the medieval influences; the mime, religious drama, pageant, etc. The Elizabethan and Cavalier dramatists are ably discussed.

Full bibliog, p289-302, on reference books and old English plays. Index.

(See same entry under Bibliography, 5 Drama)

**English chronicle play.** Felix Emmanuel Schelling. 1902 Macmillan xi,310p o.p.

"A study in the popular historical literature environing Shakespeare." Subtitle

"An attempt has been made to tell the history of one of the many and various strands, which, twisted and interwoven, form the brilliant and heterogeneous Elizabethan drama." Pref

The author, who is professor of English literature in the University of Pennsylvania, discusses the growth of the Chronicle play and its literary relations, its principal authors and types.

The table of extant plays, p278-87, refers the reader to the sources of information and serves as bibliog in outline.

**English comedy.** Ashley Horace Thorndike. 1929 Macmillan 635p \$4; 21 s

A companion book to Professor Thorndike's *Tragedy*. A scholarly and critical survey of English comedy drama from its beginnings in the early 16th century to the 20th century, with discussions on the life and works of the important playwrights, not including modern writers.

Ch XVI: Pantomime, opera and farce, 1730-1760.

In the Notes, p599-618, for each chapter, appear references on historical and critical works of the drama, useful for study and research.

**English comic drama, 1700-1750.** F. N. W. Bateson. 1929 Oxford 158p \$2.50; 7s 6d

This sequel to Dobrée's *Restoration comedy* is an introductory analysis of the motives behind the plays, particularly their "sentimentalism." There are chapters on the principal dramatists of the period.

**English drama.** Harold Frederick Rubinstein. (Benn's six-penny lib no 231) 1928 Benn 79p 6d

A brief survey of English drama from the religious ceremonies to Shaw.

**English drama.** Felix Emmanuel Schelling. 1914 Dutton 341 p \$2.50; Dent 7s 6d

A scholarly and valuable condensation of the history of the drama from its beginnings to 1880. A full account is given of the Elizabethan drama and its development thru Sheridan to Wilde, the middle of the 19th century. Arrangement is by topics.

**English drama in the age of Shakespeare;** tr from Geschichte des neueren dramas, 1909 of Wilhelm Michael Anton Creizenach, by Cécile Hugon. (rev by Alfred F. Schuster) 1916 Lippincott 454p il \$5

A general and complete account of the Elizabethan drama and the general conditions under which it flourished. It gives a survey of the English theatre 1570-1578 including moralities, plays, performances, etc; The vocation and position of the dramatist; Religion and politics in drama; Dramatic materials (various subjects and themes for plots); Technique of the plays; Types of character; Style and versification; Staging and histrionic art.

On p431-3 are lists of references to English and foreign works on the drama, criticism and playwrights of the period.

**English drama of the restoration and eighteenth century, 1642-1780.** George Henry Nettleton. 1914 Macmillan 366p \$2.25; 10s 6d

"Good working text by an authority. Its importance lies in its value as a historical study; the criticism is rather conventional though sound. There are important omissions, notably on the side of stage decoration and dramatic technique." A.L.A. catalog 1926

Bibliographical notes: p315-40.

**English heroic play.** Lewis N. Chase. (Columbia univ studies in English and comparative lit) 1903 Columbia univ press xii,250p o.p.; Macmillan o.p.

"A critical description of the rhymed tragedy of the restoration." Subtitle

Bibliog, p232-44, contains a list of plays written partly or wholly in heroic verse together with representative references.

"This essay was submitted in partial fulfillment of the requirements for the degree of doctor of philosophy at Columbia university." Pref

**English literature during the lifetime of Shakespeare.** Felix Emmanuel Schelling. (c 1910) rev ed 1927 Holt 486p \$3

A comprehensive history of the literature with Shakespeare dominating the book.

For drama subjects see the following:

ch V Lyle and the drama at court  
ch VI Marlowe and his fellows in the popular drama

ch IX Shakespeare in comedy and in chronicle history

ch X Vernacular drama of Dekker, Heywood and Middleton

ch XI Later anthologies and lyrics to be set to music (Elizabethan music and song books, etc.)

ch XIII Life of Jonson and classical reaction

ch XIV Shakespeare, Webster and the heyday of romantic tragedy

ch XX Drama at the universities, pastoral drama and the masque

ch XXI Shakespeare and the new drama of Fletcher

Bibliog, p427, contains references to the literary activity of the writers discussed. Complete index.

**English pastoral drama.** Jeannette Marks. c 1908 Methuen xiii,228p o.p.

"From the restoration to the date of the publication of the Lyrical Ballads, 1660-1798." Subtitle

"A study of the dramatic pastoral in the 18th century . . . it covers the ground from the re-opening of the theatres to the natural death of playwrighting and the incoming of novels; it exposes the fundamental weaknesses of dramatic conception during the Restoration and discusses a past of vital beauty for the pastoral." Pref

The book contains summaries of the plots of five score plays or more and an account of the pastoral in general.

Bibliog, p137-219, contains list of source books, catalogs, and collections consulted; and lists of: Italian pastoral plays, 1472-1615; Spanish pastoral plays, 1490-1642; English pastoral plays, 1584-1798; and Pastoral critical works.

**English stage.** Pierre Marie Augustin Filon; tr from French by Frederic Whyte. Introd by Henry Arthur Jones. 1897 Dodd 319-1p o.p.; Milne, London o.p.

"Being an account of the Victorian drama." Subtitle

Thirteen essays on the history of the dramatic movement in England in the 19th century, including able discussions of the plays, actors, critics, authors, theatres, etc., brot up to the 20th century. Some of the dramatists considered are Pinero and his plays, Archer, Henry Arthur Jones, Ibsen, and others.

**English tragi-comedy, its origin and history.** Frank Humphrey Ristine. (Columbia univ studies in English and comparative lit) 1910 Columbia univ press xv,247p \$2.50

"A comprehensive survey of tragi-comedy in English drama . . . covering the entire field of the subject in England and determining its position and importance in the drama of which it is a part."

Pref

Appendix, p207, contains a list of English tragi-comedies.

Bibliog p229. Index.

**Essays and studies.** John Churton Collins. 1895 Macmillan ix,369p o.p.

Contents: John Dryden; Predecessors of Shakespeare; Lord Chesterfield's letters; The parson of Shakespearean criticism; Menander.

**Evolution of the drama in Hull and district.** Thomas Sheppard. 1927 A. Brown and Sons 253p il 10s 6d

History of the stage from the days of miracle plays to the present. Facsimiles of the play bills are a feature of the book.

Bibliographical footnotes.

**Evolution of the English drama up to Shakespeare, with a history of the first Blackfriars theatre.** Charles William Wallace. 1912 Stechert xxi,246p o.p.

"A survey based upon original records now for the first time (1912) collected and published." Subtitle

**Famous plays.** Joseph Fitzgerald Molloy. 1886 Ward and Downey, London xvi,313p o.p.

"With a discourse by way of prologue on the playhouses of the Restoration." Subtitle

Comments on the principal plays of 8 dramatists of the restoration period, with stories concerning the lives of the playwrights, forming in part a history of the stage of that day.

"A narration of circumstances, under which the plays selected were written and produced, is given without attempt at criticising their merits." Pref

**Foundations of a national drama.** Henry Arthur Jones. 1913 Doubleday, Doran xviii,358p (por) o.p.

A commentary on the past and future of the drama and stage and the relation of the drama to art and to life. It consists of 20 lectures printed or delivered by the English dramatist during the years 1908-1913. It supplements the author's earlier volume *The renaissance of the English drama*. (See entry under same section)

**Froissart and the English chronicle play.** Robert Metcalf Smith. (Columbia univ studies in English and comparative lit) 1915 Columbia univ press xiii,165p \$2.25

A study in the relationship between the chronicles of John Froissart, and historical literature in England up to the 17th century.

Bibliog of 3 pages. Index.

**Government regulation of the Elizabethan drama.** Virginia Crocheron Gildersleeve. (Columbia univ studies in English and comparative lit) 1908 Columbia univ press vii,258p \$2.50

A study of the laws and regulations which affected the drama during this important period of its history. Dr Gildersleeve has based her record upon a thoro "investigation into the conditions surrounding the Elizabethan theatres and the characteristics of the people who attended them."

Introd

List of books cited: p235-40.

**Growth of English drama.** Arnold Wynne. 1914 Oxford 282p \$1.35

Development of English drama from the early church drama on the continent and in England to the comedies and tragedies down to Marlowe and Nash; with an appendix on the Elizabethan stage. Many illustrative passages of early plays are given.

**Guide to Bernard Shaw.** Edward Charles Wagenknecht. 1929 Appleton xi,128p \$1.50; 6s

A discussion on Shaw's plays, novels and critical works, interpreting the ideas and theories in their relation to Shaw's philosophy. A guide for the reader and student, or club.

**Henslowe's (Philip) diary;** ed by Walter Wilson Greg. 1904-1908 Bullen, London 2v 240;400p (pl facsim genealogical charts) o.p.

The "Diary of Philip Henslowe" 1591-1609, preserved at Dulwich college was edited in 1845 by John Payne Collier and was re-edited in 1904-08 by Dr Greg. These 2 volumes contain the history of Henslowe's Diary, discussing the handwriting, forgeries, etc.

**Contents:**

v 1 deals with the text, and contains notes and glossary.

v2 is a commentary discussing Henslowe's family; The stage; Plays and persons mentioned in the diary; Tables of reference; and a list of source books; also authority for authorship of early plays. Index and glossary

In 1907 Dr Greg edited *Henslowe papers, being documents supplementary to Henslowe's diary*. 10-187-1 p (for contents see p381. Catalogue of Allen Brown collection, Boston pub lib)

**History of early eighteenth century drama 1700-1750.** Allardyce Nicoll. 1925 Macmillan 431 p \$7.25; 18s

Continues the author's book on *History of restoration drama 1660-1700* (See entry under same section); and deals with all types of drama, including English and Italian opera.

Appendices contain interesting documents from the public record office; and a full list of plays; also a complete list of performances, the first full play list of the period.

The author is professor of English language and literature at the University of London, and a well-known authority on English drama.

**History of early nineteenth century drama, 1800-1850.** Allardyce Nicoll. 1930 Macmillan 2v 251p \$11; Cambridge univ press 30s

A recent and valuable addition to Professor Nicoll's scholarly histories of the drama.

**Contents:**

v 1 is an excellent account of the theatre and various types of the drama from 1800-1850 in England, with a list of English theatres.

v2 contains an invaluable hand list of plays produced during this period.

Bibliographical footnotes contain lists of reference books on the subjects under discussion. Index.

**History of English dramatic literature to the death of Queen Anne.** (Sir) Adolphus William Ward. (rev ed 1899) new ed 1931 Macmillan 3v 575;766;599p \$14.50

A standard work in dramatic history treating the origin of the English drama from its early beginnings as well as the outstanding figures of the Elizabethan and later Stuart periods.

Religious drama, pageantry, etc. is covered in v 1, ch 1.

The book deals mostly with the lives and works of the dramatists.

**History of English literature (The middle ages and the renaissance, 650-1660).** Emile Hyacinthe Legouis and Louis Cazamian; tr from French by Helen Douglas Irvine. rev ed 1929 Macmillan 2v in 1 1424p il (rare repr) \$5, college ed \$3.75; Dent 18s

First written for students of English in French universities. Complete history of the period. Excellent reference work.

**Contents of drama subjects:**

Pt I bk IV ch V p391 Drama until Shakespeare, 1580-1592; ch VI Shakespeare's plays, 1590-1616; ch VII Shakespeare's contemporaries and immediate successors

Pt II bk I ch IV p666 The theatre; bk II ch VI p906 The theatre

**History of restoration drama, 1660-1700.** Allardyce Nicoll. (c 1923) 2d ed 1928 Macmillan 397p \$6.50; Cambridge univ press 16s

A condensed treatise on the theatre and drama during the restoration period. Professor Nicoll ably covers not only the history of comedy and tragedy of this period but the history of the theatres and stage conditions as well. Contains recently discovered material from the public record office.

The appendix gives a list of documents pertaining to stage history and a handlist of restoration plays, 1660-1700.

Actors, p63-74.

Theatres, p268-304 (history of the play houses)

**History of the late eighteenth century drama, 1750-1800.** Allardyce Nicoll. 1927 Macmillan 387p \$6.50; Cambridge univ press 16s

The third volume of Professor Nicoll's scholarly and comprehensive history of the English drama from the time of the restoration. The accurate data and valuable historical material of the 18th century stage and its playwrights make this work indispensable to the student of the theatre.

The appendix presents a valuable handlist of plays from tragedy to pantomime performed in London from 1750-1800 with dates of performances and their sources, many of them foreign.

**Inns of court, and early English drama.**

Adwin Wigfall Green. Pref by Dean Roscoe Pound. 1931 Yale univ press xii, 199p il \$3; Oxford 13s 6d

"A discussion of the part played in the development of English drama (in the 16th and 17th century) by the Inns of court: The Temple; Gray's inn; and Lincoln's inn. After an introductory survey of the subject as a whole, the author" [Bk rev digest] "gives an account of the foundation, development and organization of the Inns, and then passes on to the Readers' and Serjeants' feasts, the revels, the masques, ecclesiastical and political, and certain other forms of entertainment and finally the early plays, from Gorboduc to the Misfortunes of Arthur." Times (London) lit sup

**Irish drama.** Andrew E. Malone. 1929 Scribner 351 p \$4; Constable 15s

History of the Irish literary theatre from 1896-1928, together with an account of Irish plays and players today; and a consideration of the future of the Irish drama. The author is a well-known Dublin critic.

**John Webster and the Elizabethan drama.**

Rupert Brooke. c 1916 Lane ix,282p o.p.

Enough about Webster to enable one to read him and assign him a place among his contemporaries. There are critical appendixes dealing with his plays.

Bibliog p277-82.

**Literary history of the English people.**

Jean Adrian Antoine Jules Jusserand. 3d ed 1926 Putnam 3v \$6 ca

**Contents:**

v 1 From the origins to the end of the middle ages

v2 The renaissance and the Elizabethan age

**Literary history of the English people****—Continued****v3 The age of Elizabeth**

"A scholarly and exhaustive work first published 1906-1909. This revision contains some changes and emendations necessitated by recent discoveries." Standard catalog, lit and philol sec

The three volumes contain many references to the drama of this period. In v 1 see: bk I ch 1 Celtic literature; bk III ch 6 Theatre, religious drama, medieval stage.

**Manual of the writings in middle English, 1050-1400.** John Edwin Wells. 1916 Yale univ press 941 p \$5

"This manual makes the first attempt to treat all the extant writings in print, from single lines to the most extensive pieces composed in English between 1050 and 1400. It seeks to record the generally accepted views of scholars on pertinent matters." Pref

The author is professor of English in Connecticut college.

An excellent reference book for students.

For material on Drama see: ch XIV p539 Dramatic pieces. Considers all the extant pieces in English intended for acting and plays earlier than the moralities, including Chester plays, York plays, etc.

Bibliographical notes for ch XIV, p855-63, contain list of books which give information as to the probable development of the medieval, continental and English drama and to the history of its performance. The lists with cross references include books, both English and foreign, on: Liturgical drama; Prints and editions; Mysteries; English cycles; Early English drama; Criticism; and The Chester and York plays, Coventry cycle, etc.

**Medieval plays in Scotland.** Anna Jean Mill. (St Andrews univ pub no 24) 1927 Blackwood, London vii,356p il (front facsim fold tab) pa 10s; \$3.50

"Thesis submitted for the degree of Ph D of the University of St Andrews, July 1924." Title page

The author, mainly from original records, has written of folk plays, minstrelsy, court revels, and municipal plays. More than two-thirds of the book consists of excerpts from their local records.

List of authorities: p v-vii.

**New Irish drama; comp and ed by Katherine Lee Bates.** 1911 Drama league of Am 12p o.p.

An outline of the Irish dramatic movement, including Yeats, Synge, Lady Gregory, and others. Bibliog contains list of Irish dramas.

**New Irish drama.** George Armstrong Wanchope. (Bul of Univ of South Carolina no 168 Oct 1, 1925) Columbia, S.C.

A program of study for the use of women's clubs, by Dr Wanchope, head of the English department at the University of South Carolina.

**Old drama and the new: an essay in re-valuation.** William Archer. 1923 Dodd 396p \$3

Lectures delivered at King's college by Professor Archer in 1920 and 1921 on the development of the drama before, during and after the period of stagnation the 17th and 18th centuries. These are critical comments on the works of the principal dramatists, relentlessly attacking the Elizabethan playwrights.

**Organization and personnel of the Shakespearean company.** Thomas Whitefield Baldwin. 1927 Princeton univ press 464p \$6

A scholarly work in 3 parts: pt 1 The precise personnel of the groups of Shakespeare's business associates, actors, etc.; pt 2 The nature of the work of each of these individuals; pt 3 Thesis on Shakespeare's dramatic work and how it was influenced and conditioned.

**Playgoer's handbook to restoration drama.** Malcolm Elwin. 1928 Macmillan 260p \$2.50

Covers the period from the restoration of the Stuarts and the reopening of the theatres, 1660, to the retirement and death of the great actor, Thomas Betterton, in 1710.

**Playgoer's handbook to the English Renaissance drama.** Agnes Mure Mackenzie. c 1927 J. Cape 191 p 5s; Macmillan \$2

A discussion of the Elizabethan drama and of Shakespeare's Predecessors, Seniors, Companions, and Juniors, with comments on their principal works. There is a chapter devoted to The Elizabethan play on the modern stage; 5 Appendixes, and Index.

Bibliog, p 179-83, contains: Some useful books on history and criticism of the drama; and on stage production, make-up, scenery, etc.

**Plays of our forefathers; and some of the traditions upon which they were founded.** Charles Mills Gayley. 1907 Duffield 349p il o.p.

A chronicle of the ideals, traditions and religious consciousness of the medieval drama, from its origin in the Church festival to the forerunners of romantic comedy; with an appendix on the sources of the cycles. On p213-23 Professor Gayley discusses the mysteries and miracles.

The author is professor of English literature in the University of California.

**Presentation of time in the Elizabethan drama.** Mabel Buland. (Yale studies in English) 1912 Yale univ press 354p \$1.50

Contents: Problem of double time; Dramatic condensation in the classical drama; Representation of time in the formative period; Unity of time in Elizabethan criticism; Time among the earlier Elizabethans; Shakespeare's treatment of time; Methods of later Elizabethans.

**Readings from British drama: extracts from British and Irish plays; ed by Allardyce Nicoll.** 1929 Crowell 446p \$3.50; Harrap 10s 6d

A companion volume to Professor Nicoll's *British drama*. This collection of representative passages from British and Irish plays presents, thru its critical comments, "a broad outline of the main movements of the world of the theatre from medieval times to the present day." Pref

Mysteries and moralities, p25-38.

The author of this volume is professor of English language and literature in the University of London, and a distinguished scholar and well-known authority on the drama.

**Relations of Shirley's plays to the Elizabethan drama.** Robert S. Forsythe. (Columbia univ studies in English and comparative lit) 1914 Columbia univ press xiv,483 \$2.75

"The treatment of Shirley's dramas with regard to their sources . . . showing that Shirley's true sources were . . . not single plays . . . but the aggregate of similar plays of earlier and contemporary playwrights." Pref

Bibliog, p434-47, contains: Biographical, critical, and non-dramatic illustrative material; Dramatic texts (Collections of plays). Index.

**Renascence of the English drama.** Henry Arthur Jones. 1895 Macmillan xiv,343p o.p.

"Essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883-1894." Subtitle

The titles of some of the papers are: The theatre and the mob; Religion and the stage; The first night judgment of plays; Science of the drama; The Bible on the stage; A playwright's grumble; On playmaking; Our modern drama: is it an art or an amusement? The relations of the drama to education; Fragments and extracts, and others.

**Restoration comedy, 1660-1720.** Bonamy Dobrée. 1924 Oxford 182p \$2; 6s

A description and criticism of the work of the chief writers of the period, with a survey of restoration comedy as a natural development from the Elizabethan and as influenced by the French.

**Restoration tragedy, 1660-1720.** Bonamy Dobrée. 1929 Oxford 189p \$2.50; 7s 6d

"In a companion volume to *Restoration comedy*, Bonamy Dobrée traces the development of English tragic drama thru the period of Dryden, Lee, Otway, Rowe, Congreve and Addison and relates it to the drama of the 20th century. A scholarly and authoritative work." Bk rev digest

Brief bibliog, p 183-6, contains lists of useful books on the restoration period, including list of plays with authors and dates, general list of drama and stage, critical and biographical works.

**Sailor in English fiction and drama, 1550-1800.** Harold Francis Watson. (Columbia Univ studies in English and comparative lit) 1931 Columbia Univ press ix, 241p \$3

Mr Watson discusses the development of nautical drama from the practice of Shakespeare and Jonson in some detail, together with the later history of the "Heart of oak" and "Plain dealer" as stage sailors. He examines the most important works presenting the mariner, summarizes the commentaries of previous investigators and presents some new material, and suggestions for further study in the subject.

Selected bibliog. Index.

**Scenes from old play books.** Percy Simpson. (c 1906) rev ed 1931 Oxford vii, 248p (fold front) \$1.20

"Arranged as an introduction to Shakespeare with a reproduction of the Swan theatre." Subtitle

"This book is an attempt to solve in practical form some of the difficulties involved in a first reading of Shakespeare. . . The book has been edited solely with an eye to young readers. The only notes are stage-notes, and these have been lavishly supplied." Pref

Scenes are selected for reading and many of the difficult phases have been cut. Glossary p 229-46. Index of names p 246.

**School drama in England.** Thomas Hubbard Vail Motter. 1929 Longmans 325p il \$3.50

A survey of the history of school plays in some of the famous public schools of England, Eton, Rugby and others. In the appendixes are lists of plays produced by schools from the earliest time to the present day.

**Shakespeare and the modern stage, with other essays.** (Sir) Sidney Lazarus Lee. 1917 Scribner 251 p \$2.50

A series of 11 papers on the biography and history of Shakespeare, in the scholarly vein of Sir Sidney Lee. They treat of varied aspects of Shakespearean drama and its influence and traditions.

**Shakespeare texts. New variorum edition of Shakespeare;** ed by H. H. Furness and H. H. Furness, jr. 1871-1928 Lippincott 20v \$7.50 ca

It is a monumental, scholarly edition, and "contains an exhaustive collation of texts, elaborate critical and textual notes, and is indispensable for serious study of Shakespeare. Nineteen plays have appeared." Standard catalog, lit and philol sec

**Shakespearean tragedy; lectures on Hamlet, Othello, King Lear, Macbeth.** Andrew Cecil Bradley. 2d ed 1914 Macmillan 498p \$3.75, Cardinal ser \$7.50

"The best critical work dealing with the tragedies. Treats of only four plays, but deals adequately with the subject of Shakespearean tragedy as a whole." A.L.A. catalog 1926

**Shakespeare's problem comedies.** William Witherle Lawrence. 1931 Macmillan 259p \$3

A new view of the subject.

**Shakspeare and his predecessors in the English drama.** Frederick Samuel Boas. (University ser) (c 1896) 1905 Scribner viii, 555p \$2

The aim of the author is to discuss "Shakespeare's works in relation to their sources, to throw light on their technic and general import, and to bring out some of their points of contact with the literature of their own and earlier times.

Hence in the opening chapters he (the author) has sketched the rise of the English drama, and has briefly indicated Shakespeare's bond of kinship, not only with his immediate predecessors, but with the mediæval playwrights." Pref

Appendixes p 540-50. Index.

**Short history of the English drama.** Benjamin Brawley. 1921 Harcourt 260p \$1.50

A compendious history of the development of the English drama from the beginnings in the mystery and miracle plays, thru the middle ages and the Elizabethan drama to the present day. It deals with the stage and theatrical companies and sketches the lives of several of Shakespeare's earlier and later contemporaries, giving a full discussion of Shakespeare; his work and the period in which he lived; the restoration and romantic era; and the later Victorian drama down to modern times. Only brief sketches of the later day playwrights are given.

Selective bibliog, p 239-49, contains collections of plays; series of American and European standard and special editions; and lists of reference books on the following subjects: Criticism; Drama; The stage; Dramatic technic, and The theatre.

**Sidelights on Elizabethan drama.** Henry Dugdale Sykes. 1924 Oxford 238p \$4.25

Considers some of the problems connected with authorship, and other scholarly matters.

**Sir Arthur Pinero's plays and players.** Hamilton Fyfe. 1930 Macmillan 311 p il \$5

This record of Pinero's plays and the renowned actors and actresses who attained success thru them contains a complete description of each one of the principal dramas, together with passages of dialog and anecdotes concerning the productions. Photographs of the important players and of the dramatist himself illustrate the book.

**Social mode of restoration comedy.** Kathleen M. Lynch. (c 1926) (Language and lit ser v3) rev ed 1931 Univ of Michigan press xi, 242p \$2.50

A study of the comic mode of restoration drama undertaken originally as a thesis in preparation for a doctor's degree at the University of Michigan, enlarged and altered for publication.

Contents: A survey of restoration comedy; The trend of realistic comedy from Jonson to Shirley; Court influences on serious drama in the reign of Charles I; The precieuse tradition, 1642-1664; The period of Etherege; Congreve; Conclusion.

Bibliog, p 219-30, contains: A list of dramatic texts; Non-dramatic texts; Biographical and critical works.

**Story of Elizabethan drama.** George Bagshawe Harrison. 1924 Cambridge Univ press 4-134p il (front facsim pl) \$1.25

The author is assistant lecturer in English literature, King's college, University of London, Cambridge.

A brief sketch of the outstanding work of the chief Elizabethan dramatists with a few comments on the life or character of each author.

**Story of Elizabethan drama—Continued**

Contents: Introduction (The university wits); Thomas Kyd and the Spanish tragedy; Christopher Marlowe 1564-1593; Robert Greene 1558-1592; William Shakespeare (Apprenticeship); Ben Jonson 1572-1637; Tricks of the trade; Shakespeare (The tragic period 1601-1607); Conclusion.

Bibliog. p 131-2, contains a few references on Criticism, and Biography. Chronological table.

**Studies in Jonson's comedy.** Elizabeth Woodbridge. 1898 Yale univ press 102p 50c

Contents: Jonson's theory of literary art; The comedian's material and his attitude; Character treatment in Jonson's typical comedy; Structural features.

**Studies in Shakespeare.** Allardyce Nicoll. (Hogarth lectures on lit ser) 1928 Harcourt 168p \$1.25

Six lectures on Shakespearean tragedy, discussing the subject in general, and also studies on Hamlet, Othello, Macbeth and King Lear.

**Studies in the Elizabethan drama.** Arthur Symons. (v 11 in Collected works) 1919 Wells \$5.25

The original edition is now out of print, but will be found as volume 11 in the 16 volumes of the author's *Collected works*. It contains papers on ten of Shakespeare's plays, and three soldier studies of Massinger, Day, Middleton, and Rowley, written between 1885 and 1907.

**Study of English drama on the stage.** Walter Prichard Eaton. (Reading with a purpose ser no 34) 1927 A.L.A. 32p 50c, pa 35c

"This course has been prepared for those who wish to follow the development of the English drama from its earliest beginnings in the church to contemporary forms. It comprises a brief survey of the subject and a guide to a few outstanding plays and books about the drama." Pref

Mr Eaton is a member of the American Institute of arts and letters, and a distinguished American dramatic critic, and author.

**Study of patriotism in the Elizabethan drama.** Richard Vliet Lindaburg. (Princeton studies in English no 5) 1931 Princeton univ press viii,218p \$3, pa \$2

"A detailed study in the 'thesis' manner." Theatre guild mag

**Study of Shakespeare.** Russell Potter. (Univ of North Carolina extension division vol v5 no 9) 1926 Univ of N.C. press pa 50c

"A program for women's clubs." Subtitle

**Synge, and Anglo-Irish literature; a study.** Daniel Corkery. 1931 Longmans ix,247p \$3; Educ co of Ireland, Ltd, 89 Talbot St, Dublin 7s 6d

"A searching criticism of the works of this Irish playwright and an attempt to fix his place in the scheme of Anglo-Irish literature. The first chapter deals with Anglo-Irish literature in general, the next two with the man and the writer, and the remaining chapters are devoted to analysis of the individual works, including the essays, poems and translations. Bibliography." Bk rev digest

**Tendencies of modern English drama.** Arthur Eustace Morgan. 1923 Scribner 320p \$3; Constable 10s 6d

"A review of characteristics of the first 25 years of the 20th century. Gives attention to Abercrombie, Baker, Barrie, Bottomley, Colum, Drinkwater, Dunsany and other prominent dramatists of England and Ireland." S. M. Tucker in *Mod Am* and *Brit plays*

A critical discussion of the foremost English dramatists from Robertson to the present day writers.

On p306 is a list of plays of the dramatists treated at length in the text. Index.

**Timber or discoveries made upon men and matter.** Ben Jonson; ed with introd by Felix Emmanuel Schelling. 1892 Ginn xxxv,166p o.p.

Jonson's theory of drama expounded in considerable detail. See also the dedications, prologs, or inductions to his plays.

Published also with title: "Discoveries."

**Tragedy.** Ashley Horace Thorndike. (Types of English lit ser) 1908 Houghton 390p \$2.75

The third volume in a literary series which disregards the chronological divisions and proceeds to make divisions according to types.

"This book attempts to trace the course of English tragedy from its beginnings 1562 to the middle of the 19th century, and to indicate the part which it has played in the history both of the theatre and of literature." Pref

After 1600 only representative plays are considered. At the end of each chapter is a brief bibliog on books of reference covering the subjects under discussion: Drama; Criticism; Dramatists; Plays of the period, etc. Index.

**Tudor drama: A history of English national drama to the retirement of Shakespeare.** Charles Frederick Tucker Brooke. 1911 Houghton 461 p il \$2.25

A meaty history which traces the "genesis and development of the various types of Tudor drama, commencing with the earliest evidences of English national drama and closing with the highest accomplishment of the drama in the work of Shakespeare." Pref

The bibliog appended to the various chapters gives lists of books both English and foreign on the subjects under discussion and collections of texts and lists of cycles, plays, etc.

The author is professor of English at Yale university.

**University drama in the Tudor age.** Frederick Samuel Boas. 1914 Oxford x,414p il (facsim) \$5.50

A comprehensive history of university drama and Biblical plays in the Tudor age written from years of research and study of the individual plays. The author discusses the general relations between the academic and the professional stage of that period, citing many manuscript sources from the Oxford university archives and college account book and registers. Eight facsimiles of title pages of the old academic plays are included.

Appendixes contain excerpts of manuscripts; a list of university plays in the Tudor period; and some actor lists. Index.

**William Butler Yeats, and the Irish literary revival.** Horatio Sheafe Krans. (Contemporary men of letters ser) 1904 McClure ix,196p o.p.

"It is the aim of this book to give a sketch of the Irish literary revivals that may serve as a background to the work of Mr Yeats; to show how many phases of Irish life he has brought into literature." Pref

Bibliog p 193-6.

**4 EUROPEAN (CONTINENTAL)****A General****Commedia dell'arte.** Winifred Smith. (Columbia univ studies in English and comparative lit) 1912 Columbia univ press xv,290p il (front) \$2.85

"A study in Italian popular comedy." Subtitle  
This accurate monograph touches on the like comedies of the 16th and 17th centuries of France, Germany, Spain and Elizabethan and Jacobean

England. Discusses the jugglers, mountebanks, etc. Contains many footnotes culled from patient research on the subject.

Appendix A: Scenarios; Appendix B: Relations between English and Italian drama in the 16th, 17th and 18th centuries.

Bibliog p255-79.

**Continental drama of today: outlines for its study.** Barrett Harper Clark. c 1914 Holt viii,252p \$2

A compact manual of suggestions, questions, biographies and bibliogs for use in connection with the study of the more important plays of the continental dramatists. The plays of 24 dramatists are analyzed briefly, giving the purpose of the author and the dramatic effect. Its conciseness recommends it to clubs, schools and study groups.

"One of the most useful works on the contemporary drama. . . Extremely practical, full of valuable hints and suggestions." Prof W. L. Phelps of Yale

Brief reference bibliog. (See same entry under Bibliography, 8 Plays)

This is a companion volume to Mr Clark's *British and American drama of today*. (See entry under same section)

**Drama in Europe; in theory and practice.** Eleanor Frances Jourdain. 1924 Holt xix,179p il (front) \$2.25; Methuen 5s

A brief introductory study of European drama, both esthetic and technical, from the ancient Greek and Roman drama, thru the modern period. The author's purpose is to bring out the relation between dramatic theory and stage production.

The appendixes give versions of Greek stories and the roots of tragedy, p 165-9. Bibliog of reference works bearing on the subject matter in the text. Chronological table and index.

**Elder Edda and ancient Scandinavian drama.** Bertha Surtees Philippotts. 1920 (Cambridge univ press) Macmillan ix, 216p (table front) \$8

A scholar's theory of the dramatic origin of the older Eddic poems, in which is presented their construction, characteristics and plot, and their significance as a source of Scandinavian history and religion from the 6th century to modern times.

**Modern continental playwrights.** Frank Wadleigh Chandler. (Plays and playwrights ser ed by Arthur Hobson Quinn) 1931 Harper xi,711 p \$4, text ed \$3; 15s

Dr Chandler, professor of English and Ropes professor of comparative literature in the University of Cincinnati, outlines the most comprehensive, scholarly and detailed history of the European dramatists and their works yet published. He begins with Ibsen, and gives a brief biographical account of the principal European playwrights since 1880, commenting upon the work of hundreds of dramatists, analyzing the plots of some 1500 plays. Professor Chandler takes the literary point of view rather than the theatrical in his discussions.

There are 85 pages of carefully classified bibliog (For description see same entry under Bibliography, 1 General)

"This book is a valuable reference work for the more advanced students of the modern continental drama." Hiram Moderwell

**Modern drama: an essay in interpretation.** Ludwig Lewisohn. 1915 Huebsch 304p \$2  
"A careful and trustworthy study of European drama and dramatists." A.L.A. catalog 1926  
Classified bibliog, convenient for club study.

**Modern drama in Europe.** Storm Jameson. 1920 Harcourt xxvi,279p o.p.

A study of the realistic drama which the author believes to be developed from the spirit of the age, and the symbolistic drama, a reaction from it. She comments upon Ibsen, Shaw, Strindberg, Hauptmann, Galsworthy, Drinkwater, Dunsany, and Rostand.

**Norwegian life and literature.** Carl John Birch Burchardt. 1920 Milford, London viii,230p; Oxford \$3.50

"English accounts and views, especially in the 19th century." Subtitle

References to the drama: pt II ch 2,3 Ibsen and Björnson; ch 4,5.

Bibliog, p 107-221, contains: List of English books of travel; On Norway in the 19th century; English novels; Articles in English periodicals dealing with Scandinavian subjects, etc.; Ibsen in England. Index.

## B French

**Contemporary drama of France.** Frank Wadleigh Chandler. 1920 Little 408p o.p.

One of the volumes under contemporary drama series edited by Richard Burton. A close analysis of the French drama for three decades from the opening of the Théâtre-libre of Antoine to the conclusion of the world war. It attempts the classification, analysis, and criticism of 1000 plays by 230 authors. Professor Chandler is dean in the University of Cincinnati.

Bibliog in appendix: p343-76 gives a list of French dramatists with their plays and dates from the time of Scribe to 1920; p376-83, a list of French and English books on history and criticism of the drama, theatre, and playwrights. Valuable for its French references.

**Corneille and Racine in England.** Dorothy Canfield (Mrs Dorothea Frances Canfield Fisher). (Columbia univ contributions to romance, philol and lit) 1904 Columbia univ press xi,295p \$2.25

"A study of the English translations of the two Corneilles and Racine, with especial reference to their presentation on the English stage." Subtitle

Bibliog, p285-9, contains a list of histories and records of the early English stage and drama.

**Corneille and the Spanish drama.** J. B. Segall. (Columbia univ contributions to romance, philol and lit) 1902 (Macmillan) Columbia univ press ix,147p \$2.25

A study of the work of Corneille and an analysis of his plays in the light of their relation to Spanish drama. No index.

**Dramatic theory and practice in France, 1690-1808.** Eleanor Frances Jourdain. 1921 Longmans x,240p \$4.50

Dr Jourdain traces the development of drama in France in the 18th century and defines the relation of the drama of the 17th century to that of the 18th century. She classifies many plays and authors.

Appendix contains: A list of plays acted before the French court in the last days of the monarchy; Popular republican plays; La Journée des Dupes, and a chronological table of French drama.

**Eugene Scribe and the French theatre, 1815-1860.** Neil Cole Arvin. 1924 Harvard univ press xii,268p \$3

An analysis of the plays of Scribe, the father of the modern theatre in France and in this country. It forms a picture of the French theatre during the first half of the 19th century.

**European characters in French drama of the 18th century.** Harry Kurz. 1916 Columbia univ press 329p \$2.25

A study of European characters as they were depicted by French dramatists, covering: Plays written or presented between 1714 and 1789; All forms of French drama except tragedy; Plays presenting characters belonging to all the European nations except the Greeks and the Turks.



**French classical drama.** Eleanor F. Jourdain. 1912 Oxford 208p (front) \$2.50

A study of French classical drama of the 17th century, including Corneille, Racine and Molière, with suggestions for further investigation and reading.

Notes, p 193-7, contain: Corneille's treatment of the Aristotelian text; and Adaptations of French classical plays in Germany. Chronological table. Index.

**French renaissance in England.** (Sir) Sidney Lee. 1910 Scribner 494p o.p.

"An account of the literary relations of England and France in the sixteenth century." Subtitle

Bk 6, p359-454, is an able discussion of the French influence on Elizabethan drama.

**Introduction to the French classical drama.** Eleanor Frances Jourdain. 1912 Oxford 208p o.p.

Concerns Molière and the French and Italian stage; discussing Molière from "L'Ecole des maris," to "Le Misanthrope." The comedy of Molière: ch II-VII.

Chronological table: p 198-9.

**Literary history of France.** Émile Faguet. 1900 Scribner xii,690p o.p.

A translation of the literary history of France in 7 parts from the origins of French literature thru the middle ages and on thru the 19th century.

References to the drama: pt I ch 9; pt II ch 4; pt III ch 2; pt IV ch 12; pt V ch 2,3,7; pt VI ch 3,4; pt VII ch 10. Analytical index.

**Main currents of modern French drama.** Hugh Allison Smith. 1925 Holt 320p il \$3.25, student's ed \$2.50

Written by the professor of romance languages in the University of Wisconsin. This book treats of the landmarks of the modern French theatre from Victor Hugo to the present time.

"The author has unraveled the story of the modern French stage with clarity and emphasis." Christian science monitor

**Modern French drama: seven essays.** Pierre Marie Augustin Filon; tr by Janet E. Hogarth. Introd by W. L. Courtney. 1898 Chapman and Hall, London xv,304p o.p.

Contents: Introduction; The age of Dumas and Angier; Naturalism on the stage; The théâtre libre; Round about the theatres; The new comedy; The revival of verse on the stage.

**"Philosophie" in the French drama of the eighteenth century.** Ira O. Wade. (Elliott monographs no 18) 1926 Princeton univ press xi,143p \$1.50

Herein the author attempts to answer the question: what is a philosophe? by a study limited to a group of 5 plays whose authors tried to present the "philosophe" as he was known in life. The many confusing conceptions of the term are considered, and the "philosophe" confusion, so prevalent even in the 18th century itself, is made more intelligible.

**Rise and fall of the French romantic drama.** Frederick William Marsden Draper. 1923 Constable xii,303p o.p.

"With special reference to the influence of Shakespeare, Scott and Byron." Subtitle  
Bibliog p vii-xii.

**Studies in the contemporary theatre.** John Leslie Palmer. 1927 Little 189p \$2.75; Secker 10s 6d

Studies of the effect on the theatre of contemporary ideas and tendencies, and especially the dramatic revival in France from 1920-26; and comments on the Paris stage, its authors, actors and producers, with separate studies of individual

dramatists. One chapter is devoted to the successes of the Russian producer and actor, Georges Pitoeff.

**Swindlers and rogues in French drama.** Hilda Laura Norman. 1931 Univ of Chicago press ix,259p il \$3

Dr Norman analyzes some 185 rogue plays from the days of Louis XIV to the world war period. She discusses their plots and characters thus giving a clear portrayal of the life of each epoch.

Bibliog p39-53.

## C German

**From Goethe to Hauptmann; studies in a changing culture.** Camillo von Klenze. 1926 Viking press 321 p \$2.50

Essays on various aspects of German literature.

Contents: A renaissance vision: Goethe's Italy; A romantic view of art: German predecessors of Ruskin; Realism and romanticism in two great narrators: Keller and Meyer; Naturalism in German drama from Schiller to Hauptmann; Hauptmann's treatment of the lower classes: a twentieth-century vision.

"On the whole, Professor von Klenze has succeeded in producing a valuable and excellent work, one infinitely enriched by the author's own wide knowledge and native originality. The book is written in clear, concise and beautiful English." International bk rev

**German drama in English on the Philadelphia stage from 1794-1840.** Charles Frederic Brede. (Americana Germanica, new ser no 34) 1918 Univ of Pa 6-295p o.p.

"Preceded by a general account of the theatre in Philadelphia from 1749-1796." Subtitle

**German drama of the nineteenth century.** George Witkowski; authorized tr from the 2d German ed by L. E. Horning. 1909 Holt x,230p \$1.28

"A compact survey translated from the second German edition which contains an additional chapter on romantic opera and treats of some 20th century work of dramatists prominent before 1900, 'insofar as these later dramas come into consideration from the earlier viewpoint.' Excellent for club outlines." Cleveland

It deals with the following dramatists: Kleist, Grillparzer, Hebbel, Ludwig, Wildenbruch, Sudermann, Hauptmann, and several minor playwrights.

**History of the chorus in the German drama.** Elsie Winifred Helmrich. (Columbia univ Germanic studies) 1912 Columbia univ press ix,95p pa o.p.

A monograph which "points out the differences in the method of treatment in the works of the authors of different periods and under different literary conditions; and the failure to make the chorus an essential part of the technic of the drama." Pref

**Reception of Goethe's "Faust" in England, in the first half of the nineteenth century.** William Frederick Hauhart. Note by Calvin Thomas. (Columbia univ Germanic studies) 1909 Columbia univ press x, 148p \$1.50

"The purpose of this study is to show how far the British public, during the first half of the 19th century, got hold of and understood Goethe's 'Faust' as Goethe meant it to be understood." Intro

Bibliog p 136-48.

**Soliloquy in German drama.** Erwin William Eugene Roessler. (Columbia univ Germanic studies) 1915 Columbia univ press ix,121 p pa \$1.50

A portrayal of the career of the soliloquy as manifested in German drama from its infancy (church plays) to the present time, considering its role in the technic and the effect of its elimination.

**Wagner's drama and Greek tragedy.** Pearl Cleveland Wilson. (Columbia univ studies in classical philol) 1919 Columbia univ press vii,97p o.p.

A study of Wagner's drama, his genius for dramatic expression in music and the Greek influence and Greek parallels in Wagner's work, thru an analysis of his operas.

## D Grecian, Roman

**Aeschylean tragedy.** Herbert Weir Smyth. (Sather classical lectures v2) 1925 Univ of Calif. press vii,234p \$3.50; Cambridge univ press 18s

Eight lectures by the Eliot professor of Greek literature in Harvard university. The introductory lecture, which carefully estimates Aeschylus as a tragedian, is followed by a detailed critical analysis of the 7 dramas.

**Aeschylus and Sophocles; their work and influence.** John Tresidder Sheppard. (Our debt to Greece and Rome) 1927 Longmans vii,204p il (front pl) \$1.75; Harrap 5s

"He summarizes the plays of Aeschylus and Sophocles tersely and with good purpose, and when he comes to reckon up their influence both in Greece and in later Europe he manages to keep the two dramatists distinct from each other . . . and from Euripides." Times (London) lit sup

Bibliog p201-4.

**Ancient art and ritual.** Jane Ellen Harrison. (Home univ lib of modern knowledge, London v75) (c 1919) 1927 Butterworth 256p il 2s

A study of Greek drama as a great art that arose out of a primitive ritual, and ceremonies. Includes a chapter on Greek sculpture.

Bibliog p253-4.

**Ancient classical drama.** Richard Green Moulton. 2d ed 1898 Oxford xiv,479p \$2.50

"A study in literary evolution intended for readers in English and in the original." Subtitle A history of ancient classical drama, tracing the rise of new literary species or transitional tendencies in the development of the drama.

Includes a study of tragedy, choral tragedy, ancient tragedy and Roman revival comedy and choral comedy, transition and Roman comedy with analyses of several ancient plays.

p458 outlines a course of reading in English classics, plays, etc.

**Aristophanes; his plays and his influence.** Louis Eleazer Lord. (Our debt to Greece and Rome, v4) 1925 Longmans xi,183p \$1.75; Harrap 5s

"Professor Lord's 'Aristophanes' gives a brief account of the origin of Greek comedy and of the Athens of Aristophanes and a description of the subject matter of the plays. All this takes less than half the book, the remainder following Aristophanes thru Greece and Rome and on through the Renaissance, German, French and English writers." N.Y. Tribune

**Athenian tragedy; a study in popular art.** Thomas Dwight Goodell. (Yale classical ser 1) 1920 Yale univ press 297p \$3.50

A study of the background, conventions, and structure of Greek tragedy with a detailed analysis of the plays of Aeschylus, Sophocles and Euripides.

**Dramas and dramatic dances of non-European races.** (Sir) William Ridgeway. 1915 Cambridge univ press xv,448p il o.p.; Macmillan \$8.20

"In special reference to the origin of Greek tragedy; with an appendix on the origin of Greek comedy." Subtitle

"The present (volume) is a sequel to my *Origin of tragedy*, published in 1910, or rather it is an expansion of a short chapter in that work." Pref

A scholarly work full of valuable information concerning eastern drama.

Contents: Introduction (theory of Greek tragedy); The sacred dramas of western Asia; Ancient Egypt; Hindustan (Drama, Vedic ritual drama, Puppet-play, Hindu drama, etc.); Java (puppet and shadow plays, etc.); The religious ideas of the Burmese (Drama, puppet plays); The indigenous drama of the Malay peninsula; Cambodia; China (Drama, theatres, actors); Japan (Dances, actors, theatres, puppet-plays, etc.); Dramatic dances of the peoples of the Indian and Pacific oceans, Australia, Africa and America.

Over 90 illustrations of masks, puppets, dances, etc.

Addenda; Appendix; Index.

**Dream in Homer, and Greek tragedy.** William Stuart Messer. (Columbia univ studies in classical philol) 1918 Columbia univ press viii,105p \$2.25

A monograph dealing with some aspects of the dream in Homer, Hesiod and Greek tragedy. It is concerned with the dream as a motivating principle of the action in poem or play, a moving force in the evolution of narrative or plot.

Bibliog p 103-5. No index.

**Greek comedy.** Gilbert Norwood. 1931 J. W. Luce 400p \$5

"Studies of Aristophanes and Menander and lesser known playwrights." N.Y. Times

This is a detailed account not only of Aristophanes and Menander, but also of other masters who have hitherto received scant notice. Recent discoveries are expounded in this volume. There is also a chapter on comic metres.

**Greek drama.** Lionel D. Barnett. 1900 Dent, London x,114p il (front) o.p.

Contents: The elements of the drama; Satyr-play and tragedy; The great tragedians; The old comedy and its origins; Aristophanes and his contemporaries; The Attic theatre of the fifth century; Later Greek drama; The later theatre at Athens; Appendixes containing: The Roman drama; The parabasis; and bibliographical note. Index.

**Greek theatre and its drama.** Roy Caston Flickinger. 2d ed 1922 Univ of Chicago 368p il \$5

An introduction on the origin of tragedy, comedy and the Greek theatre. Traces development of Greek drama and gives an idea of its technical aspect with illustrations of the reconstruction of Greek theatres. That Greek drama was the direct product of its environment in the broadest sense is the thesis of this book. A reference work for scholars.

**Greek tragedy.** Gilbert Norwood. 1920 J. W. Luce. 394p \$5

Covers the whole field of Greek tragedy, in a manner useful both to classical students and those interested in dramatic literature. The discoveries at Oxyrhynchus, and the latest archaeological, historical and critical theories are discussed. There is a separate appreciation of each extant play and dramatic fragment of Greek tragedy. The concluding chapter is devoted to metre and rhythm in Greek tragedy.

**Greek tragedy.** John Tressider Sheppard. (Cambridge manuals) 1912 Cambridge univ press 160p 13il 3s; Macmillan \$1  
Contents: Origins; Some general characteristics; Aeschylus; Sophocles; Euripides; Bibliographical note; Appendix; Index.

**New Greek comedy.** Philippe E. Legrand; tr by James Loeb. Introd by J. Williams White. 1917 Putnam xix, 547p \$4.50

An English version by James Loeb providing the concluding volume of a trilogy of French works dealing with the history of ancient drama. Bibliog of references.

The other two volumes are Decharme's *Euripides and the spirit of his dramas* (1905); and Croiset's *Aristophanes and the political parties of Athens* (1909)

**Origin of Attic comedy.** Francis MacDonald Cornford. 1914 Longmans xii, 252p o.p.

A study of the comedies of Aristophanes interpreted with hints from Greek religion and folk lore.

**Origin of tragedy; with special reference to the Greek tragedians.** (Sir) William Ridgeway. 1910 Putnam x, 228p il o.p.

"A solution of the origin of tragedy approached from the anthropological standpoint; the theory that tragedy originated in the worship of the dead." Bk rev digest

Contents: The rise of Attic tragedy; Primitive drama among Asiatic peoples; Survivals of the primitive type in extant Greek tragedies; The expansion of tragedy.

**Seneca and Elizabethan tragedy.** Frank Laurence Lucas. 1922 Cambridge univ press 136p 7s 6d; Macmillan \$2.50

Contents: The drama before Seneca; Seneca the man; The tragedies of Seneca; Darkness and dawn; Seneca in the Elizabethans.

**Studies of the Greek poets.** John Addington Symonds. 3d ed 1920 Macmillan xvi, 593p \$8.50

A study of Greek literature, mythology and the poets, touching upon the Greek dramatists; Ancient and modern tragedy; The genius of Greek art; and other phases of the literature of Greece. Appendix.

**Tragedy; in relation to Aristotle's "Poetics."** Frank Laurence Lucas. 1928 Harcourt 11-160p \$1.25

Contents: Aristotle and the definition of tragedy; The emotional effect of tragedy; The ancient chorus and its modern counterparts; Plot; Character; Diction and spectacle; The three unities and comic relief.

**Tragic drama of the Greeks.** Arthur Elam Haigh. (c 1896) 1925 Oxford viii, 499p il (por pl) \$4.75

Contents: Early history of Greek tragedy; Aeschylus; Sophocles; Euripides; Form and character of Greek tragedy; Later history of Greek tragedy; Appendix I, II; Index.

The author discusses the Greek dramatists, commenting on their extant plays and giving analyses of their form and character. A reference book for the student of Greek drama.

Appendixes contain: Lists of the tragic poets of ancient Greece; and Titles of Greek tragedies and satyric dramas.

its evolution and the relation of the dramatists to the stage production of their plays. The successes of the Moscow art theatre are not rated as high as in the popular foreign estimation. Plays and playwrights not otherwise accessible are discussed. Bibliographical appendix lists 168 authors with some 1500 titles of plays produced.

**Humour in the Russian comedy from Catherine to Gogol.** Arthur P. Coleman. (Columbia univ Slavonic studies) 1925 Columbia univ press 94p o.p.

A study of Russian humor in the drama of the 18th century which may be regarded as the formative one of Russian literature. The author discusses the subject under the following headings: Western influences; Humor through the medium of jokes; Humorous situations; Humorous dialogue; Humorous types; Conclusion.  
Bibliog p93-4. No index.

## F Spanish

**History of Spanish literature.** George Ticknor. (c 1866) rev ed 1910 Houghton 3v \$15

For Spanish drama see v 1 and 3; for Scenery see v2 ch 8, 26; v3 p337-8.

**Lope de Vega and the Spanish drama.** James Fitzmaurice-Kelley. 1902 Gowans and Gray, London 63p o.p.

"Being the Taylorian lecture (1902)." Subtitle  
A lecture on the Spanish drama tracing its history from the ecclesiastical plays and the church to Lope de Vega.

**Main currents of Spanish literature.** Jeremiah Denis Matthias Ford and M. A. Ford. 1919 Holt vii, 254p \$2

Eight lectures which were delivered at the Lowell institute in Boston, 1918, giving a survey of the important currents running thru the history of Spanish literature. They are informative rather than analytical.

Contents: The epic; The ballad; Cervantes: the man and his work; The rise of the drama and its triumph in the Golden age; The culmination of the dramatic movement (in Calderon); Lyric poetry; The novel, and High points of Spanish-American literature.

Bibliog p275.

**Portuguese literature.** Aubrey Fitzgerald Bell. 1922 Oxford 376p \$7; Milford 21 s

A complete guide to Portuguese literature, giving the principal facts about the life and work of each author.

Contents concerning the drama: pt III ch 1 Gil Vicente, ch 3 The drama (Vicente's successors); pt V The drama: Figueiredo, etc.

**Spanish drama before Lope de Vega.** J. P. Wickersham Crawford. (Dept of Romanic languages and lit extra ser no 7) 1922 Univ of Pa press 198p o.p.

An outline of the development of dramatic literature in Spain before Lope de Vega, discussing: The religious drama; Festival and pastoral plays; Comedies, and Tragedies.

Bibliog, p 183-93, contains lists of Spanish plays with notes, and lists of reference books. Index.

## E Russian and Slavic Countries

**Contemporary drama of Russia.** Leo Wiener. 1924 Little 276p \$2.50

Contemporary drama series edited by Richard Burton.

A critical survey of contemporary Russian drama by a Russian, the professor of Slavic languages and literature at Harvard university. He traces

## G Italian

**Contemporary drama of Italy.** Lander MacClintock. 1920 Little vi, 321p o.p.

One of the contemporary drama series edited by Richard Burton. A survey of Italian drama from its inception in Manzoni to the present day. There are chapters on the early realists, later realists, actors and acting, the popular theatre, dialect

theatre, the younger generation, futurism and other isms. A valuable contribution to the study of modern Italian literature.

Bibliog. p263-302, contains full list of the dramas of the period and selected references to books and magazines. Theatre, p 181-210; Dramatists, p35-181; Actors and acting, p 181-210.

**Plays and players in modern Italy.** Addison McLeod. 1912 Sergel 11-355p il (por pl) o.p.

"A study of the Italian stage as affected by the political and social life, manners and character of today." Subtitle

Contains summaries and evaluation of some 30 Italian plays by living playwrights; and characterizations of about 30 actors and actresses, including: Duse; Virginia Reiter; Salvini, and others.

**Renaissance in Italy; Italian literature.** John Addington Symonds. (c 1881) rev ed 1930 Murray 2v xvi,497; xi,484p 12s ea; 1898 Scribner \$3.75 ea

One of the few books that deal with the drama of Italy.

"A detailed history covering the period from 1300 to the end of the renaissance, comprising two out of Symonds's seven volumes on that period." Standard catalog, lit and philol sec

Contents dealing with the drama:

v 1 ch V Plays, pageants, shows, etc.

v2 ch XI The drama; ch XII Dramatic poetry

**Studies of the eighteenth century in Italy.** Violet Paget (Vernon Lee, pseud). 2d ed 1907 McClurg xlix,450p il (2facsim 15pl 24por) o.p.

Contents: The Arcadian academy; The musical life; Metastasio and the opera; The comedy of masks; Goldoni and the realistic comedy; Carlo Gozzi and the Venetian fairy comedy; Conclusion.

## 5 ORIENTAL

**Bengali drama.** P. G. Guhathakurta. (Truebnr's oriental ser) 1930 Routledge 244p 10s 6d; \$3.75

"Its origin and development." Subtitle

The author brings his critical account of the Bengali drama up to 1930.

**Chinese drama; from the earliest times until today.** L. C. Arlington; with a Pien by Mei Lan-fang. Foreword by H. A. Giles. 1930 Kelly and Walsh, Shanghai, China xxxi,177,xxxv-xli p il (115 col pl) (1td ed 750 autog cop) \$45

"A panoramic study of the art in China, tracing its origin and describing its actors (in both male and female roles): their costumes and make-up, superstitions, and stage slang; the accompanying music and musical instruments; concluding with synopsis of 30 Chinese plays." Subtitle

Mr Arlington, who has written this magnificent and authoritative work on the Chinese drama, has spent 50 years in China and is a Chinese scholar with many important monographs to his credit. He is retired commissioner of Chinese postal service.

The numerous colored plates of Chinese costumes, headdresses, footgear, accessories, etc., alone make the volume invaluable to the art of the theatre.

Contents: Introduction: In a Chinese show; Origin of the drama; Marionettes; Shadow plays; Styles of plays; Orchestral music; Stage: Training of actors: Salaries, status; False faces: Conventions; Programmes: Gods: Superstitions; Chinese actors: Male and female roles: Stage names; Stage slang; Five chapters on costumes and painted faces; One chapter on musical instruments; A synopsis of 30 Chinese plays; Appendix containing the "Legend of the God of war, Kuan Kung"; Brief bibliography on Chinese drama.

"The whole of the work was executed by Chinese artists and artisans, under foreign technical supervisors, at the press of Kelly and Walsh." Pref

Copy 105 is owned by Dramatic museum, Columbia university.

**Daśarūpa: a treatise on Hindu dramaturgy.** George C. O. Haas. (Columbia univ Indo-Iranian ser v7) 1912 Columbia univ press xlv,169 o.p.

This work, composed at the court of King Munja of Malava toward the end of the 10th century, is one of the most important treatises on the canons of dramatic composition in India. The translation here presented is accompanied by the text and prefaced by an introduction dealing chiefly with the scope and characteristics of the work and of its commentary. The notes include reference to parallel passages in all available dramaturgic and rhetorical treatises.

**Japanese plays and playfellowes.** Osman Edwards. 1901 Heinemann, London viii, 306p il (12 col pl por) o.p.

Contents: Preface; Behind the scenes; Religious plays; Popular plays; Geisha and cherry-blossom; Vulgar songs; Taking the waters; Playing with fire; Afternoon calls; The scarlet lady; Index.

There are 12 colored plates by Japanese artists.

**Nōh drama of Japan.** Edgar W. Anthony and Porter F. Sargent. 1916 Kansas City 23-30p il (pl) o.p.

Reprinted from *The miscellany*, v2 no 2, June 1915.

**Nōh or accomplishment.** Ernest Francisco Fenollosa and Ezra Loomis Pound. 1917 Knopf viii,267p (por music) o.p.

"A study of the classical stage of Japan." Subtitle

Contains translations of Japanese "Nōh" plays.

**Studies in the Chinese drama.** Kate Buss. 1930 Cape 97p il \$2.50

A survey of the Chinese theatre, its repertory, music, actors, decoration, costume, symbolic design, etc. Illustrated with several stage photographs of Mei Lan-fang, the famous Chinese actor.

**Tales from old Japanese dramas;** ed by Asataro Miyamori; rev by Stanley Hughes. 1915 Putnam xii,403p 44il o.p.

Eight stories from the epical dramas of Japan, belonging to the Yedo period of Japanese literature, 1603-1867. In the introduction the author, professor of English in Keio university, Tokyo, discusses the characteristics of the plays and their modern production. There are some forty illustrations consisting of sketches of Japanese actors and of scenes in the plays. The sketches might be useful in costuming Japanese plays and pageants, and in designing stage scenery.

## II HISTORY OF THE THEATRE AND STAGE

**About the theatre: essays and studies.** William Archer. 1886 Allen and Unwin 7-350p o.p.

Contents: Are we advancing? (1882-1886); The censorship of the stage; Ethics of theatrical criticism; Critics' English; A storm in stageland; Shakespeare and the public; The stage of greater Britain; The plays of Victor Hugo; Hugo and Wagner; The realist's dilemma.

**American renaissance.** Robert Luther Duffus. 1928 Knopf 321p \$2.75; 18s

Mr Duffus makes a "random pilgrimage" thru universities, art schools, theatre workshops, etc., in search of signs of an esthetic revival in America and writes of his observations and discoveries.

Partial contents: p 111, 3 schools of design; p 149, The art and craft of music; p 194, Community arts; pt V, p277, Arts dramatic (work-

**American renaissance—Continued**

shops and understudies including schools and dramatic production), theatres, and communities and a conclusion discussing the manner in which the theatres, art museums, art schools and community art movements are interrelated.

**American stage** (v 14 in *The pageant of America*, 15v). Oral Sumner Coad and Edwin Mims, jr. 1929 Yale univ press 362p il (por) \$12.50 (sold by subscription only)

Remarkable pictorial volume containing history of American stage from beginning to the "new stage craft." Full notes on all pictures of actors, stages, etc., giving brief biographies of producers and actors. Index.

Note (*The pageant of America* is a pictorial history of the United States edited by Ralph Henry Gabriel, John C. Adams and Arthur Hobson Quinn as associates.)

**American stage; reflections of an amateur.** Otto H. Kahn. 1925 Privately pub by the author, 52 William St, N.Y. 24p gratis

An address by Mr Kahn at the conference on the drama in American universities and little theatres at the Carnegie institute of technology, Pittsburgh, Pa., on November 27, 1925. An inspiring address on the need for leadership in dramatic affairs throught the country, reviewing the unsuccessful venture of the New theatre (Century theatre) in New York city and urging the promotion of art, by giving sympathetic guidance, and opportunity to young talent.

**American theatres of today.** Randolph Williams Sexton and B. F. Betts. 1927 Architectural bk co 176p il \$12.50

This volume is copiously illustrated with plans, sections and photographs of exterior and interior details of modern motion picture and legitimate theatres throught the United States. There is a foreword by S. L. Rothafel, the famous "Roxy" of New York.

**Amusements of old London.** William Briggs Boulton. 1901 Nimmo, London 2v il (col pl) o.p.

"Being a survey of the sports, and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century." Subtitle

**Annals of the covent garden theatre; from 1732-1897.** Henry Saxe Wyndham. 1906 Chatto 2v xv,383,viii,368p il (front por) o.p.

An account and history of the fortunes of the illustrious Covent garden playhouse which for 170 years bore the name of the famous market within whose precinct it stands.

The monumental work of Rev John Genest has been largely drawn upon.

Contents: v 1 1732-1819; v2 1819-1897. Appendices. Index.

**Annals of the Edinburgh stage, with an account of the rise and progress of dramatic writing in Scotland.** James C. Dibdin. 1888 Cameron, Edinburgh viii, 511 p il (front por pl facsim) o.p.

A chronicle of the stage in Scotland from 1691 to 1888, including a vast amount of data accumulated during several years of research. Chronological arrangement.

"Particulars concerning the members of the stock companies have been carefully but briefly chronicled; the first local productions of important plays have been noted; and casts have been given; plays that have had birth on the Edinburgh stage have received more extended notice; while the first appearances of noted actors have been duly set down." Pref

**Annals of the French stage; from its origin to the death of Racine.** Frederick W. Hawkins. 1884 Chapman 2v il (por) o.p.

A record of the French theatre.

Contents: v 1 789-1667; v2 1668-1699.

Another volume by the same author, but now out of print is *The French stage in the eighteenth century* (1888 Chapman 2v il (por) v 1 1699-1750; v2 1750-1799)

**Annals of the Liverpool stage from the earliest period to the present time.** R. J. Broadbent. 1908 Howell, Liverpool 393p il o.p.

"Together with some account of the theatres and music-halls in Bootle and Birkenhead." Subtitle

**Annals of the New York stage.** George Clinton Densmore Odell. 1927-1931 Columbia univ press 7v il \$17.50 for 2v; v5, 6, 7 \$26.25

A monumental work by the professor of dramatic literature at Columbia university. It is the first complete and authentic chronicle of the New York theatre from its beginnings to the present day, 1798-1931, and deals with the plays, players, the theatres and the life in New York before and since the revolution. Copiously illustrated from the author's own collection, from old lithographs, cartoons, paintings, and other rare sources. The most valuable reference work of its kind in existence.

"When Professor Odell gets through, the record of the New York stage for two centuries will have been written down forever." W. P. Eaton

"The book justifies itself thoroughly and hereafter should be indispensable to all students of the American stage and drama." Prof G. F. Baker of Yale

Contents:

v 1 to 1798 pub 1927 xiii,405p  
v2 1798-1821 pub 1927 viii,643p  
v3 1821-1834 pub 1928 xix,747p  
v4 1834-1843 pub 1928 xiii,757p  
v5 1843-1850 pub 1931 xiii,655p  
v6 1850-1857 pub 1931 xiii,676p  
v7 1857-1865 pub 1931 xv,793p

**Antoine and the théâtre libre.** Samuel Montefiore Waxman. 1926 Harvard univ press ix,247p 2il \$3

An interesting story of the life work of the first great producer of the modern French theatre. Of value to students of the stage. The author is a professor in Boston university.

**Around theatres.** Max Beerbohm. 1930 Knopf 2v \$7.50

Impressions of the British drama and other matters pertaining to the theatre, by a distinguished English dramatic critic. These two volumes of chatty and brilliant papers cover the period from 1898-1910 and deal with plays, dramatists, actors, casts, the theatre, etc.

**Art of the stage, as set out in Lamb's dramatic essays; with a commentary by Percy Fitzgerald.** 1885 Remington, London 277p o.p.

Discursive essays of Lamb's on the various principles that should regulate acting, drama, scenic effect and the stage generally, with a commentary by the author.

**Art of the Vieux Colombier: a contribution of France to the contemporary stage.** Waldo David Frank. 1918 Editions de la nouvelle revue française, 65 W 35th St, N.Y. 58p pa o.p.

A brief story of a revolutionary movement in the French theatre, called the Vieux Colombier, founded by Jacques Copeau, in Paris, 1913, and brought to New York in 1917, for a short time.

**Art theatre.** Sheldon Warren Cheney. (c 1917) new rev ed 1925 Knopf 281 p il \$3

A brief story of the rise of the creative or "art theatre" as distinguished from the commercial theatre traced from its European inception to its rapid progress in America. It touches on the ideals, types of literary theatres and established art theatres and the various departments of production: acting, scenery, audiences, organizations, management, buildings, equipment, etc.

The author founded the Actors' theatre in New York and has had valuable experience in stage management and production. He chronicles the progress of notable examples of the art theatre, from 1915-1925, such as: Theatre guild; Princeton players; Neighborhood playhouse, etc.

Short bibliog with valuable annotations on the more interesting books concerning the art of the theatre, stage production in all its phases, etc.

**Attic theatre: a description of the stage and theatre of the Athenians and of the dramatic performances at Athens.** Arthur Elam Haigh. (c 1889) 3d ed 1907 Oxford 412p il \$4.75; 14s

A history of the Attic drama from the theatrical point of view containing valuable information on the dramatic contests at Athens, the production of a play, history and description of the theatre of Dionysus, the scenery, actors, costumes, chorus, music, dance, etc.

**Baumont and Fletcher on the restoration stage.** Arthur Colby Sprague. 1926 Harvard univ press xx,299p 6il \$4

An exhaustive and authoritative study of the English stage during the 50 years following the restoration of Charles II in 1660. It records the dates of production of each play, the original casts, later productions, and comments on contemporary writers. There is also a detailed discussion of 20 or more adaptations of these dramatists' plays.

**Before the footlights and behind the scenes.** Olive Logan. 1870 Parmelee and co 612p il (por) o.p.

"A book about 'The show business' in all its branches: from puppet shows to grand opera; from mountebanks to menageries; from learned pigs to lectures; from burlesque blondes to actors and actresses: with some observations and reflections (original and reflected) on morality and immorality in amusements: thus exhibiting the 'Show world' as seen from within, through the eyes of the present lecturer and author." Subtitle

This curious volume, fully described in the long subtitle, is an invaluable contribution to the history of the American theatre and stage. In a quaint, conversational style, the author, once an actress herself, tells about her own life and career and describes every phase of the "Show business," discussing many of the actors and actresses from about the year 1840 to 1870.

**Book of the play.** Dutton Cook. 1876 Low, London 2v x,322; vii,328p o.p.

"Studies and illustrations of histrionic story, life, and character." Subtitle

Contains much valuable material on the playhouses, strolling players and stage arts of the 18th and 19th centuries.

**Book of theatres.** Joseph Urban. Introd by the Artist. 1929 Theatre arts 48p il (48 full page pl) \$7.50 (For sale by Day)

Pictures and designs of modern theatre structure, with an introduction on the changing form of the theatre and its place in the architecture of the community. It includes stage plans and descriptions of the Ziegfeld and Paramount theatres, Metropolitan opera house, Reinhardt theatre and the Music centre. Important for its excellent descriptive plates and architectural designs.

**Books and theatres.** Edward Gordon Craig. 1930 164p Dutton \$2.25

Contents: Preface; John Evelyn and the theatre; Books and actors; Books, mules, and idleness in Italy; On certain booksellers; Travelling monuments; The theatre of Sabbioneta; Candlelight; Delicate drama; The sonnets of Shakespeare; On "The tempest."

**Box office.** John Anderson. 1929 J. Cape 121 p \$2.50

Outlines the practical aspects of the theatre business, discussing the manager's office, road companies, ticket agents, actors' agencies, competition of Hollywood, chance of the dramatist in the vast melée, long runs, hits, and the game of the show business. An informing book.

**Burleycue.** Bernard Sobel. 1931 Farrar xiv,284p il \$5

"An underground history of burlesque days." Subtitle

"The present volume is a haphazard collection of listless little essays apparently designed to provide adequate background for a rousing collection of old prints and pictures. Mr Sobel traces some early English developments of burlesque which swept this country a century ago." H. Noble in N.Y. Times

**Business man in the amusement world: a volume of progress in the field of the theatre.** Robert Grau. 1910 Broadway pub 7-362p il (front pl por) o.p.

Mainly biographical sketches of prominent business men in the theatre of the period; much theatrical history is included. There are many portraits and a good personal name index.

**Censor and the theatres.** John Leslie Palmer. 1912 Allen and Unwin, London 307p o.p.

"Government censorship of the English theatre, its origin, its abuses, its remedies." S. M. Tucker

**Censorship in England.** Frank Fowell and Frank Palmer. 1913 Palmer, London xii, 390p il (por facsim) o.p.

This book brings together the available details and records concerning the office of Censor in England, forming a connected narrative of the source and development of this curious institution of dramatic censorship which had its origin in the office of the Master of revels, and continues to the present day.

Ch V Restoration drama.

Appendixes contain acts and documents.

**Censorship of the theatre and moving pictures; comp by Lamar Taney Beman.** (Handbook ser III v6) 1931 H. W. Wilson 385p \$2.40

Contents:

pt I Censorship of moving pictures: Brief; Bibliography; General discussion; Affirmative discussion; Negative discussion

pt II Censorship of the theatre: Brief; Bibliography; General discussion; Affirmative discussion; Negative discussion

**Century of theatrical history, 1816-1916; the "Old Vic."** John Booth. 1917 Stead, London 72p il (pl por) o.p.

Contents: The opening of the Royal Coburg theatre; "Patent" versus "Minor"; Pantomime, Shakespeare, Melodrama; Kean and Phelps; Sheridan Knowles, Macready and Paganini; The bad old days; The turn of the tide; After a hundred years.

**Charles Frohman, manager and man.** Isaac Frederick Marcossan and Daniel Frohman. Pref by James M. Barrie. 1916 Harper 439p il o.p.

A biography of the well-known New York theatre manager relating many stories and anecdotes of his life and associations in the theatre world.

**Charles Frohman, manager and man—Cont.**

Among the chapters are: Early hardships on the road; Picturesque days as minstrel manager; In the New York theatrical whirlpool; John Drew and the Empire theatre; Maude Adams as star; The rise of Ethel Barrymore, etc.

**Charleston stage in the XVIII century; with social settings of the times.** Eola Willis. 1925 State co, Columbia, S.C. xv, 483p \$5

A useful contribution to the history of the American stage; 100 pages contain reprinted playbills, press announcements, lists of casts and other source material forming valuable authentic data of this period.

**Children of the chapel at Blackfriars 1597-1603.** Charles William Wallace (Univ studies v8, no 2, 3) 1908 Univ of Nebraska xii, 207p o.p.

A monograph on the history of the Elizabethan children's companies of players from the result of original investigation. Many hitherto unknown documents are brought to light by the author. A book for students.

**Children's educational theatre.** Alice Minnie Herts (Mrs Heniger). Introd by Charles W. Eliot. (c 1911) 1917 Harper x, 151p il (front photo) o.p.

An account of seven years of activity in the first Children's educational theatre in New York city by one of the founders and directors. The book is illustrated with photographs of some of the scenes from the children's productions. The author explains the method used in developing the stage productions and the unique use made of the child's dramatic instinct toward purposeful playing.

**Chinese theatre.** Chu-Chia-Chien; tr by James A. Graham. 1922 Lane 35p il £1 1s

"With illustrations from paintings, sketches and crayon drawings by Alexander Jacovleff." Subtitle: "Something of the origin and history of the Chinese theatre; its actors and actresses; orchestra and music; its costume and stage decorations; and some analysis of the type of plays encountered there."

**Chinese theatre.** Adolph Eduard Zucker. 1925 Little (1st ed) 234p il o.p.

A history of the Chinese theatre and drama from the beginnings to the latest productions by the famous Chinese actor Mei Lan-fang. The colored plates show the brilliant costuming.

**A chronicle history of the London stage, 1559-1642.** Frederick Gard Fleay. (c 1890) 1909 Stechert 424p o.p.

This is an anastatic reprint of the London edition 1890. "The present work is intended to be a necessary complement and companion to Professor A. W. Ward's *History of English Dramatic Literature*." Author (See entry under Drama, 3 English)

A complete chronicle of facts and statistics on the London stage and its activities. There are indexed lists containing information on court performances, companies, authors, theatres and plays of this period.

**Commonwealth and restoration stage.** John Leslie Hotson. 1928 Harvard univ press xiv, 424p 16il \$5

Dr Hotson supplements and corrects Professor Nicoll's *Restoration drama* in his amazing revelations and authentic facts on the dark ages of the English theatre from 1642-1660. (See entry under Drama, 3 English)

It is not a complete history but "a succession of distinct contributions of such a history drawn from long and thorough research in London archives." N.Y. Herald-Tribune

Many quotations from actual documents.

**Complete history of the English stage.** Charles Dibdin. 1800 The Author, London 5v o.p. (v2-5 have title: A complete history of the stage)

"Introduced by a review of the Asiatic, the Grecian, the Roman, the Spanish, the Italian, the Portuguese, the German, the French, and other theatres and . . . biographical tracts and anecdotes . . . the whole written, with the assistance of interesting documents, collected in the course of five and thirty years, by Mr Dibdin." Lib of Congress card

Another volume by this famous English writer, composer and performer on the early 18th century stage is *A compendious history of the English stage; printed in London in 1800* (174p il) It has for subtitle "Containing a candid analysis of all dramatic writings, a liberal and impartial criticism on the merits of theatrical performers, and a sketch of the lives of such as have been eminent in their profession."

**Contemporary theatre, 1923-1926.** James Evershed Agate. 1923 Parsons, London 313p o.p.

A collection of weekly articles which appeared in the London *Saturday review* and *The Sunday times*. The essays comment upon the stage, the Elizabethan drama, English and foreign artists, etc.

Contents: The point of view; A critic's handbook; Mr Drinkwater and St John Hankin; A hint to repertory theatres; Two producers: Charles Hawtreay and Louis Calvert; Meggie Albanesi; English and foreign artists; Eleonora Duse; Elizabethan drama; Morality plays; Revivals; Modern plays (14 reviews); Melodrama (7 reviews); Entertainments (4 reviews); The music hall; A survey. Index.

**Continental stagecraft.** Kenneth Macgowan and Robert Edmond Jones. 1922 Harcourt 233p il \$5

A valuable record of impressions gained from ten weeks tour of the theatres of France, Sweden, Germany, Czecho-Slovakia, and Austria in 1922. The Moscow art theatre is included. Many of the illustrations are from Germany. The text and pictures review the development of the new movement in the theatre during the past ten years. The illustrations by Robert Edmond Jones, one of America's foremost scenic artists, are drawings worked out from notes made during the progress of the plays.

**Court and the London theatres during the reign of Elizabeth.** Thornton Shirley Graves. 1913 Collegiate press 5-93p (plan) o.p.

A dissertation written at the University of Chicago.

**Court theatre.** Desmond MacCarthy. 1907 xiv, 2-169p Bullen, London o.p.

"A commentary and criticism; with an appendix containing reprinted programmes of the 'Vedrenne-Barker performances.'" Subtitle

"A commentary on the achievements of the celebrated playhouse directed by Grein and Granville-Barker." S. M. Tucker in *Mod Am and Brit plays*

**Creative theatre.** Roy Mitchell. 1929 Day 256p il \$4

A philosophical essay on theatre esthetics and the law of motion in relation to modern dramatic art.

Illustrated with 17 wood-blocks by Jocelyn Taylor.

**Curiosities of the American stage.** Laurence Hutton. 1891 Harper xv, 347p il (por rare engr) o.p.

"Annals of the American theatre considering plays and players, more particularly in their less familiar aspects. Chapters on: The American stage negro; The American burlesque; and A century of American Hamlets appeared in *Harper's Magazine*." Pref

The volume contains many rare portraits and engravings. There are chapters on: The Indian drama; The frontier drama; Revolutionary and war drama; Local N.Y. drama, and The society drama. Index.

**Design and art. Arts league of service.** 1928 72p 1 s 6d

Includes essays on the travelling theatre, one act plays and the A.L.S., etc.

**Development of the theatre: a study of theatrical art from the beginnings to the present day.** Allardyce Nicoll. 1927 Harcourt 247p il \$10; Harrap 42s

Professor Nicoll presents an important contribution to theatre history.

"With the aid of 260 handsome illustrations it traces briefly the development of the physical theatre from the beginnings to the present day and supplies the reader with all that is essential for an understanding of the influence of this development upon play production." Nation

There is a chapter on costume in the English theatre, and one about scenic design and the technical side of the theatre. Valuable for its plans, pictures and comments.

A broad bibliog, p229-38, is appended for each chapter, giving lists of reference books both foreign and English on theatrical history, biography, costume, dance and pantomime.

"The development of scenic art together with the history of the architecture of the playhouse and the stage." S. M. Tucker in *Mod Am and Brit plays*

**Dickens and the drama.** Shafto Justin Adair Fitz-Gerald. 1910 Chapman, London xxiii,352p il (por pl facsim) o.p.

"Being an account of Charles Dickens' connection with the stage and the stage's connection with him." Subtitle

**Dramatic traditions of the dark ages.** Joseph Salathiel Tunison. 1907 Univ of Chicago press 350p \$1.25

"A mine of interesting facts about social, religious and literary life as connected with or influencing the stage during the centuries of the Christian era." N.Y. Times

**Early German theatre in New York, 1840-1872.** Frederick Adolph Herman Leuchs. (Columbia univ Germanic studies) 1928 Columbia univ press 298p \$3.25

Presents the early history of the German theatre in New York in narrative form, and the important phases in the development of German theatrical enterprises.

**Early London theatres.** Thomas Fairman Ordish. (c 1894) 1899 Elliott Stock, London xvi,298p il o.p.

A history and description of the early English theatres, with an account of the official war waged on the playhouses between the corporation and the Privy council.

Valuable for its old illustrations, plans, facsimiles and maps.

**Eighteenth-century France: six essays.** Frederick Charles Green. 1931 Appleton 221 p \$2.50; 1929 Dent 7s 6d

"A picture of the literary, social and economic movements active in 18th century France." Foreword

There is an essay on The playhouses; and also one on Censorship.

**Elizabethan playhouse and other studies.** William John Lawrence. 1912-1913 Lippincott 1st ser ix,265p il o.p.; 2d ser 262p 17il (pl plan facsim) o.p.

Eleven papers on the physical conditions and stage conventions of the Elizabethan playhouse by a former pioneer and a present authority in the

field. They illustrate the rise and progress of the "Platform stage" and the degree to which its characteristics influenced the "Picture stage." A complete study of the evolution of the English theatre till the end of the 17th century.

**Contents:**

v 1 The evolution and influence of the Elizabethan playhouse; The situation of the lord's room; Title and locality boards on the pre-restoration stage; Music and song in the Elizabethan theatre; The mounting of the Carolan masques; The story of a peculiar stage curtain; Early French players in England; Proscenium doors: an Elizabethan heritage; Did Thomas Shadwell write an opera on "The tempest"?; Who wrote the famous "Macbeth" music? New facts about the Blackfriars: Monsieur Feuillerat's discoveries; Bibliog; Index

v2 Light and darkness in the Elizabethan theatre; Windows on the pre-restoration stage; The origin of the theatre programme; Early systems of admission; The origin of the English picture stage; The persistence of Elizabethan conventionalities; Irish players at Oxford in 1677; Louis XIV's scene painters; A player-friend of Hogarth; Garrick's first appearance as Hamlet; Appendixes; Bibliog

Appendix I Amended chronological list of Elizabethan and quasi-Elizabethan playhouses 1576-1663

Appendix II The oldest known English playbills

Bibliog p245-50: list of English and foreign books on the history and criticism of the drama and stage (Also see entry of later volume now in print by same author: *Physical conditions of the Elizabethan public playhouse*, under same section)

**Elizabethan stage.** (Sir) Edmund Kerchever Chambers. 1924 Oxford 4v il 1930p \$23.50; 70s

Continues the scholarly work of *The Medieval stage*. (See entry under same section)

A standard and authoritative account of the private, public and court stages from the beginning of Elizabeth's reign to the death of Shakespeare.

"The result of a score of years of patient investigation, and they are indispensable to every student of Shakespeare, of the drama and of Elizabethan history and literature." W. L. Phelps

**Contents:**

v 1 List of authorities; The court; The control of the stage (Pageantry: ch IV); The Mask: ch V,VI

v2 The companies (children, adult and international); Actors; Playhouses; Private theatres; Structure and conduct of theatres

v3 Staging at court and in the theatres of 16th and 17th centuries; Plays and playwrights

v4 Anonymous work and appendixes containing facts and statistics on documents, plays, etc.; 4 indexes on: Plays; Persons; Places; and Subjects

**English dramatic companies, 1558-1642.**

John Tucker Murray. 1910 Houghton 2v 370;434p o.p.

A thoro history of the extraordinary stage-activity in London and the provinces during the Elizabethan period.

"A record of the greater and lesser men's companies; the children's companies and player's companies; the town companies; and the contemporary significance of the crowded profession of playwrighting." Author

**Contents:**

v 1 London companies

v2 Provincial companies; and Appendixes containing documents, materials and discussions of special points in connection with the dramatic companies

**English stage: its origins and modern developments.** D. E. Oliver 2d ed 1912 John Ouseley, London xiv,152p o.p.

"A critical and historical study." Subtitle

"About half of the book is devoted to the present-day stage, that is between 1800-1912." S. M. Tucker in *Mod Am and Brit plays*

Bibliog p 149-52.



**English stage of today.** Mario Borsa; tr from Italian by Selwyn Brinton. 1908 Lane xi,317p o.p.

"Out of date, but discusses Wilde and Gilbert and the earlier work of Barrie, Galsworthy, Granville-Barker, Hawkins, Jones, Phillips, Pinero, Shaw and Yeats." S. M. Tucker in *Mod Am and Brit plays*

Contents: The playgoers; Realism and the English drama; The experimental theatre; G.B.S.; From Stratford-on-Avon to Drury lane; The literary drama; The critics and the players; The Irish national theatre.

**Exemplary theatre.** Harley Granville-Barker. 1922 Little 270p \$2

The author outlines his ideal theatre which should be nationally recognized as a branch of public education. He also offers a method of play production.

**Fabulous forties, 1840-1850.** Meade Minnigerode. 1924 Putnam 345p il \$3.50

A picture of the social life, politics, literary activities and customs of the forties in America, especially in its metropolis. Deals with the conflict in the theatre between Macready and Forrest.

A record of America's "awkward age."

**Fifty years in theatrical management.**

Michael Bennett Leavitt. 1912 Broadway pub xii,4-735p il (pl) o.p.

History of the American stage from 1859-1909 from the actor's point of view, when scenery was not a part of the art theatre and when stars traveled alone. Reproductions of 500 photographs.

**Glasgow stage.** Walter Baynham. 1892 Forrester, Glasgow viii,221p ltd ed 100 cop o.p.

The theatre in Glasgow during the first half of the 19th century, prefaced with a brief sketch of the theatres and players there from the earliest times.

**Gordon Craig and the theatre; a record and an interpretation.** Enid Rose. 1931 Low ix,250p il \$5; 12s 6d

"A record and an interpretation of Craig's work both in England and abroad." Theatre guild mag

**Gordon Craig and the theatre of the future.**

John Cournos. 1913 (reprint from *Poetry and drama*, September 1913) 8p pa o.p.

"A brief treatment of Craig's earlier work." S. M. Tucker

**Greek theatre of the fifth century before Christ.** James Turney Allen. (Publications in classical philol v7 no 1) 1920

Univ of Calif x,119p il (front plans) pa \$1.25

Also published as Semicentennial publication of the University of California 1868-1918.

Concerning construction of Greek theatres. Bibliographical foot-notes.

**Haymarket theatre; some records and reminiscences.** Cyril Maude; ed by Ralph Maude. 1903 Richards, London vii,240p

il (front por) o.p.

A record of the interesting and entertaining periods of the life of the Haymarket theatre from its opening in 1720 to 1903, illustrated with numerous portraits of famous English actors and actresses in their popular roles.

The author is himself a distinguished English actor.

**Historia histrionica: an historical account of the English stage.** James Wright. 1699

Printed by G. Groom, for William Hawes London o.p.

"Shewing the ancient uses, improvement and perfection of dramatic representation in this nation; in a dialogue of plays and players." Subtitle

Reprinted in Dodsley's *A select collection of old English plays*; ed by W. C. Hazlitt, 4th ed v 15, 1876. Also see a transcript of *Historia histrionica* in R. W. Lowe's *Mr Colley Cibber, an apology for his life*. (See entry under Actors)

**Historical view of the Irish stage to 1788.**

Robert Hitchcock. 1788-1794 R. Marchbank, Dublin 2v o.p.

"With theatrical anecdotes, and an occasional review of the Irish dramatic authors and actors." Subtitle

**History of the American theatre.** George

Overcash Seilhamer. 1888-1891 Globe printing house 3v o.p.

Contents:

v 1 Before the revolution

v 2 During the revolution and after

v 3 New foundations

**History of the American theatre: anecdotes**

of the principal actors. William Dunlap. n.d. Bentley, London 2v 412;387p o.p.

The first record of the American stage, a valuable contribution by one of America's earliest playwrights and managers. It recounts the history from the time the earliest companies came over from England about 1752 to 1830. A complete account of the theatres, companies, actors, managers, critics and playwrights, with many sidelights on customs and manners of the day.

On p381-7 there is a catalog of American plays and their authors from 1775-1819.

**History of the Birmingham repertory**

theatre. Bache Matthews. 1924 Chatto xv,250p il (front) o.p.

A chronicle of the Birmingham repertory theatre, founded by Barry V. Jackson, 1913; and Other opinions by S. N. Cooke, Shaw, John Drinkwater, E. Middleton-Watkins, R. H. Coats, and R. Spears.

Appendixes, p 199-241, contain lists of: Plays produced by The pilgrim players; List of the players; and Plays produced at the Repertory theatre; also a Who's who of this theatre. Index.

**History of the Boston theatre; comp by**

Eugene Tompkins and Quincey Kilby. 1908 Houghton xv,550p il (front) ltd ed 160cop o.p.

Compiled from the records of the playhouse, this "history ranges from grand opera stars to minstrels, and from statesmen and clergymen to pugilists." Introd

It gives a collection of playbills for the last half century, long lists of names and dates. It forms a veritable gallery of rare portraits for theatrical history in America.

**History of the Fourteenth street theatre.**

Mollie B. Steinberg. Introd by Eva Le Gallienne. 1931 Dial press xii,19-105p il (por facsim) \$1.50

A brief but fascinating history of the famous old theatre in Fourteenth street, originally built in 1866, and now one of the oldest playhouses in New York. From 1901 to 1926 the theatre remained dark, when Eva Le Gallienne reopened it as the Civic repertory theatre. The book is illustrated with portraits of the theatre's once famous stars, facsimiles of programs, and several photographs of Eva Le Gallienne.

The author discusses the former stage favorites, commenting upon their various rôles and the famous plays that were popular during those early years, which, as Miss Le Gallienne writes in her introduction, "witnessed some of the greatest performances in the history of the American theatre."

**History of the Harlequinade.** Jean François Maurice Arnauld Dudevant, Baron (Maurice Sand, pseud). 1915 Martin, London 2v 311;311 p il (col pl) o.p. (Lippincott) (Obtained from Gotham bk mart 2v \$6)

A history of the impromptu comedy of Italy: the masks, buffoons, harlequins, pierrots, columbines, and other types, and traditional choruses of the early Italian theatre.

**History of the London stage and its famous players, 1576-1903.** Henry Barton Baker. 2d ed 1904 Routledge xiv,1-557-1 p o.p. (First ed: The London stage: its history and traditions from 1576-1888. 1889 Allen and co 2v il [pl] o.p.)

"A continuous and consecutive history of the rise, progress, changes, and vicissitudes of the London stage from its foundation in 1576 to the present day—from the Blackfriars of Shakespeare and the Drury lane of Garrick to the Vic and the Bower saloon. . . The principal dramatic events, with some account of the authors . . . and actors through a period of about 330 years." Pref Index.

**History of the New York stage from the first performance in 1732 to 1901.** Thomas Allston Brown. 1903 Dodd 3v v 1:xii, 523p; v2:652p (ltd ed 358 cop) o.p.

A valuable and authentic chronicle of the New York theatre and history of stage productions, casts, etc., during the 18th and 19th centuries, first published in *The New York Clipper* over a period of 4 years. The author was the first to bring to light the correct date of the opening of the first theatre in the United States, December 6, 1732 with a performance of "The recruiting officer."

**History of the Providence stage 1762-1891.** George O. Willard. c 1891 Rhode Island News co, Providence, R.I. 3-298p (front) \$1.50

"Including sketches of many prominent actors who have appeared in America." Subtitle

A complete record of the plays and players in Providence from 1762-1891. The first chapter contains an account of The introduction of the drama into the West Indies by Moody; Amateurs in Philadelphia and New York, and other dramatic events of note in the colonies.

**History of the theatre in America: from its beginnings to the present time.** Arthur Hornblow. 1919 Lippincott 2v 356;374p il \$10

Contents:

v 1 From the first American theatre to the drama in the west

v2 From Hacket and Macready to Winthrop Ames

A most valuable contribution to American theatrical history by one of our well known dramatic critics, who was editor of *The theatre magazine* for 19 years. A complete account of American theatres, playwrights, actors, managers, etc., copiously illustrated with plates, photographs and portraits.

Footnotes contain lists of reference books on the theatre, drama, criticism and theatre history, production, etc.

**History of theatrical art in ancient and modern times.** Karl Mantzius; authorized tr by Louise von Cossel. Introd by William Archer. 1903-1921 Lippincott 6v il (front pl por plans facsim) o.p.; Duckworth v 1-5 18s ea, v6 28s

Karl Mantzius, the Danish actor and scholar, has written the most comprehensive history of the theatre that can be found altho many critics con-

sider it inaccurate. It forms excellent reading for the student and valuable information for research work.

Contents of the 6 volumes:

v 1 Earliest times; deals with the prehistoric theatre, and early theatre of the Orient and of Greece and Rome. 1903 243p 65il Bibliog

v2 The middle ages and the renaissance; deals with ecclesiastical and secular plays and the stage of Italy, Spain and England. 1903 372p 45il Bibliog

v3 The Shakespeare period in England; covers the theatre and actor's art of the period. 1904 250p 16il Bibliog

v4 Molière and his times, the theatre in France in the 17th century; deals with the history of the French stage and of Molière's day. 1905 272p 44il Bibliog

v5 The great actors of the 18th century; treats of the leading actors and producers on the continent and in England. 1906 422p 73il Bibliog

v6 Classicism and romanticism; tr by Archer in 1921, is in 3 parts and deals with the English theatre, the French and the German dramatists. 1921 85il Bibliog

**Independent theatre in Europe, 1887 to the present.** Anna Irene Miller. 1931 R. R. Smith. xi,2-435p \$4

"A chronicle of some of the more important organizations of independent theatres in the five countries in which there has really been a movement of significance: France, Germany, Russia, Ireland, England including Scotland and Wales." Pref

Contents: I What is an independent theatre?; II "Giants of the north"; III Antoine and the théâtre libre; other revolutionary French theatres; IV French nationalism to expressionism in Germany; V The independent theatre of England; VI The national theatre of Ireland; VII The dramatic awakening of Scotland and Wales; VIII The Moscow art theatre and the soviet theatre of Russia; IX The importance of the independent theatre.

Bibliog, p385-495, contains a list of books dealing with the spirit of the modern dramatic revival. Index.

The author is associate professor of English in Goucher college.

**Inside the Moscow art theatre.** Oliver Martin Saylor. 1925 Brentano's 240p il (por) \$4

"An account of the world's foremost theatre, stressing the efficiency of the organization and character of the actors and the repertoire of the dramatic company." A.L.A. catalog 1926

Photographic reproductions and 8 colored plates.

**Italian theatre.** Joseph Spencer Kennard. 1932 Rudge 2v 243;313p il (engr) \$12

"A history of the Italian theatre from its beginnings to the present day." Subtitle

"Joseph Spencer Kennard, Doctor of the Sorbonne, who, in his recent work, views the drama as an expression of the customs and manners of a race as well as a barometer to the esthetic and intellectual development of a people, (here) points out that in its theatre may be studied the social trends of a country as well as the course of its political movements.

Dr Kennard, a scholar of international reputation, who is equally at home in French, Italian, Latin or English, has supported his thesis with a prodigiously detailed study of the Italian theatre from its inception to the present day, a project which has never before received full treatment in any language.

This survey will be of value to students of Italian literature and history, and to students of the drama in general. Dr Kennard writes methodically, with the sober consciousness of the importance of reconstructing the social, economic and political fabric of a people through one phase of its national art. His style is genial, his presentation patient and unhurried . . . Since he has been able to include a number of very fine reproductions of contemporary engravings and paint-

**Italian theatre—Continued**

ings, these volumes, beautifully printed, present a thoroughly charming appearance . . .

This monumental work closes with a chapter on contemporary dramatists—Sem Benelli and Pirandello, well known to this country, and Giuseppe Giacosa, chiefly represented here in repertory groups, such as Sterni's Teatro D'Arte." Betty Drury in N.Y. Times

**Joy of the theatre.** Gilbert Cannan. (Fellowship bks) 1913 Batsford 2-57p o.p.

A brief and philosophical essay on the art of the modern theatre and the joy to be found there.

**Kabuki: the popular stage of Japan.** Zoë Kincaid. Introd by Lawrence Binyon. 1925 Macmillan 385p il \$14.50; 42s

History, technic, actors and present day art of the popular Japanese theatre.

**Key to the reconstruction of the fifth-century theatre at Athens.** James Turney Allen. (Publications in classical philology 5 no 2) 1918 Univ of Calif 5c

**Life of Augustin Daly.** Joseph Francis Daly. 1917 672p il Macmillan o.p.

An intimate biography of America's greatest theatrical manager, by his brother. Its value lies in the fact that it forms a history of the New York stage thru the middle and later years of the 19th century. The book is well illustrated with photographs of the stars of the seventies, eighties, and nineties.

**Lion and the fox.** Wyndham Lewis. 1927 Harper 7-326p \$4

"The role of the hero in the plays of Shakespeare." Subtitle

**London's lost theatres of the nineteenth century; with notes on plays and players seen there.** Erroll Sherson. Foreword by Mrs Madge Kendal. 1925 Lane, London 4-392p il (front por) o.p.

Stories of the lost London theatres and some of the players who "trod their boards." The second chapter is on The Grecian theatre (London): with notes on melodrama and pantomime. The last 2 chapters: The lost theatres of toyland; Audiences of the past and audiences of the present.

**Max Reinhardt.** Siegfried Jacobsohn. 1914 Tausend, Berlin x, 173p il (por pl autog facsim) o.p.

Concerns Reinhardt's work as manager of various Berlin theatres.

**Max Reinhardt and his theatre;** ed by Oliver Martin Saylor; tr by M. S. Gudernatsch and others. 1924 Brentano's 381 p il (por) \$7.50

"An elaborate compilation of fugitive articles about Reinhardt and his work ranging from the most valuable critical material to plain press agent flattery. Contains one article by Reinhardt and the complete text of the production book of *The miracle*. Richly illustrated with plates in color and black and white." A.L.A. catalog 1926

**Medieval stage.** (Sir) Edmund Kerchever Chambers. 1903 Oxford 2v 464; 486p \$12; 36s

A standard work on this romantic period in the history of the theatre. It covers the ground thoroughly thru the course of 4 parts.

Contents:

v 1 Minstrelsy and folk dramas including festivals, folk dancing, revels and masks  
v 2 Religious drama, treating of guild plays, moralities, puppet plays and pageants; and the interlude

Bibliog: a long list of authorities forms the best existing bibliog of source books of the medieval period. Each chapter contains ample references and notes. Full index covering the 2 volumes. Invaluable work for the student and for research.

Appendixes, v2 p229-461, contain valuable records of accounts of court minstrelsy, sword-dances and plays; and a rare list of manuscripts and editions of miracle plays, moralities and early Tudor interludes.

(See same entry under Bibliography, 5 Drama)

**Memories of a manager: reminiscences of the old Lyceum.** Daniel Frohman. 1911 Doubleday, Doran xvii, 235p il (por pl facsim) o.p.

"Reminiscences of the old Lyceum and of some players of the last quarter century." Subtitle

A record of the early struggle and progress of the American theatre. Mr Frohman says it is a statement of facts, incidents and experiences of stage life and some random observations during 25 years of management, beginning with the early days at the old Lyceum theatre, chatting of the actors and authors, and closing with a discussion of the drama of today.

**Memories of Daly's theatre, 1869-1895.** Edward Augustus Dithmar. 1897 (privately ptd) 142p il (por) o.p.

"With passing recollections of others, including a record of plays and actors at the Fifth Avenue theatre and Daly's theatre, 1869-1875." Subtitle

A complete record of the principal incidents during the 27 years of Mr Daly's work as theatrical manager; an interesting account of this fascinating figure of American theatrical history.

A list of plays of Daly's theatre from 1869 to 1894 appears on p 107-31, with their casts of players. The volume is illustrated with many portraits of the actors of that period and photographs of scenes from the plays at Daly's.

**Modern art and the theatre.** Sheldon Warren Cheney. 1921 Sleepy Hollow press, Scarborough, N.Y. 19 leaves o.p.

"Being notes on certain approaches to a new art of the stage with special reference to parallel developments in painting, sculpture, and the other arts." Subtitle

**Modern opera houses and theatres.** Edwin Otto Sachs and Ernest A. E. Woodrow. 1896-1898 Batsford, London 3v il (220pl) o.p.

"Examples selected from playhouses recently erected in Europe." Subtitle

**Modern picture houses and theatres.** Philip Morton Shand. 1930 Lippincott viii, 39p 129il \$5

**Same. Modern theatres and cinemas (architecture of pleasure)** 1930 Batsford 40p il 15s

A book which deals with the architecture and decoration of modern picture houses and theatres, showing thru 117 photographic illustrations the important features of the exterior and various parts of the interior of the best modern theatres in Germany, France, England, Scandinavia and America. Mr Shand discusses the use of lights as decoration and stresses the new style of architecture which he calls "neo-Baroque modernism." There are 12 figures which reproduce architect's floor, stage and seating plans and diagrams.

Contents: Modern pleasure; The modern theatre; The social function of the cinema; The cinema considered as a building; Facades; Foyers and auditoriums; Plans and sections.

**Modern theatre construction.** Edward Bernard Kinsila. c 1917 Moving picture world viii, 9-269p il o.p.

"The author, an architect and theatre specialist, gives practical information that may serve as a guide to managers and owners." H.S.M. in Drama and the theatre, St Louis pub lib

There are 41 pages of illustrations and copious marginal reference notes.

**Modern theatre in revolt; new arts.** John Mason Brown. 1929 Norton 89p \$1.25

Traces the course of the theatre's development during the last hundred years with a discussion of the modern theatre.

**Myself and the theatre.** Fedor Fedorovich Kommissarzhevskii. 1930 205p Dutton il \$3.75

An account of the author's experience in the Russian theatre before the revolution and of the production of plays since 1919 in Paris, London, New York and elsewhere. He gives good advice to actors in the chapter: Systems of acting; and a vivid study of the work of his sister Vera on the Russian stage. He also comments upon the weaknesses of the English theatre.

**New history of the English stage, from the restoration to the liberty of the theatres.** Percy Fitzgerald. 1882 Tinsley bros, London 2v xii,437;viii,463p o.p.

"In connection with the patent houses; from original papers in the Lord chamberlain's office, the state paper office and other sources." Subtitle

A history of the English stage in the light of its "titles, pedigrees, patents, licences and other official documents, its relations to the Court and magistrates and to the society of the day, which supported or opposed it. Another feature of the work is the account of theatrical manners and customs in life behind the scenes during successive generations. . . and descriptions of actors and acting." Pref

The two volumes are divided into 6 "Periods":  
per 1 From the restoration to the union of the theatres, 1660-1682

per 2 From the Union to the Cibber-Wilks management, 1682-1709

per 3 From the Cibber-Wilks management to that of Garrick, 1710-1747

per 4 From Garrick's management to his retirement, 1747-1776

per 5 From Garrick's retirement to the days of huge theatres

per 6 From the opening of great theatres to the "Liberty of the theatres"

**New spirit in the European theatre, 1914-24; a comparative study of the changes effected by the war and revolution.** Huntley Carter. 1926 Doubleday, Doran xi,15-292p il o.p.

Mr Carter traces the influence of the world war, of the Russian revolution, and of peace on the theatres of France, England and Germany, and discusses modern tendencies.

**New spirit in the Russian theatre, 1917-1928.** Huntley Carter. 1929 Shaylor xxii, 348p pl 30s

"And a sketch of the Russian cinema and radio 1919-1928, showing the new communal relationship between the three." Subtitle

History and critical analysis of the emerging Russian theatre considered under the following main divisions: Planning the theatre; Building the theatre; Completing the theatre; The complete theatre; The theatre of tomorrow; and The two auxiliaries.

**New theatre and cinema of Soviet Russia.** Huntley Carter. 1925 Int pub xxi,278p il (por) \$6

An analysis and synthesis of the unified theatre production in Russia by the 1917 revolution; and an account of its growth and development to the present day.

**Notes on the history of the Revels office under the Tudors.** (Sir) Edmund Kerchever Chambers. Bullen, London 80p o.p.

A short history of the Revels office up to 1600.

**Occasional papers, dramatic and historical.** (Sir) Henry Brodribb Irving. 1906 Small vii,2-225p o.p.

Eight essays on the English stage and art in the 18th century by a distinguished English actor.

Contents: The English stage in the eighteenth century; The art and status of the actor; Colley Cibber's "Apology"; The calling of the actor; The true story of Eugene Aram; The fall of the house of Goodere; The Fualdès case.

**Old Vic.** Cicceley Mary Hamilton and Lilian M. Baylis. 1926 Doubleday, Doran 5-285p il o.p.; Cape 12s 6d

The story of the Royal Victoria Hall, a famous old theatre of London, from its foundation, 1816, to the present time, with a record of its players and dramatists.

**On the art of the theatre.** Edward Gordon Craig. (c 1911) new ed 1925 Dodd xxi, 295p il \$3; 1911 Heinemann 314p 6s

Same. Title: *Dramatic scene*. 1923 Oxford ltd ed il \$7.50

"A stimulating work, revolutionary in character, whose theory is woven out of the belief that art is not imitation but vision. Mr Craig reasons . . . that acting is not art; that art arrives only by design . . . actions, expressions and voice are at the mercy of emotion." Bk rev digest

"The style is that of the impressionist intensely personal, intimate, colloquial." Richard Burton  
The volume is "illustrated with curiously interesting drawings and designs for costumes taken from the portfolio of Mr Craig's own designs for the stage." Rev of Revs

The same volume has been published as: *Dramatic scene*; with a foreword and an introductory poem by John Masefield.

**On the stage.** Edward Dutton Cook. 1883 Sampson Low, London 2v (por) o.p.

"Studies of theatrical history and the actor's art." Subtitle

For discussion of acting see ch 1, 3, 8, 9, 13.

**Open-air theatre.** Sheldon Warren Cheney. 1918 Argus xv,188p il \$3.50

This book presents interesting pictures and a discussion of the open-air theatre, the present movement and the ancient and modern types upon which work of this sort may be patterned. The author's belief is that the outdoor stage will be found a corrective for the artificialities of the indoor theatre.

Profusely illustrated with pictures of ancient and modern open-air theatres.

**Orchestra-terrace of the Aeschylean theatre.** James Turney Allen. (Publications in classical philol v7 no 2) 1922 Univ of Calif press 121-128p il (diag) pa 25c

A description with measurements and diagrams of the orchestra-terrace of the Aeschylean theatre at Athens.

**Organised theatre; a plea in civics.** St John Greer Ervine. 1924 Macmillan 213p \$1.75; Allen and Unwin 7s 6d

A book of critical comment on the theatre as it is today, having grown out of a series of lectures delivered at the University of Liverpool in 1923. Mr Ervine assumes that much of the best drama will never find a hearing without the existence of a repertory theatre. He makes a plea for civic theatres.

**Organized theatre.** Allen B. Davenport. (miscel pa ser no 2) 1907 Boston 10c o.p.

A dissertation on the organization of a new university theatre and on the qualified profession of the theatre.

**Other days; being chronicles and memories of the stage.** William Winter. 1908 Moffat 389p il (por facsim) o.p.

Pleasant, discursive reminiscences by the dean of dramatic critics, covering the history of the stage for two generations, especially of its actors.

**Our American theatre.** Oliver Martin Sayler; 25 il from drawings by Lucie R. Sayler. 1923 Brentano's 399p il o.p.

Critical survey of the American theatre thru an intimate study of the playwrights, producers, art theatres and little theatres, actors, designers, critics, audiences, civic theatre, the dance and economic problems.

The appendixes contain: A list of the important productions on the American stage, 1908-23; The Pulitzer drama prize awards; Harvard prize play awards; Complete list of O'Neill's plays; Record of the Washington square players; Theatre guild; Provincetown players; and Neighborhood playhouse; A list of the little, experimental and community theatres in U.S.; The commissions of the leading scenic artists: Robert Edmond Jones; Lee Simonson, and Norman-Bel Geddes. Index.

"Deficient in critical balance and in native sympathy, but stimulating. An excellent survey of the more important recent writers is to be found in Bronson, W. C. *A short history of American literature*, revised and enlarged edition; Heath 1911." F. K. W. Drury in *Viewpoints in mod drama*

**Our Irish theatre.** Lady Isabella Augusta (Persse) Gregory. 1913 Putnam 319p \$2; 10s

"The story of the early days of the Irish theatre told by one of its founders. She writes of the theatre in the making, the friends who helped, the dramatists, the players and their plays. Concludes with a chapter on 'The playboy' in America." A.L.A. catalog 1926

List of Irish plays between 1899-1913.

**Our theatres in the nineties.** George Bernard Shaw. 1931 Wise 3v (front) (Ayot St Lawrence ed v23-25) Sold only by the set

Same. Constable, London 21 s

"Criticism contributed week by week to the *Saturday review* from January 1895 to May 1898." Subtitle

"A new addition to the Ayot St Lawrence edition of the collected works of Bernard Shaw." Theatre guild mag

Shaw's inimitable criticism of the theatre and theatre folk. (See entry *Dramatic opinions and essays* by G. B. Shaw, under Criticism)

**Our theatres today and yesterday.** Ruth Crosby Dimmick. 1913 H. K. Fly co 9-97,x p il (pl facsim) o.p.

"Beginning of the drama on Manhattan island and the troublous days of early managers and players with anecdotal account of the growth of the amusement industry: stories and personal sketches of men and women connected with famous houses in a bygone era, as well as the present; from 1732 to 1913." Subtitle

**Outdoor theatres.** Frank Albert Waugh. 1917 Badger 151 p il (pl plans) \$3

On "the design, construction and use of open-air auditoriums." (Subtitle) It gives notable examples of this new institution in America, at the University of North Dakota, at the University of California, etc., and describes its use and problems of design. Percy MacKaye writes a brief foreword. The volume is well illustrated and practical, but is somewhat out of date. Brief bibliog on the subject, p 143-5.

**Parties of the play.** Ivor John Carnegie Brown. 1928 Benn 192p 8s 6d

"This book is based upon five lectures given at the University of Liverpool, in the winter of 1926, under the Shute lectureship in 'The art of the theatre.'" Foreword

A discussion concerning the cooperative art of the present-day theatre, describing the three main parties who "put it across."

Contents: The alliances of art; Outline of stage history; Consule Roscio; Inside the actor's theatre; The author's part; Drama and debate; The producer's progress; The producer in command; Shape and style; Whither away?; The other partner; Balance of power.

**Path of the modern Russian stage, and other essays.** Aleksandr Bakshy. 1918 J. W. Luce xxiii,243p il o.p.

Essays commenting on representational versus presentational stage performances; also the pro's and con's of ensemble-acting and long-run plays.

There are 12 photo illustrations.

**Pepys on the restoration stage.** Samuel Pepys; ed with introd by Helen McAfee. 1916 Yale univ press 353p il o.p.

Miss McAfee has selected from Pepys' "Diary" all the passages relating to the theatre and the drama and classified them into 3 parts:

pt I Plays, including pre-restoration, contemporary, restoration and foreign plays and translations; ch VI Drolls and puppet plays

pt II Actors, actresses, playwrights and audiences

pt III Theatres and stage productions, with annotations from recent researches

In the introduction there is a consideration of the critics and Pepys' material; Pepys as a dramatic historian; and Pepys and the restoration theatre.

Bibliog, p327-39, consists of important works covering this period. Full index.

(See same entry under Bibliography, 1 General)

**Physical conditions of the Elizabethan public playhouse.** William John Lawrence. 1927 Harvard univ press viii,129p 4il \$1.50

This book is a fusion of several lectures given at Harvard and Radcliffe on the characteristics of the Shakespearean stage.

**Planning for good acoustics.** Hope Bagel and Alexander Woods. 1932 Dutton 415p il (half-tone diag) \$6.75; 1931 Methuen

A book for architects on modern acoustical developments, with diagrams and photographs. It not only tells how to amplify sound, as in lecture halls and theatres, but also how to intensify silence, as in churches and hospitals. The various physical principles involved are carefully discussed in general and in specific formulae. Ch 6 deals especially with Theatres, opera houses, cinema theatres, open-air theatres, etc.

Appendix IV discusses Some comparative sizes of orchestra pits.

**Players and plays of the last quarter century.** Lewis Clinton Strang. 1903 Page 2v il (por pl) o.p.

"An historical summary of causes and a critical review of conditions as existing in the American theatre at the close of the nineteenth century."

Subtitle

Contents:

v 1 The theatre of yesterday

v 2 The theatre of today

**Playhouses and players of east Anglia.** Theodore Le Gay Burley. 1928 Jarrold and sons 192p il 5s

The author recalls much that is interesting concerning the actors and theatres of Norfolk and Suffolk.

**Pre-restoration stage studies.** William John Lawrence. 1927 Harvard univ press viii, 435p il \$5

A group of lectures delivered at Harvard university and Radcliffe college, 1925-1926, on the Elizabethan theatre: A study of the playhouses; Architecture; The Elizabethan jig; Nocturnal; Stage traps and tricks and props; The masque, and information concerning early prompt books. For research students.

**Provincetown: a story of the theatre.** Helen Deutsch and (Mrs) Stella Hanau. Introd by Kenneth Macgowan. 1931 Farrar xvi,313p il \$3.50

An intimate history of the gods of our current drama 1915-1929. "It records the only fully creative moment in that movement of men and women below and beyond Broadway which has made over our professional theatre." Introd

The authors have illuminated their history with a sense of the excitement of experiment, with descriptions of personalities, and with much anecdotal material. They have included full programs and a variety of notes on productions and methods. A valuable book for those who are interested in the American theatre today and the practical running of an amateur organization on a professional basis. The authors are graduates of Barnard college and were closely associated with the Provincetown theatre.

**Recent tendencies in the theatre.** Dougald MacMillan. (Univ of North Carolina extension bul v2 no 12) 1923 Univ of N.C. press pa 50c

"A program for women's clubs." Subtitle

**Record of the Boston stage.** William Warland Clapp. 1853 Munroe and co xiii,479p o.p.

"It has been the writer's endeavor to present to the public an interesting sketch of the progress of the drama in this city, from the earliest times to the present day." Pref

A complete record of the Boston theatres, drama, theatrical companies, performances, actors, actresses, dramatists, etc., to about 1853.

**Records of the New York stage, 1750-1860.** Joseph Norton Ireland. 1866-1867 Morrell 2v iv,663;746p o.p.

Complete record of the New York stage written from theatrical memoranda kept by the author for 40 years.

Contents: v 1:1750-1830; v2:1830-1860. Index.

**Repertory theatre: a record and a criticism.** Percival P. Howc. 1911 Kennerley 242p il o.p.

A record of Mr Frohman's first repertory season and detailed accounts of kindred movements in Dublin, Manchester, Glasgow and New York, with facsimile programs. Relates also to the New theatre, New York city.

**Romance of an old playhouse.** George D. Pyper. 1928 Seagull press, Salt Lake city, Utah 342p il (por facsim) \$5

A colorful chronicle of the Salt Lake City theatre, Brigham Young's playhouse, from its beginning to the present day, as told by Mr Pyper who has been its manager for 30 years. The informal narrative is filled with anecdotes and reminiscences and profusely illustrated with portraits of the famous players who have formed a part of the theatre's record. It is a valuable chapter in the theatrical history of America.

**Romance of the American theatre.** Mary Caroline Crawford. (c 1913) new ed 1925 Little 508p il (por) \$4.50

A discussion of the American theatre thru impressions and records of famous stage personalities, when "the actors were the theatre." It is written in a charming style and deals with players and playhouses of the 18th century, the early ups and downs of the theatre in the south, rise of the theatre as an American institution, adventures of early English stars, the drama today, etc. The new edition increased by 100 pages contains material on burlesque, chorus, ragtime, negro minstrelsy and New York drama.

**Roscius anglicanus.** John Downes; ed by Montague Summers. 1929 Inman 286p \$7.50

"This edition, printed by the Whitefriars press, is limited to 50 copies on Alton Mill hand-made paper, numbered 1-50; and 600 copies on Arnold unbleached hand-made paper, numbered 51-600; of which this is No 137." Title page (N.Y. pub lib)

Contains facsimile title page of the original edition, "Roscius anglicanus, or, An historical review of the stage; after it had been suppress'd by means of the late unhappy Civil war, begun in 1641, till the time of King Charles II's restoration in May 1660. . . London, Printed and sold by H. Playford, 1708."

**Russian theatre.** Oliver Martin Saylor. (c 1920) 1922 Brentano's 346p il (col pl) \$3

Mr Norman Hapgood says in the introduction: "The book is worthy to present to our people the most energetic and intense stage, in over a century, mankind has anywhere produced."

It is one of the best chronicles in England of the Russian dramatic movement of our time, with an exhaustive survey of events and phenomena of Russian stages and their invasion of the American theatre.

**Russian theatre, its character and history with special reference to the revolutionary period.** René Fülöp-Miller and Joseph Gregor; tr by Paul England. ltd ed 1930 Lippincott 136p 405il (col pl) \$25

A luxurious volume translated from the German. Only 350 copies are available for the United States. A history of the Russian theatre by the former author; and a philosophical and documented study by the latter, with special references to theories of acting, production, and scenic design. There are 48 colored plates, 357 halftones.

This is the most comprehensive study of the Russian theatre that has ever appeared in English. It traces consecutively and fully the whole development of this theatre from the earliest beginnings in peasant mystery plays to the "Mass theatre" of the Soviets, and all its allied arts: costuming, scenery, etc. Dr Gregor analyzes its methods of artistic representation, summarizes its performances and discusses the genius of Stanislavsky, Tairov, Meierhold and Bakst.

Contents:

pt I Historical: I The theatre of the tsars; II The theatre of the nobles; III The theatre of the bourgeoisie; IV The people's theatre

pt II Philosophical: V The "Curve of development" in the theatre; VI The Russian actor; VII The ballet; VIII The impulse toward the theatre; IX The further development of spatial symbolism: the architectural stage

**Scenes and machines on the English stage during the renaissance: a classical revival.** Lily Bess Campbell. 1923 Macmillan 302p il \$5; Cambridge univ press 15s

A scholarly study of the origins of modern stage spectacle thru the history of the scenery and mechanism used on the English stage before and after the restoration, touching also upon the theatre of Italy and France.

Contents:

pt I The classical revival of stage decoration in Italy

pt II Stage decoration in England during the 16th century

pt III Stage decoration in England 1600-1650

pt IV Stage decoration in England after the restoration

Fifteen illustrations and 7 full page plates

**Series of papers on Shakespeare and the theatre.** 1927 Oxford 244p il \$5.50

**Shakespeare and the universities.** Frederick Samuel Boas. 1923 Appleton 272p \$3.50

The university stage and its productions.

**Shakespeare from Betterton to Irving.** George Clinton Densmore Odell. 1920 Scribner 2v xiv,456;viii,498p il \$12

An exhaustive work which gives the history of Shakespeare on the London stage, from the re-opening of the theatres in 1660 thru the period of Irving and Tree. It shows the great vicissitudes of the plays themselves, as they were rewritten or altered.

**Shakespeare improved; the restoration versions in quarto and on the stage.** Hazelton Spencer. 1927 Harvard univ press 406p il \$5

A study of the adaptations of Shakespeare's plays produced on the stage during the restoration period or published in the "Players quartos," from

**Shakespeare improved—Continued**

1660-1710. The book is in 2 parts: The stage history of Shakespeare's plays, and The texts of the restoration versions.

**Shakespeare memorial, Stratford-on-Avon.**

William Jaggard. 1926 Shakespeare press, Stratford-on-Avon 35p il o.p.  
"Fifty years' retrospect with record of plays and players." Subtitle  
Index of events and years: p30-6.

**Shakespeare on the stage.** William Winter.

(ser 1-3) 1911-1916 Moffat 3v il o.p.  
"Stage histories of 20 plays with interesting comment on the men and women who have played in them, their costuming, choice of texts and reading of lines." A.L.A. catalog 1926

**Shakespeare revival and the Stratford-upon-Avon movement.** Reginald R. Buckley.

With chapters on folk-art by Mary Neal. Foreword by F. R. Benson. Introd by Arthur Hutchinson. 1911 Allen, London xx,237p il (por pl map) o.p.  
"Hutchinson's introduction is entitled: The Shakespeare memorial theatre at Stratford-upon-Avon. A record of its work. Buckley's part of the book has the special title: The nature of the drama." Catalogue of Allen Brown collection, Boston pub lib

**Shakespearean playhouses: a history of English theatres from the beginnings to the restoration.** Joseph Quincey Adams.

1917 Houghton 473p il \$4  
One of the recent books dealing with the actual theatres of Shakespeare's day. "It records the history of 17 regular and 5 temporary or projected theatres," and contains much accurate and valuable information concerning the companies and actors as well as the technical descriptions of the theatres. Interesting also for its illustrations of old pictures, prints, maps and views.

Bibliog, p433-56, includes books and articles constituting the main authorities upon which this study is based; historical and critical works on the drama, theatres and contemporary plays; discussions of early stages; Shakespeare performances; actors, etc.

The author is professor of English at Cornell university.

**Shakespeare's theatre.** Ashley Horace Thorndike.

1916 Macmillan xiv,472p 30il (por pl plans diag) \$3; 12s 6d  
A study of the theatre in Shakespeare's time, by an authority on the subject. Professor Thorndike covers the ground thoroughly, giving details of: The history of Shakespeare's theatre; Shakespeare's London; The playhouses; The physical stage; State presentation; The court theatre in the time of Elizabeth; James I, Charles I; Governmental regulation; The dramatic companies in these periods; The dramatists, and an historical account of the actors and acting.

Appendixes contain 16 pages of bibliographical notes.

(See same entry under Bibliography, 5 Drama)

**Shakespeare's workshop.** William John Lawrence.

1928 Houghton 161p \$3  
In this book, an authority on the Elizabethan stage studies such details of Shakespearean scholarship as: The influence of playhouse economics on early English drama; Characters lost from the plays during successive alterations; Some new tests by which to determine masks, and His use of the word "windows."

**Shakspeare to Sheridan: a book about the theatre of yesterday and today.** Alwin Thaler.

1922 Harvard univ press 339p il o.p.  
A history of the theatre in Shakespeare's time and during two succeeding centuries, tracing its influence upon the theatre of our day and our debt to Shakespearean tradition; written by the

assistant professor of English in the University of California. Useful to students of stage history. Many reproductions of old programs and illustrations from the Harvard theatre collection. The appendixes contain reprints of documents and statistics on rates of admission, the size of Elizabethan playhouses, etc.

**Shaksperian stage.** Victor Emanuel Albright.

(Columbia univ studies in English) (c 1909) 3d ed 1926 Columbia univ press xii,194p il (pl plans) \$2.50  
A detailed study of the Shakespearean method of staging plays written from careful research and "a thoro investigation of the structure of a typical stage and of the general method of play-production in the Elizabethan period." Author  
It includes a discussion of the liturgical drama, miracles, moralities, etc.

The appendix gives a review of 3 doctors' dissertations on: The Elizabethan stage; Cecil Brodmeier, and Richard Wegner (both German), and George F. Reynolds; "Some principles of Elizabethan staging," 1905

Bibliog, p 163-82, contains English and foreign reference books and play lists. Full index.  
(See same entry under Bibliography, 5 Drama)

**Sheridan to Robertson; a study of the nineteenth century London stage.** Ernest Bradlee Watson.

Foreword by George Pierce Baker. 1926 Harvard univ press xix,485p 19il \$5  
A study of the English stage which supplements Alwin Thaler's volume, *Shakspeare to Sheridan*. It deals with the growth of realism, standards of production, acting, scenery, and the work of such managers as Kean. Dr Watson is professor of English in Dartmouth college.

The appendix contains: Lesser theatres and places of entertainment; Authors' financial disabilities; Biographical note.

Bibliog, p449-55, gives a list of works of reference on the theatre; drama history, criticism and biography; editions of plays; dramatic journals, etc.

**Shifting scenes of the modern European theatre.** (Mrs) Hallie (Ferguson) Flanagan.

1929 Coward-McCann 280p il \$1  
A stimulating and entertaining discussion in travelog style of the contemporary European theatres, with impressions of such personalities as: Lady Gregory; Gordon Craig; Constantine Stanislavsky; Meierhold; Capek, etc.

The author is director of the experimental theatre at Vassar college.

**Short view of the English stage; 1900-1926.**

James Evershed Agate. (Today lib) 1929 Jenkins 128p 2s 6d

"A discussion of various aspects of the theatre, with some consideration of Drinkwater, Galsworthy, Harkin, Houghton, Masfield and Shaw." S. M. Tucker in *Mod Am and Brit plays*

**Some account of the English stage from the restoration in 1660-1830.** John Genest.

1832 Carrington, London 10v o.p.  
A detailed account of the English stage from 1660 to 1830, dealing with the history, the dramatists, and their plays and players with many important facts and statistics concerning the early drama and theatre.

**Spanish stage in the time of Lope de Vega.**

Hugo Albert Rennert. 1909 Hispanic society of America, N.Y. xv,635p o.p.

Dr Rennert, a professor in the University of Pennsylvania, has written a scholarly chronicle of the Spanish theatre from the early religious representations and festivals to about 1680, with discussions of the music, dances, court plays, costumes, players, comedia, scenery, etc.

List of Spanish actors and actresses, 1560-1680, with dates and brief review, p407-635. No index.

**Stage antiquities of the Greeks and Romans and their influence.** James Turney Allen. 1927 Longmans xii,206p il \$2

Useful handbook containing a summary of authentic information of Greek and Roman theatres, including: Greek drama; Dramatic art at Rome; Dramatic festivals; Greek and Roman theatres; Properties, scenes and devices; Chorus and spectacle; Actors and acting; Costumes.

Notes, brief bibliog, and index.

**Story of the Bristol stage, 1490-1925.** M. E. Board. 1926 Fountain press 64p 2s 6d

**Story of the Lyric theatre, Hammersmith.** (Sir) Nigel Ross Playfair. 1925 Chatto xxxii,235p il o.p.

"The Lyric theatre, Hammersmith, neither leads the fashion nor follows it; it is neither high-brow nor low-brow. It is simply a theatre which thinks for itself." A. A. Milne in epilogue

**Story of the Scots stage.** Robb Lawson. 1917 Gardner 3-303p il (por pl) o.p.

A history of the stage in Scotland from the earliest manifestations of the drama in the minstrels and mystery plays, thru the origin of the drama and theatre in Edinburgh and Glasgow to the Perth dramatic records and the stage of the 19th century.

Bibliog p287-92. Index.

**Story of the theatre.** Louise Burleigh. (City and country ser) 1929 Harper 69p il \$1.25

Traces the history of the theatre from the early days in Greece and Rome thru the English mystery plays and the Elizabethan stage to the theatre of today. Written for young people.

**Story of the theatre.** Glenn Hughes. 1928 French 422p il \$5

The assistant professor of English and dramatic art at the University of Washington writes a brief history of the development of the theatre from the earliest beginnings to the present day.

Contents: Primitive theatricals; The theatre in Asia; The theatre in Europe; The theatre in America.

It is too compact to comprise all the most important features of so vast an amount of material, but is clear and accurate. Valuable for the student.

Bibliog, p395-408, contains reference books on theatre arts, and history of the drama.

**Struggle for a free stage in London.** Watson Nicholson. 1906 Houghton xii,476p o.p.

"Dr Nicholson traces the history of nearly two centuries in which London tried to free herself from the theatrical monopoly. In 1843 triumph was reached in the passage of the theatre regulation bill which deprived the two patent theatres, Drury Lane and Covent Garden, of their monopoly of playing Shakespeare and the national drama." Bk rev digest 1907

Bibliog p435-60.

**Takeda Izumo, the pine-tree (Matsu).** A drama adapted from the Japanese with an introductory causerie on the Japanese theatre by M. C. Marcus. 1916 Duffield 125p il o.p.

This book is illustrated by Japanese drawings reproduced by kind permission of the Oriental sub-department of the British museum, and contains an introductory chapter on the Japanese theatre.

**Theatre.** Joseph Weston Marriott. (Simple guide ser) 1931 Harrap 272p \$2.50; 5s

"A volume in Simple guide series, and a good, brief history." Theatre guild mag

**Theatre.** Stark Young. (Modern readers' bookshelf) 1927 Doubleday, Doran 182p \$1.50

A brief discussion of the arts of the theatre and of its chief elements: Play; Actors; Setting; Director, and Audience. The author is an experienced stage craftsman and critic.

**Theatre-advancing.** Edward Gordon Craig. c 1919 Little vii,298p \$3

Chapters on a variety of subjects concerning the art of the theatre, especially the structural part of the theatre, and stage craft. Among the topics covered are: A plea for two theatres; The open-air theatre; Belief and make-believe; Public opinion; Gentlemen the marionette!; A note on masks; The theatre in Italy; A letter to Ellen Terry; To Eleanore Duse; The voice; The futurists; Theatre manager or stage manager?; Art and the millionaire, etc.

The author is a son of the late Ellen Terry, the distinguished English actress.

**Theatre and its people.** Franklin Fyles. 1900 Doubleday, Doran viii,259p il (por pl) o.p.

"An account of the theatrical business and profession as pursued today in America." Pref

**Theatre and motion picture houses.** Arthur S. Meloy. 1916 Comstock 121 p il (pl plan) \$3

"A practical treatise on the proper planning and construction of such buildings, and containing useful suggestions, rules and data for the benefit of architects, prospective owners, etc." Subtitle

The book includes a list of scenery equipment with its location and placing on the stage, with some dimensions given.

**Theatre: essays on the arts of the theatre;** ed by (Mrs) Edith J. R. Isaacs. 1927 Little 368p 41 il \$4.50

A collection of 30 essays by well-known authorities concerning the various phases of the American theatre. The papers are classified under 8 main topics: Actor; Playwright; Director; Scene design; Costumes; The dance; Architecture; New paths and by-ways.

Mrs Isaacs is editor of the *Theatre arts* monthly.

**Theatre; from Athens to Broadway.** Thomas Wood Stevens. 1932 Appleton xii,264p il \$2.50

A complete but condensed history of the theatre by the director of the St Louis little theatre. The author traces the course of Greek, Roman and Hindu drama, the theatres of China and Japan, the medieval and renaissance stages in Italy, Spain and England, the rise of French comedy and classical tragedy, the restoration stage and the era of the great actors and the Pan-European theatre today. Playwrights as well as plays, acting and stagecraft as well as the written drama, are taken into account and the outstanding figures, such as Betterton and Garrick, Craig, Stanislavski, Reinhardt, Molière, etc., are considered. The author also comments on expressionism, constructivism, scene design, modern acting, the influence of the motion picture, the new stagecraft and audience.

**Theatre in life.** Nikolai Nikolaevich Evreinoff; ed and tr by Alexander J. Nazarov. Introd by Oliver M. Saylor. 1927 Brentano's 296p il \$3.50

A treatise on the theory of the existing primitive and dramatic instinct in man as fundamental to him and his salvation. Evreinoff is a versatile Russian playwright and stage manager.

"One of the most important and interesting books on the modern theatre." S. M. Tucker in *Mod Am* and *Brit plays*



**Theatre: its development in France and England, and a history of its Greek and Latin origins.** Charles Hastings; authorized tr by Frances A. Welby. 1901 Duckworth, London xvi, 368p; 1902 Lippincott o.p.

This work is a translation from the original French edition of 1900 treating of the drama, comedy, stage and actors.

**Theatre of Max Reinhardt.** Huntley Carter. 1914 Kennerley 332p o.p.

An analytical account of Reinhardt's theories and sources of the art theatre movement in general. An important book, containing a more detailed analysis than O. Saylor's work, *Max Reinhardt and his theatre*. (See entry under same section)

**Theatre of today.** Hiram Kelly Moderwell. Introd by John Mason Brown. (c 1914) new ed 1927 Dodd 17-338p il \$3

A thoro discussion of recent stage theory; mechanical devices of the modern stage; modern drama and dramatists; and the financial side of the theatre; with a comparison between the commercial theatres and the subsidized theatres abroad.

There are 32 full page illustrations. This was the first book on the modern movement in the continental theatre.

**Theatre on the frontier.** William G. B. Carson. 1932 Univ of Chicago press xi, 361 p il \$5; Cambridge univ press 25s

"The early years of the St Louis stage." Subtitle

A history of the early days of the St Louis stage, illustrated from old playbills and photographs.

**Theatre: 3000 years of drama, acting and stagecraft.** Sheldon Warren Cheney. 1929 Longmans 558p il \$5

A comprehensive history of the theatre, acting and stagecraft from the beginnings to modern times. Mr Cheney traces the growth of the physical stage from the time of Dionysius, discussing the forms of acting and the changes in the concept of the drama thru Greek and Roman tragedy and comedy; Oriental art; the Medieval stage; The Renaissance; Pastoral and operatic drama; The theatre of Spain; The influence of the Puritans; The French influence of Racine and Molière; The German theatre; and The development of opera; up to: The growth of democracy, and Twentieth century and machine age developments. Drawings and excellent illustrations.

There is a brief general bibliog. and data occur thruout the book as footnotes.

Excellent book for students and for reference.

**Theatre thru its stage door.** David Belasco; ed by Louis V. Defoe. 1919 Harper 246p il (from photo) o.p.

A master craftsman of the stage, who died in 1931, completing over 50 years of service to the art of the theatre, epitomizes in this volume his theories, views and practices in the making of his dramatic productions; in the training and development of his actors; and the direction of the manifold elements which enter into the mounting of plays. He gives advice and warning to those who aspire to a stage career. Other chapters are entitled: Developing the best in the actor; The problem of the child actor; Important aids to the actor's art; Holding the mirror up to nature.

**Theatres.** William Paul Gerhard. 2d ed 1900 Bates and Guild co 7-110p \$1

Same. 2d ed 1917 Baker and Taylor co 110p o.p.

"Their safety from fire and panic; their comfort and healthfulness." Subtitle

A volume which has to do with the protection of theatres and their sanitation.

**Theatres und lichtspielhäuser.** Paul Zucker. 1926 Wasmuth, Berlin 179p o.p.

"Plates and diagrams illustrating the work of German architects in the construction of theatres and moving-picture houses." L.H. in Drama and the theatre, St Louis pub lib

**Theatrical management in the west and south for thirty years.** Solomon Franklin Smith (Sol Smith). 1868 Harper viii, 9-275p il (por) o.p.

"Interspersed with anecdotal sketches." Subtitle

Autobiography of the actor-manager Sol Smith, and his career in the west, with many anecdotal sketches of his life and associations. Many old prints illustrating the sketches.

**"Their majesties' servants."** Dr Doran. (c 1863 People's ed 1865) ed and rev by Robert W. Lowe 1897 Nimmo, London viii, 2-459p il (front 80 wood engr) o.p.

"Or annals of the English stage, from Thomas Betterton to Edmund Kean: actors, authors, audiences." Subtitle

A vivid chronicle of the English theatre during the days of Betterton, Mrs Oldfield, Colley Cibber, Garrick, Barry, Peg Woffington, and Kean, about 1670-1850. The first edition was published in 1863. Dr Doran has given an account of the lives and careers of the important actors and actresses, managers and authors of this period. The pathetic life story of Edmund Kean is well told, and the volume is especially valuable for its rare illustrations of actors, old playhouses, etc. There is one chapter on costume, as worn on the stage in that period.

**Twentieth century theatre.** Frank Vernon. Introd by John Drinkwater. 1924 Houghton 159p \$1.50

This book deals with the illustrious years of the English theatre: The pre-war period and its successful plays. There is a chapter on The war time theatre; one on Post-war tendencies, and another on the American play in England.

"After reviewing the work of the 90's, he marks the noteworthy plays, and shows the influence of Miss Horniman and the one-act play." F. K. W. Drury in Viewpoints in mod drama

**Twentieth century theatre; observations on the contemporary English and American stage.** William Lyon Phelps. 1918 Macmillan 147p \$1.60

A series of papers on some of the conditions and tendencies of the stage in England and America since 1900.

Contents: Present conditions of the Anglo-American stage; The decay of evil tendencies; The drama league and the independent theatre; The Bible and poetry on the stage; Shakespeare on the modern stage; Actors and acting; Dramatic criticism; Postscript.

**Wemyss' chronology of the American stage from 1752-1852.** Francis Courtney Wemyss. 1852 Taylor and co, N.Y. 191 p o.p.

A valuable record of the pioneers of the American stage, containing: Copies of the first play bills with the casts of actors; Lists of performers arranged alphabetically, with a record of each one.

**What is it all about?** Henry Blackman Sell. 1914 Laurentian pub 21 p il 25c

A sketch of the new movement in the theatre.

### III LITTLE THEATRES, CIVIC AND COMMUNITY ENTERPRISES IN THE THEATRE

**Amateur theatre in the university.** Frederick Henry Koch. (Reprint from the Quarterly journal of the Univ of North Dakota v6 no 4 July 1916 p298-308) 1916 Univ of N.D. o.p.

A sketch of the amateur activities at the University of North Dakota, of the laboratory work and the Little theatre play house, and the Bank-side theatre to 1916, by Professor Koch who at that time was in charge of dramatic literature in the University of North Dakota, and at present is professor in the drama department and director of play production in the University of North Carolina.

**Children's playground theatre.** (Mrs) Mable F. Hobbs. Nat recreation assn pam 221 10c

The author of this practical manual is director of the drama department of the New York city branch of the National recreation association.

This pamphlet is an illustrated article on the place of drama on the public playground, supplemented by a bibliog.

**Civic theatre in relation to the redemption of leisure; a book of suggestions.** Percy Wallace MacKaye. 1912 Kennerley 308p o.p.

Addresses and articles containing a discussion on the civic theatre idea, constructive leisure, pageantry, puppets, the dance, music, etc. It takes up the scope and organization of a civic theatre, American pageantry, children's theatres, etc.

The appendixes contain programs of the Gloucester pageant, Pittsburgh pageant and Saint Gaudens masque at Cornish

**Community drama; its motive and method of neighborliness; an interpretation.** Percy Wallace MacKaye. 1917 Houghton vii,xiv,65p 75c

The substance of this book was delivered as a lecture before the American civic association in 1916. Mr MacKaye considers community drama the "ritual of democratic religion."

**Community playhouse.** Clarence J. De Goveia. 1923 Huebsch 165p il \$1.60

A practical manual dealing with the organization and maintenance of a community playhouse with reference to the needs of the small town, a book designed for the amateur. Practical suggestions and advice on: Lighting; Color; Grouping; Costume; Scenery; Acting; and Production. Descriptive drawings and plans of stage sets, etc., and explanation of technical stage terms.

A brief bibliog at end of each chapter.

Bibliog, p 161-5, consists of reference books on history of the theatre, the community theatre and drama, technic of playwriting, make-up, and a list of plays. Indexes.

**Community theatre in theory and practice.** Louise Burleigh. Pref by Percy W. MacKaye. 1917 Little vii-xxvii,188p il o.p.

A discussion of the fitness of the community theatre to perform the desired service of community expression. A valuable book for students of modern drama. It breathes the spirit of the new democracy.

**Country theatre.** Alexander Magnus Drummond. 1920 (Cornell reading course for the farm, Cornell life ser N.Y. state college of agriculture at Cornell univ, Ithaca, N.Y. lesson 153) 17p il pa gratis

A paper on the development and activities of community dramatics and the Little country theatre. The author is professor of public speaking at Cornell university and director of Cornell

dramatic club. The pamphlet is illustrated by photographs of actual scenes from productions given by the Little country theatre, and includes a list of its successes from the time of its organization in 1907 to 1920; and a recommended list of plays fully described.

**Dakota playmakers: I An historical sketch.** Frederick Henry Koch. II **The construction of the playstage.** Albert John Becker. (Reprint from the Quarterly journal of the Univ of North Dakota v9 no 1 October 1918) 1918 Univ of N.D. 32p il pa o.p.

A sketch of the founding and the work of The Dakota playmakers; and a discussion of the stage structure and settings, with diagrams and illustrations from photographs of actual scenes.

**Drama in the high school.** Kenneth Macgowan. 1929 Harcourt 30p gratis

Taken from an article in *Harper's magazine* and portions of *Footlights across America*. A pamphlet which gives a brief review of high school dramatics thruout the United States including the results of a nation wide survey and a discussion of the value of the educational dramatic method as originated by Mrs Emma Sheridan Fry, a pioneer in the children's theatre movement.

**Drama league of America.** Mrs A. Starr Best. 1914 Doubleday 16p (front) pa o.p. "Its inception, purposes, wonderful growth and future." Subtitle

Published for distribution in pamphlet form thru the courtesy of *The drama*, by Doubleday, Page and company. A brief account of the work of The drama league of America to 1914.

**Footlights across America.** Kenneth Macgowan. 1929 Harcourt xviii,398p il \$3.75

"Towards a national theater." Subtitle

The first thoro survey of American progress toward a National theatre as evidenced in the little theatres, universities and on Broadway, by a recognized author, critic and producer who traveled 14,000 miles to gather the material. It reviews the important little theatres of Europe, Broadway and the road; The first rebellion in the little theatres of Chicago and Provincetown; The pioneer work of Professor Baker at Harvard; Collegiate schools of playwriting, acting, scenery design and production; The rise of native folk-drama; The little country theatre for farmers; Church and the drama; Organization, finances and dramatics in Ilieth School, and The puppet show.

Bibliog contains list of plays produced by principal little theatres; and statistics on 35 little theatres.

Index. (See same entry under Bibliography, 8 Plays)

**Insurgent theatre.** Thomas Herbert Dickinson. 1917 Viking press 251 p il o.p.

A concise, comprehensive discussion of the artistic and practical sides of the non-commercial theatre; its problems of financial support; The responsibility of audience; Early experiments; The little theatre; Theatre laws; Dramatic laboratories; The children's theatre; Some pioneers, etc.

**Law of the amateur stage.** (Great Britain). Dudley Stuart Page. 1929 Pitman viii, 120p 5s

A handbook on the law relating to the entertainments duty, the licensing of theatres and stage plays, the law of copyright, Sunday performances, and employment of children in theatres, insurances and matters relating generally to the law as it affects the amateur stage.

**Little country theatre.** Alfred G. Arvold. 1922 Macmillan 220p il \$2.50

A description of the rise and progress of the "Little country theatre" thruout the small farming

**Little country theatre—Continued**

communities of North Dakota, drawn from the experiences of the author who in 1914 founded, and for some time conducted, a small theatre at the North Dakota Agricultural college. Here amateur plays and productions were tried out, and the tested material distributed thruout the state. Many photographs illustrate the book.

Appendix contains bibliog on general works pertaining to country life, title list of plays indicating number of parts, scenes, publisher, etc.; and books on the presentation, production and promotion of plays.

**Little theatre in school.** Lillian Foster Collins. 1930 Dodd 271 p il \$2.50

A teacher in the junior high school in Cleveland has written a practical account of the theatre in school, with suggestions for staging plays, covering: the organization of the school theatre; what to give; a calendar of plays for children; where to get the plays and all about them; how to write plays with children. Four plays for children are included.

**Little theatre in the United States.** Constance D'Arcy Mackay. 1917 Holt viii, 277p il (pl) \$2.50

A survey of one of the "most potent and democratic forces in the art of the American stage." The author traces the development of the little theatre from the European influence of the free theatre of Antoine, 1887, and its growth in America from 1911-1912. She describes the contributions and achievements of the more important little theatres in the United States and of the work in the university laboratory theatres; also a word on the cost of little theatres, on successful repertory theatres and on those that have failed.

**Little theatre organization and management.** Alexander Dean. 1926 Appleton 333p \$2.50

A practical handbook of little theatre administration written by an experienced manager with a preface by Walter Pritchard Eaton. Professor Dean, associate professor in the School of speech, Northwestern university, discusses: Publicity; Casting; Organization; Management; Financing; Staging; and Play production. He gives a history of the little theatre movement in America. A useful book for amateur producing groups and study clubs.

**Making the little theatre pay; a practical handbook.** Oliver Hinsdell. 1925 French xii, 2-122p il \$1.50

One of the best books on organization and management of the little theatre. The director of the conspicuously successful little theatre of Dallas, Texas, writes from experience giving many useful hints on scenery, repertory, production, financing and advertising. An appendix contains the by-laws of The Dallas little theatre. List of long plays and one-act plays for little theatres; p 106-113.

Contents: Preface; Organizing the little theatre; Managing the little theatre; Advertising the little theatre; Campaigning for new members; Little theatre finance; Working with the director; Scenery makeshifts that save money; The repertory; Appendix. Illustrations include: An organization chart; Location chart; Little theatre programs; and several photographs of scenes from plays given by The Dallas little theatre.

**National theatre.** Harley Granville Granville-Barker. 1930 Sidgwick 136p 5s

"Contains some of the matter of *Scheme and estimates for a national theatre*, written with William Archer in 1907, but adds much and brings all up to date." S. M. Tucker

**On building a theatre; stage construction and equipment for small theatres, schools and community buildings.** Irving Pichel. (Theatre arts monographs no 1) 1920 Theatre arts 78p pa o.p.

"Historical and descriptive exposition of the principles underlying the construction of an ideal auditorium and stage, with reference to their adapt-

ability to a variety of purposes and illustrated by numerous photographs and plans of little theatres. A selected bibliography is appended." L.W.E. in Drama and the theatre, St Louis pub lib

**Parish theatre.** John Talbot Smith. 1917 Longmans v, 90p o.p.

"A brief account of its rise, its present condition and its prospects." Subtitle

For many years Father Smith was the foremost Catholic spokesman for the drama in America. He tells here of the growth of the parish theatre, its aims and service. A list of 100 plays suitable for this kind of production is given.

There is also a descriptive list of 100 choice plays suitable for the parish theatre.

**Patriotic drama in your town.** Constance D'Arcy Mackay (Mrs Roland Holt). 1918 Holt 135p \$1.35

"A study of the importance of community drama especially as an aid to Americanization." A.L.A. catalog 1926

It gives suggestions on organizing little theatres, outdoor productions, pageants and amateur plays, celebrations of national holidays and Christ-mas. Includes play list, and text of one festival.

**People's theatre.** Romain Rolland; tr from French by Barrett Harper Clark. (c 1913) 1918 Holt viii, 146p \$1.75

"A brilliant plea for a theatre that shall represent the people and in which the people shall participate." S. M. Tucker in Mod Am and Brit plays

Mr Rolland outlines his philosophy of the theatre. The book is a polemic against the convention-ridden theatre of the day and an eloquent plea for a people's drama.

Contents: pt I A survey of the classic and romantic drama for the purpose of ascertaining what it has to offer to the people's theatre; pt II discusses: Precursors of the people's theatre; The new theatre; Types of the people's drama.

**Practical theatre; a manual for little theatres, community players, amateur dramatic clubs and other independent groups.** Frank Shay. 1926 Appleton 144p il \$1.50

"Out of his broad experience in little theatre management Frank Shay has written this practical guide for little theatres, community players, etc. The book is confined entirely to the business side of the theatre-working organization, duties of officers, selection of plays, royalties, management, financing and advertising.

In the appendix there is a valuable bibliography on every phase of the subject and a glossary of theatrical terms. Invaluable book for amateur producers." Bk rev digest

**Renting a play.** Constance D'Arcy Mackay (Mrs Roland Holt). 1928 French 10p pa gratis

The reasons for the necessity of royalty on plays are set forth in a small pamphlet by a well known dramatist and author of children's plays.

**Scheme and estimates for a national theatre.** William Archer and Harley Granville Granville-Barker. 1908 Duffield xxxi, 177p o.p.

A technical book of plans and estimates for the building of a national theatre in Great Britain but inclusive enough to apply to America. It contains convincing figures and facts in every step of the process of construction from the organizing of committees to the "first night" of a performance. It also gives a plan for decorating the entrance hall, lists and tables of the repertory of plays and even creates a company of imaginary actors, etc.

The plans also include the founding of a dramatic college to provide actors for the theatre.

**Theatre guild; the first 10 years, with articles by the directors;** ed by Walter Prichard Eaton. 1929 Brentano's 299p \$3.50

Contents: History of the theatre guild, by W. P. Eaton; Behind the scenes with the executive director, by Theresa Helburn; The Guild and production, by Philip Möller; An art theatre without endowment, by Maurice Wertheim; The actor's relation to the art theatre and vice versa, by Helen Westley; Setting the stage, by Lee Simonson; The little theatre grows up, by Lawrence Langner; Casts of the theatre guild subscription productions.

**Theatre of my heart.** Geoffrey Whitworth. 1931 Gollancz 79p 2s 6d

The author advances his personal reasons for advocating a national theatre.

**Theatron; an illustrated record.** Clarence Stratton. 1928 Holt 303p over 158il o.p. (obtained from Gotham bk mart \$2.95)

A description of the little theatre movement in the United States, covering such topics as; The auditorium; Stage; Realism; Lighting; Designing; Costume; Scenery; Production, etc. Lavishly illustrated with photographs of technical stage work being done by little theatres in America. Lists of plays, one act and full length, usually given by colleges, high schools and little theatres, are included.

**Toward a municipal theatre.** Frederick Henry Koch. (Reprint from the Quarterly journal of the Univ of North Dakota v6 no 2 January 1916 p 104-21) 1916 Univ of N.D. o.p.

Some account of the movement in the United States and Europe toward a municipal theatre.

#### IV PLAYWRITING AND TECHNIC

**American playwright.** William Thompson Price. 1911 The Author 2v o.p.

The author divides the drama into its various elements and discusses each one thoroughly.

**Analysis of play construction and dramatic principle.** William Thompson Price. 1908 Price vi,415p o.p.

"An illustration of principles by means of 15 once-famous plays." S. M. Tucker

**Art of inventing characters.** Georges Polti; tr by L. Kay. 1922 Reeve, Franklin, Ohio 282p o.p.

Contents: Some strange omissions; The great prejudice; Not characters but attitudes; The four temperaments; The law of four-century periods; The six directions of energy; The art of invention; Epic and tragedy; The twelve gods of all nations; General classification of human beings; A treatise on the proportions of the human soul; Perspective in matters of psychology; Conclusion.

**Art of playwriting.** Alfred Hennequin. 1890 Houghton xxiii,187p il (plans diag) o.p.

"Being a practical treatise on the elements of dramatic construction; intended for the playwright, the student and the dramatic critic." Subtitle

"Written entirely upon the standpoint of the effect of the play upon the audience." S. M. Tucker

A practical analysis of play construction in every detail from the officers of the theatre staff to the parts of the stage scenery, stage plans and every different kind of play with its stage directions, roles, etc.

**Art of playwriting: lectures delivered at the university of Pennsylvania on the mask and wig foundation.** Jesse Lynch Williams and others. 1929 press of the univ of Pa 134p \$2; Oxford 8s 6d

A course of lectures delivered at the University of Pennsylvania by leading dramatists: Rachel Crothers, Lord Dunsany and others.

**Copyright, its history and law.** Richard Rogers Bowker. 1912 Houghton 690p o.p.

There is one part of the volume devoted to Dramatic, musical and artistic copyright. An appendix gives the copyright provisions of the United States, the British empire, etc., with chronological table of laws and cases, English and American.

**Craftsmanship of the one-act play.** Percival Wilde. 1923 Little 396p \$3

The author, a master craftsman of the one-act play, gives a practical exposition of its technic, covering: Theme; Construction; Characters; Situation; Atmosphere; and Qualifications of the play-

wright. He analyzes over 200 short plays by way of illustration and considers stage mechanics, scenery, and the future of the one-act play.

Bibliog of technical works, p367-84; also a selective list of plays, arranged by author, and a short list of anthologies.

Index of authors and titles.

**Deception in Plautus: a study in the technic of Roman comedy.** Helen Emma Wicand (Mrs Samuel Vaentine Cole). 1920 Badger 198p o.p.

An examination of the comedies of Plautus from the point of view of the element of deception together with a consideration of the general situation and the characters.

**Do's and dont's for the playwright.** Fanny Cannon. c 1922 Denison 65p 75c

Concise textbook and guide for the student of play construction; covering plot, dialog, characterization, stage business, settings, preparation of manuscript, etc.

**Drama: its law, and its technique.** (Mrs) Elizabeth (Woodbridge) Morris. c 1898 Allyn xvi,181 p \$1.20

A manual for the student in college courses, giving a knowledge and appreciation of the structure of the drama.

Bibliog p 175-8.

**Dramatic museum of Columbia university; first series: papers on the art of play-making;** ed by James Brander Matthews. 1914 Dramatic Museum of Columbia univ 4v o.p.

Contents:

- v 1 New art of making plays. Lope de Vega
- v2 Autobiography of a play. Bronson Howard
- v3 Law of the theatre. Ferdinand Brunetiere
- v4 Robert Louis Stevenson as a dramatist. Arthur Wing Pinero

**Dramatic museum of Columbia university; third series: papers on playmaking.** 1916 Dramatic museum of Columbia univ 5v ltd ed 333 sets \$6

Contents:

- v 1 How Shakespeare came to write the "Tempest"; with introd and notes by Ashley H. Thorndike. 37p
- v2 How to write a play: letters from Angier de Banville, Denery, Dumas Fils, Gondinet, etc.; tr by Dudley Miles. Introd by William Gillette. Notes by James Brander Matthews. 47p
- v3 A stage play. (Sir) William Schenck Gilbert. Introd by William Archer. Notes by James Brander Matthews. 46p
- v4 Theory of the theatre. Francisque Sarcey; tr by Hatcher H. Hughes. Introd and notes by James Brander Matthews. 61 p

**Dramatic museum of Columbia university; third series: playmaking—Continued**

v5 Catalog of models and of stage sets in the dramatic museum of Columbia university with introd by James Brander Matthews and a note on the publications of the Dramatic museum. 55p

**Dramatic technique.** George Pierce Baker, c 1919 Houghton vi, 531 p \$4.75, students' ed \$3.75

The author's long experience and reputation as a successful teacher of dramatic technic and play production make this book authoritative. Professor Baker holds that the would-be dramatist should learn not only theories but the practice of the dramatists of the past. He proceeds with a most illuminating analysis of play construction in all its detail: From subject to plot; The number and length of acts; Characters; Dialogue; Making a scenario, etc. There is an index of authors, one of quotations and one of subjects.

"The best and most useful work of its kind, virtually superseding its predecessors." S. M. Tucker in *Mod Am and Brit plays*

"His model scenario is especially illuminating." F. K. W. Drury in *Viewpoints in mod drama*

**Essay on comedy, and the uses of the comic spirit.** George Meredith. (c 1897) 1918 Scribner ix, 326p \$1.25; 1903 Constable 3s 6d

**Same; ed with introd and notes by Lane Cooper.** (Mod student's lib) 1918 \$1

A critical study dealing with elements of comedy and the writers of comedy.

Many authors are referred to and this discussion aids in any further study.

**Evolution of technic in Elizabethan tragedy.** Harriott Ely Fansler. 1914 Row 283p \$1.50

"We shall attempt to trace in this study the coming into existence of a technic in Elizabethan tragedy, an evolution that best demonstrates itself in Shakespeare's plays." Introd

Altho concerned for the most part with Shakespeare, much attention is given to the plays preceding and with the elements handed down from the middle ages.

Bibliog p279-80.

**Freytag's technique of the drama, an exposition of dramatic composition and art.** Gustav Freytag; authorized tr from the 6th German ed by Elias J. MacEwan. c 1895 Griggs, Chicago ix, 366p o.p.

**Same.** 1911 Scott \$2

A complete discussion of the technic of the drama illustrated by great dramatic works as models, with an introductory essay on The craftsman's skill of earlier times. A standard authority now out of date.

"A basic work, which laid the foundations for later treatments of the subject." S. M. Tucker

**How not to write a play.** Doris F. Halman. (French's internat copyrighted ed of the works of the best authors) 1927 French 20p pa 30c

"A painless demonstration in one act and a foreword." Subtitle

"A few penetrating remarks are followed by a brief play whose pages are crammed with mistakes, sometimes exaggerated, sometimes literal examples of mistakes in scripts actually offered for professional production." M.A.C. in *Drama and the theatre*, St Louis pub lib

**How to appreciate the drama.** Thomas Littlefield Marble. 1914 Hinds 285p il o.p.

"An elementary treatise on dramatic art." Subtitle

An attempt to point out the structural elements of dramatic composition. There are analyses of various plays, including annotated scenes from

"The school for scandal;" "The merchant of Venice;" and "The cricket on the hearth."

Plays recommended for study: p285.

**How to succeed as a playwright.** Philip Beaufoy Barry. 1928 Hutchinson 160p 4s 6d

A presentation of the technicalities of the playwright's craft in an effort to do away with much of the ignorance of stage requirements. The author was an actor for 20 years. There is a good chapter on how to market a play.

**How to write a good play.** Frank Archer. 1892 Low, London xi, 224p o.p.

"An actor of many years experience discusses with humor and sympathy the qualities required to write a play, remarks on some great writers who were not successful as playwrights, gives a pointed discussion on the mechanism of a play, and ends with very practical hints and general advice." M.A.C. in *Drama and the theatre*, St Louis pub lib

**How to write a play.** St John Greer Ervine. 1928 Macmillan 126p \$1.75

"All that I propose to do is to state some elementary facts about dramatic craftsmanship and I will illustrate my statements by examples drawn from the works of established authors." Author

**How to write a play.** Eugene Walter. c 1925 French 150p \$2.75

"A practical handbook for students." Subtitle

A manual on playwriting by a well-known dramatist designed for the amateur playwright, containing considerable sound advice on: Dialogue; Dramatic construction and technique; Groundwork; Result or climax; Human motives, and all of the necessary steps in the construction of a good play. The author also discusses: Stage business, rehearsals, and gives many suggestions as to the business side of producing plays. The last chapter contains the text of the author's play "The easiest way."

Formerly issued as ten pamphlets by the Eugene Walter corporation, now published by Samuel French, in one volume.

**How you can write plays; a practical guide-book.** Mark Elbert Swan. 1927 French 254p \$2.85

A playwright describes his own method of writing plays. He tells where the ideas come from, how they are elaborated and how the structure of the play is built up.

**Modern dramatic structure.** Dorothy Juanita Kaucher. (University of Missouri studies, a quarterly of research v3 no 4) 1928 Univ of Missouri 183p pa \$1.25

"An analysis of the well-made play, and an examination of some aspects of modern applications of its technique as well as departures from it." Introd

Contents: Introduction; The well-made play; The Russian revolt against the Scribe formula; Gerhart Hauptmann; The Scandinavians; George Bernard Shaw; Eugene O'Neill; Conclusion.

Bibliog, p 160-80, contains a list of source books and material in periodicals. Index of authors and plays.

**On dramatic method.** Harley Granville Granville-Barker. (Clark lectures, Trinity college, Cambridge, 1930) 1931 Sidgwick 192p 5s; (sold by Expression co \$2.50)

An interesting discussion on technic by the well-known English critic, author and producer. An evaluation of dramatic method as employed in the theatre from the days of the Greeks to the present time.

Mr Granville-Barker illustrates his points by examples from great dramas. The book is of value as a pointed, concrete and teachable study of form and the psychological means used in dramatic method.

**Outline of copyright law.** Richard C. De Wolf. (c 1925) 1931 J. W. Luce 330p \$3.50

The author, who is lecturer on the law of copyrights and trademarks in American university writes from a practical experience of copyright problems gained during a long service in the copyright office at Washington and in the practice of copyright law. Special attention is given to the subject of dramatic and motion picture rights.

**Pattern plays.** E. C. Oakden and Mary Sturt. c 1925 Nelson 176p 68c

An elementary text on playwriting, showing how a story or poem can be turned into a play. Provides stories for the pupils' use with full directions.

**Play-making; a manual of craftsmanship.** William Archer. (c 1912) 1915 Dodd x,3-419p \$3

A practical manual of craftsmanship devoted to the principles of play-construction with illustrations from Shakespeare and Ibsen. One of the standard works in the art of playwriting. It contains a critical analysis of dramatic technic.

**Play of today.** Elizabeth Roxana Hunt. (c 1913) 1924 238p Dodd o.p.

"Studies in play structure for the student and theatre-goer." Subtitle

Dramatic studies dealing with plays as illustrations of essentials in the drama. Other chapters consider drama study, the rise and growth of action, unities, soliloquy, the play for children, etc.

**Playright and copyright in all countries.** William Morris Colles and Harold Hardy. 1906 Macmillan xx,275p o.p.

(See also "Stage copyright at home and abroad," by Bernard Weller in *The stage* 1912.)

"This book is intended to be a practical guide for authors, publishers, and theatrical managers, its principal object being to show how to protect a play or a book in all countries of the world where copyright and playwright have a marketable value." Pref

**Playwriting for profit.** Arthur Edwin Krows. 1928 Longmans 549p il \$3.50

A practical example of playwriting technic. Mr Krows is a playwright and motion picture director and author of *Play production in America*. (See entry under Production) In separate sections of the present book he discusses plot, dialog, characterization, production, etc., and the garnering of ideas for plays. A comprehensive manual.

**Practical hints on playwriting.** Agnes Platt. 1920 Dodd 167p il o.p.

A book of advice on writing for the professional stage, written by an English woman with London conditions in mind. After long experience in handling plays the author says, "That a little technical adjustment will turn an unmarketable play into a commercial proposition." The topics discussed in a general way cover: What the public want; Essential things in a good play; Choosing a plot; Selecting characters; Humor; Selling; Casting, and Producing a play.

**Principles of drama-therapy.** Stephen Fuller Austin. 1917 Sopherim, N.Y. xi,130p o.p.

"A handbook for dramatists, dealing with the possibilities of suggestion and the mass mind." Subtitle

Bibliog p 129-30.

**Radio drama and how to write it.** Gordon Lea. Pref by R. E. Jeffrey. (Practical handbook ser no 13) 1926 Allen and Unwin 91 p 3s, limp 2s

**Science of playwriting.** Moscs L. Malevinsky. Introd by Owen Davis. 1925 Brentano's 356p \$5

This book is devoted to the elaboration of Attorney Malevinsky's "Algebraic formula of a play,"

and "The presentation of quotations and applications under each head." Sat rev of lit

It is often erroneous and the subject matter might easily be condensed.

**Studying the play.** Allison Gaw. 3d ed rev enl 1928 The Author, Univ of southern Calif, Los Angeles, Calif. 24p pa 75c

A questionnaire method.

**Technique of playwriting.** Charlton Andrews. Introd by J. Berg Esenwein. (Writer's lib) 1915 Home correspondence school xxix, 269p o.p.

A handbook of instruction on the fundamental elements of play technic, with suggested exercises at the end of each chapter, and specimen pages of a scenario and a play manuscript.

Brief bibliog for the beginning playwright and a short list of modern plays of interest to the student of technic.

"A sensible, practical manual of craftsmanship." S. M. Tucker in *Mod Am* and *Brit plays*

"With excellent criticism of familiar current plays which are used as illustrations, [the author] analyzes them carefully to point both theory and practice. A serviceable guide, not so enthusiastic as Cannon, less technical than Archer." F. K. W. Drury in *Viewpoints* in *mod drama*

**Technique of the drama.** William Thompson Price. (c 1892) 1913 Brentano's viii, 287p \$2.25

"A statement of the principles involved in the value of dramatic material, in the construction of plays, and in dramatic criticism." Subtitle

The object of this book is not to give formulas for the making of various kinds of plays but to study such obvious and accepted principles as underlie the drama; principles that are known to every literary worker and that are antecedent to the tricks of the trade.

"Still sound and useful after 30 years." S. M. Tucker in *Mod Am* and *Brit plays*

Bibliog, p243-60, of useful books for the study of technic with comments by the author.

**Technique of the one-act play; a study in dramatic construction.** Benjamin Roland Lewis. 1918 J. W. Luce 9-278p \$1.75

A helpful manual on the structure of the one-act play. Professor Lewis develops his subject from a scientific foundation.

Chapters on: Theme; Characterization; Dialogue; Stage direction; Setting; The dramatist and his audience, and Technique.

"Pioneer study in the dramatic construction based on a course of writing the one-act play with an analysis of several hundred well-known American and English plays of reputation. An appendix gives a preliminary list of about 100 plays." F. K. W. Drury in *Viewpoints* in *mod drama*

**Technique of the one-act play: a text book.** Robert Ignatius Gannon. 1925 Fordham univ press xii,154p \$2

The nature, construction, analysis and the writing of the one-act play. Exercises are included. Much that is outlined is the general method followed in the Play shop of Fordham university.

Bibliog p 150-4.

**Thirty-six dramatic situations.** Georges Polti; tr by Lucille Ray. Foreword by William R. Kane. (c 1917) 1921 Reeve 9-200p o.p.

"The famous analysis, based on the French and classical drama. Suggestive, but one needs a fair acquaintance with plays to comprehend the allusions. Published in French, 1895." F. K. W. Drury in *Viewpoints* in *mod drama*

"By dramatic, Polti means 'serious' and he draws his illustrations from both novels and plays of each situation; averages about 10 varieties." S. M. Tucker in *Mod Am* and *Brit plays*

**True adventures of a play.** Louis Evan Shipman. 1914 Kennerley 182p il o.p.

A true story of the professional career of the play "D'Arcy of the Guards" by Henry Miller, how it was refused by managers, finally produced and its success, with a confession of "inside" theatre methods.

**Way of the drama; a study of dramatic forms and moods.** Bruce Carpenter. 1929 Prentice-Hall xiii,263p \$3.25

"A treatment according to forms and methods, with suggestions for study. Good reading lists and bibliographies." S. M. Tucker in *Mod Am and Brit plays*

Ch bibliog p233-51.

A companion volume to the author's *A book of dramas*. (See entry under *Anthologies, 1 Adults, B Modern*)

An illuminating work on the drama, designed expressly for use in colleges and universities. It discusses dramatic forms and moods and provides the student with a clear understanding and close appreciation of the play. The book reveals the purposes and methods peculiarly characteristic of Theatre guilds, the Little theatre movement, and stage censorship.

**Writing and selling a play: practical suggestions for the beginner.** Fanny C. H. Casey (Fanny Cannon, pseud). 1915 Holt vii,321 p o.p.

A practical manual for the beginner in playwriting, by a critic of play-manuscripts. She illustrates different points by actual faults in plays she has examined and makes reference to successful plays. There is a full discussion of technic, play structure, etc., and advice on marketing a play.

A bibliog, p307-12, gives a list of plays and other references on drama, theatre, the one-act play, etc.

**Writing the one act play; a manual for beginners.** Harold Newcomb Hillebrand. 1925 Knopf 244p \$1.75, trade ed \$2

A practical manual for the beginner in playwriting.

"Mr Hillebrand's little book is the outgrowth of his work with classes in the writing of one-act plays in the English department of the University of Illinois . . . There is constant reference to the work and methods of successful playwrights and extracts from their plays to illustrate and emphasize important points. And there is an excellent bibliography of short plays and of volumes of dramatic craftsmanship." N.Y. Times

## V PLAYWRIGHTS (CRITICISM AND SELECTIVE BIOGRAPHY)

**Aaron Hill, the poet, dramatist, projector.** Dorothy Brewster. (Columbia univ studies in English and comparative lit) 1913 Columbia univ press xiii,300p il

Same. Milford, London (front por) \$2.50

"Submitted in partial fulfillment of the requirements for the degree of doctor of philosophy, in the faculty of philosophy, Columbia university." Title page

Contents: Hill's early life; Hill's projects; Hill and the stage: 1709-1723; Hill and the stage: 1723-1749; Hill and his circle, about 1725; Hill's relations with Pope; Hill and Richardson; Conclusion.

Bibliog, p279-90, gives a list of Hill's writings and reference books on the subject.

**Account of the English dramatick poets.** Gerard Langbaine. 1691 Oxford o.p.

"Or some Observations and Remarks on the Lives and Writings of all those that have publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English tongue." Subtitle

A famous old volume, tho long out of print, it is still of value to students of research.

See also *The lives and characters of the English dramatick poets* by same author, "Improved and continued by a careful hand" (Charles Gildon 1699 16-182-13p o.p.)

**American dramatist.** Montrose Jonas Moses. 1925 Little 474p il \$3.50

An admirable survey of the chief stages of progression in American drama, presenting considerable authentic data concerning the dramatists who contributed to its development. Indispensable to the student of the drama. Lists of the plays of the dramatists under review are given.

"My intention. . . is to emphasize only those plays most distinctive of their kind: and to leave for lists the mention of further titles which have merely an academic value. . . The dramatist is, therefore, to be considered in this book, not as an entity, but as part of a development." Author's pref

Unusual bibliog, p443-59, offers many important references on the American theatre, American drama, and books relating to the chief American playwrights, including rare volumes and articles not usually found in other lists. Books are classified as to author, and the usual data of title,

date and publisher are given. A list of the modern American plays of the outstanding American dramatists is indexed as to author and gives dates of production.

**American playwrights of today.** Burns Mantle. (Mod Am writers' ser) 1929 Dodd 324p il \$2.50

Brief biographical sketches of America's foremost playwrights beginning with O'Neill. There is a chapter on novelists whose books have been dramatized, and the veterans of the theatre world.

**Anton Chekov: literary and theatrical reminiscences.** Anton Pavlovich Tchekov; tr and ed by Samuil Solomonovitch Koteliansky. 1927 Routledge xxxii,248p 12s 6d

The book is divided into 4 parts: Introductory chapters consisting of: Chronological table of the life and works of Anton Chekov; Chekov's autobiography; Stories of Anton's early life, written by himself.

Contents of the other 3 parts:

pt I Literary reminiscences, consisting of essays and commentaries on Chekov by various authors, such as: Leo Tolstoy on Tchekov; Fragmentary reminiscences by Maxim Gorky, etc.

pt II Theatrical reminiscences, recorded by various authors: Tchekov and the Moscow art theatre; Reminiscences by Stanislavsky; Mme Bontov; and others; Tchekov and the theatre, by Leonid Andreyev

pt III Anton Tchekov's diary; A recollection by Danchenko; Tchekov's hitherto unpublished works: A drama; A stage monologue; and 6 stories

**Artists and thinkers.** Louis William Flaccus. 1916 Longmans 200p \$1.25

A discussion of Wagner, Hegel, Tostoy and Nietzsche.

**August Strindberg, the bedeviled Viking.** Vivian Jerauld McGill. 1930 Brentano's 459p il \$4; Douglas 12s 6d

"A narrative and philosophical interpretation of the stormy life of the great Swedish dramatist." Pub weekly

"Mr McGill goes through the 40 odd volumes of autobiographical fiction and drama, in sequence, and by retelling what happens to the 'heroes' of those works—always Strindberg—recreates the inner as well as the outer life of the man. Reading it you will become dizzy and oppressed." W. P. Eaton

**August Strindberg: the spirit of revolt.** Lizzy Lind-af-Hageby. 1913 Appleton 370p (por) \$3

A condensation of Strindberg's autobiographical writings and a sympathetic appreciation of this morbid genius. A full revision of his work introducing English readers to the untranslated plays and new phases of his literary work. The only book of its sort in England.

**Autobiographies.** William Butler Yeats. 1926 Macmillan vii,477p il \$3.50

"Reveries over childhood and youth, and The trembling of the veil." Subtitle  
Reminiscences of the author's life, his friends, and incidents covering both.

**Barrie.** Thomas Moulton. 1928 Scribner viii, 228p \$2; J. Cape 5s

"This study of Barrie's work, by an English poet, is more critical than biographical. His development as a writer is traced thru his various books and plays, each one of which is discussed and analyzed." Bk rev digest

"The facts of Barrie's career, many personal anecdotes and characteristic sayings from sources not readily available are assembled in the book and give it a certain interim value until the time when a definite study of Barrie can be written." G. F. Whicher in N.Y. Herald Tribune

**Barrie; the story of a genius.** John Alexander Hammerton. 1929 Dodd 500p il \$5

A devoted admirer of Barrie tells the story of the dramatist's life from childhood to the summer of 1929, largely thru the medium of his correspondents and reporters and the memories and anecdotes of his friends. The history of the plays and their production is told in detail, especially the fortunes of Peter Pan.

"It has too much of who's who about it and too little of how and why to give it value as an important biography." Spec

**Ben Jonson and King James; biography and portrait.** Eric Linklater. 1932 J. Cape 319p \$3

"A rare portrayal of that most considerable member of the great group of Elizabethan-Jacobean dramatists, unless one is to insist that the honor go to Marlowe. Ben Jonson, deeply learned, classical scholar that he was, brought to England the socially critical comedy of the ancients, vast in its laughter, terrible in human indictment. Cynical reforming comedy of today finds its broad base. . . in Ben Jonson." Percy Hutchinson in N.Y. Times

**Bernard Shaw.** Frank Harris. 1931 Simon and Schuster xxvi,430p il \$4

"An unauthorized biography based on first hand information, with a postscript and letters by Mr Shaw." Subtitle

"This is in no true sense a biography at all. It is rather a character portrait as seen through the eyes of the author during his years of association with his subject. His very personal observation is enlarged and elucidated by Shaw's letters on specific matters written at Harris' insistence. The characterization. . . is biased and even. . . catty. Mr Harris died last August (1931) a few days after the biography was completed. Proofs of the manuscript were sent for correction to Shaw, who added a postscript. In this postscript G.B.S. inevitably and indisputably has the last word—and he handles this ironic gift of the gods with cunning and magnanimity." Theatre guild mag

**Bernard Shaw.** Edward Buxton Shanks. (Writers of the day) 1924 Holt 128p \$1; Nisbet 12s

"A brief, critical biography of Shaw as novelist, critic, dramatist and philosopher, with a bibliography." Bk rev digest

"Quite a personal view of Mr Shaw's career." Sat Rev

**Bernard Shaw, playboy and prophet.** Archibald Henderson. 1932 Appleton 600p il \$7.50

An authorized biography.

"Dr Henderson has been a close friend of Shaw for more than twenty years, and he possesses what is said to be the largest Shavian collection in existence. Many photographs and cartoons from this collection will be utilized as illustrations for the book." N.Y. Times

A supplement to Dr Henderson's earlier biography, *George Bernard Shaw: his life and works* (See entry under same section)

Complete account of the entire Shavian movement in the theatre. Here, also, are included the cream of twenty-five years of unpublished correspondence between Shaw and Henderson; many other rare and unpublished letters; speeches, tracts, dramatic interpretations, and contributions to obscure publications, all of which have appeared in no other work; and innumerable unique cartoons and photographs.

**Bernard Shaw: the man and the mask.** Richard Burton. 1916 Holt 305p o.p.

A discussion which "attempts to give within limits somewhat sharply drawn a definite idea of the personality, the work and the meaning of a dramatist of our day who has gained distinction, invited abuse and misrepresentation." Pref

**Bernard Shaw: the twentieth century** Molière. Augustin Hamon; tr from French by Eden and Cedar Paul. 1916 Stokes 322p o.p.

A biography and commentary on Shaw's works, with a close analysis of his dramatic method, and other chapters on: Shaw and the dramatic critics; Shaw's dramas compared with ancient and modern drama; and General considerations on dramatic art as exemplified in Shaw's works.

**Biographia dramatice; or a companion to the play house;** originally compiled to the year 1764; David Erskine Baker; continued thence to 1782 by Isaac Reed; and brought down to the end of November 1811 by Stephen Jones. 1812 Longmans 3v o.p.

Contents:

v 1 pt 1-2 Authors and actors A-Z

v2 Titles of plays A-L

v3 M-Z; Latin plays by English authors, and oratorios

This book contains historical and critical memoirs and original anecdotes of British and Irish dramatic writers from the commencement of our theatrical exhibitions; among whom are some of the most celebrated actors. An old work of reference but important for its biographies of dramatists.

**Biographical chronicle of the English drama 1559-1642.** Frederick Gard Fleay. (c 1891) 1904 Stechert 2v 387;405p o.p. (Reeves, London)

"This book resembles the 'Biographia dramatice' of 1764-1812, founded on Langhaine's 'Dramatic poets' of 1691 which contains all that is of value in J. O. Halliwell's 'Dictionary of old English plays' 1860." Pref

Contents:

v 1 Excursus on the mirror for magistrates, and biographies of the playwrights, 1557-1642, Adamson-Jonson, alphabetically arranged, with the chronological succession of their works and such particulars of the dramatists' careers as bear upon the history of the drama

v2 Biographies of the playwrights, 1557-1642, from Jonson to Zouch, Elizabethan dramatists, masks and other data of the early English drama  
Index of early plays, pageants, etc.

**Björnstjerne Björnson.** William Morton Payne. 1832-1910 McClurg 50c o.p.

An essay summarizing Björnson's life and work which appeared in 1903. This edition includes several additions by way of translation, anecdotes and a consideration of Björnson's later production.



**Brawny Wycherley; first master in English modern comedy.** Willard Connelly. 1930 Scribner x,352p il \$3; 10s 6d

"The biography of an English playwright who wrote gay comedies and kept gay company in the dissolute days of the Stuart restoration." Bk rev digest

"Readable and delightful book . . . Mr Connelly has gone into his subject exhaustively. He has visited all the places still in existence where Wycherley was wont to consort, and has ransacked the docket books and prison records in his search for accurate material. But he has been almost too generous with his footnotes." Bellamy Partridge

**British theatre.** William Rufus Chetwood. 1750 Dublin xvi,6-200-28p o.p.

"Containing the lives of the English Dramatic Poets with an account of all their plays, together with the lives of most of the principal actors, as well as poets. To which is prefixed a short view of the Rise and Progress of the English Stage." Subtitle

**Clyde Fitch and his letters.** Montrose Jonas Moses and Vernon Gerson. 1924 Little 406p 29il \$4

Concerns the correspondence of one of our most successful American playwrights with the actors, managers, and men of letters of his period.

**Comedy of manners.** John Leslie Palmer. 1914 Macmillan vii,4-308p il (por pl) o.p.

A general essay, beginning with a chapter of Critical preliminaries and ending with a series of final Critical conclusions, he summarizes successively the lives, work and influence of the leading exponents of the comedy of manners: George Etherege, William Wycherley, William Congreve, Sir John Vanbrugh and George Farquhar.

Contains pictures and notes on a number of London theatres.

Bibliog p299-304.

**Companion to the playhouse.** David Erskine Baker. 1764 (Sec entry Biographia dramatica, under same section)

**Contemporaries of Shakespeare.** Algernon Swinburne; ed by Edmund Gosse and Thomas James Wise. 1919 Heinemann xii,308p o.p.

Studies of ten contemporaries by one whom Gosse calls the best informed critic of the Elizabethans and Jacobean.

**Contemporary European writers.** William A. Drake. 1928 Day 408p \$3.50

Biographical and critical studies of 40 interesting figures in contemporary European literature, among them several dramatists: Karel Capek; Pirandello; and others.

"Behind each chapter is a university course in the type of literature discussed. . . Mr Drake has made his own syntheses, not borrowed from others' summations." Harry Salpeter

**Contemporary French dramatists.** Barrett Harper Clark. c 1915 Appleton xxviii,225p \$2.50; 10s 6d

A series of papers on modern French dramatists 1890-1915 and on present tendencies in the French theatre. Fifteen dramatists are reviewed, among them: Brieux; Hervieu; Rostand; Bernstein, etc.

Bibliog of reference books and a list of plays helpful to the student.

"Helpful studies, giving sketch of dramatist's life, a compact outline, some critical opinions, and quotations from a representative play. Admires the sex drama of the advanced type." F. K. W. Drury  
Viewpoints in mod drama

**Creative spirits of the nineteenth century.** Georg Morris Cohen Brandes; tr by Rasmus B. Anderson. 1923 Crowell 478p \$3

Literary portrait studies of important authors of the 19th century. Some are psychological sketches, others are historical and biographical. Björnson and Ibsen are among the dramatists considered.

"Should *Creative spirits of the nineteenth century* prove to be Brandes's final work, it will be a fitting monument to his genius, for it is one of the lasting achievements of man's critical faculty." N.Y. Times

**Development of Shakespeare as a dramatist.** George Pierce Baker. 1907 Macmillan 329p il \$2.60; 13s

Professor Baker of Yale discusses Shakespeare's debt as a dramatic writer to his predecessors and contemporaries who produced the chronicle play, melodrama, comedy of manners, high comedy and tragedy; and his contribution to the technic of each of these forms, with many citations from English critics. The illustrations embrace the most authentic maps of Elizabethan London.

**Dramatist and the amateur public.** Philip Barry. 1927 French 9p pa gratis

An address delivered before the Yale conference of drama, New Haven, Conn., February 12, 1927.

**Dramatists of today.** Edward Everett Hale. (c 1905) 6th ed rev and enl 1911 Holt iv, 284p \$2.25

Discourses on modern dramas and their authors from Europe and England.

Contents: A note on standards of criticism; Rostand; Hauptmann; Sudermann; Pinero; Shaw; Stephen Phillips; Maeterlinck; Our idea of tragedy. Appendix. Index.

**Dumas, father and son.** Francis Henry Gribble. 1931 Dutton 280p il \$5

A study in hereditary resemblances and contrasts, filled with amusing anecdotes.

**Essays on modern dramatists.** William Lyon Phelps. 1921 Macmillan 278p \$1.50

The author is the Lamson professor of English literature at Yale university.

Interesting essays on 6 modern dramatists: Barrie, Shaw, Galsworthy, Fitch, Maeterlinck and Rostand. Biographical sketches and personal characteristics. Fitch was a boyhood friend of Professor Phelps.

**Eugene O'Neill.** Barrett Harper Clark. (Mod Am writers) 1926 McBride 110p il \$1.50

The best detailed study of O'Neill and his plays with the author's critical comments and personal views of this famous American dramatist, as well as Mr O'Neill's own comments.

"It traces Mr O'Neill's growth in the theatre, the relation of his plays to experiences in his past life, the origin of many of his ideas, and something of him as a personality." N.Y. World

Mr Clark has written a later volume with considerably more material and comments, under the title *Eugene O'Neill: the man and his plays*. (See entry under same section)

Bibliogs and lists of plays.

**Eugene O'Neill: the man and his plays.** Barrett Harper Clark. 1929 McBride xi, 214p \$1.50

A vivid picture of America's foremost playwright, a detailed biography and a sound critical analysis of all his plays. Mr O'Neill's own contribution to the book is in the form of a series of personal interviews and several letters which are woven into the texture of the work. The book also includes: personal letters; excerpts from press interviews; program notes; a list of first productions; full bibliog of all his writings, and articles on O'Neill; his contributions to the stage and his rank as dramatist.

**Euripides and his age.** Gilbert Murray. (Home univ lib of modern knowledge) 1913 Holt vi,7-256p \$1.25, students' ed \$1; Butterworth 2s

"An original, fresh and sympathetic study of the age, tradition and atmosphere of the fifth century Athens in which Euripides lived; of his methods and genius in adopting the prevailing art form—tragic drama—of the period." Wis bul

**Euripides and Shaw, with other essays.** Gilbert Norwood. 1921 J. W. Luce vii, 226p \$2.50; Methuen 7s 6d

Contents: Euripides and Shaw; a comparison; The present renaissance of English drama; The nature and methods of drama; Index.

**European dramatists.** Archibald Henderson. (c 1913) rev ed 1926 Appleton 479p \$3.50; 15s

A discussion of the playwrights of the pre-war period, including Wilde, Galsworthy, Ibsen, Shaw, Schnitzler and others. The essay on Galsworthy appears for the first time in this edition, while others have been revised.

"Mr Henderson shows much skill in making clear the personality of the man and the individuality of the artist." Dial

**Figures of several centuries.** Arthur Symons. (v 12 in Collected works) 1924 Dutton (See entry under Drama, 3 English)

**Franz Grillparzer and the Austrian drama.** Gustav F. Pollak. 1907 Dodd xxi,440p il (5pl 3por) o.p.

A sketch of the life and times of this typical Austrian dramatist of the Metternich period, with a synopsis of each play freely translated. A biographical and critical work.

**French dramatists of the 19th century.** James Brander Matthews. (c 1881) 5th ed 1924 Scribner vii,321 p \$2.50

Contents: The romantic movement; Victor Hugo; Alexandre Dumas; Eugene Scribe; Emile Augier; Alexandre Dumas fils; Sardou; Feuillet; Labiche; Zola; A ten years retrospect 1881-1891; At the end of the century 1891-1900.

**Gabriel, the archangel (Gabrielle D'Annunzio).** Frederico Nardelli and Arthur Livingston. 1931 Harcourt 336p il \$3.50

A sympathetic biography of the famous Italian poet, dramatist and war hero.

**George Bernard Shaw; his life and works.** Archibald Henderson. c 1911 Appleton 528p 35il \$7.50

A standard, authorized and critical biography of Shaw, his work, art, philosophy, and life up to the year 1910. It is virtually the story of the social, economic, and esthetic life of the last quarter of the 19th, and the first decade of the 20th century.

"Whatever G.B.S. may think of his biography, the rest of the world will probably agree that Dr Henderson has done a good job." William Lyon Phelps

Dr Henderson has recently completed a supplement to his biography of Shaw under the title *Bernard Shaw, playboy and prophet* (See entry under same section)

**Goethe: man and poet.** Henry W. Nevins. 1932 Harcourt 256p \$3

"Mr Nevins, who has been well known as an assiduous and brilliant student of German letters for fifty years is particularly fitted to write a new book about Goethe. There is nothing about the German poet that he does not know. . . He celebrates the centenary of the poet's death (March 22, 1932) with a lucid and graceful appreciation of Goethe, who was the universal man of his period.

...The book is a succinct, well-informed and easily digestible summary of Goethe's life and works. . . an illuminating view of one of the greatest men who ever lived." Herbert Gorman in N.Y. Times

**Henrik Ibsen.** Edmund W. Gosse. (v 13 in Collected works of Ibsen) 1908 Scribner 244p il \$2 ea; Heinemann 6s

A standard biography of Ibsen.

**Henrik Ibsen, plays and problems.** Otto Heller. 1912 Houghton xxiii,356p (1 por) o.p.

"One of the best critical studies of Ibsen and his work. It treats of the Norwegian poet's life, his social plays, the problems of his separate dramas, an analysis of each and an interpretation of its philosophy and teachings. A selected list of the publications of Ibsen and an index complete the volume." Bk rev digest

**Henrik Ibsen: poet, mystic and moralist.** Henry Rose. 1913 Dodd 154p o.p.

Short biographical foreword, with the remainder of the book designed to serve as a "popular" introduction to his plays.

**Henrik Ibsen: the man and his plays.** Montrose Jonas Moses. 1908 Little 522p \$2.50

A critical and comprehensive biography of Ibsen, and a discussion of his works. It forms a summary of a large amount of literature on Ibsen, and will be useful for students and clubs. It gives also synopses of Ibsen's plays and sound critical comment.

**Henry Arthur Jones.** Richard A. Cordell. 1932 R. R. Smith (1n press)

A biography of the English dramatist.

**Horace and his influence.** Grant Showerman. (Our debt to Greece and Rome, 14) 1922 Longmans xii,176p \$1.75; Harrap 5s

An interpretation of Horace and an account of his influence thru the ages.

**Iconoclasts; a book of dramatists.** James Gibbons Huneker. 1905 Scribner 430p \$2.50

"Critical estimates of Ibsen, Strindberg, Becque, Hauptmann, Sudermann, Hervieu, Gorky, Duse and d'Annunzio, Maeterlinck and Shaw." A.L.A. catalog 1926

**I'd like to do it again.** Owen Davis. 1931 Farrar 233p il \$3

Autobiography and reminiscences of an American playwright who has written 300 plays. He talks of his friends in the theatre world, tells how he writes his plays and gives advice to would-be playwrights.

**In Memoriam Bronson Howard, 1842-1908.** (Addresses) 1910 Marion press 130p il (por autog facsim) o.p.

Bronson Howard was the founder and president of the American dramatists' club. These addresses were delivered at the memorial meeting, October 18, 1908, at the Lyceum theatre, New York. There is also a brief biography and other appreciations and records of his dramatic works, including a list of his plays with the original casts.

**Inheritance.** John Drinkwater. 1931 Holt 239p il \$3

The eminent English playwright's first book of his autobiography.

"Much of the material in this volume may seem to be unduly weighted with reminiscences of ancestral background. . . yet one closes the book feeling that he has done exactly what he set out to do, has set the scene and backdrop for the action which is to follow. His inheritance is important to him. . . The latter part of this volume Mr Drinkwater devotes to more personal reminiscences of his schooldays and his father. . . a traveling actor." Rose C. Feld in N.Y. Times

**Irish plays and playwrights.** Cornelius

Weygandt. 1913 Houghton 314p il \$3

The history and origin of the Irish national theatre, including plays, players and playwrights and dealing especially with the younger dramatists. List of plays produced in Dublin 1899-1912.

**Italian silhouettes.** Ruth Shepard Phelps.

1924 Knopf 227p \$2.50

Portrayals of modern Italian writers, among them a mention of Pirandello and his plays.

**J. M. Barrie and the theatre.** Henry Mac-

kinnon Walbrook. 1922 White (Link house pub) 189p il 3s 6d

A record of Sir James M. Barrie's work as a dramatist, from his first acted play, "Ibsen's ghost," down to the production of, "Shall we join the ladies?" covering 30 years of work. The scenes of many exciting first nights are recalled, and the distinguished acting by many renowned stars is described.

**Jacinto Benavente.** Walter Fitzwilliam

Starkie. 1925 Oxford 218p \$3.50; Milford 10s 6d

"There is a brief account of Benavente's life at the beginning of the book and a 'Conclusion' of some 20 pages at the end. The rest is entirely devoted to a detailed discussion of the plays. Mr Starkie divides them somewhat arbitrarily into two groups: realistic plays; and plays of fantasy. The first includes the satirical plays, the dialect plays, and those picturing middle-class life. The second embraces psychological studies, romantic comedies, and plays of pageantry, and grotesques." Times (London) lit sup

**John Dryden, poet, dramatist, critic.** T. S.

Eliot. 1932 Holliday \$1.50

**John Galsworthy: a survey.** Leon Schalit;

tr by Ethel E. Coe and Theresa Harbury. 1929 Scribner 333p \$3; Heinemann 10s 6d

The first adequate appreciation and criticism of all of Galsworthy's writings. A thoro critical analysis of practically all of his works.

**John Galsworthy as a dramatic artist.**

Robert Hay Coats. 1926 Scribner 240p \$1.50

A critical study and analysis of the works of Galsworthy, emphasizing the social aspect of his plays. Index.

Contents: General characteristics; Range of interest; Family relationships; Social injustice; Social deterioration; Tragedy of idealism; Caste feeling; Dramatic craftsmanship; Concluding survey.

**John Masefield: a critical study.** William

Hamilton Hamilton. 1922 Macmillan 155p \$1.80

A critical study of the plays and poems of Masefield.

Bibliog, p 153-5, lists his works.

**John Millington Synge and the Irish**

theatre. Maurice Bourgeois. 1913 Macmillan xiv,337p il o.p.

A scholarly and exhaustive study of the Irish dramatist and poet, with complete biography and historical and critical comment on the Irish theatre.

**Latitudes.** Edwin Muir. 1924 Viking press

322p \$2

A book of essays concerned with literature, art and philosophy. Among other authors he discusses Ibsen and Nietzsche.

**Letters to Olga Leonardovna Knipper.**

Anton Pavlovich Chekhov; tr from Russian by Constance Garnett. 1925 Doubleday, Doran 387p o.p.

Chekhov first met Olga Knipper in 1898 during the rehearsal of his "Sea-Gull" by the Moscow art theatre company. He married her in 1901, three

years before he died. They were obliged to be separated much of the time and these letters form an intimate record of his life.

A book which supplements this volume and contains much of the same material is: *Life and letters*; tr and ed by S. S. Kotliansky and Philip Tomlinson (1925 Doubleday, Doran 315p il \$6)

From the 6 volume Russian edition of Chekhov's letters about 300 have been selected for translation. They are accompanied by a biographical sketch and 2 chapters by his brother on Chekhov's choice of subjects and plays, and his relation to the theatre.

**Life and dramatic works of Robert Montgomery Bird.** Clement E. Foust. 1919

Knickerbocker press x,725p o.p.

A University of Pennsylvania thesis.

A complete biography of the life of the author, Robert Bird, and a discussion of his works, drawn from records, family papers, letters, diaries and personal account books. The volume includes 4 of his plays: *Pelopidas*; *The gladiator*; *Oralloossa*; and *The broker of Bogota*.

Bibliog, p 161-7, contains a list of the American and European editions of Bird's romances, and of his contributions to magazines; also a list of books of reference on the period covered by Bird's life. Index.

**Life and work of Goethe, 1749-1832.** John

George Robertson. 1932 Dutton xii,350p il \$3.75; Routledge 12s 6d

**Life of Grillparzer, and the Austrian drama.**

Gustav Pollak. 1907 Dodd xxi,440p il o.p.

About one-half of the book is devoted to translations, thru which the author allows his subject to speak for himself.

**Life of Ibsen.** Halvdan Koht; tr by Ruth

Lima McMahon and Hanna Astrup Larsen. 1931 Norton (Am-Scandinavian foundation) 2v 304;341 p il (por) \$7.50; G. Allen 30s

"A life and interpretation of Ibsen by one of his countrymen who adds a sympathetic understanding of the man to an exhaustive knowledge of his work." Theatre guild mag

The author is Coolidge professor at Harvard university, and editor of Ibsen's letters, published during the dramatist's lifetime. This translation has been done under Professor Koht's supervision and published under the auspices of the American-Scandinavian foundation.

The work is biography rather than literary interpretation. Sober truth-telling is the most striking characteristic of this work. Others have tried to show Ibsen as a prophet; Professor Koht shows us the man.

The volumes are fully illustrated with portraits of Ibsen at different periods of life, caricatures and paintings from his own hand, and scenes from his plays.

**Life of Lope de Vega; 1562-1635.** Hugo

Albert Rennert. 1904 Campion xiii,587p (front 1 facsim) o.p.

"It has been my endeavor to record every known event in the life of the poet,—to note everything, so far as my knowledge extends, that might be of interest to a student of the great Spaniard or that might help to a better understanding of his achievement." Pref

A complete biographical account of Lope de Vega, the great Spanish author, poet and dramatist, written by Professor Rennert who is a recognized scholar and authority on Spanish literature, and a professor in the University of Pennsylvania.

Appendixes: p399-416.

Bibliog, p417-553, contains an extensive Catalogue of comedies and works of de Vega. Index.

**Life of Racine.** Agnes Mary Frances (Robinson) Duclaux (Mme Émile Duclaux). 1926 Harper 5-256p \$4; Allen and Unwin 10s 6d

A monograph of Racine's life and work. "Something of the genius of the man is disclosed during this record of the sixty years of his life but we search in vain for any comprehensive study of his art and his work." E. F. E.

**Life of William Shakespeare.** Joseph Quincy Adams. 1923 Houghton 516p il \$5, students' ed \$2

A clear and full biography of Shakespeare and a history of the theatre and of his relations with it as an actor, playwright, and theatre manager. Admirably illustrated including portraits, facsimile title pages, etc.

**Life of William Shakespeare.** (Sir) Sidney Lazarus Lee. rev ed 1925 Macmillan 758p il (por facsim) \$3.25; Murray 15s

Originally published 17 years ago, this biography has been reissued and revised from the fruits of recent research. This is one of the best and most complete detailed histories of the life and works of Shakespeare, comprising a great deal of material on actors, companies, and London stage, Elizabethan drama and theatrical history of the period with many facts and statistics.

There is also a bibliographical note on the sonnet in France, and an index.

It is considered an authoritative history and "one of the classics of Shakespearean literature." A.L.A. catalog 1926

**Life of William Shakespeare.** William James Rolfe. 1904 Estes, Boston 551 p il o.p.

"Scholarly and useful survey, giving the main facts, traditions and conjectures concerning Shakespeare's personal and literary history. Gives more attention to the poems than is given in most of the biographies." A.L.A. catalog 1904-1911

**Literary and theatrical reminiscences.** Anton Pavlovich Chekhov; tr and ed by S.S. Koteliansky. 1927 Doubleday, Doran 249p o.p.

Reminiscences by Chekhov's literary and theatrical friends: Tolstoy; Gorki; Stanislavsky, and others; also a group of his hitherto unpublished works including the play, "Tatyana Riepin."

**Lope de Vega, monster of nature.** Angel Flores. 1930 Brentano's 214p il (pl) \$3.50

"Brief account of the life of Spain's great dramatist of the Golden age. Mr Flores has chosen the impressionistic method of telling his tale; his portrait of Lope is done in a series of sketches, some of which are no more than quotations from virtually untouched documents." Books

(See also entry: Life of Lope de Vega, a scholarly biography by Professor Rennert, under same section)

**Luigi Pirandello.** Walter Fitzwilliam Starkie. 1927 Dutton viii,11-276p \$3

Deals with futurism and the grotesque in the theatre. A study of Pirandello and his relation to the modern theatre. Throws light on the recent history of the Italian stage.

**Major prophets of today.** Edwin Emery Slosson. 1914 Little xiii,299p il (por) o.p.

Contents: Maurice Maeterlinck; Henri Bergson; Henri Poincaré; Elie Metchnikoff; Wilhelm Ostwald; Ernst Haeckel.

Another volume of critical essays by the same author is *Six major prophets* (1917 Little vii-xiii, 310p il [por] o.p.) Contains comments on Shaw.

**Marlowe and his circle.** Frederick Samuel Boas. 2d ed 1931 Oxford 164p \$2.50; 7s 6d "A biographical survey." Subtitle

**Maurice Maeterlinck; a critical study.** 1915 Una Taylor 200p o.p.

"A critical analysis of the works of one of the most elusive of contemporary authors." Pref

**Maurice Maeterlinck; a study.** Montrose Jonas Moses. 1911 Duffield 5-315-21 p o.p.

A biography of Maeterlinck with critical comments and a close analysis of all his works.

Contains no index, but presents useful bibliographies of articles on Maeterlinck both foreign and English and of books referring to this dramatist.

Appendix B contains a list of French poets of the 19th century and their works.

Bibliog: p 1-21 (last pages)

**Maurice Maeterlinck; poet and philosopher; with portrait.** Macdonald Clark. 1916 Stokes 304p o.p.

A biography of Maeterlinck with a discussion of his philosophy, principles, religion, his art and place in modern thought and literature.

**Modern dramatists.** Ashley Dukes. 1912 Sergel 6-310p o.p.

A critical study of modern European dramatists and their plays as they affect the modern theatre. The author comments on the individual playwrights and appraises their works.

"Perhaps difficult for beginners in dramatic study, but highly pleasurable to the informed." F. K. W. Drury in *Viewpoints in modern drama*

The following dramatists are discussed: Ibsen; Björnson; Strindberg; Sudermann; Hauptmann; Wedekind; Shaw; Barker; Galsworthy; Schnitzler; von Hofmannsthal; Tolstol; Gorki; Chekhov; Capus; Brieux; Maeterlinck; Heijermans; d'Annunzio.

**Modern English playwrights: a short history of the English drama from 1825.**

John William Cunliffe. (Play and playwrights ser) 1927 Harper 260p \$3; 10s 6d

An excellent and critical account of 19th century dramatists and their contributions to the stage of that period, from 1825 up to present day drama. Many interesting sidelights on actors, acting, and critics play an important role in the book. Biographies and sketches of the dramatists' lives are omitted.

Bibliog, p254-6, contains a brief list of books of general reference on the contemporary theatre, drama and criticism.

The author is professor of English and director of the school of journalism, Columbia university.

**Modern European dramatists.** A. Martin Ellehaug. 1931 Williams 390p 18s

Contents: Maeterlinck; J. M. Synge; John Galsworthy; H. Granville-Barker; Gilbert Cannan; John Drinkwater; L. Abercrombie; J. Masfield; Gordon Bottomley; Sir James Barrie.

Bibliographical appendix including the works discussed in the text or referred to: p 147-51.

**Modern Ibsen: a reconsideration.** Hermann J. Weigand. 1925 Holt vii,416p \$3.50, students' ed \$3; Dent 15s

"A critical study and interpretation of Ibsen's later work—the twelve social dramas beginning with 'Pillars of society' and ending with 'When we dead awaken.' The dramas are taken up in turn and analyzed." Bk rev digest

"His interpretation is vital and enthusiastic and whether or not you agree with many of his deductions, no student of these dramas can fail to find it interesting. His book is a stimulating, valuable and unusual contribution to genuine dramatic criticism." W. P. Eaton in N.Y. Tribune

**Molière.** John Leslie Palmer. 1930 Brewer 9-494p il \$5; G. Bell 16s

"A searching biographical study of the great French dramatist, Jean Baptiste Poquelin, known to the world as Molière. The study places him squarely in his period, and environment, shows him at work and deals thoroughly with the problems of his marriage and family relations." Bk rev digest

**Molière—Continued**

"First, he has given us the known facts, and, second, he has told us clearly and interestingly what the chief historians have made of them."  
B. H. Clark

**Molière; a biography.** Hobart Chatfield Chatfield-Taylor. Introd by Thomas Frederick Crane. 1906 xxv,434p il (front pl) Duffield \$4

"An interesting and scholarly biography which gives a vivid picture of Molière as man, as actor and as dramatist, against a background of Paris in the time of Louis XIV. . . Long translated passages from the plays are used in the text, while the French originals may be found in the appendix. There is a bibliography of editions, sources, and biographical and critical material on Molière, p419-34." Standard catalog, lit and philol sec

**Molière: his life and his works.** J. Brander Matthews. 1910 Scribner 385p (por) \$3

First adequate biography in English discussing Molière as the chief figure in French literature, analyzing the 30 plays and comparing and contrasting Molière with Shakespeare.

**Nobel prize winners in literature.** Annie (Russell) Marble (Mrs Charles Francis Marble) 1925 Appleton xiii,312p il \$3

An account of the Nobel award and its donor is followed by biographical and critical studies of the prize winners in literature. Several dramatists: Hauptmann, Maeterlinck, Yeats, Benavente, etc., are included, and bibliogs of the writings of some of the authors.

**Nova Hibernia.** Michael Monahan. 1914 Kennerley 274p o.p.

"Irish sketches of 'poets and dramatists of today and yesterday'; including Yeats, Synge, and others." Subtitle

**Old and new masters.** Robert Lynd. 1919 Scribner 249p \$3.75

Critical essays on English, Irish and European authors. Among them are: Browning; The fame of J. M. Synge; Villon: the genius of the tavern; Turgenev; The madness of Strindberg; Mr Bernard Shaw; Mr W. B. Yeats; Tchekov: the perfect story-teller; Lady Gregory.

**Old English dramatists.** James Russell Lowell. (*In* Latest literary essays and addresses. c 1892 Houghton. Sold with "Works" 13v \$33.50)

Same. pub separately 1893 Houghton 132p \$2.50

Lectures at the Lowell institute in Boston in 1887 on Marlowe, Webster, Chapman, Beaumont and Fletcher, and Massinger and Ford.

**Oscar Wilde, his life and confessions.** Frank Harris. rev ed 1930 Covici 1,470p il \$3.75

"Including the hitherto unpublished, full and final confession by Lord Alfred Douglas, and My memories of Oscar Wilde by Bernard Shaw." Subtitle

Oscar Wilde's life and peculiarities recorded with all of Frank Harris' gift for detail. Of special interest to theatre people are the passages devoted to personalities of the day.

This book has only been available since 1930 and is found in but few libraries in the United States. New York public library possesses a copy.

**Otway and Lee.** Roswell Gray Ham. 1931 Yale univ press 250p \$3

This biography from a Baroque age is a study of the lives of two great dramatists of tragedy, and a colorful picture of the restoration.

**Outlines of the life of Shakespeare.** J. O. Halliwell-Phillipps. (c 1882) 10th ed 1898 Longmans 2v 416;432p il o.p.

A complete survey of the personal history of Shakespeare in 2v with discussions on the plays, theatres, mysteries, and religious plays. In 2v there are illustrative notes, and notes on the rare engravings which appear thru the volume.

**Paul Green.** Barrett Harper Clark. 1928 McBride 36p pa gratis

A brief sketch of the brilliant American dramatist and author, who is devoting his talents to portraying the life of the Carolina mountain folk.

**Playwrights of the new American theatre.** Thomas Herbert Dickinson. 1925 Macmillan 331 p \$2.50

"More than a third of the book is devoted to a study of the art of Percy MacKaye and Eugene O'Neill and their influence on the American stage. The remainder is given to briefer studies of other contemporary American dramatists and a discussion of new experiments in dramatic forms." Bk rev digest 1925

He accepts the American brand of drama with enthusiasm.

**Poets and playwrights.** Elmer Edgar Stoll. 1930 Univ of Michigan 304p \$3

A critical essay on literary subjects, including Shakespeare and the moderns, Spencer, Milton, and chapters on Corneille, Racine, Ibsen, and others.

**Print of my remembrances.** Augustus Thomas. 1922 Scribner 477p il \$4

"An account of the playwright's childhood environment in Civil war days and of the influences that shaped his youth revealing the development of his love for the theatre. The reminiscences provide a contribution to American stage history. The last chapter discusses books and men. Illustrations are from photographs and the author's sketch-book." Bk rev digest

**Prophets of dissent.** Otto Heller. 1918 Knopf vii-x,216p o.p.

"Essays on Maeterlinck, Strindberg, Nietzsche, and Tolstoy." Subtitle

Contents: Maurice Maeterlinck: a study in mysticism; August Strindberg: a study in eccentricity; Frederick Wilhelm Nietzsche: a study in exaltation; Leo Tolstoy: a study in revivalism.

**Psychoanalytic study of Strindberg; with special reference to the Oedipus complex.** Axel Johan Uppvall. 1920 Badger 95p \$2

A practical, individual study of the life of Strindberg, approached from the psychoanalytic point of view.

**Pushkin (Aleksandr Pushkin).** Svyatopolk-Mirski, Dmitrii Petrovitch, Knyaz (Prince D. Mirsky). 1926 Routledge v, 266p 6s

An authentic biography by an able chronicler of Russian literature.

Bibliog p227-42.

**Racine in England.** Francis Yvon Eccles. (Taylorian lecture 1921) 1922 Oxford 30p o.p.; Milford 2s

Concerning the reception accorded to Racine by England and the reputation his tragedies have had there since their first introduction.

**Real Bernard Shaw.** Maurice Dale Colbourne. 1932 Humphries 65p (front) \$1

"An interpretation of Shaw's personality." N.Y. Times

Contents: The real Bernard Shaw; Is Bernard Shaw conceited?; Has Bernard Shaw changed?; Is Shaw serious?; The Shavian essence; Bernard Shaw and America; "The apple cart"; When the tumult and the shouting dies.

The author, an Oxford graduate, has been author, soldier, actor, producer, and is now a governor of the Shakespeare memorial theatre.

**Reminiscences of Leo Nikolaevich Tolstoy.** Maxim Gorky; authorized tr from Russian by S. S. Koteliansky and Leonard Woolf. 1920 Viking press 86p \$1.50  
An illuminating biography of Count Tolstoy.

**Road to the temple.** Susan Glaspell Cook (Mrs Norman Hæghejm Matson). 1927 Stokes xiv,445p il (photo) \$3

"Susan Glaspell tells the story of her husband, George Cram Cook—the romance of an American brought up on the Mississippi and buried beside the Temple of Apollo at Delphi." It is the story of the spiritual pilgrimage of an extraordinary man whose dreams of beauty shaped his life and led him finally to the land of his desire. At Delphi he dressed as a Greek and lived as a shepherd among shepherds, helping to open up to his peasant friends the glory of their own great past, and translating it into poetry and drama. Along the 'road to the temple' lay other interests and loves and loyalties, notably the Provincetown players experiment which Mr Cook founded and developed." Bk rev digest

"A magnificent achievement. . . It recreates the man we knew." Floyd Dell

**Sardou and the Sardou plays.** Jerome Alfred Hart. 1913 Pioneer press 403p il (por) \$2.50

A brief biography and record of Sardou's career, with synopses of 37 plays and a series of fragmentary notes upon their performance in the United States.

**Shakespeare handbook.** Raymond Macdonald Alden. 1925 Crofts 240p (por) \$1.35

"A useful handbook for 'mature but not learned' readers. Gives known facts of his life, chronology of plays, source material (occupying the greater part of the book) notes on grammar and versification, bibliography and glossary." A.L.A. catalog 1926

**Shakespeare, the boy.** William James Rolfe. 1896 Harper 251 p il \$1.75

"With sketches of the home and school life, the games, and sports, and manners, customs and folk-lore of the time." Subtitle

"Intended for youthful readers. Helpful to an understanding of many of the allusions in Shakespeare's works." A.L.A. catalog 1926

**Shakespeare to Shaw.** Cecil Ferard Armstrong. 1913 Mills and Boon, London 330p o.p.

"Studies in the life's work of six dramatists of the English stage." Subtitle

Biographies and a study and evaluation of the works of the following playwrights: Shakespeare; Congreve; Sheridan; Robertson; Pinero; and Shaw.

**Shakespeare's predecessors in the English drama.** John Addington Symonds. (c 1884) 1908 Scribner xix,551 p o.p.; Murray 10s 6d

A survey of the miracle and morality plays, the rise of comedy, tragedy, and similar subjects with discussion of several of the individual dramatists: Lyle, Peele, etc.

**Shakespeare and his forerunners.** Sidney Lanier. 1902 Doubleday, Doran 2v 344; 329p o.p.

Studies in Elizabethan poetry and its development from early English.

**Shakespeare as a playwright.** James Brander Matthews. 1913 Scribner 399p il \$3

"This is not a biography of Shakespeare; it is a study of his stage-craft." Author

An analysis of the elements of his craftsmanship and the development of his technic.

**Shakespeare; a critical study of his mind and art.** Edward Dowden 1918 Harper 386p \$2.50

Professor Dowden, the well-known authority on Shakespearean literature, has prepared this book for college classes, bringing the "doubtful points into harmony with the latest results of Shakespearean scholarship." He writes a brief essay on the chronological succession of Shakespeare's plays, and an excellent analysis of characters.

Introd and bibliog by Will David Howe, professor of English at the University of Indiana; and index by Arthur E. Love of Trinity college, Dublin.

A valuable book for the student and one of the standard works of criticism.

**Shakespeare's life and work.** Frederick James Furnivall and John Munroe. 1908 Cassel o.p.

A volume in the Century Shakespeare series. Dr Furnivall has long been recognized as an authority on Shakespeare. He deals here with the dramatist's early life, schooling, etc., and gives a careful exposition of his plays taken in chronological order.

**Sixteen letters.** Oscar Wilde; ed with notes by John Rothenstein. 1930 Coward-McCann led ed 39p il \$5; Faber 21 s

"These 16 letters are all that remain of a series written by Oscar Wilde to his friend William Rothenstein, the artist, between 1891 and 1900. Some of the letters are only a few lines in length and of slight interest. The longest one, written soon after Wilde's release from prison, has more significance and value. Two cartoons by Max Beerbohm, not hitherto published, and a pen-and-ink portrait by William Rothenstein are included in the volume." Bk rev digest

**Some contemporary dramatists.** Graham Sutton. 1926 Doran 213p o.p.

"Reliable and entertaining criticism." S. M. Tucker in *Mod Am and Brit plays*

Interpretations of a group of English dramatists, and O'Neill, the only American discussed.

**Some impressions of my elders.** St John Ervine. 1922 Macmillan 305p \$2.25; Allen and Unwin 7s 6d

Contents: "A. E." (George William Russell); Arnold Bennett; G. K. Chesterton; John Galsworthy; George Moore; Bernard Shaw; H. G. Wells; W. B. Yeats.

**Stories of authors.** Edwin Watts Chubb. new ed 1926 Macmillan 420p \$2.50

Entertaining stories of adventures in the lives of the great writers. This new edition includes material from contemporary authors: Shaw; Galsworthy; Barrie; Robinson; Sandburg; and others.

**Striking figures among modern English dramatists.** A. Martin Ellehaug. 1931 Levin, Copenhagen 151 p pa 5.50 kr; Williams and Norgate pa 7s

Critical essays on a number of dramatists of an established reputation, including Synge, Galsworthy, Drinkwater, Abercrombie, Masefield, and Barrie. The introductory essay concerns Maeterlinck.

Bibliographical appendix, including the works discussed in the text or referred to, p 147-51.

**Symbolist movement in literature.** Arthur Symons. rev and enl ed 1919 Dutton 429p o.p.

Includes several European dramatists: Gautier; Balzac; Maeterlinck the mystic; and others.

Bibliog and notes: p331-65; also translations.

**Taking the curtain call.** Doris Arthur Jones (Mrs Thorne). Introd by Max Beerbohm. 1930 Macmillan xx,397p il \$4

Same. Title: *Life and letters of Henry Arthur Jones*. 1930 Gollancz 448p il 25s

"This biography of one of England's leading playwrights, written by his daughter, is a contribution to English stage history during the last half century. Long letters from Max Beerbohm, Bernard Shaw, Henry Irving and other famous contemporaries are an interesting feature of the book." Bk rev digest

"She has given us the facts of her father's public career; and she has revealed the man as he was, with his faults as well as his virtues." W. L. Phelps

**Thomas Heywood: a study in the Elizabethan drama of everyday life.** Oliver Cromwell. 1928 Yale univ press 234p \$2.50

Contents: Heywood's dramatic career; The plays of everyday life; Heywood's realism; Heywood's technique; Problems of authorship.

**Thomas Heywood: playwright and miscellanist.** Arthur Melville Clark. 1931 Blackwell 356p 12s 6d; \$6.50

"A study of the life and writings of the Elizabethan author, Thomas Heywood." Bk rev digest

"Dr Clark throws new lights upon Heywood's family and private affairs; upon his complicated activities as a dramatist; . . . upon his relations with . . . his contemporaries; upon his connection with the navy and upon many other phases of his astonishingly active life. The study is thoroughly well documented, both from the printed and from manuscript sources." Books

"The book is a useful contribution to our national (literary) museum." A. P. Nicholson in *Sat Rev*

**Those Europeans; studies of foreign faces.** Sisley Huddleston. 1924 Putnam 297p o.p.

Studies of prominent men in the political and literary life of England and Europe, among them: Anatole France, D'Annunzio.

**Voices of tomorrow: critical studies of the new spirit in literature.** Edwin August Björkman. 1913 Kennerley 11-328p o.p.

A book of essays and commentaries.

Contents: August Strindberg (His life, work, spirit, Bibliog); Björnstjerne Björnson; The story of Selma Lagerlöf; The new mysticism (Grierson, Maeterlinck, Bergson); Graal knights of modern letters; Two studies of Robert Herrick; The greater Edith Wharton; Man's beginning and end.

**William Archer; life, work and friendships.** Charles Archer. (Oliver Baty Cunningham memorial pub fund, no 11) 1931 Yale press 13-451 p il \$5

Same. 1931 Allen and Unwin 451 p il 16s

Biography of a distinguished dramatic critic, England's foremost authority on drama, translator of Ibsen, and author of the stage success "The green goddess." It has been written by his brother, Lieutenant Colonel Charles Archer, from letters, records and personal reminiscences. The book recounts many of Professor Archer's adventures and a good deal concerning the distinguished and fascinating men who were his loyal friends.

**William Congreve.** D. Crane Taylor. 1931 Oxford 263p (front) \$4.50; 12s 6d

An exhaustive biography of one of the greatest comic writers of England.

"It has plentiful foot-notes, a bibliography and index and it is dull reading." A. R. Thompson

"New information, several new intimate letters, a broader knowledge of Congreve's relation to the stage and the definite establishment of dates have all combined to furnish material for a more complete biography (than Gosse's)." N.Y. Times

**William Shakespeare.** (Sir) Walter Alexander Raleigh. (English men of letters) 1907 Macmillan 233p \$1.50, Cardinal ser \$3.25

"Monograph, interpreting Shakespeare the man from his dramas. A brilliant essay rather than a formal biography." A.L.A. catalog 1904-1911

**William Shakespeare, a critical study.** Georg Morris Cohen Brandes; tr by William Archer, Mary Morison, and Diana White. (c 1899) 1924 Macmillan 721 p \$4

An important contribution to Shakespearean literature by the celebrated Danish scholar and authority.

The author traces the personality of Shakespeare thru his works and presents a living man. The book is thoro and scholarly including biography, criticism of plays, characters, and excellent analyses.

**William Shakespeare: a study of facts and problems.** (Sir) Edward Kerchever Chambers. 1930 Oxford 2v 594;463p il \$15

Contains repeated scenes, passages, and whole performances, forgeries, etc.

"A book packed tight with learning, documents and annotated." London Times

It exhausts the field of Shakespearean criticism. A valuable work for scholars.

Full bibliographical notes.

**William Shakespeare, poet, dramatist, and man.** Hamilton Wright Mabie. (c 1900) re-issue 1930 Macmillan xviii,419p il \$2.50

"In these chapters the endeavour has been made to present the man as he is disclosed by the results of the long and loving study of a group of scholars, chiefly English, German, and American, who have searched the whole field of contemporary literature, records and history with infinite patience and with keen intelligence by the history of his time and by a study of his work. The plays have been presented in those aspects which throw light on the dramatist's life, thought and art." Pref

The opening chapter in this scholarly work discusses The forerunners of Shakespeare.

**Wolfgang Goethe.** Georg Morris Cohen Brandes; authorized tr from Danish by Allen W. Porterfield. 1924 N. L. Brown 2v 503;499p \$10

One of the latest and best biographies of the German dramatist. Besides being a scholarly digest of the life and times of the great master, it is important as a reference book on German drama of that period.

**Youngest drama; studies of fifty dramatists.** Ashley Dukes. 1923 Dramatic 187p \$2.50

A critical study of contemporary drama including fifty of the younger dramatists and their most important works, representing British and European writers with two Americans. The first section is devoted to a group of 30 forerunners from D'Annunzio to Zola who have influenced the youngest drama. A supplement to *Modern dramatists* by the same author. (See entry under same section)

VI ACTING AND SPEECH ARTS

**Acting: a book for amateurs.** Seymour Hicks. 1931 Cassell 256p il 5s  
Contains 18 diagrams among the illustrations.

**Acting; a book for the beginner.** Allen Crafton and Jessica Royer. 1928 Crofts 318p \$2.25

The book sets forth a theory and practice of acting for the amateur actor. It analyzes the qualities essential to the actor candidate, explains the process of creating a character and preparing a part for the stage and gives hints on make-up, and cooperation with director and fellow actors. Suggestive bibliog and index.

**Acting and the art of speech at the Paris conservatoire.** J. Raymond Solly. 1891 Stock, London vi,63p o.p.

"Hints on reading, reciting, acting, and the cure of stammering." Subtitle

**Acting: its theory and practice; with illustrative examples of players past and present.** Lane Crauford. Foreword by H. Chance Newton. 1930 R. R. Smith xiii,248p \$3; Constable 10s 6d

A history of acting from the earliest times to the present day, including a number of anecdotes of famous players, and an analysis of the elements which make great actors. Mr Crauford who died in 1928 was a professor at the Royal academy of dramatic art, London, and a professional actor and so was well prepared to give his views on the technical elements of acting. He discusses: Business; Stage movement; Comedy playing; Intellect in acting; Personality in the player; Psychology of acting, etc.

**Action.** Constance (Smedley) Armfield (Mrs Maxwell Armfield). (Greenfield theatre elements I) 1925 Duckworth 78p (front) 6s; (For sale by Expression co \$3)

"These handbooks are the outcome of a desire to set forth the technique of the theatre in so simple and concise a manner, that it can be studied in textbooks." Pref

Selected passages are cited which serve to bring into relief the high points of physical acting and gesture.

**Actor and his art.** Benoit C. Coquelin; tr by Alby L. Alger 1881 (See entry: Dramatic museum of Columbia university, second series 1915, under same section)

**Actor and his workshop.** Basil Dean. 1922 Reandean, London o.p.

"Being the substance of a lecture delivered at the Victoria and Albert museum during the International theatre exhibition, July 1922."

**Actors' art.** Gustave Garcia. 2d ed 1888 Simpkin xv,286p il (pl diag) o.p.

Same. 1882 Pettitt, London 2,viii,201 p il o.p.

"A practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. Illustrated by A. Forestier." Subtitle

The 1888 edition includes a sketch of the history of the theatre from the Greeks to the present time.

**Actor's art; by twenty-seven leading actors of the day;** ed by J. A. Hammerton. Pref by (Sir) Henry Irving. 1897 Redway, London vi,267p o.p.

"Theatrical reminiscences, methods of study and advice to aspirants, specially contributed by leading actors of the day." Subtitle

Contents: Prefatory note; Introduction; The actor's art; Three great actors: Their lives and opinions: David Garrick; Edmund Kean; William Charles Macready; Living actors on their art; Two "schools" for acting.

**Actor's companion.** Cecil Ferard Armstrong, (Mills and Boon's companion ser) 1912 Mills and Boon, London 186p o.p.

"Written to help those determined to adopt the stage as a profession to a fair estimate of the conditions and opportunities of stage life." Pref With an introduction by A. Bouchier and chapters by C. Derwent and F. James.

**Actor's craft.** Herbert Jennings. 1930 Simpkin 258p 7s 6d; (For sale by Expression co \$3.50)

A text book of dramatic technic, presenting the various elements of the art of acting. It analyzes: Types and stages of human emotion and passion; Peculiarities of habit and gesture; Human impulses; Question of empathy and manifestation, etc.

**Advanced elocution.** Rachel Walter Hinkle Shoemaker (Mrs Jacob W. Shoemaker), G. B. Hynson, and J. H. Bechtel. 1923 Penn xv,13-400p \$2

"Designed as a practical treatise for teachers and students in vocal training, articulation, physical culture, and gesture." Subtitle

**Amateur acting.** J. Keith Angus. 1880 Routledge 171 p o.p.

A guide for beginners on every detail of theatre work.

**Art of acting.** Percy Fitzgerald. c 1892 Sonnenschein xii,194p (front) o.p.

"In connection with the study of character, the spirit of comedy and stage illusion." Subtitle

Concerned with all of those things which distinguish the actor from the performer. The book constitutes, for the most part, lectures delivered at the Royal institution, the Society of arts, and the Royal institute, Hull. There are chapters on the writing of plays and considerable material on scenic effect, stage illusions, machinery, properties, types of stages, etc.

**Art of acting.** F. F. Mackay. 1913 pub by the Author 295p il o.p.

"Embracing the analysis of expression and its application to dramatic literature." Subtitle

**Art of acting and public reading.** Rollo Anson Tallcott. 1922 Bobbs 224p il \$1.60

"Sensible, practical discussion of dramatic interpretation, distinguishing between the fundamental art of the actor and the less realistic but more suggestive art of the reader. Gives excellent points on technique of presentation, based on practical experience as reader, actor and instructor, commenting on setting, properties, grouping, lighting, make-up, silent acting, the speaking of lines, selecting cast, etc., and giving advice on rehearsing from the first reading to the final dress rehearsal." F. K. W. Drury in Viewpoints in mod drama

The author is dean of the Williams school of expression and dramatic art, Ithaca, N.Y.

**Art of interpretative speech: principles and practices of effective reading.** Charles H. Woolbert and Severina E. Nelson. 1929 Crofts 385p \$2.50

A standard college text for the technic of speech. Includes an abundance of literary material for study and practice.

Contents: bk I Interpretation as an art (including impersonation and acting); bk II Technique of impression; Technique of expression (voice technic bodily activity, etc.); Long selections. Indexes.



**Art of mimicry.** J. Arthur Bleackley. c 1911 French 132p o.p.

Contents: Introduction; Some celebrated mimics; First principles; The senses; The memory; The imagination; Voice, speech and gesture; Success or failure; My method of working and reminiscences; Some selections and suggestions; L'Envoi.

**Art of public speaking.** Lucy D. Bell. 1923 Routledge vii,119p o.p.; Dutton o.p.  
English text book in speech.

**Art of public speaking.** Albert Jeremiah Beveridge. 1924 Houghton 67p \$1.25  
"Considering first the matter and then the manner of public speaking, the author gives definite, brief, but on the whole, comprehensive advice and counsel to the would-be orator." N.Y. Times

**Art of public speaking.** Joseph Berg Esenwein and Dale Carnegie. 1915 Home correspondence school, Springfield, Mass. 512p o.p.

A practical text book for students of public speech, with questions and exercises for the voice. It deals with every phase of the subject: Acquiring confidence; Efficiency through emphasis; Pitch; Pace; Pause and power; Inflection; Concentration; Force; Distinctness; and also takes up the study of gesture, and the various methods of influencing an audience.

In the appendixes there are fifty questions for debate, thirty themes for speeches, suggestive subjects and speeches for study and practice. Index.

**Art of speaking.** Ernest and Guy Pertwee. 3d ed 1904 Routledge 62p il 2s 6d

Ernest Pertwee is the late professor of elocution, City of London school, and writes from his broad experience and authority.

**Art of speech and deportment.** Anna Morgan. rev ed 1909 McClurg \$2

A method of acquiring personal culture in speech and a becoming deportment and fair knowledge of literature and its kindred arts. The chapters on the drama of today and the appendix are brought up to date.

**Art of speech making.** Nathaniel Clark Fowler. (c 1915) 1931 Sully x,226p \$1

Practical book of facts and information analyzing every form of speech or address, from the oration to the after-dinner speech.

**Before an audience.** Nathan Sheppard. 1886 Funk 152p 85c

The author devotes particular attention to the use of the will in public speaking and emphasizes creative rather than imitative speaking.

**Better speech; a textbook of speech training for secondary schools.** Charles Henry Woolbert and Andrew Thomas Weaver. (c 1922) rev and enl ed 1929 Harcourt vii,463p \$1.52

A presentation of the principles of speech with exercises in articulation and pronunciation, usage, thinking, conversation, public speaking, reading, acting and contests. Also chapters on acting, play directing, and debating.

**Big toast-book; comp by Carleton Britton Case.** 1925 Shrewsbury pub 287p \$1.25

A compendium of the best new and old toasts, sentiments, quotations and merry quips; a guide for toastmaster and toast-giver, with a comprehensive selection of after-dinner stories, suited to all occasions." Subtitle

"A useful collection of after-dinner stories suited to all occasions." Standard catalog, lit and philo sec

**Breathing and poise.** (Mrs) Charles F. Dawson. 1924 Daniel 18p 1 s; (For sale by Expression co pa \$1)

A brochure dealing clearly and concisely with the latest aspects of these important subjects.

**Broadcast English; ed by Robert Bridges.** Introd by Arthur Lloyd James. In Society for pure English, tract no XXXII, 339-40p; 373-411 p) 1929 (Reprint) Oxford 32p il (front pl) \$5

Here the Advisory committee to the British broadcasting corporation has published its decision on the pronunciation of certain English words which have been pronounced in various ways. The pronunciation of the words is by Mr James of the Oriental school of languages, University of London.

Two ten inch double sided records, together with textbook, give a practical application of phonetics in English speech as demonstrated by this recognized master of English.

**Browning and the dramatic monologue.** Samuel Silas Curry. c 1908 Expression co 308p \$2.50

A study of Browning's literary form—the dramatic monolog—supplemented by an investigation into the artistic principles involved in the use of the monolog as a phase of dramatic art. Illustrated by numerous examples from literature and chiefly from Browning.

**Business and professional speaking.** William Phillips Sandford and Willard Hayes Yeager. 1929 McGraw 3v 374p il \$6, school ed 3v in 1 \$3

The authors who head the public speaking courses at the University of Illinois and George Washington university, respectively, "have put into print the principles and suggestions which they have tested. . . In addition they have drawn upon the experience of many men in industry, commerce, and the professions for a part of their illustrative material." Pref

In this book, all types of business talk, oral reports, sales or promotional talks, courtesy speeches, etc., are helpfully explained. It tells the best way to conduct a conference, how to size up an audience, and the most effective appeals with mixed groups, business men, community, religious or political groups.

**Choice readings.** Robert McLean Cumnock. (c 1878) rev ed 1917 McClurg xvii,601 p \$1.75

After many years this book is still a good standard text for the study of public speaking, as well as a treasury of carefully selected pieces of various styles and types for practice and platform delivery. The elocutionary suggestions appear as introductions to various classes of selections in their respective orders: Pathos; Solemnity; Serenity, beauty and love; Narrative, description and didactic styles; Gayety; Humor; Grand, sublime and reverential styles; Oratorical; Abrupt and startling; Miscellaneous selections.

Dr Cumnock was for many years professor of rhetoric and elocution and director emeritus of the School of speech, Northwestern university, Evanston, Illinois.

**Christ, the master speaker; ed by Grenville Kleiser.** (Pocket guides to pub speaking) 1920 Funk vii,9-205p \$1

This is one of the "Pocket guides to public speaking." (See entry under same section) It appears in the series, "Busy man's short cut handbooks on public speaking."

**Communicative speaking.** J. Stanley Gray. 1928 Expression co vi,299p il \$2.50

A textbook whose purpose is to teach beginners to communicate their ideas and attitudes to audiences in the most effective manner. The author is instructor in the speech department of Ohio state university.

Contents:

pt I Speaking habits: Foreword; Essential elements of good speaking habits; Memorizing to get

the idea; Communicating the idea by action language; Communicating the idea by vocal language; Development through criticism

pt II Debating (including writing and presentation)

pt III Speech construction (including preparation of material and speaker's language)

**Complete course in public speaking.** Joseph Albert Mosher. 1924 Macmillan 174p \$2.25

"A combination of three earlier titles: *Essentials of effective gesture*, *Essentials of extempore speaking*, and *The effective speaking voice*. Divided into three distinct parts dealing respectively with the voice, gesture, and subject matter and construction. Practical and useful for students and others." Standard catalog, lit and philol sec

**Complete guide to the improvement of the memory.** James Henry Bacon. 7th ed 1904 Pittman 118p 1 s 6d; 50c

A useful book showing how the memory can be trained and providing an easily followed system for actors and speakers compelled to use the memory.

**Correction of speech defects.** Helen M. Peppard. 1925 Macmillan 180p il \$1.40

A compact handbook defining methods and devices for the correction of the various common defects found in the speech of school children.

The author was formerly director of speech improvement, State department of education, Pennsylvania.

**Course in vocal expression.** Samuel Silas Curry. c 1896-1899 Expression co 2v iv, 316; 369p \$2.25, \$2.50

Contents:

v 1 Title: Lessons in vocal expression; an advanced text book on expressive speech treated as that part of delivery which refers to the manifestation of the processes of thought, feeling, and emotions thru the modulations of the voice (c 1899)

v 2 Title: Imagination and dramatic instinct; which deals with the imaginative and sympathetic processes of the mind along with the ideal and dramatic relation of ideals to feeling and experiences as expressed in literature. The author shows that thinking and feeling are inseparable. A text-book for courses in dramatic technic and the interpretation of dramatic literature (c 1896)

**Course of study in speech training and public speaking for secondary schools;** ed by Alexander Magnus Drummond. 1925 Century 291 p \$1.25

**Critique of the Curry principles of training in expression.** Carl Bowman. 1929 Expression co 50p \$1.50

A monograph devoted to a critical study and analysis of Samuel Silas Curry's contribution to the field of speech. The author, a professor in the department of speech and dramatics, State teachers college, Arcata, California, explains, criticizes, and evaluates the method and technic of this great teacher who so influenced the progress and development of speech training during the last half century.

Appendix I: Curry's books

Appendix II: Bibliog

**Cultural and scientific speech education today;** comp and ed by W. Arthur Cable. 1930 Expression co 206p \$2

A compilation of contributions by 19 outstanding teachers of speech, clinicians and physicians in the western United States, indicative of the present trend of practice, thinking, teaching, dramatics, and research in the field of speech. An excellent review of the field for all teachers, students, actors and research workers. The editor is a professor in the department of speech, University of Arizona.

Contents: Orientation and administration of a modern speech department; Modern views of interpretation; Essentials in the preparation of a teacher of speech; Voice and bodily training for speech; New views on drama and dramatic production, community drama, etc.; Modern tendencies of speech training in relation to the maladjusted, etc.

**Cure of stage fright.** Mary Louise Goodhue. 1927 Humphries 64p \$1

The author has been engaged for ten years in curing artists of nervousness and stage fright. She considers this fright as a form of abnormality which may be cured by mental control and by a thoro understanding of the subconscious mind.

**Delivery of a speech.** Ray Keeslar Immel. 1921 J. Wahr, Ann Arbor, Mich. 333p \$1.80

"A manual for course I in public speaking."

Subtitle

The first part of this text deals with the nature of a good speech, the fundamental and formal qualities of delivery. The larger portion of the book includes suggestions for memorizing. Contains brief bibliog.

**Delsarte system of expression.** Genevieve Stebbins. 1886 Werner 500p il \$2.50

The old standard method of voice culture, now out of date. The complete Delsarte system, its theory and practice with lessons in pantomime, posing, etc. There are 32 full page cuts of famous antique statues.

**Delsarte system of oratory.** Delsarte. 1886 Werner 635p il \$2.50

Exposition of the science and art of expression as taught by Delsarte, with illustrations including Chart of life.

**Dialectic.** Mortimer Jerome Adler. (Int lib of psychology, philos and scientific method) 1927 Harcourt ix, 265p \$3.50; Routledge 10s 6d

An examination of the circumstances and conditions of controversy showing the thinking which takes place when persons enter into disputes, and an attempt to explain the limitations, traits, and values of controversy.

**Dramatic museum of Columbia university; fifth series: papers on acting;** ed by James Brander Matthews. 1926 Dramatic museum of Columbia univ 4v 1td ed 333 sets \$7.50

Contents:

v 1 Art of acting. Dion Boucicault. Introd by Otis Skinner. Notes comp by Brander Matthews. 63p

v 2 Actors and acting. Discussion by Constant Coquelin, Sir Henry Irving, and Dion Boucicault. Explanatory note by Brander Matthews. 93p

v 3 On the stage. Frances Anne Kemble. Introd by George Arliss. Notes by Brander Matthews. 35p

v 4 A company of actors (Comédie française). Francisque Sarcey. Introd by Brander Matthews. 64p

**Dramatic museum of Columbia university; second series: papers on the art of acting;** ed by James Brander Matthews. 1915 Dramatic museum of Columbia univ 4v o.p.

Contents:

v 1 Illusion of the first time in acting. William H. Gillette

v 2 Art and the actor. Constant Coquelin

v 3 Mrs Siddons as Lady Macbeth and Queen Catherine. H. C. Fleming Jenkin

v 4 Reflections on acting. F. J. Talma

**Effective public speaking.** Frederick Bertrand Robinson. 1926 Lasalle extension univ, Chicago xi, 476p il \$2.50

Contents: Organization; Delivery; Details of composition; Practical problems of delivery; Practical speech directions for special occasions.

- Effective speaking.** Arthur Edward Phillips. 1915 Newton, Chicago 314p \$1.75  
"An exposition of the laws of effectiveness in the choice of material in speech, with examples and exercises." Subtitle
- Effective speaking voice.** Joseph Albert Mosher. 1920 Macmillan 274p \$1.75  
A manual which emphasizes the fundamentals of vocal expression and is provided with passages for practical application.  
See author's later volume which includes much of the same material: *Complete course in public speaking* (See entry under same section)
- Effective speech.** Harry B. Gough, Lousene Rousseau, Mary E. Cramer, J. Walter Reeves. 1930 Harper xiii,572p il \$1.60 (Teachers' manual 40c)  
A new text book prepared by four authors who are specialists in their fields. Mr Gough is a professor at DePauw university, Miss Cramer is instructor in Hunter college high school, and Mr Reeves in Peddie school, N.J.  
The book is designed for high school classes in speech, using the phonetic method.  
Contents:  
pt 1 Fundamentals of speech, including: Introduction; Bodily expression; Voice; Diction or word language  
pt 2 Interpretive speech including: Story telling; Interpretive reading; Dramatics  
pt 3 Original speech including: Conversation; Parliamentary practice; Platform speaking; Debating
- Elements of debating: a manual for use in high schools and academies.** Leverett Samuel Lyon. 1913 Univ of Chicago press ix,136p \$1.25  
A practical manual on the principles of the art of public speaking, with illustrations from familiar subjects, and suggested exercises. A text book for students.
- Elements of public speaking.** Harry Garfield Houghton. 1916 Ginn 333p \$1.64  
A practical textbook with the essentials for instruction in speaking, by the assistant professor of public speaking in the University of Wisconsin. It covers a "definite amount of accurately expressed theory" and "a maximum of practice" on: Action; Gesture; The breath; Enunciation; Pronunciation; Pitch; Time; Quality; Force; and Emphasis. Appendixes, and notes.
- Elements of public speaking.** Ruth Bryan Owen. Prefatory remark by William Lyon Phelps. 1931 Liveright 200p \$2  
The daughter of William Jennings Bryan explains clearly the methods of acquiring platform ease and the ability to speak effectively. She discusses: The elements of personality and voice; The relations between speaker and audience; and The problems presented by the radio.
- Elements of public speech.** John Keene Horner. 1929 Heath xi,313p \$1.80; Harrap 7s 6d  
The author, who is assistant professor of English and chairman of the division of speech in the University of Oregon, presents "the essential elements of first training in public speaking—a few old and many-times-stated fundamental principles—from a practical viewpoint." Pref  
For study and practice, speeches and other passages of prose and poetry have been included at the ends of various chapters. There is also a vocabulary containing the most commonly misused and mispronounced words at the end of each chapter.
- Elements of speech.** James Milton O'Neill and Andrew T. Weaver. 1926 Longmans viii,477p \$2.80  
"A textbook designed to promote knowledge of, and proficiency in, speech—public and private." Subtitle
- Elocution and action.** Frank Townsend Southwick. enl ed 1924 Werner 350p \$2  
Evolution of expression, and lessons in body and voice training.
- Elocution and gesture.** Alice Hasluck. 1925 Methuen 102p 2s 6d  
Describes the methods of voice production and deals with gesture and stress. An English book on the subject.
- Elocution do's and dont's.** Louie Bagley. 1926 Stokes 80p o.p.; Methuen 2s 6d  
An English manual on the principles of elocution.
- Eloquence.** Garrett Putnam Serviss. 1912 Harper iv,214p il (front por) o.p.  
"Counsel on the art of public speaking; with many illustrative examples showing the style and method of famous orators." Subtitle
- Emerson philosophy of expression; an application to character education.** Jessie Eldridge Southwick. 1930 Expression co xvii,147p \$3  
A philosophic treatment showing that expression is governed by natural law and that natural expression springs directly from a concept of the mind. Dramatic expression is enhanced by the reproduction of the natural cause, or concept and the sincere reaction in expression carries an influence beyond the power of technic or imitation.
- English actors; their characteristics and their methods.** (Sir) Henry Irving. 1886 Clarendon 60p o.p.  
"A discourse delivered in the University schools at Oxford on Saturday, June 26, 1886." Title page.
- English dialect dictionary; ed by Joseph Wright.** 1898-1905 Frowde, London 7v o.p.  
"Being the complete vocabulary of all dialect words still in use, or known to have been in use during last 200 years." Subtitle  
Contents: v 1-5, A-S; v6, T-Z; Supplement; Bibliography; Grammar.  
"Aims to cover the complete vocabulary of all English dialect words still in use, or known to have been in use from 1700 on, in England, Ireland, Scotland and Wales, including words occurring in both the literary language and the dialect. . . includes American and colonial words still in use in Great Britain or contained in early books and glossaries." Mudge in Guide to reference bks
- Enunciation and articulation.** Ella M. Boyce. rev ed 1915 Ginn v,90p 56c  
A practical manual for teachers and students, with daily drill exercises in pronunciation, based on the author's own experience in teaching the subject.
- Essentials of effective public speaking.** Frederick W. Orr. 1931 Macmillan xviii, 305p \$1.40  
"A handbook for beginning classes in practical speaking." Subtitle  
A text book which attacks the fundamental causes of poor speaking and presents a workable method for removing these causes. It seeks first a normal adjustment of the speaker; next, a stimulating basic knowledge of fact; then, the ability to organize that knowledge to some purpose; and finally the expression of that knowledge thru speech and personality.  
The author is professor of English and head of the division of public speaking, University of Washington.
- Essentials of elocution.** Thomas Embley Osman (Alfred Ayres, pseud). 1886 Funk 174p \$1.10  
Suggestions for perfecting gesture and articulation to the degree of art which conceals art. An old volume, but with sound principles.

**Essentials of extempore speaking.** Joseph Albert Mosher. 1917 Macmillan 207p \$1.60

The author is professor in the department of public speaking at the College of the city of New York. The book represents a condensation of notes and criticisms forever helpful in the classroom.

See author's later volume which includes much of this material: *Complete course in public speaking* (See entry under same section)

**Essentials of public speaking.** Warren Coutant Du Bois. 1926 Prentice-Hall viii, 268p \$2.50

Describes and explains each step in public speaking from the brief, impromptu after-dinner remarks to the delivery of a formal platform speech. It brings out specific methods of gaining personal prestige and overcoming the fear of an audience.

**Essentials of public speaking for secondary schools.** Robert Irving Fulton and Thomas C. Trueblood. 2d ed 1910 Ginn xiv, 250p \$1.40

One of the standard text books in speech.

Mr Fulton is late dean of the School of oratory and was professor of oratory, Ohio Wesleyan university.

Mr Trueblood is professor of public speaking at University of Michigan.

(May be used in connection with *Standard selections*, ed by the same authors. Ginn 510p \$1.64)

**Essentials of speech, or oral reading and public speaking.** John R. Pelsma. rev ed 1931 Crowell 346p \$2

A practical book for student or teacher in public speech and oral reading. The author begins with voice control, shows how to correct common faults of speech, discusses melody and the various qualities of the voice, and devotes the second part of the book to Public speaking. The new edition includes a chapter on How to make a sales talk.

**Euphon English in America.** Marguerite E. DeWitt. 1924 Dutton 176p \$1.35

The first part of the book is an analysis of what constitutes good phonetics; the second part consists of scientific records of speech.

Bibliog p ix-x.

**Eurhythm; thought in action.** Henry Harper Hulbert. 1921 (Novello) Gray \$3.50

"The principles and practice of vocal and physical therapy; designed for the use of teachers and students of vocal and physical education." Subtitle

Part II is entitled: "Pronunciation for voice production" (Music primer no 100) 75c

**European speech theory and practice; comp, ed and tr by Auguste Jellinek.** 1932 Expression co \$5

A volume which presents, to American teachers and students of speech, current and contemporary speech theory in Europe, and the methods of application and practice in individual cases. It is comprehensive in scope including every phase of speech training: psychological, pathological, etc. It is a mine of valuable information on the best methods of oral work and interpretation by the outstanding teachers and thinkers in European speech training.

The compiler, Dr Jellinek, is associated with the speech clinic and laboratory, University of Vienna.

**Evolution of expression.** Charles Wesley Emerson. 1905 Emerson college of oratory, Boston 4v \$1 ea

"A compilation of selections illustrating the four stages of development in art as applied to oratory. In four volumes with key to each chapter." Subtitle

**Expression in speech and writing.** Edmund Arnold Greening Lamborn. 1922 Oxford 120p \$1.20

**Expressive voice culture.** Jessie Eldridge Southwick. rev and enl ed 1929 Expression co 150p \$1.50

The author assumes that the voice is a natural index to the conditions, emotions, moods, and purposes of the individual.

Pt I contains the theoretical discussion and psychological viewpoint.

Pt II discusses 5 types of literature for voice development. Examples for practice.

**Extemporaneous speaking.** Elmer W. Smith. 1932 Prentice-Hall 402p \$1.60

"This book offers a new approach and a new emphasis. It covers a complete, comprehensive course in public speaking, and aims to develop reasoned speaking instead of display. The author originated the extempore feature of the National oratorical contests on the constitution of the United States and is known near and far as a lecturer and platform speaker. Professor Smith devotes a whole chapter of his book to the National oratorical contests and includes a collection of prize-winning speeches, orations and extemporaneous addresses alike." Pub

The author is professor of English literature and public speaking at Colgate university.

**Famous speeches; selected and ed with introductory notes by Herbert Woodfield Paul.** 1913 Little xvi, 382p o.p.

Selections from the speeches of 17 orators from Cromwell to Gladstone, with critical prefatory remarks concerning each.

**First course in public speaking.** James Albert Winans and Hoyt Hopewell Hudson. 1925 Century 350p il \$1.40

**First principles of speech training.** Elizabeth Avery, Jane Dorsey, and Vera A. Sickels. 1928 Appleton xxxviii, 518p \$3

Sets forth the principles of cultivated English speech, approaching the subject thru scientific study and practice of English phonetics. There is an abundance of material for practice and drill. The authors are teachers of speech in Smith college.

**First studies in dramatic art.** Enid Rose. 1926 University tutorial press 311 p il 5s 6d; (For sale by Expression co \$3)

An introductory handbook for dramatic students, being an authoritative treatment of the laws of expression and various branches of the actor's art as taught in the Royal academy of dramatic art, London. The instruction is presented thru laws of gesture and expression. In addition there is a complete account of the development of the theatre and the drama. Illustrated by 22 plates.

"Miss Rose takes us right behind the scenes and shows us the wheels within wheels of theatrical production. A book for anyone, whether or not connected with the theatre, to read." T. P's and Cassell's weekly

**Flower in drama.** Stark Young. 1923 Scribner 162p \$1.50

A clear discussion on the essentials and principles of acting as an art, including the voice in the theatre, translations, critical analysis of the acting of Ben Ami and Chaplin with a tribute to Eleanora Duse.

**Fundamentals of speech.** Charles Henry Woolbert. (c 1920) rev ed 1927 Harper xii, 536p \$2.25; 10s 6d

"A textbook of delivery, with a section on speech composition and interpretative reading." Subtitle

A practical college text book dealing with: Conversation; Common reading; Interpretation; Impersonation; Public speaking; Dramatics, and Oratory.

**Good American speech.** Margaret Prendergast McLean. 1930 Dutton xix,303p \$2.50

The first part of this book presents some historical facts on the pronunciation problem in America; the second part is a technical study of the science of phonetics and intonation.  
Bibliog p301-3.

**Good speech; an introduction to English phonetics.** Walter Ripman. (c 1922) 1924 Dutton vii,88p 80c; Dent 3s 6d

A simple presentation of the principal features of our spoken language, based mainly on standard speech, but dealing also with dialect sounds. Adapted to the use of normal schools and colleges.

**Great speeches and how to make them.** Granville Kleiser. 1911 Funk viii,391 p \$1.60

A practical handbook for the student of oratory with information on the technic of speech, extempore speech, gesture, etc., with types for special study.

**Greek acting in the fifth century.** James Turney Allen. (Publications in classical philol v2 no 15) 1916 Univ of Calif press 10c

Other volumes in the same series are:

Key to the reconstruction of the fifth century theatre at Athens v5 no2 1918 5c

Orchestra-terrace of the Aeschylean theatre v7 no2 il 1922 25c

Problems of the proskenion v7 nos il 1923 25c

Stage antiquaries of the Greeks and Romans and their influence (Our debt to Greece and Rome ser v28) 206p il 1927 Longmans \$2

**Hamlet's advice to the players, in "Hamlet."** William Shakespeare. (See Act III, sc 2, lines 1-50)

**Handbook of American speech.** Calvin Leslie Lewis. (Lit and life ser) 1916 Scott 246p il \$1.20

A text book for beginning classes in oral English by the professor of English in Hamilton college. A handbook for the teacher's use has also been prepared. It covers: The development of good speech; Dialect speech; Speaking in public; Argument, etc.; and Selections for practice. Brief bibliog on the subject. The quotations are selected from the English and American literature set for study in the upper grammar grades and high schools.

**Handbook of elocution.** Edward Minshall. new ed 1922 Murray 96p 2s 6d

A practical guide to acquiring a distinct and expressive delivery, with introduction by the Right honorable Sir Edward Clarke.

**Handbook of oral reading.** Lee Emerson Bassett. 1917 Houghton 353p \$2

"The aim of this Handbook is to present in as concise form as clearness permits, the principles of natural expressive reading aloud."

Part I discusses the problem of "thought-getting and the modulation of the voice."

Part II takes up problem of the imaginative and emotional response to thought and to those modulations of tone which reveal feeling.

Part III deals with technical problems of tone production, and forming tone into words." Pref Adequate illustrative material is given with each chapter and a program of recitations.

**Handbook of pronunciation and phonetic analysis.** John Hendricks Bechtel. c 1889 Penn 50c

A practical handbook on phonetics.

**Harmonic gymnastics and pantomimic expression;** ed by Marion Lowell. (c 1894) 1905 M. Lowell, Boston 368p \$2.50 (Procured from Werner)

The Delsarte system as taught to Steele MacKaye by Delsarte, himself, and reported by Marion

Lowell, his star pupil. Consists of the philosophy and practical application of this system with many exercises.

**Hour with Delsarte; a study of expression.** Anna Morgan. 1889 Lee and Shepard 115p il o.p.

Physical culture based on the system and theories of François Delsarte.

**How to attract and hold an audience.** J. Berg Esenwein. (c 1902) rev and enl ed 1928 Noble 298p \$1.50

A suggestive and practical exposition of public speaking, including: I The theory of spoken discourse; II The preparation of the discourse; III Preparation of the speaker; IV Delivery.

The appendices contain outlines and subjects for orations, as well as model orations for analysis and declamation.

**How to develop power and personality in speaking.** Grenville Kleiser. 1930 Funk 422p \$1.75

Practical suggestions and exercises for developing power and personality in speaking, including voice, gesture, vocabulary, memory, extempore speech, conversation, whisper, silence, etc.

**How to develop self-confidence in speech and manner.** Grenville Kleiser. 1910 Funk vii,9-288p \$1.60

Deals with methods of correction for self-consciousness, with manners as a power in the making of men, with the value of a cultivated and agreeable voice, with confidence in society and business. Suggestions are given for a cultivation of these qualities.

**How to master the spoken word.** Edwin Gordon Lawrence. 1913 McClurg viii, 420p o.p.

"Designed as a self-instructor for all who would excel in the art of public speaking." Subtitle

This book aims "to show how to train the voice, improve the memory and, in every way, to become competent to think on one's feet, and to express thought vocally in an entertaining and moving manner." Pref

Includes selections from great orations.

**How to read and declaim.** Grenville Kleiser. 1911 Funk xi,428p \$1.60

A course of instruction in reading and declamation, with lessons on technic, thought, theory, and expression. Selections for practice are included.

**How to speak.** Adelaide Patterson. rev ed 1931 Little viii,158p \$1.25

"Exercises in voice, culture and articulation; with illustrative poems." Subtitle

**How to speak in public.** Grenville Kleiser. (c 1906) rev ed 1931 Funk 543p \$1.75

A complete manual of elocution comprising numerous exercises for breathing, pronunciation, vocal expression and gestures.

Contents: pt I Mechanics of elocution; pt II Mental aspects; pt III Public speaking; pt IV Selections for practice.

**How to speak without notes.** Grenville Kleiser. 1920 Funk vii,9-160p \$1

The former instructor in public speaking at Yale divinity school outlines the methods of delivering a speech without notes, Quintillian's secrets of oratory and the art of eloquence. He includes exercises for voice-building.

This is one of the books in the "Pocket guides to public speaking." (See entry under same section)

**How to succeed on the stage.** Philip Beaufoy Barry. (Practical handbook ser) 1931 G. Allen 86p 2s

"A practical handbook to the actor's profession" designed to answer all of the "hows" and "whys" of the amateur. Pref

Bibliog p86.

**How to talk.** John Mantle Clapp and Edwin A. Kane. 1928 Ronald viii,647p \$5

"Meeting the situation of personal and business life and of public address." Subtitle

"A simple and practical book for those who have to present ideas through speech." Pratt quarterly

**Humorous hits and how to hold an audience.** Grenville Kleiser. n.d. (about 1918) 316p Funk o.p.

A collection of recitations, sketches, stories, poems and monologs, selected from such authors as James Whitcomb Riley, Eugene Field, Mark Twain, Bill Nye and other humorists. There are also practical suggestions on delivering humorous selections. A useful book for actors or after-dinner speakers.

**Hygiene of the voice.** Irving Wilson Voorhees. 1923 Macmillan 212p \$2.50

A plea for close cooperation between the voice teacher and the voice physician.

The author is assistant surgeon at the Manhattan eye, ear and throat hospital.

**I want to go on the stage.** (Sir) Frank Robert Benson. 1931 Benn 96p \$1.50; 3s 6d

"An informal discussion of the hows, dos and don'ts, by a veteran actor." Theatre guild mag

**Ideal of dramatic art and the actor's calling:** An address to the Coburn players. William Norman Guthrie. 1909 Univ press, Univ of the South, Sewanee, Tenn. pam 17p o.p.

An address delivered at an actors' alliance service in the Hodgson Memorial Chapel at the University of the South, Sewanee, Tennessee. The theme is the sacredness of the actor's calling and the elimination of self.

**Imaginative faculty.** (Sir) Herbert Beer-bohm Tree. 1893 Lane 3-48p (por) o.p.

"A lecture delivered at the Royal institution, May 26, 1893." Subtitle

Related principally to acting.

**Influencing behavior through speech.**

Howard Hubert Higgins. 1930 Expression co ix,346p il \$2.50

A new text book which approaches the study of speech along the lines of social psychology. It is a method of training in social control thru the medium of speech. The author gives concrete illustrations from all phases of contemporary life.

Contents:

pt I Influencing human beings

pt II Speechcraft (construction; delivery)

Appendix A contains: Assignments; Experiments in public speaking; Questions.

Bibliog: Appendix B.

**Introduction to the phonetic alphabet; analysis of the spoken word.** Sarah Tracy Barrows. 1930 Expression co xvi,57p \$1.50

The purpose of this book is to aid the beginner to a quick and painless mastery of the international phonetic alphabet. Excellent examples of various types of transcription in speech and dialect are given as models. The author is associate professor of speech at San José teachers college.

**Kindred arts; conversation and public speaking.** Henry W. Taft. Foreword by John H. Finley. 1929 Macmillan 202p \$2.50

The early chapters of this book were published as "An essay on conversation." The author has here added several chapters on some phases of public speaking. His aim is to "contribute something, however little, to stimulate thought upon the subject" of good conversation.

**Kleiser's complete guide to public speaking;** comp and ed by Grenville Kleiser. 1915 Funk 639p \$5

"Comprising extracts from the world's great authorities upon public speaking, oratory, preaching, platform and pulpit delivery, voice building and management, argumentation, debate, reading, rhetoric, expression, gesture, composition, etc." Subtitle

The arrangement of extracts is alphabetical. There is an introductory chapter on The art of public speaking, by the editor; A general topical index, p609, and An index of authors and publishers of works quoted. A useful reference work on public speaking.

**Making of an oration.** Clark Mills Brink. 1913 McClurg 421 p \$2

Designed for a college text book in oratory, dealing with: The nature and elements of oratory; The plan and composition, etc. Several of the world's famous orations are given for study.

**Masks or faces? A study in the psychology of acting.** William Archer. 1888 Longmans 232p o.p.

An interesting but old-fashioned treatise on acting with quotations and illustrations drawn from actors of 50 years ago.

**Mechanism of speech.** Alexander Graham Bell. 1916 Funk 130p il (diag) \$2.50

A series of lectures delivered before the American association to promote teaching of speech to the deaf. A study of the mechanics of the voice to develop resonant enunciation.

**Melody of speech.** Edgar B. Skeet. 1927 French, London 92p 2s

"The purpose and effect of inflection and variation of pitch in speech." Subtitle

"An original study and analysis resulting in a new explanation of the purpose and effect of inflection and variation of pitch in speech and a method of indicating a reading of a passage." Title page

**Mind and voice.** Samuel Silas Curry. 1910 Expression co xi,456p \$2.50

Doctor Curry's system for voice training involving, "a direct exercise of thought, imagination and feeling." Numerous exercises, psychic and physical, are arranged in progressive order.

**Mirror of gesture.** Nandikésvara (Abhinaya Darpana); tr by Ananda Coomaraswamy and Gopala Kristnayya Duggirala, with introd. 1917 Harvard univ press 52p il (15 pl) o.p.

An introduction to the Indian method of gesture and pantomime, well illustrated by plates reproduced from actual photographs by the archaeological survey of India. The oriental theory is that "all activities of men result from the conscious working of the will." "The action and not the actor is essential to dramatic art."

Bibliog of works of comparison and reference: p52.

**Modern acting.** Helena Chalmers. 1930 Appleton 151 p il \$2

A handbook for the would-be actor. Practical advice for the beginner and directions for make-up, costuming, etc., also a chapter on radio broadcasting.

**Modern eloquence;** ed by Ashley Horace Thorndike. rev ed 1928 Modern eloquence corp 15v \$59.50

A standard collection of speeches and lectures.

**Modern parliamentary eloquence; the Rede lecture.** George Nathaniel Curzon, 1st earl. 1913 79p Macmillan o.p.

A review of parliamentary eloquence for the last 50 years, delivered as a lecture before the University of Cambridge 1913. Lord Curzon gives first place in excellence to two selections from Lincoln speeches.

- Mollusc.** Hubert Henry Davies. Tone-marks by Dorothe Palmer. (Phonetic ed) 1929 Appleton xvii,76p \$1.50; Heffer 2s 6d  
Transcribed into phonetic notation for drill in pronunciation, intonation and stress, in dramatic and speech classes.
- More toasts;** comp by Marion Dix Mosher. 1922 H. W. Wilson xii,542p \$1.80; Holmes 7s 6d  
"Not a revision of the *Toaster's handbook* by Edmund and Williams, but an entirely new work containing new jokes, stories and quotations arranged alphabetically under subject headings for the convenience of speakers." Wis bul
- Motivated speech programs for school and college.** Newton Baker Hammond. 1929 Expression co iv-251 p \$2.25  
A method of developing effective speech thru actual life conditions and ordinary social intercourse. This plan is developed by organizing the class into a social and critical body, before which the student puts into practice the principles he has learned from study and experience. There are chapters on: The speaking voice; The three forms of address; Physical expression (gesture); Staging the play; Salesmanship; etc. Appendix contains: Pronunciation; Defective speech; Vocal setting-up exercises. A list of typical program assignments is included.
- My life in art.** Constantin Stanislavsky; tr by J. J. Robbins. 1927 Little 586p 33il \$6  
Reminiscences of a great Russian actor, one of the founders and directors of the Moscow art theatre.  
"The theory and practice of acting and directing as well as choice of plays, stage decor and kindred matters." M. S. Tucker in *Mod Am and Brit plays*
- Natural drills in expression with selections.** Arthur Edward Phillips. (c 1909) new ed 1926 Newton co x,367p \$1.60  
"A series of exercises colloquial and classical, based upon the principles of reference to experience and comparison, and chosen for their practical worth in developing power and naturalness in reading and speaking; with illustrative selections for practice." Subtitle  
The author is director of the department of public speaking at the Theological seminary of the Evangelical Lutheran church in Chicago; and principal of the Phillips school of oratory, Chicago.  
The author emphasizes the importance of reading and speaking as effectively as in spontaneous conversation. The valuable Tone drills which he has worked out help to train pupils in natural expression.
- On acting.** James Brander Matthews. 1914 Scribner 90p \$1  
A critical essay on the art of the actor dedicated to George Arliss, with many references to the art of famous actors.  
The author is the late professor of dramatic literature, Columbia university.
- On actors and the art of acting.** George Henry Lewes. (Tauchnitz ed) 1875 Brentano's 279p \$1  
An antiquated but interesting dissertation on the art of acting with discussions on the methods of Edmund and Charles Kean, Rachel, Macready, Farren, Mathews, Lemaître, the 2 Keeleys, Shakespeare and Salvini, etc. Chapters on: Natural acting; The drama in Paris, Germany, Spain.
- On the acting of Shakespeare's plays.** Consuelo Mary de Reyes. 1928 Blackie 122p il 2s 6d  
A handbook dealing with those plays of Shakespeare which are suitable for community playing. There are detailed notes on the more popular plays.
- Oral English.** Elizabeth Whitmore Baker. 1928 Allyn ix,241 p il \$1.40  
A text book for college courses, containing new principles and tested methods of training in the use of the English language effectively in all kinds of social, semi-formal and business situations.  
Appendix suggests a special form of test for oral English and includes review questions.
- Oral English.** John M. Brewer. 1916 Ginn 396p \$1.48  
A course of study in speech, suited to the demands of everyday life.  
Contents:  
pt I Arguments for beginners; The speaker's appearance before the audience; Improving the vocabulary; Simple business talks, etc.  
pt II Argumentation and parliamentary law.  
Appendixes give directions for debates.  
The author is associate professor of education in Harvard university.
- Oral English and public speaking.** Edwin D. Shurter and Donald M. Tower. 1927 Rowe 289p \$1.20  
A foundation study in good speech with 70 pages of selections from literature for study and practice.
- Oral English for secondary schools.** William Palmer Smith. rev ed 1926 Macmillan xiv,463p il \$1.40  
Outlines graded lessons in enunciation and pronunciation; indicates how the speaking voice may be improved by appropriate exercise and proper use; explains and illustrates the most important principles of expression; points out the relation of oral reading to conversation and public speaking; and furnishes selections appropriate for oral reading and public recitation.
- 'aradox of acting.** Denis Diderot; tr by Walter Herries Pollock. Pref by (Sir) Henry Irving. 1883 Chatto xx,108p o.p.  
"A dialogue on the requisites of a good actor by the French art critic and philosopher. His felicity of expression and originality are at the same time a diversion and a stimulant to thought." J. L. K. in *Drama and the theatre*, St Louis pub lib
- Persuasive speaking: business discussion and public address.** Irvah Lester Winter. 1928 McGraw xvi,208p \$2.50  
A comprehensive treatment of business discussion which lays bare the strategy of persuasive speech using as specimens excerpts from the speeches of such men as Root, Roosevelt, Lincoln, Mark Twain, Burke and several business leaders.
- Persuasive speech; an art of rhetoric for college.** Francis Patrick Donnelly. 1931 Kenedy x,258p \$2.25  
Contents: (Concerning rhetoric and oratory)  
pt I Arguments  
pt II Arrangement  
pt III Style  
Analytical index and Index.
- Philosophy and aesthetics of speech; studies of fundamental principles.** Emil Fröschels; tr from German by Joseph Noyes Haskell. 1932 Expression co \$5  
In this volume Professor Fröschels of the University of Vienna provides us with a philosophical basis from which to proceed in speech training. His treatment shows man to be a synthesis of two distinct realms: Reason and Will. In the realm of will there is a complete freedom which affords a personal basis for normal speech development, and the control of speech disturbances. This viewpoint of psycho-therapy is philosophical and rational.

**Platform oratory and debate.** John Rigg. 1929 Stokes 125p \$1.25

A practical handbook covering every phase of platform speaking with an appendix giving extracts from famous speeches.

**Pocket guides to public speaking.** Grenville Kleiser. 1920 Funk 10v \$1 ea

"Mr Kleiser, formerly instructor in public speaking at Yale divinity school and author of a number of works bearing on the subject, has prepared the ten small volumes that compose this series." Bk rev digest

Contents: How to speak without notes; Something to say; how to say it; Successful methods of public speaking; Model speeches for practice; The training of a public speaker; How to sell through speech; Impromptu speeches: how to make them; Word power: how to develop it; Christ: the master speaker; Vital English for speakers and writers. These books appear in the series, "Busy man's short cut handbooks on public speaking."

**Practical elements of elocution.** Robert Irving Fulton and Thomas C. Trueblood. 1911 Ginn 464p \$1.64

A standard text book in elocution and public speaking.

**Practical elocution.** Jacob W. Shoemaker. 1922 Penn xvi, 17-308p pa \$2

"For use in colleges and schools and by private students; enlarged with a variety of selections for practice." Subtitle

**Practical elocution book.** Victor MacClure. 1929 Harrap 320p 10s 6d

After a long introduction on the theory and practice of elocution a selection of some 60 extracts is included, all of them marked with a careful system of accents, etc., indicating correct interpretation. Many of the extracts have been marked by eminent actors.

**Practical hints on training for the stage.** Agnes Platt. 1921 Dutton 173p o.p.

A manual of suggestions, facts and advice for the actor, discussing the voice, facial expression, movement, audiences and the methods of famous actors and advice on obtaining an engagement.

**Practical public speaking.** Bertrand Lyon. 1925 Lothrop 436p \$2.50

**Practical speech making; the extempore method.** Edwin DuBois Shurter and Charles Almer Marsh. 1929 Houghton v.247p \$2, school ed \$1.60

The method approved by this text-book is the extempore speech, delivered from a minimized outline of salient points of argument. As a text-book the style is lightened by anecdote, ample illustrative material, and encouraging humor." Boston transcript

**Primer of spoken English.** Henry Sweet. 1890 Oxford 97p \$1

The object of this book is to give a picture "of educated spoken English as distinguished from vulgar and provincial English. . . and literary English." Pref

**Principles of argumentation.** George Pierce Baker and Henry Barrett Huntington. new ed 1925 Ginn 616p \$2.20; 9s 6d

A practical and comprehensive manual first published in 1895, and now revised to bring the book "more into conformity with present ways of thought and recent practices in teaching." An appendix gives over 100 pages of illustrative material.

**Principles of effective speaking; a text for colleges and universities.** William Phillips Sandford and Willard Hayes Yeager. 1928 Nelson xiv, 416p \$2.25

Deals with the principal elements of good speaking: Content; Composition; Delivery. It treats the development of vocal power and expression;

the use of the body: posture, action, general control; and teaches a method for the analysis of audiences.

The Appendix contains: A tabular view of the principles of speech composition; Suggestions for speech subjects; Suggested list of assignments. Six speech models are given for analysis and practice.

**Principles of oral English.** Erastus Palmer and L. Walter Sammis. 1906 Macmillan 222p \$1.20

A presentation of the principles underlying effective speaking, built on the idea that if a student understands the thought content of a sentence and the emotion which accompanies it, he will give an accurate and just expression of both.

Professor Palmer is head of the department of public speaking, College of the city of New York.

**Principles of vocal expression.** Solomon Henry Clark. c 1897 Scott, Chicago xix, 479p \$2.60

"Being a revision of the Rhetoric of vocal expression, by William Benton Chamberlain; together with mental technique and literary interpretation." Subtitle

Designed as a basis for classroom work. Each section, including paraphrasing, utterance, grouping, discrimination, emotion and musical properties of speech, is accompanied by many selections for the student's practice.

**Problems in business and professional speaking.** William Phillips Sandford and Willard Hayes Yeager. 1931 McGraw x, 89p pa 75c

A study of business and professional speaking by the case method. A number of actual problems are outlined covering discussions of policy, sales and promotional speeches, inspirational and goodwill speaking, etc. Adaptable to either conference or the platform speech method. A companion volume to the authors' *Business and professional speaking*. (See entry under same section)

**Problems of the actor.** Louis Calvert. Introd by Clayton Hamilton. 1918 Holt 274p \$2.50

An actor for 40 years and a stage director for 30 years tells from his own experience practical truths and principles which he hopes will serve the would-be actor and public speaker. He discusses the technique of the voice, gesture, art of acting and the effect of scenery and music on stage production. He comments on many stars and well known plays.

In the introduction Mr Hamilton, the dramatic critic, gives a biographical sketch of Mr Calvert's career.

**Production of correct speech sounds.** Joseph Albert Mosher. 1929 Expression co vii, 198p \$2.50

The essentials in a first course in phonetics, based on the international phonetic alphabet. The text indicates the positions and actions which produce the various sounds, and associates these sounds with their corresponding symbols in the phonetic alphabet. The author includes drills and exercises embodying the consonant and vowel sounds.

Contents: pt I Background (breathing, speech sounds, etc.); pt II The consonant sounds (faults, exercises); pt III The vowel sounds; pt IV Pronunciation and inflection.

Stress is laid on ear training and the correct placing and training of the speech organs and the coordination of these elements.

The author is associate professor of public speaking at the College of the city of New York.

**Program of speech education in a democracy:** comp and ed by W. Arthur Cable. 1932 Expression co ix, 595p \$4.50

A comprehensive survey of the field of speech, clearly delineating current theories, modern tendencies, and application in practice of every phase of speech training. The place and function of speech education in desirable citizenship is stressed.



**Program of speech education in a democracy**—*Continued*

The articles are contributed by representative authorities on the subject.

Contents:

- pt 1 The speech field in general
- pt 2 The divisions of the educational system (Graduate school, college, etc.)
- pt 3 The divisions of the field of speech (Oral interpretation, dramatics, etc.)
- pt 4 Extending the influence of speech training (Radio speaking, etc.)

The editor is associate professor of speech at the University of Arizona. The book is illustrated.

**Project speaking.** Edmund A. Cortez. 1929 Expression co xvi,228p \$2.50

The Socratic method of instruction. The author offers suggestions for speech projects, and creates typical speaking situations which are most frequently encountered in everyday life. A selected group of speech models drawn from noteworthy speeches and addresses of famous men is included.

**Pronunciation: a practical guide to American standards.** Thorleif Larsen and Frances Cox Walker. 1930 Oxford 198p \$2.50; 10s

A book recording the accepted usage of educated people at the present time; the aim being to "point out some of the features of good speech and to indicate some of the general principles governing pronunciation." Subtitle

**Pronunciation of English.** Daniel Jones. (c 1909) 2d ed 1919 Macmillan 153p il \$1.40

A scholarly treatment of the pronunciation of the English language. The material is divided into 2 parts: Phonetics proper; Phonetic transcription of passages selected from well-known English authors. The system used is that of the International phonetic association.

**Province of expression.** Samuel Silas Curry. 1891 Expression co xv,461p \$2.75

Treats of: The nature of expression, Expression and personality; Expression and emotion; Expression in art; Expression in education, etc.

**Psycho vox.** Charles Wesley Emerson. 1915 Emerson college, pub dept, Willis, Mass. viii,117p \$2

"Psycho vox; or The Emerson system of voice culture." Full title

A physiological study of the human voice, considered "as the natural reporter of the individual, his character, and his physical and mental states." Subtitle

**Psychological elements in speech.** (Dr) Emil Fröschels, (Dr) Ottmar Dittrich, and (Frau Dr) Ilka Wilhelm; tr from German by Nils Ferre. 1932 Expression co 250p \$5

Doctor Emil Fröschels, the renowned Viennese authority on speech, offers in the first section of the book a critical and analytical review of the study of The mind and its relation to speech. The second section deals with Infant speech, shedding light on its psychological development; also folk psychology is discussed. In the last 2 sections Doctor Dittrich explains and discusses speech as a psycho-physiological function of the individual and sets forth its place and value in normal personality and development; and Frau Dr Wilhelm takes up the study of speech from the point of view of individualistic psychology.

**Psychology of public speaking.** Walter Dill Scott. c 1926 Noble 233p il \$1.60

A study of how to become an effective public speaker or debater and how to sway and persuade an audience, written by the president of Northwestern university. Bibliog.

**Psychology of speech.** Sarah M. Stinchfield. 1928 Expression co ix,331p \$4.75

Based upon extensive research, Doctor Stinchfield, associate professor of psychology, Mount Holyoke college, presents an adequate study of the psychological factors involved in communication thru articulate speech, its social aspect and close association with the elements of personality.

**Public speaker; and what is required of him.** Henry Howard Roberts. 1923 Dutton 190p o.p.

An exposition of the means of obtaining the knowledge and qualities for a successful public speaker; with exercises for practice at the end of each chapter, and extracts from orations.

**Public speaking.** Clarence Stratton. 1920 Holt 342p \$1.48

"This book on public speaking attempts to provide fundamental rules and enough exercises to train members of a class to become effective speakers before audiences. It aims to be practical." Prefatory note

Contents: Speech; The voice; Words and sentences; Beginning the speech; Concluding the speech; Getting material; Planning the speech; Making the outline or brief; Explaining; Proving and persuading; Refuting; Debating; Speaking upon social occasions; Dramatics.

Appendixes give additional exercises. Index.

**Public speaking; a natural method.** Frank Home Kirkpatrick. 1923 Doubleday, Doran 176p \$2

"A practical, straightforward and intelligible work on public speaking, devoid of the usual technicalities." Pref

The book shows how to develop the ability to think on one's feet, and before an audience. The appendix gives hints for organizing and conducting a debating society.

**Public speaking: a treatise on delivery.** Edwin DuBois Shurter. new ed 1927 Allyn 265p il \$1.20

Rules and principles for the technic of public speaking with stress on the value of clearness, simplicity, spontaneity and sincerity in declamation. The new edition includes a wider range of material for practice and new full-page illustrations. The selections for practice are taken from literature and speeches by famous men.

**Public speaking for business men.** William G. Hoffman. 1923 McGraw 300p \$2.50

"Primarily a college text but intended also for executives and business men. It illustrates the principles of public speaking with chapters on: The right point of view; Composing the speech; Before the audience; The psychology of public speaking, etc., and one on Common types of address. Clear and practical." Bkl

**Public speaking for executives.** Charles Willard Mears. 1931 Harper 208p \$3

Explains every step in the process of learning how to express oneself before audiences, how to use the voice, hold the audience, etc.

**Public speaking made easy.** Alexander Burton. 1920 Clode 186p o.p.

Contents: Breathing; Pronunciation; The voice; Direct training; Preparing a speech; The deeper training; Beecher's Liverpool address; Lincoln's oratory; A southern orator; The American system.

**Public speaking; principles and practice.** James Albert Winans. 1916 Century 526p \$2.25

A discussion of the principles of public speaking by a Cornell university instructor. Its approach is from the point of view of the psychology of public speech, based on the author's experience as teacher. There are helpful suggestions in finding material and selecting the subject.

"This volume is an outgrowth of a booklet published in 1911 entitled 'Notes on public speaking.'" Pref

**Public speaking; principles and practice.** Irvah Lester Winter. 1912 Macmillan 398p \$2

A good text book for every phase of public speaking except the technically dramatic. Selections for the practice of various types of public address are included.

**Purposive speaking.** Robert West. 1924 Macmillan 182p \$1.25

The first part of the book deals largely with psychological matters, such as inferiority complex, inhibited desire, and a study of the reaction of the audience toward a speech.

Pts II and III deal specifically with the art of speaking covering: The functions of the purposive speaker; Various types of speeches; The plan of the speech; Delivery, etc. Exercises for practice parallel each chapter.

**Radio speech.** Sherman Paxton Lawton. Introd by William Phillips Sanford. 1932 Expression co 450p \$5

A text book for classes in radio speaking, setting forth the various uses of this type of oral communication, dealing with effective speech over the radio.

**Contents:**

- pt I General considerations (Radio speech and radio writing, audience, etc.)
- pt II Composition of the radio talk
- pt III Delivery of the radio talk
- pt IV Composition of the radio play
- pt V Production of the radio play
- Appendix 1 Radio and education
- Appendix 2 Equipment for classroom use
- Appendix 3 The class in radio speech
- Appendix 4 Glossary of studio terms

Contains also examples of radio speaking and writing for analysis, excerpts, addresses, announcements, appeals, plays, etc.

In the Preface to this volume, Professor Henry Adams Bellows, Vice-president of the Columbia broadcasting system says: "Enough has happened to prove beyond question that radio communication . . . has already restored to the spoken word that pre-eminence which it enjoyed down to the sixteenth century."

The author of the book is connected with the department of speech, Bradley polytechnic institute. Dr Sanford is associate professor and head of the division of public speaking, University of Illinois.

**Reflections on the actor's art.** François J. Talma. (See entry: Dramatic museum of Columbia university, second series, under same section)

**Rhythm in speaking; poetry in speech; speech in poetry.** Henry Harper Hulbert. 1925 MacDonald 77p \$1.50

Contents: Introduction, Rhythm in art; The psychology of rhythm; The fundamental laws of rhythm; The application of rhythm to speaking.

**School and college speaker; ed by Wilmot Brookings Mitchell.** (c 1901) new ed 1927 Holt ci,358p \$1.24

A manual on the elements of good speech and effective expression. A greater part of the book is devoted to a collection of declamations "which furnish exercise in the various elements of expression and at the same time appeal to students." Pref

Contents: Breathing and exercises; Pronunciation; Elements of expression: quality, force, pitch, time, emphasis and gesture; Preparation for reading and speaking; Proper names often mispronounced; Selections for speaking; Index of authors; Index of titles.

**Science and art of elocution; or how to read and speak.** Frank Honywell Fenno. c 1878 Noble 414p \$2

Systematic series of exercises for gesture, calisthenics and cultivation of the voice, with nearly 150 literary gems for reading and speaking.

**Science of speech.** Benjamin Dumville. (c 1909) 1927 University tutorial press 211 p 4s

Same. 1926 Expression co 201 p \$2.25

"An elementary manual of English phonetics for teachers." Subtitle

Deals simply, yet thoroly, with the sounds of spoken English and the method of their production, written by a master of the subject of phonetics.

**Self expression through the spoken word.** Allen Crafton and Jessica Royer. 1928 Crowell 247p \$1.75

A book designed for the beginner in the study of the spoken word from the point of view that "all forms of oral expression are variations of conversation." The author discusses the following subjects: Analysis of conversation; Development of the voice, with exercises in pronunciation, etc.; How to read silently and aloud; Acting; Production of plays; Story-telling; Public speaking. Lists and exercises.

**Short scenes from Shakespeare and how to act them.** (Mrs) Isabel McReynolds Gray. 1929 Macmillan xiii,371 p il \$1.60; 6s 6d

A brief story of 15 of Shakespeare's plays with a selection of 19 scenes adapted for young people to act. They require 7 to 40 min acting time.

**Short speech.** James Thompson Baker. 1928 Prentice-Hall xvii,315p \$2.50

A text book for college classes, drilling the student in tested principles and practices. All forms of short speech are treated and models are given. May be used in conjunction with DuBois' *Essentials of public speaking*. (See entry under same section)

The author heads the department of public speech at Southwestern college, Winfield, Kansas.

**Smile.** Samuel Silas Curry. 1915 Expression co 156p \$1.50

A companion volume to *How to add ten years to your life*. The author discusses the smile and the function of expression in a sound philosophy of life. "We become what we express and we express what we become."

**Socialized oral English programs.** Newton Baker Hammond. 1928 Expression co 170p il \$1.75

A text on effective speech which uses the method of motivating oral English by bringing civic, social, educational and cultural subjects into the classroom and using them as dynamic. By organizing the class into a forum, leadership may be developed thru actual experience and the employment of speech under real life conditions. There are chapters on: The study of pantomime; Sight reading; Story telling; Chalk talks, etc. The author includes a typical program of assignments for the two years of high school.

Appendix consists of: Pronunciation; Defective speech; Vocal setting-up exercises.

**Sounds of spoken English and specimens of English.** Walter Ripman. (Modern lang ser) rev ed 1924 Dutton 232p il \$1.45

"A manual of ear training for English students." Subtitle

**Sources of effectiveness in public speaking.** C. Edmund Neil. c 1926 Noble 604p \$2.60

Psychological principles practically used in developing ability to speak effectively.

**Speaking in public.** Arthur Stevens Phelps. 1930 R. R. Smith 232p \$2

Essentially designed for ministers but is also useful for students of speech.

- Speaking in public.** Arleigh B. Williamson. 1930 Prentice-Hall 412p \$5; 15s  
An elementary text book for colleges emphasizing the preparation of a speech as well as the mechanics of delivery. It considers some of the common causes of ineffective speaking, and shows how to overcome these difficulties. The discussions include: Methods of winning an audience thru eye appeal; The use of posture; Gesture and movement; The speaker's platform conduct; Oral delivery; Vocalization; Articulation; and How to prevent vocal monotony.
- Speaking of English verse.** Elsie Fogarty. 1923 Dutton 271 p \$2.10; Dent 6s  
Technical information concerning the interpretation of poetry, done thru instruction in the various forms of verse patterns, poetic forms, and elements of verse speaking.
- Speaking voice.** (Mrs) Kate Emil Behnke. 7th ed 1912 Werner 4-278p il (pl) music \$1.25  
"Its development and preservation." Subtitle. Famous speech and song method illustrated. Chapters on breathing, and various exercises for the voice and body, also Musical exercises.
- Speech.** Constance (Smedley) Armfield (Mrs Maxwell Armfield). (Greenleaf theatre elements II) 1925 Duckworth 90p (front) 6s  
Selections are taken from plays to indicate essential features, as: pronunciation, accent, pitch, pace, volume, tone, and rhythm.
- Speech and movement on the stage.** (Mrs) Kate Emil Behnke. Foreword by Clemence Dane. 1930 Oxford xi,196p il (front por) \$3; 7s 6d  
A discussion of the theatre as a whole from the point of view of a toolmaker. "The body and voice are the tools of the actor." Foreword  
Contents: Foreword; Past and present acting, "Casting to type"; "Character" work; The actor's physical equipment; Physical training versus gesture; The stumbling-block of present day physical carriage; The actor's voice; Voice-production versus elocution; The stumbling-block of present day speech; The art of speaking verse; Pitch and carrying power; Monotony; Music and the actor; Should the actor feel emotion; Dramatic revival; Conclusion.  
Bibliog, p 191-2, contains books of reference.
- Speech and voice.** G. Oscar Russell. 1931 Macmillan xvii,250p il \$4  
Presents the physiological processes involved in speech and song, based on the results of X-ray and other laboratory experiments with which Professor Russell has been engaged for years. Numerous X-ray photographs are included.  
The author is director of the phonetic laboratories, Ohio state university.  
Contents: pt I Scientific aspects; pt II Practical aspects (study of vowels thru X-ray); pt III Hints on the use of X-rays.
- Speech arts; a textbook of oral English.** Alice Evelyn Craig. 1926 Macmillan 500p \$1.60  
An elementary course of study in oral English, covering platform speaking and reading, story telling, conversation, dramatics, debating, and open forum discussions. Theory and practice, technic and application are interwoven thruout the text. Stress is laid on definite drills and exercises.
- Speech craft.** Elsie Fogarty. 1931 Dutton 122p \$1.25
- Same.** 1930 Dent 3s 6d; \$1  
"A manual of practice in English speech; with a foreword by Belle Kennedy." Subtitle  
Arranged for the use of English classes as a reader or as practice for speech correction. There are graduated examples from English poets for vowel practice, and full lists of words and sentences for articulatory practice.
- Speech drills for children in form of play.** Ida May Case and Sarah T. Burrows. 1929 Expression co 85p \$1.50  
Teaches the child to use newly acquired sounds and words, pronounced correctly in connected informal speech. The foundation of correct speech is laid thru the spirit of play. Drills and phonetics are adapted to the needs of the child.
- Speech, its function and development.** Mrs Grace Mead (Andrus) de Laguna. 1927 Yale univ press xii,363p \$5  
The first part of the book deals with the social function of speech. The second part is psychological; all studied under the general divisions of: The role of speech in society; Aspects of mental evolution, and The role of speech in the life of the individual.
- Speech made beautiful: practical lessons in English diction.** Helen Stockdell. Introd by W. Russell Bowie. 1931 Abingdon press 111 p \$1  
A practical manual of 23 lessons and drills in the technic and art of good speech. Pt 1 deals with the consonant and pt 2 with the vowel sounds, stressing the exercise of the tongue and other organs of speech.
- Speech-making.** Richard Dennis Teall Hollister. 1918 Wehr 386p o.p.  
This book is an outgrowth of courses in extemporaneous speech-making, given in the University of Michigan where the author was professor of oratory. He discusses the following points: Nature of speech-making, its factors; Study; Laboratory; Exercises; Topics and experiments for class use; also The preparation and delivery of the speech.
- Speech manual: a first course in speech.** Henry Joseph Heltman. 1931 Expression co 75p \$1.10  
A manual for basic training in speech, intended for the students who lack the elements of self-expression. The book is arranged to provide for a maximum of practice with a minimum of theory.  
The author is associate professor of public speaking and dramatic art, Syracuse university.
- Speech pathology.** Lee Edward Travis. 1931 Appleton xxxiv,331 p il \$4  
"A dynamic neurological treatment of normal speech and speech deviations." Subtitle  
Dr Travis here develops a new and consistent theory on stuttering, citing case-studies of remarkable cures effected under his system of treatment. He also investigates causes of aphasia, faulty articulation and defects in voice placement and voice production, offering helpful advice for their correction.
- Speech training for children; the hygiene of speech.** Margaret Gray Blanton and Smiley Blanton. 1919 Century 261 p \$1.50  
A practical guide for parents and teachers in developing correct speech in children. It deals with the normal and abnormal child, and contains many exercises.
- Spoken thought.** Lily C. Whitaker. 1931 A. S. Barnes 596p \$3  
"A text book on vocal expression for use in high schools, normal schools and colleges." Subtitle  
Consists of public speaking, debating and all forms of vocal expression, with a selection of passages from world literature for the student's practice.
- Spoken word.** Louie Bagley. 1922 Methuen 229p 5s  
"A practical guide to expression in speech, acting and recitation." Subtitle

**Spoken word.** William Norwood Brigrance.

1930 Crofts 329p \$2.25

A practical text for courses in speech composition, considering: The speech purpose; The divisions of speech; The psychology of gaining acceptance; The style of the spoken word; The forms of address. It includes motive speeches and demonstrative speeches with frequent selections to illustrate the various types. Bibliog.

**Stage as a career.** Philip Gengembre

Hubert. 1900 Putnam vii, 192p o.p.

"A sketch of the actor's life; its requirements, hardships, and rewards." Subtitle

**Stage as a career.** Donovan Maule. Pref by Franklin Dyall. 1932 Pitman, London xii, 113p 3s 6d

"A practical handbook on modern stagecraft for amateurs and professional aspirants." Subtitle

A valuable little book for the actor, written from experience and from actual contact with the inside of the "show business." The author is stage director for Leon M. Lion, of the Royalty theatre, London. Mr Maule sums up tersely and truthfully the difficulties and rewards in store for the person who chooses the stage as his profession.

"The paradoxical aphorism 'you must feel to be able to act, but to be able to act you must not feel' is to me a truism. This is not a gift, it is an art, the art of acting. . . . Our body is our instrument, our voice our medium. . . . This little book of Donovan Maule's seems to me to place at the student's disposal the means to arrive at this end . . . but all the teaching, all the textbooks ever written, will never in themselves make an actor; for I am convinced after a lifetime of experience; that these strange creatures are born and not made." Pref by F. Dyall

Contents: Preface; The desire to act; A few hard truths; Qualifications for the stage; Rehearsing; Hints on memorizing, etc.; Over- and under-rehearsing, make-up; The opening night, stage fright and the cure, etc.; Becoming a professional; Professional rehearsals, touring; The assistant stage manager; A call to understudy; Looking for an engagement; The difficulties between London and the provinces; Concerning salaries; How success is won, the social side; Appendix: Dictionary of technical stage terms. Index.

**Stage fright or how to face an audience.**

Adolph Kielblock. 1891 Ellis, Boston 69p o.p.

Contents: The spell; The remedy.

**Stage in the drawing room; or, the theatre at home.** Henry J. Dakin. n.d. Griffith

and Farran 98p il o.p.

"Practical hints on amateur acting for amateur actors." Subtitle

Contents: The stage in the drawing room; Proscenium and curtain; Scenery; Stage properties; On acting.

**Stagecraft.** Campbell Fletcher. 1929

Daniel 62p 2s

The technique of acting, intended primarily for the amateur.

**Successful methods of public speaking.**

Grenville Kleiser. 1919 172p Funk \$1

The author who was formerly instructor in public speaking at Yale divinity school, Yale university, sets forth the successful methods of public speakers, giving illustrations from model speeches and extracts for study. There is also a chapter on the history of public speaking.

This is one of the books in the "Pocket guides to public speaking." (See entry under same section)

**Successful speaking.** William Phillips Sandford and Willard Hayes Yeager. (Nelson's English ser) 1927 Nelson 223p \$1.40

Stresses the fact that effective speech is primarily a thinking process, requiring the use of skill and trained judgment in the selection and statement of facts and ideas.

Contents: Speaking and success; Choosing the purpose; Selecting subjects and finding material; Planning the speech; Making the speech interesting; Delivering the speech; Preparing a debate; Producing a play.

**Talking well: a book on the art of conversation.** W. L. Harrington and M. Y.

Fulton. 1924 Macmillan 196p \$1.40

A book of lessons in speaking, intended to take the place of some of the older courses in public speaking. Principles are presented with simplicity and enforced by practical exercises to develop natural expression.

**Technique in dramatic art.** Halliam Bosworth. Foreword by Oliver Hinsdell.

1926 Macmillan 438p \$2.60

A practical discussion of the principles of the technic of acting and play production, such as: Breathing; Gesture; Tempo and rhythm; Character study; Cooperation; Directorship; Public speaking; Lighting and make-up. Mr Bosworth is connected with the professional stage; and Mr Hinsdell is director of the famous Dallas little theatre.

**Technique of speech.** Dora Duty Jones.

1909 Harper 331 p il \$2.25

A work in which the author applies the mechanism of speech to the study of English diction, analyzing the organs of speech and offering careful studies in articulation and enunciation.

**Toaster's handbook; comp by Peggy Ed-**

mund, pseud and Harold Workman Williams, pseud. 3d ed rev 1916 H. W. Wilson xviii, 483p \$1.80; Holmes 7s 6d

"Contents arranged under subject headings. Material largely humorous, but contains some serious quotations to 'serve as literary ballast.'" Cleveland

**Training for college speakers.** Celian

Ufford. 1928 Expression co xii, 355p \$3.50

Essentially a text book written for the college man and woman by an instructor in speech at Harvard university. Its treatment is humanized and it is speech motivated thruout with little of the technical or academic elements.

Contents:

- pt I The art of persuasion
- pt II Voice training for public speaking
- pt III Platform behavior (Physical and spiritual poise; Subjective-objective animation; Habits: tyrants or servants; Occasional speeches)
- pt IV Collegiate speech purposes and occasions (ch XVII Dramatics—Readings, Entertainments)
- pt V Cooperative controversy (includes debate, etc.)

Appendixes consist of: Long selections for voice practice; Analytical reports of an open forum meeting and an "Oxford system" debate.

**Training for speaking: the art of speaking**

aloud. Paul Berton. 1926 Stokes 181 p il o.p.

"A manual of declamation with exercises designed to teach the student correct breathing, breath-control and gesture, based upon the combined methods of the French and Italian schools." Subtitle

Illustrated by 20 photographs, numerous other illustrations and diagrams.

**Training for the stage.** Arthur Hornblow.

Foreword by David Belasco. (Lippincott's training ser) 1916 Lippincott 192p il \$1.75

An exposition of the practical side of acting drawn from the opinions of successful actors, and written by the editor of the Theatre magazine.

**Vocal expression in speech.** Henry Evarts

Gordon; with ed cooperation of Rollo L. Lyman. 1911 Ginn 315p \$1.60

"A treatise on the fundamentals of public speaking." Subtitle

**Vocal expression in speech—Continued**

A discussion of melody, quality, rhythm, and dynamics, with a comparison of vocal expression and musical expression.

**Voice: an introduction to practical phonology.** William A. Aikin. (c 1910) 1920 Longmans 159p il \$4

A technical treatise on the science of vocal sound addressed primarily to teachers of the speaking and singing voice. Among the subjects considered are: The breath; The resonator; The vibrator, and The pronunciation chart.

**Voice and personality.** Tom Hatherley Pear. 1932 Wiley viii, 247p il (pl) \$3  
Same. 1931 Chapman 10s 6d

Originally suggested for broadcasting, touches on many problems of the voice as an expression of personality. A part of the volume is devoted to the description of an interesting experiment that Professor Pear carried out two years ago when he invited 4,000 listeners to aid him in judging voices broadcast in the British broadcasting corporation's experiment on "radio-personality," together with an analysis of the results.

**Voice and speech problems.** Letitia Raubicheck, Estelle H. Davis, and L. Adele Carll. 1931 Prentice-Hall xvi, 469p il \$1.60

"This new book tackles life situations and human problems as they relate to good speech. The aim has been to encourage good speech in students by impressing them that it isn't something artificial but an asset that will count greatly in their behalf socially as well as financially. The section on Phonetics is based on the international phonetic script as taught by Professor Tilly, of Columbia university. The material is sufficient for a full term's work, if desired, although teachers who do not care to use the script will find drill on all English sounds in the section, 'Problems of Technique.'" Pub

Miss Raubicheck is director of speech improvement in the New York city schools. Miss Davis is lecturer in English, Barnard college. Miss Carll is chairman of speech department, Newton high school, New York city.

**Voice and spiritual education.** Hiram Corson. 1896 Macmillan 198p \$1.50

Emphasizes the importance of vocal culture in its relations to literary and general culture. The author is the late professor of English literature in Cornell university.

**Voice: how to use it.** Sarah T. Barrows and Anne E. Pierce. 1932 Expression co \$3

A practical and teachable text on tone and articulation in speech training. In addition to a consideration of theory, the authors have supplied a wealth of exercises, classified as to type.

**Voice production and breathing for speakers; and fundamental studies for singers.** J. Hugh Williams. 1923 Pitman 130p il (diag) 3s 6d; \$1

A simple, natural and efficient method of voice production for public speakers, actors, and singers.

**Voice, song and speech.** Lennox Brown and Emil Behnke. new ed 1921 Putnam il (40 pl) \$3.50; Low 7s 6d

"A practical guide for singers and speakers from the combined view of the vocal surgeon and voice trainer." Subtitle

**Voice, speech and gesture.** Hugh Campbell and others. (c 1895) 1904 Putnam xvi, 840p o.p.

"Including essays on reciting and recitative; Reciting with musical accompaniment; Comprising also selections in prose and verse." Subtitle

**Voice training in speech and song.** Henry Harper Hulbert. 2d ed 1925 University tutorial press 113p il 2s 6d

"A concise practical treatise intended for voice-users generally, and more especially for teachers. Sufficient theoretical work to insure intelligent practice is included." Standard catalog, fine arts sec

**What your voice reveals.** Helen Hathaway. 1931 Dutton 39p \$1

Aims to correct faults and cultivate a pleasing voice.

**Why do you talk like that?; not to mention: why do you write that way?** Richard Burton. 1929 Bobbs 294p \$2

"An intelligent discussion of English as a medium of thought and instrument of expression." Author's foreword

**World's best orations;** ed by D. J. Brewer. 1923 Kaiser 10v o.p.

A large collection of speeches and orations in 10 volumes. An invaluable reference work for all public speakers.

## VII ACTORS (CRITICISM, BIOGRAPHY, AUTOBIOGRAPHY)

**Acting and actors—elocution and elocutionists.** Thomas Embley Osman (Alfred Ayres, pseud). 1894 Appleton 287p il (por) o.p.

"A book about theatre folk and theatre art; with a preface by Harrison Grey Fiske; introduction by Edgar S. Werner; prologue by James A. Waldron." Subtitle

**Actor in Dickens.** J. B. van Amerongen. 1927 Appleton ix, 301 p il \$2.50

Same. 1926 C. Palmer, London

A famous authority on Dickens discusses the novelist's connection with the stage as amateur actor, playwright and friend of stage people, and comments on the dramatic and theatrical tendencies shown by many of his characters, with an informative review of the English theatre in Dickens' time. The book is illustrated from old photographs, drawings, and reproductions of old playbills and cartoons.

**Actors and people, both sides of the footlights.** Peggy Wood (Mrs John V. A. Weaver). 1930 Appleton 178p il \$2.50

In a round of sparkling gossip and revelation the author discusses audiences from the standpoint of the actress, stage beginners and their chances

of success, Shaw, Calvé and others, and many topics that intimately illuminate a busy back stage life.

**Actors' birthday book.** Johnson Briscoe. Third ser 1909 Moffat 296p il (por) o.p.

"An authoritative insight into the lives of the men and women of the stage, born between January first and December thirty-first." Subtitle

Four hundred brief biographies of actors and actresses prominent in America during the last part of the 19th century and the early years of the 20th century.

The first series of this work contained 363 sketches; the second, 345; but many of these biographies are reproduced in the third series. The book is illustrated with photographs of many of the players.

**Actor's heritage.** Walter Prichard Eaton. 1924 Little 294p il (por) \$4

"Chapters from the early theatrical history of England and America recalling significant facts relating to great dramatic events and players of the past. Accurate information and interesting comment concerning plays, actors, famous performances and theatrical manners of yesterday." A.L.A. catalog 1926

**An actor's notebooks; being some memories, friendships, criticisms and experiences of Frank Archer.** 1915 Paul 345p il (por) o.p.

The theatrical career of Frank Archer, with a record of the gifted and interesting people with whom he came in contact, from 1845 to 1890. Illustrated with many portraits of the famous stage artists of the period.

**Ada Rehan: a study.** William Winter. 1891 priv ptd A. Daly, N.Y. 80p il (por autog facsim) o.p.

Same. 2d ed, with new ch and additional portraits 88p o.p.

Same. New ed rev and enl 1891-1898 211 p o.p.

An enlargement of the author's book of 1891, bringing his detailed study of Ada Rehan down to 1898.

**Applause exhibit, Criterion theatre, N.Y.** Johnson Briscoe. 1914 Private pub 45p pa o.p.

"Programs and photographs of plays and players who have won applause in the 35 years of the history of the Criterion theatre, issued in connection with the exhibition of the paramount picture, Applause, starring Miss Helen Morgan." Subtitle (Programs and photographs used in the exhibit loaned thru the courtesy of Johnson Briscoe)

The pamphlet gives a list of the photographs of the famous actors and actresses in the exhibit; and a list of the programs in chronological order. Mr Briscoe writes a brief history of the Criterion theatre, and follows with a short sketch of the career of each player listed. The booklet is valuable for its sketches of the actors.

**Are we all met?** Whitford Kane. Pref by St John Ervine. 1932 Elkin Mathews, London 294p il (front por) 16s; Drama book shop \$5

"Reminiscences of an Irish actor, of his experiences abroad and in America." Theatre guild mag

As actor and director, Mr Kane has been affiliated with many important theatrical ventures: The repertory theatres at Manchester and London; The Chicago theatre society; The Goodman memorial playhouse, and the Theatre guild of New York. His friendships with most of the prominent theatre folk of his time have given him material for his fascinating story. There are 46 illustrations, many of them hitherto unpublished portraits of stage celebrities.

"Kane's narrative—simple, shrewd, pointed—of a working actor's life makes his book a valuable gloss on the stage history of our times." H. Brighouse

**Art of the theatre.** Sarah Bernhardt; tr by H. J. Stenning. 1925 Dial press 224p \$3

Reminiscences of the "Divine Sarah," dictated during the last months of her life, with a preface by James Agate. A few instructions on make-up, voice, and the qualities necessary in an actor are given.

**Bancrofts: recollections of sixty years.**

(Lady) Marie (Effie) Bancroft and (Sir) Squire Bancroft. 1909 Murry xii,462p il (por pl ms facsim) o.p.

A more detailed autobiography than the author's *On and off the stage* which appeared in 1885, in 2 volumes.

**Barnum.** Morris Robert Werner. (Star dollar ser) 1926 Harcourt 381 p il \$1

A complete picture of P. T. Barnum, the great American showman and "Prince of humbugs," who died in 1801. Drawn from material found in 7 different editions of his autobiography. The author traces Barnum's career and tells the stories of the curious people who were a part of his museum and circus.

Bibliog, p373-7, contains list of reference books on Barnum.

**Barry Sullivan and his contemporaries: a histrionic record.** Robert M. Sillard. 1901 Allen and Unwin 2v il o.p.

Contains much that is of interest to the student of English theatrical history.

**Behind the scenes with Edwin Booth.**

Katherine Goodale (Mrs George P. Goodale) (Kitty Molony). Foreword by (Mrs) Minnie Maddern Fiske. 1931 Houghton 328p il \$4

"The greatest of American actors pictured in the charming pages of Kitty Molony's reminiscences" in which she gives the public "intimate glimpses" of her one time hero. N.Y. Times

Miss Kitty had the privilege with two other actresses of sharing the star's private car during his forty weeks tour of the states.

**Biography of the British stage, being correct narratives of the lives of all the principal actors.** 1824 Sherwood, Jones and co, London xii,295p il (pl) o.p.

The volume includes the comic poem, The actress, and relates to the London theatres and stage folk.

Another edition was published by Collins and Hannay, N.Y. (viii,267p) but lacks the illustrations and plate.

**Book of the play.** Edward Dutton Cook. 1876 Low, London 2v o.p.

"Studies and illustrations of histrionic story, life and character." Subtitle

**Career of Dion Boucicault.** Townsend Walsh. 1915 Dunlap soc pub, N.Y. ltd ed 300 cop xviii,224p il o.p.

A history of the life and career of the famous actor and author Dion Boucicault, who died in New York city in 1800. Miscellany, p 193-202, contains the songs by Mr Boucicault.

Bibliog of Boucicault's works: p220-4, chronologically arranged.

**Century of famous actresses, 1750-1850.**

Harold Simpson and Mrs Charles Braun. 1913 Mills and Boon, London 380p il (pl por) o.p.

An account of the careers and the art of the "stars and lesser stars" of the English stage from 1750-1850.

**Century of great actors, 1750-1850.** Cecil

Ferard Armstrong. 1912 Mills and Boon, London 410p il (por) o.p.

The story of the lives, careers and art of the great geniuses of the English stage from 1750-1850, beginning with David Garrick and closing with Frederick Robson.

**Chapters in the history of actors and acting in ancient Greece, together with a**

**prosopographia histrionum graecorum.** John Bartholomew O'Conner. 1908 Univ of Chicago press ix,144p pa \$1

"A dissertation, Princeton university." Subtitle Contents: Terminology; To what extent actors kept to their particular specialties; The actors' contest in Athens; Appendix: Prosopographia histrionum Graecorum.

**Child actors; a chapter in Elizabethan stage history.** Harold Newcomb Hillebrand.

(Univ of Illinois studies in language and lit v 11 no 1-2) 1926 Univ of Illinois 2v 355p ltd ed pa \$2

A study of Children's companies from William Cornish to about 1615, showing their appearance and rise, their popularity, and their effect on the drama of the time.

- Comedy queens of the Georgian era.** John Fyvie. 1906 Constable, London xi, 445p (por pl) o.p.  
 Contents: Introduction; Lavinia Fenton; Charlotte Clark; Catherine Clive; Margaret Woffington; George Anne Bellamy; Frances Abington; Sophia Baddeley; Elizabeth Farren; Mary Robinson; Mary Sumbel; Dora Jordan; Harriet Mellon. Index.  
 The discussions are in chronological order from 1708 to 1837.
- Confessions of an actor.** John Barrymore. 1926 Bobbs 134p il \$2.50  
 A witty and frank autobiography, beginning with amusing reminiscences of Barrymore's youth and early performances and closing with a candid letter from Shaw about the "Hamlet" production in London.
- Crusaders.** Constance Smedley (Mrs Maxwell Armfield). 1929 Duckworth viii, 265p il 15s  
 "The reminiscences of Constance Smedley." Subtitle  
 In 5 of the 15 chapters, the author discusses the theatre and the actors whom she has known.
- Cues and curtain calls.** Henry Chance Newton. Introd by (Sir) Johnston Forbes-Robertson. 1927 Lane 306p il 12s 6d  
 "Being the theatrical reminiscences of Henry Chance Newton ('Carados' of The referee)" Subtitle  
 Criticism and entertaining gossip of the English stage by a former critic, actor and playwright.
- Darling of misfortune: Edwin Booth: 1833-1893.** Richard Lockridge. 1932 Century 358p \$3.50  
 A new biography of Edwin Booth.  
 "Mr. Lockridge is fortunate in his subject. As he says, Edwin Booth was born a tragic figure. His rôle was the rôle of tragedian, no less in life than on the stage he trod as the last of the great line of professional tragedians. . . Told here with so much sympathy that there is no need to spare even the truth that hurts, the story of Booth's sixty years, in and out of the theatre, carries conviction as human experience, even though as invented melodrama it would certainly strain credulity to the limit. Mr. Lockridge has made drama of it, because he has found and told the truth about it.  
 Mr. Lockridge's book is admirable in plan and spirit, arresting in manner, adequate in execution, in spite of a difficulty sometimes about knowing where you are as to dates. Doubtless that comes of a praiseworthy effort to cut the clutter of bristling numerals out of the narrative. It is the best book ever written about a man who has become a heroic legend, who had in life a gift of compelling nation-wide idolatry, though he was, of course, not without detractors." H. I. Brock in N.Y. Times
- Diaries of William Charles Macready, 1838-1851; ed by William C. Toynbee.** 1912 Putnam 2v il (por) o.p.  
 These remarkable reminiscences of England's great actor were first edited by Sir Frederick Pollock in 1875, two years after Macready's death. These two volumes restore much of the omitted material, and form an invaluable record of the English stage of the mid-nineteenth century, as well as a rare chronicle of the actor's life, his art, and the world he lived in.
- Diary of a Daly debutante.** Anonymous (Dora Knowlton Ranons). 1910 Duffield 6-249p il (front por) o.p.  
 "Being passages from the journal of a member of Augustin Daly's famous Company of players." Subtitle  
 "The diary begins in the fall of 1879 and runs thru the year following. It gives a faithful picture of stage life as it was 50 years ago and furnishes some interesting characterizations of prominent stagefolk." Bk rev digest
- Dramatic life as I found it.** Noah Miller Ludlow. 1880 Jones and co, St Louis xix, 733p o.p.  
 "A record of personal experience; with an account of the drama in the west and south, with anecdotes and biographical sketches of the principal actors in the Mississippi valley." Subtitle
- Eleanora Duse.** Arthur Symons. 1926 Mathews 164p il o.p.; 2d ed 1927 Duffield \$3  
 A critical study of the art of this great actress, with a chapter on D'Annunzio, the Italian dramatist, and a chapter on Bernhardt.
- Eleanora Duse: the story of her life.** Jeanne Bordeaux. 1925 Doubleday, Doran xi, 308p il o.p.
- Same.** 1924 Hutchinson o.p.  
 Written by one who knew her, this book deals intimately with her trials and triumphs.
- Ellen Terry and Bernard Shaw: an intimate correspondence; ed by C. Marshall (Christopher St John, pseud). Pref by Bernard Shaw.** 1931 Putnam ltd ed xxx, 334p \$5; Constable 5s  
 Reveals the private correspondence of this distinguished English actress and the famous English playwright of our day. The collection comprises 200 letters of Miss Terry's.  
 "The very flower of the minds and hearts of two of the most remarkable personages of our generation." H. I. Brock in N.Y. Times
- Ellen Terry and her secret self.** Edward Gordon Craig. 1931 Low xi, 205p il 15s; de luxe ltd autog ed 42s
- Same.** Dutton \$3.50  
 This book is Gordon Craig's challenge to Bernard Shaw for permitting the publication of the Shaw-Terry letters. It has created as much of a furore in London as the letters themselves. Craig charges that Shaw betrayed Ellen Terry and broke his promise to Craig, and accuses Shaw of being a mercenary journalist preying on his friends to advance his reputation. The book is much more than an attack on Shaw, however. It is a defense of the mother and woman he knew as Ellen Terry, reminiscences that round out and correct the portrait of her in the letters as well as a valuable first-hand account of the English stage in one of its most glittering periods.  
 (See entry: Ellen Terry and Bernard Shaw, under same section)
- Ellen Terry and her sisters.** T. Edgar Pemberton. 1902 Dodd 314p il (por pl) o.p.  
 The story of the Terry sisters, Ellen, the famous English actress, Kate, Marion and Florence; also a history of the stage, and comments concerning the art of Ellen Terry's acting. Another biography of Ellen Terry was written by Clement Scott in 1900 (Stokes co 150p o.p.) It is a brief sketch of the actress' life and art.  
 The most recent volumes which throw new light on the career of Miss Terry are: *Ellen Terry and Bernard Shaw* (1931 Putnam) and *Ellen Terry and her secret self*, by her son, Gordon Craig (1932) (See entries of both titles, under same section)  
 Christabel Marshall (Christopher St John) wrote a brief story of Ellen Terry in 1907 (Lane viii, 97p il (por pl) Stars of the stage ser o.p.)
- Ellen Terry's memoirs.** Ellen Terry. Pref, notes and additional biographical chapters by Edith Craig and Christopher St John. 1932 Putnam il (por) \$3.75  
 A reissue of Ellen Terry's book entitled *Story of my life*, published in 1908. (See entry under same section) It now appears with additional notes and a chronicle of her last years accurately set down by the two women who knew her best. It was Christopher St John who edited the inti-

mate letters: *Ellen Terry and Bernard Shaw* (See entry under same section) with the assistance of Miss Terry's own daughter, Edith Craig.

"The revelation of her lovely laughing personality in the Shaw-Terry letters and the controversy aroused by her son Gordon Craig's 'Ellen Terry and her secret self' (See entry under same section) made it inevitable that the old volume should be reprinted. . . The notes give an intimacy which Ellen Terry could not disclose in 1908. It became necessary after Gordon Craig had tried to stake out his mother's character as his own private possession, attacking both Shaw and his sister for publishing Ellen Terry's letters. He distorted facts, as soon appeared; as the editors of this volume say, Edith Craig was constantly with her mother during the last twenty years of her life, while Gordon lived abroad and saw her only at rare intervals. . . Its editors today think that it (the book of memoirs) was sorely neglected by the critics. But in 1908 Ellen Terry seemed to the public and critics primarily an actress, and she wrote primarily as an actress; and in 1932, after the bubbling revelation of her letters to Bernard Shaw, we are more interested in Ellen Terry the woman. . . The photographs and paintings of Ellen Terry have charm; but it is her self-revelations which make the glory of the woman." Lewis Gannett in N.Y. Herald Tribune

**Empty chairs.** (Sir) Squire Bancroft. 1925 Stokes 253p o.p.

Recollections and genial gossip of the old friends and colleagues of London theatrical life. Sir Squire and his wife Marie Wilton were successful actors and managers of several London theatres. They give an entertaining picture of the life of the Victorian stage.

**English actors; their characteristics and their methods.** (Sir) Henry Brodribb Irving. 1886 Oxford 66p o.p.

A discourse by Sir Henry Irving delivered in the University schools at Oxford 1886, concerning the high profession of acting, with illustrations from the art of great actors.

**Enter the actress; the first women in the theatre.** Rosamond Gilder. 1931 Houghton 313p il \$5

A history of the part women have taken in the theatre, as actresses, playwrights and managers, dealing especially with those who were pioneers in their art. An engaging narrative doubly enhanced by the rare old prints, paintings and mosaics which illustrate the book.

The author begins with the priestess-actress of Greece and Rome and traces the history of the actress thru the middle ages, and Renaissance period under Molière, concluding with Aphra Behn, Mrs Siddons, and other important figures of the 18th and 19th centuries in England and on the continent. Emphasis is laid on the personalities that contributed to the rise of women on the stage. An entertaining and informing volume.

**Epoch.** Percy Wallace MacKaye. 1927 Boni 2v 536;611 p il \$10

"The life of Steele MacKaye, genius of the theatre, in relation to his times and contemporaries; a memoir by his son." Subtitle

A biography of and tribute to one of the leading American actors of the last century by his son, a well known poet and playwright. These two volumes are concerned with a survey of many interests and many lives of that remarkable period in the theatre.

**Famous actor-families in America.** Montrose Jonas Moses. 1906 Crowell viii,341 p il (por) o.p.

Contents: Today and yesterday; The Booths; The Jeffersons; The Sotherns; The Boucaults; The Hacketts; The Drews and Barrymores; The Wallacks; The Davenport; The Hollands; The Powers. Bibliog.

**Famous actors and actresses and their homes.** Gustav Kobbe. 1903 Little ix, 359p il (por pl) o.p.

Chatty stories concerning ten or more famous American actors and actresses in their home life. Among the stars are: Maude Adams; Ethel Barrymore; John Drew; William Gillette; Julia Marlowe; E. H. Sothern, and others, with chapters on The lambs and The players.

**Famous actors of the day in America.** Lewis Clinton Strang. 1900-1902 Page 2v il (por) o.p.

The first volume contains the biographies of about 29 actors; and the second volume, histories of the careers of many of the same actors who were prominent in the American theatre during the last part of the 19th century, beginning with Joseph Jefferson and ending with Charles Richman.

**Famous actresses of the day in America.** Lewis Clinton Strang. 1899-1902 Page 2v il (por) o.p.

Two volumes containing biographies and commentaries on the acting of over 30 well-known American actresses, popular during the last part of the 19th century, many of whom are living today and some of whom are still on the stage.

**Famous American actors of today;** ed by Frederic Edward McKay and Charles E. L. Wingate. 1896 Crowell viii,399p il (por) o.p.

Same; ed in 2v

Biographical sketches of 41 actors of the time. The authors either knew them personally or made a special study of each one.

**Famous stars of filmdom.** Elinor Hughes. 1931 Page 2bks: bk 1 Women 341p il \$2.50, lea \$3.75; bk 2 Men 342p il \$2.50, lea \$5, set \$5, lea set \$7.50

Intimate sketches of the lives of the most popular stars of the moving picture firmament, with comments on their art and ability.

One book is devoted to 15 of the women and the other book contains accounts of 16 actors of the screen.

**Fanny Kemble.** (Mrs) Dorothea Bobbé. 1931 Minton 337p il \$3.50

A new biography of the English actress who captivated two countries.

"Mrs Bobbé's lively story of Fanny Kemble's life, throughout many of its years a life of storm rather than of tranquility, revivifies to no small degree a figure that, less vitally portrayed, might have been lost in lavender and lace. . . The author has worked in an American period in which she has proved herself at home." N.Y. Times

"Mrs Bobbé has written a full and absorbing account of one of the great personalities of the past century, and at the same time has drawn an authentic picture of the manners and customs of our grandfathers, both in this country and in England." Theatre guild mag

**Fifty years of an actor's life.** John Coleman. 1904 Pott and co 2v xii,338;xiv,338-729p il (por autog facsim) o.p.

Autobiography of the English actor, John Coleman, containing many sidelights on the theatrical history of his day and his contemporaries on the stage. Copiously illustrated with full page portraits of the actor in various scenes of the plays in which he became famous.

**First English actresses; from the initial appearances of women on the stage in 1660 till 1700.** Henry Wysham Lanier. (Players ser) 1931 The players, 16 Gramercy Pk, N.Y. 104p il ltd autog ed \$15

A collection of the known recorded facts about the coming of actresses to our stage with the restoration, and stories of their private lives. It is illustrated with rare old prints.



- Fish and actors.** Graham Sutton. 1925  
Brentano's 319p \$2  
An amusing and sympathetic story of the ups and downs of the strolling actor's life in rural Ireland.
- Footlight flashes.** William Davidge. 1866  
Am News co, N.Y. 274p il o.p.  
The autobiography of an American comedian. It forms a valuable contribution to the history of the American theatre in its glimpses of the actors and the stage life 70 years ago as well as picturing social customs of that day. Ch XV, "Behind the scenes," describes in detail the routine of the professional stage, its scenery, properties, costumes, etc.
- Footlights and spotlights.** Otis Skinner. 1924  
Bobbs 366p por \$5  
"A simply written autobiography filled with entertaining reminiscences of the American theatrical world for the past forty-seven years." A.L.A. catalog 1926
- Footprints and echoes.** William Hunter Crane. Introd by Melville E. Stone. 1927  
Dutton 232p il \$5  
A record of this famous comedian's stage career which began in 1863 and continued for more than 60 years.
- Forty years on the stage; others (principally) and myself.** John H. Barnes. 1915  
Dutton vi,320p il (por) o.p.  
Reminiscences of Mr Barnes, well-known in the 70's and 80's as an actor in England and the United States. At one time he was leading man with Adelaide Neilson and again with Mary Anderson. He relates memoirs of the stage and the actors and actresses of his day.
- Francis Wilson's life of himself.** 1924  
Houghton 463p il \$5  
An interesting autobiography. Beginning with minstrelsy and the variety stage, Mr Wilson passes to comedy and opera roles which have delighted two generations. Filled with anecdotes and sketches of his famous friends, Jo Jefferson and others.
- Frank Harris: a biography.** Hugh Kingsmill Lunn (Hugh Kingsmill, pseud). 1932  
J. Cape 254p 7s 6d; Farrar \$2.50
- From studio to stage: reminiscences of Weedon Grossmith; written by himself.** 1913  
Lane 367p il (por) o.p.  
Memoirs of the English artist and actor, Weedon Grossmith, in which he tells the story of his own life and career and relates many details of stage history in England and America during the last 20 years of the 19th century; and sketches the famous actors and authors of that day: Irving; Mansfield; Pinero, and others.
- Gladys Cooper, by herself.** Gladys Cooper (Lady Pearson). 1931  
Hutchinson 288p il 12s 6d  
A well-known English actress writes an interesting and anecdotal biography, giving an account of her career, and including numerous sketches of stage folk she has known.
- Glamour; essays on the art of the theatre.** Stark Young. 1925  
Scribner 208p \$2  
A collection of essays on the art of the theatre and on some of the great actors living and dead. Written for those who are familiar with the theatre.
- Goldoni.** Hobart Chatfield Chatfield-Taylor. 1913  
Duffield xvii,695p il (por pl) o.p.  
A biography of Carlo Goldoni, the famous Italian actor. Contains chapters on the theatre at Venice, and illustrations from the paintings of Pietro and Alessandro Longhi.  
Bibliog p64-68.
- Great love stories of the theatre: a record of theatrical romance.** Charles William Collins. 1911  
Duffield 11-327p o.p.  
A complete chronicle of the romantic love stories of actresses and stage favorites. The facts have been drawn from records, letters, etc. Among the personages are: Nell Gwyn and Charles II; Elizabeth Barry and Thomas Otway; Mlle Georges and Napoleon, and others equally famous.
- Hammersmith Hoy: a book of minor revelations.** (Sir) Nigel Ross Playfair. 1930  
Faber 310p il (front pl por) 21s  
"A hoy is a small sailing ship capable of carrying a modest freight for a short distance." Pref  
Reminiscences of a prominent English actor. The book is illustrated with portraits and scenes from plays, also pictures of Mr Playfair in his various roles. The autobiography gives a sketch of the author's career on the stage, his world war service, and comments on the theatre in general. It was by means of this venture in Hammersmith (playhouse) that Playfair made 18th century ballad-opera and prose comedy the London fashion.
- Henry Irving.** Austin Brereton. 1908  
Longmans 2v o.p.  
An authoritative record of the actor's professional life and triumphs written by an ardent admirer.
- Henry Irving.** Edward Gordon Craig. 1930  
Longmans 232p il \$3  
A brilliant portrait of the great English actor by one of his most ardent disciples. No one is better qualified to write of the artist's career than Mr Craig who is the son of the late Ellen Terry and who knew Irving from childhood, and for 12 years acted in his company. In a spirit of hero worship he tells of Irving's life, manners, stage speech and gait, and shows him as a theatre director, stage manager, and in private life.
- Henry Irving: a record of twenty years at the Lyceum.** Percy Hetherington Fitzgerald. 1893  
Chapman, London xvi,320p (front por) o.p.
- Same. Sir Henry Irving: a biography. new and rev ed 1906  
Jacobs xvi,319p il (por pl) o.p.
- Same. 1906  
Allen and Unwin xvi,319p il (13pl 22por 2facsim) o.p.  
Mr Fitzgerald wrote his first sketch of Irving during the actor's lifetime. The last edition includes the activities of 10 additional years, making a complete biography. The story is told in a kindly, discursive fashion.
- Henry Irving: actor and manager; a critical study.** William Archer. (c 1883) 2d ed 1884  
Field 108p (por autog facsim) o.p.  
A summing up of Irving's achievements made just previous to his proposed tour of America.
- Heroines of the modern stage.** Forrest Izard. (Modern heroines ser) 1915  
Sturgis, N.Y. ix,390p il (por) \$1.50  
Sketches of 10 distinguished actresses of the present and past, combining biographical details with critical estimates of their art. Among the artists are: Bernhardt; Modjeska; Ellen Terry; Rejane; Duse; Marlowe; Maude Adams, and others. An appendix contains an essay on The first English actresses and the change in the actor's social status. Appendix; Bibliog; Index.
- History of the American stage.** Thomas Allston Brown. 1870  
Dick and Fitzgerald. 3-421 p (front por autog facsim) o.p.  
"Containing biographical sketches of nearly every member of the profession that has appeared on the American stage from 1733 to 1870." Subtitle

**Hours with the players.** Edward Dutton Cook. 1881 Chatto, London 2v o.p.

Contents:

v 1 Will Mountford and Lord Mohun; Mistress Woffington; Poor Perdita; "Sir Peter Teazle"; "Joseph Surface"; "Candour"; "Sir Oliver Surface"; v2 Mr and Mrs Baddeley; "Married beneath her"; "A gentleman of the name of Booth"; Miss Smithson; "Old Farren"; Mrs Glover; "Sir Charles Coldstream"; Charlotte Cushman; Rachel Felix; Charles Kean; A note on Fechter

**I was an actor once.** Robert Courtneidge. 1930 288p il Hutchinson 12s 6d

Personal reminiscences of an actor and manager contemporary with Ellen Terry and Sir Henry Irving, relating the experiences of a lifetime on the stage.

**Ibsen and the actress.** Elizabeth Robins (Mrs George Richmond Parks) (C. E. Raymond, pseud). (Hogarth essays ser 2 no 15) 1928 Hogarth press 55p 2s 6d

Critical sketch of women who have taken leading parts in Ibsen's dramas.

**Italian actors of the renaissance.** Winifred Smith. 1930 McCann 204p il \$3.50

A supplement to the author's earlier work *The commedia dell'Arte*, 1913. (See entry under Drama, 4 European, A General) Professor Smith pictures the lives of the actors and actresses who existed so miserably under the patronage of the ruling families of northern Italy.

**Joseph Jefferson, 1829-1905. Autobiography.** 1897 Century xv, 501p il (por) \$5

Humorous and kindly memories of the friends and activities which filled the life of the great actor.

**Joseph Jefferson, Reminiscences of a fellow player.** Francis Wilson. 1906 Scribner 354p por o.p.

Affectionate appreciation of Jefferson as actor, author and man.

**Julia Marlowe, her life and art.** Charles Edward Russell. c 1926 Appleton 582p il (por) o.p.

Julia Marlowe (Sarah Frances Frost) Mrs Edward Hugh Sothorn. A careful study of the career and art of this great Shakespearean actress, with a tribute to the intelligence of her interpretation and the steadfastness of her ideals. Comparative history of her various roles, and quotations from critics.

There is an appendix by Arthur Symons on great acting in England, being a summary of the art and work of Mr and Mrs E. H. Sothorn. It was later incorporated in "Plays, Acting and Music."

**Keeping off the shelf.** Blanche (Galton) Whiffen (Mrs Thomas Whiffen). 1928 Dutton 203p il \$5

Memories of a long successful life, written by "the oldest and most picturesque actress on the American stage" who is really an Englishwoman. A charming autobiography with illustrations by B. J. Rosenmeyer and W. F. Duncan.

**Kembles.** Percy Hetherington Fitzgerald. 1871 Tinsley, London 2v 353; 414p il o.p.

"An account of the Kemble family including the lives of Mrs Siddons and her brother John Philip Kemble." Subtitle

**Lest I forget; being the reminiscences of social and dramatic life in England and America.** Cyril Maude. 1928 Sears xvi, 350p il \$4

Same. English title: Behind the scenes with Cyril Maude. 1927 Murray 343p il 16s

An autobiography giving an account of Mr Maude's years as actor and manager and of the plays in which he and his wife, Winifred Emery,

acted. He also relates his experiences as a movie actor. It forms an interesting sketch of English stage life.

**Letters of an unsuccessful actor.** Anonymous. 1923 Palmer viii, 365p o.p.

Plays and players are discussed thru the medium of a correspondence.

**Letters of Edward Fitzgerald to Fanny Kemble, 1871-1883.** Edward Fitzgerald; ed by William Aldis Wright. 1895 Bentley, London (Macmillan) 269p il \$1.40

More letters. 1901 Macmillan 295p \$1.40

Two series of letters of Edward Fitzgerald. The first volume contains letters to Fanny Kemble. The second series, *More letters*, consists of letters to W. F. Pollock and other friends, in which he writes concerning the stage, and actors, among other comments.

**Life and art of Edwin Booth.** William Winter. 1893 Macmillan xii, 4-308p il (por pl autog facsim) o.p.

Same. New ed rev 1894 437p

Written with the approval of Booth and based principally upon information furnished by him.

**Life and art of Joseph Jefferson.** William Winter. 1894 Macmillan xv, 319p il (por pl) o.p.

"Together with some account of his ancestry and of the Jefferson family of actors." Subtitle

**Life and art of Richard Mansfield; with selections from his letters.** William Winter. 1910 Moffat 2v il (por pl facsim) o.p.

A voluminous, authorized, and frequently intimate life of a famous Shakespearean actor written by a very close friend, and a distinguished American dramatic critic.

Chronology: v2 p255-98.

**Life and Lillian Gish.** Albert Bigelow Paine. 1932 Macmillan (in press)

**Life of Augustin Daly.** Joseph Francis Daly. 1917 Macmillan xi, 672p il (por pl) o.p.

"Relates mostly to the American theatre and includes an account of the visit of Mr Daly's company to Europe." Catalogue of Allen Brown collection, Boston pub lib

**Life of David Belasco.** William Winter. Pref by Jefferson Winter. 1918 Moffat 2v il (por pl autog facsim) o.p.

Contains biography of the genius of American stagecraft and anecdotes of many actors.

**Life of Edwin Forrest, with reminiscences and personal recollections.** James Rees (Colley Cibber). c 1874 Peterson, Phil. 21-524p (por) o.p.

A complete history of Edwin Forrest's life and stage career, with several articles, originally published in the *Mercury*, written by the great actor's "constant companion."

**Life of Mrs Catherine Clive.** Percy Hetherington Fitzgerald. 1888 A. Reader, London viii, 112p o.p.

"With an account of her adventures on and off the stage; a round of her characters together with her correspondence." Subtitle

"The first full and formal account of the life and adventures of this accomplished (English) actress." Pref

Incidents and episodes of Mrs Clive's life are recounted with letters and a discussion of her style of performance in various characters.

**Life story of an ugly duckling.** Marie Dressler. 1925 McBride 234p il \$3  
Autobiography of one of America's well known comedienne and screen stars told in an amusing and informal way.

**Life was worth living.** W. Graham Robertson. Foreword by (Sir) Johnston Forbes-Robertson. 1931 Harper 340p 16il \$5

A book of reminiscences by the author-artist portraying a brilliant society and giving personal glimpses of many notables: Actors, actresses, artists, and others. Lily Langtry, Sarah Bernhardt, Ellen Terry, Henry Irving, Ada Rehan, the Drews, Forbes-Robertson, Mrs Patrick Campbell, Augustin Daly, Arthur Pinero are among the celebrities mentioned.

Mr Robertson was born in the late Victorian era. He was an artist and also fond of the theatre, being associated with Sir Henry Irving for whom he designed costumes; and was a companion of Sara Bernhardt, Ellen Terry, and Mrs Campbell.

**Lives of the most celebrated actors and actresses.** Thomas Marshall. 1847 Appleyard 292p o.p.

"Correct and unbiased narratives of the merits and demerits of our principal actors and actresses and also of their 'travels, history' and other interesting matter concerning them." Pref

A chronicle of events in the English theatres from about 1815-1847 with the biographies of the prominent actors and dramatists including Macready, Tyrone Power, and others.

**Mad folk of the theatre.** Otis Skinner. 1928 Bobbs 297p il \$3.50

"Ten studies in temperament." Subtitle

"Mr Skinner gossips entertainingly about the lives and adventures of some of the less well known folk of the theatre. In this 'somewhat sorry little group, for the most part a trifle mad' are Thomas Betterton, a member of the first Drury Lane company; two favorites of royalty, Nell Gwynn and Dora Jordan; the notorious George Anne Bellamy; and three tragic actors, whose genius was touched with insanity: Edmund Kean, George Frederick Cooke and Junius Brutus Booth." Bk rev digest

**Mainly players: Bensonian memories.** Constance Samwell (Lady) Benson. Intro by Arthur Machen. 1926 Butterworth, London 313p il (front por) o.p.

Autobiography and reminiscences of Lady Benson forming a record of the work of the Benson company in England illustrated by many portraits and scenes from their repertory of plays. The author relates many fascinating stories of the lives of her fellow players and of the prominent dramatists and people of her acquaintance.

**Mary Anderson: the story of her life and professional career.** J. Maurice Farrar. 1884 Bogue 9-86p (por autog facsim) o.p.

The emphasis is placed on the successes of this famous and beloved actress in England. This short sketch was written when she was about twenty-five.

**Masters of the show.** Augustus Pitou. 1914 Crowell 186p (front por facsim) \$2

"As seen in retrospection by one who has been associated with the American stage for nearly fifty years." Subtitle

Reminiscences of the stage career of Augustus Pitou, with suggestions on playwriting, acting, etc. Illustrated with many portraits of famous actors, and actresses of the American stage, during the last part of the 19th century.

**Meggie Albanesi, by her mother.** Mme Effie Adelaide Maria Albanesi (Effie Adelaide Rowlands, pseud). 1928 Hodder, London 212p il 10s 6d

The life of an English actress, whose death in 1923 ended what promised to be a shining career.

**Melancholy tale of "Me"; my remembrances.** Edward Hugh Sothorn. 1916 Scribner il \$3

Reminiscences of the childhood and career of one of America's most famous and beloved actors. He devotes much space to "Hugh" the uncle and "sanest of men," also to his father the great Edward A. Sothorn and of his stage friends. The last chapter is a discourse on the art of acting.

**Memoirs.** Carlo Goldoni; tr from the original French by John Black; ed with introd by William A. Blake. (Blue jade lib) 1926 Knopf xxxii,484p \$3; 10s 6d

Memoirs of Goldoni written by himself, forming a history of his life and the theatre of Italy during the 16th century.

**Memoirs of an American prima donna.** Clara Louise Kellogg (Mme Strakosch). 1913 Putnam 382p il \$3.50

Mme Strakosch recounts incidents concerning great singers, artists, writers and one-time social leaders.

**Memories and impressions of Helena Modjeska; an autobiography.** Helena Modjeska (Mme Chlapowski). 1910 Macmillan ix,571 p il (front por pl) o.p.

An autobiography of the talented and celebrated Polish actress who won success and popularity in the American theatre during the 70's and 80's. Madam Modjeska describes her personal experiences from childhood and youth to the end of her stage career and comments upon many of the famous personalities whom she met or with whom she was associated. The book abounds in portraits of the gifted actress in her favorite roles, and of many of the noted people whom she describes.

"This is an interesting and valuable book, interesting for its self-revelation of a fine and highly gifted personality and valuable for the light it throws upon the true secret of the writer's brilliant artistic success." Nation

"Something of the pathos, the passion, the intensity, of her Polish blood shows itself in her writing, and imparts to her pages a vividness and a depth and richness of human feeling. . ." P. F. Bicknell in Dial

**Memories of 50 years.** John Johnstone Wallack (Lester Wallack). Intro by Laurence Hutton. 1889 Scribner xiv,232p il (pl por facsim) o.p.

Same. Low, London xiv,190p o.p.

"Deals mainly with the history of Wallack's theatre, and the actors who appeared there." Catalogue of Allen Brown collection, Boston pub lib

**Memories of my life.** Sarah Bernhardt. 1907 Appleton xvi,456p il (por pl) o.p.

Same. Title: My double life; memoirs of Sarah Bernhardt. 1907 Heinemann viii, 453p il (por pl ms facsim) o.p.

"Being my personal, professional and social recollections as woman and artist." Subtitle

**Mr Colley Cibber, an apology for his life;** written by himself; ed by Robert William Lowe. (new ed with notes and supplements) 1888 Nimmo, London 2v il (por) o.p.

"Colley Cibber's famous autobiography has always been recognized as one of the most delightful books of its class." Pref

An exhaustive commentary on the "Apology" with chapters on theatrical history up to the time of his death. There is appended a list of Cibber's dramatic productions and a bibliog of works by or relating to him. There are many illustrations on engravings representing scenes from plays showing costumes and the manner and appearance of the actors of Cibber's period.

This volume contains James Wright's *Historia histrionica* and transcripts of other valuable documents of the period. (See entry: *Historia Histrionica*, under Theatre)

**Mrs Fiske.** Minnie Maddern Fiske (Mrs Harrison Grey Fiske). 1917 Century 229p il o.p.

"Her views on actors, acting and the problems of production; recorded by Alexander Woolcott." Subtitle

Witty bits of theatre wisdom and comment by one of the foremost producers, directors and actresses of our day. The chapters deal with Mrs Fiske's theory of the theatre, with sidelights on her famous roles, and the art of acting, etc.

**Mrs Sarah Siddons.** James Boaden. 1903 Grolier soc, London 2v 383;326p il (engr) ltd ed 1000 cop o.p.

A reprint of the 1826 edition. A detailed sketch of Mrs Siddons's life and career on the English stage. Excellent engravings and colored plates illustrate the two volumes.

**Mrs Siddons.** Nina A. Kennard. 1887 Roberts bros 354p o.p.

A biography of the greatest English actress, sketching her career from private letters and documents. Other biographers of Mrs Siddons are: the poet Campbell to whom Mrs Siddons bequeathed her memoirs, diary and letters; Mrs Jameson; Percy Fitzgerald in his *Lives of the Kembles*, and James Boaden. John Kemble was the brother of Mrs Siddons.

**Modern men and mummies.** Hesketh Pearson. 1922 Harcourt 208p o.p.

Some thirty character studies of English men and women, writers and actors, including Shaw, Sir Herbert Tree, Forbes-Robertson, Stephen Phillips.

**Monarchs of minstrelsy, from "Daddy" Rice to date.** Edward LeRoy Rice. 1911 Kenny pub co 366p o.p.

A sketch of minstrelsy in America and of the "burnt cork" heroes of fifty years ago, with a brief biography of the author and some personal recollections. There is an index of minstrels (actors) and a list of organizations. The record is profusely illustrated with portraits and photographs of the well-known black-face comedians.

**Monographs.** (Sir) Theodore Martin. 1906 Murray ix,341 p (por) o.p.

Same. Dutton o.p.

"Garrick, Macready, Rachel and Baron Stockmar." Subtitle

The same author has also written *Essays on the drama*, which was printed in London, 1874, for private circulation (5-331 p) Found in large libraries, also in Dramatic museum, Columbia university. In this volume he discusses: Acting; Theatres; Shakespeare; Plays; Players; Critics, and The drama in England.

**More stage favourites of the eighteenth century.** Lewis Saul Benjamin (Lewis Melville, pseud). 1931 Hutchinson 7-286p il 3s 6d

Illustrated with a frontispiece in color by Leslie Blanch and 16 other illustrations.

Character studies of Frances Abington, Sarah Siddons, Mary Anne Robinson, and Dorothy Jordan.

**My life and some letters.** (Mrs) Patrick Campbell (Beatrice Stella Cornwallis-West). 1922 Dodd 451 p il (por) \$5

An autobiography of the well known English actress, Mrs Patrick Campbell, with letters from friends, relatives, and her two children. Many portraits and photographs of the author and other prominent actors, in scenes from plays in which she has acted or starred, illustrate the book.

**My life in art.** Constantin Stanislavsky; tr from Russian by J. J. Robbin. 1924 Little 586p il \$6

The director of the Moscow art theatre tells the story of his life which has been entirely devoted to the art of the theatre. He was a contemporary of Chekhov and gave incomparable stage productions of this dramatist's works. The book forms a panorama of the Russian stage and its artists. The second half is occupied with the foundation and development of the Moscow art theatre.

**My years on the stage.** John Drew. Foreword by Booth Tarkington. c 1922 Dutton xii,242p il (por) \$3.50

Autobiography and memoirs of one of America's most prominent actors of the past generation. The book is entertainingly written and contains reminiscences of stage life and stories of the author's fellow artists in the theatre. There are many illustrations of famous actors and actresses of his day.

**Nat Goodwin's book.** Nathaniel Carl Goodwin. 1914 Badger xv,366p il (por) o.p.

The autobiography of the famous English actor, with many accounts and portraits of the stage stars of his time. Mr Goodwin was popular on the American stage for many years, as actor and manager.

**Old Boston museum days.** Kate Ryan. 1915 Little 264p il o.p.

An intimate record of the old Boston playhouse from the time when Kate Ryan joined the Boston museum stock company in 1872 until its close 1893. Filled with reminiscences of actors, authors, stage life, and a real treasure-house of facts and pictures.

**On the stage and off: the brief career of a would-be actor.** Jerome K. Jerome. 1891 Holt 170p o.p.

A humorous story of an imaginary career as actor, giving many interesting details of an actor's life.

**Once a clown, always a clown; reminiscences.** DeWolf Hopper and Wesley Winans Stout. 1927 Little 238p 18il \$3

These amusing recollections of a long career are illustrated from photographs of the stage stars of yesterday and today.

**Our recent actors.** John Westland Marston. 1888 Low, London 2v o.p.

"Being recollections critical, and in many cases, personal, of late distinguished performers of both sexes. With some incidental notices of living actors." Subtitle

**Oxberry's dramatic biography, or the green-room spy, 1825-1827.** Virtue, London 8v in 7 (por) o.p.

This series was projected by William Oxberry and edited by Mrs Oxberry.

Another volume by the same editor is *Oxberry's dramatic mirror; containing the biography of eminent performers* (1827 Virtue, London 1-476p il [por] o.p.)

**Pearls from past programs.** Fred J. Beaman. 1931 Christopher 96p \$1.50

A group of entertaining, first hand descriptions of actors and actresses of the 70's and 80's. The author presents the theatrical people of by-gone days, for reminiscent review, drawing upon information from his own collection of programs and records preserved for over 50 years. He brings forth such artists and stage favorites as Edwin Booth, Lawrence Barrett, Mary Anderson, Mrs Bowers, and the noted soubrettes, outstanding minstrel men, Irish and Dutch comedians, musical comedy and variety performers and troopers who were popular a half century ago.

**Personal reminiscences of Henry Irving.** Bram Stoker. 1906 Macmillan 2v xiii,372; vii,385p il (front por engr) o.p.

The story of Irving's life, his career, friendships, personality and his art as told by Mr Stoker who was an intimate friend of the great English actor for 30 years. The 2 volumes are amply illustrated by portraits and engravings of Irving in his various well-known roles. The second volume contains many sidelights on Irving's fellow artists, and the prominent people who were his friends.

**Player under three reigns.** (Sir) Johnston Forbes-Robertson. 1925 Little 324p il \$5

A modest autobiography of a long stage career during the later years of which Sir Johnston was actor-manager. It is filled with anecdotes of his contemporaries on the London stage and of artists of his student days at the Royal Academy. He does not record the method and principles of his art.

**Players and playwrights I have known.** John Coleman. 1888 Chatto, London 2v o.p.

**Contents:**

v 1 First person singular; The victors: Macready; The Keats; Phelps; Charles Mathews; Madame Vestris; Th. Wigans; Benjamin Webster; William Woolgar; Ryder, an autobiographical sketch  
v 2 The victors: Charles Reade; Tom Taylor; Tom Robertson; Palgrave Simpson; Intermezzo: The social status of the actor; The vanquished; Vac vicis; The Garrick of the north; G. V. Brooke; Charles Dillon; Fechter; F. B. Chatterton; L'envoi

**Players blue book.** A. D. Storms. 1901 Sutherland and Storms 304p (por autog facsim) o.p.

"Brief biographical sketches of American actors and actresses." Catalogue of Allen Brown collection, Boston pub lib

**Players of the present.** John Bouvé Clapp and Edwin Francis Edgett. 1900 Dunlap soc pub 284p il (por) o.p.

An edition of 265 copies printed for the Dunlap society. Sketches of the lives and careers of some 40 prominent actors and actresses of the period, with full page portraits.

**Plays and players.** Laurence Hutton. 1875 Houghton vii,276p o.p.

A chronicle and record of the American stage during the "Palmy days" of the dramatic past, and the history and career of the popular and famous actors and actresses of the New York theatres during the days of the "Old Broadway" and "Wallack's."

**Plays of the present.** John Bouvé Clapp and Edwin Francis Edgett. 1902 Dunlap soc pub ltd ed 250 cop vii-ix,331 p il (pl) o.p.

Biographies and accounts of the plays and players of America from about 1860 to 1900, drawn from researches among play-bills, notices and records. Among the famous players mentioned are: E. H. Sothern; Julia Marlowe; Mary Anderson; Virginia Harned; Maurice Barrymore; Henrietta Crosman; Mrs Leslie Carter; Dion Boucicault; John Drew; Maude Adams; and many others. The book is copiously illustrated with portraits of the actors in their most conspicuous roles.

**Rachel** (Elisabeth Rachel Felix). James Evershed Agate. (Representative women) 1928 Viking press 178p \$2; G. Howe 3s 6d

"Rachel the woman rather than Rachel the actress is the subject of this biography which gives a lively portrait of the greatest of all tragediennes who was 'first a great Jewess, second a great actress, and third a great lover.'" Bk rev digest  
"The wit and temper of Mr Agate's style are admirably adapted to Rachel's story. It is a

carefully balanced and thoroughly enjoyable narrative and a real contribution to English letters." Margaret Wallace in N.Y. Evening Post

**Rain girl, the tragic story of Jeanne Eagels.** Edward Joseph Doherty. 1931 Macrae 313p il \$2.50

The life story of Jeanne Eagels who from a humble beginning as a trouper mounted to Broadway stardom.

**Real Sarah Bernhardt; as told to her friend Mme Pierre Berton.** Basil Woon. 3d ed 1924 Liveright 361 p il \$3.50

Same. Sarah Bernhardt as I knew her; the memories of Madame Pierre Berton (Thérèse Meilhan Berton) as told to Basil Woon. 1923 Hutchinson ix,319p il o.p.

An intimate biography of the great Bernhardt. Monsieur Berton was an actor at the Odéon, in Paris, and associated with Bernhardt's company. After his marriage, Mme Berton accompanied Bernhardt on many of her tours and became her life-long confidante. This biography as told to Mr Woon by Mme Berton brings to light some startling revelations which a lifetime of publicity had left untouched.

**Recollections of a player.** James Henry Stoddart. 1902 Century xxi,255p il (por facsim autog facsim) o.p.

"Reminiscences of stage life in Scotland, England and the United States." Catalogue of Allen Brown collection, Boston pub lib

**Records of a girlhood.** Frances Anne Kemble. (1809-1893) 1879 Holt 605p por o.p.

Autobiography of a famous English actress, niece of Mrs. Siddons and grandmother of Owen Wister. Continued by *Records of later life*, o.p. and *Further records*, 1891 \$2. The expression of a strong and remarkable nature.

**Representative actors.** William Clark Russell. (Chandos classics) (c 1872) 1894 Warne, London xv,496p il (por) o.p.

A collection of "criticisms, anecdotes, personal descriptions, etc., referring to many celebrated British actors from the 16th to the present century; with notes, memoirs and a short account of English acting." Subtitle

**Revolt of the actors.** Alfred Harding. 1929 Morrow 575p il \$3.50

An account of the events leading up to the founding of the Actors' equity association and the strike of 1919 which resulted in better conditions for the American actor.

**Romance of the English stage.** Percy H. Fitzgerald. 1875 Lippincott 8-442p o.p.

Narratives of the lives and careers of English actors and actresses of the 18th century illustrating some special type of their lives or characters, with remarks concerning the Old York theatre. Some of the players reviewed are: George Anne Bellamy; Mrs Siddons; Kean; Mrs Robinson; Cooke, and others.

**Romances of the French theatre.** Francis Gribble. 1913 Appleton xv,288p il \$5 (o.p. in 1932)

"The purpose of this book is chiefly to tell stories; but to tell them without suppressing the material facts necessary to a sound judgment of the rights of the case and a well-informed criticism of certain aspects of life." Intro

Fascinating stories of French actors and actresses and their romances, interspersed with bits of history of the French theatre and stage from Molière's day to about 1821.

**Rosemary: some remembrances.** Fay Compton (Stage name of Mrs Virginia (Mackenzie) Quartermaine). Intro by Compton Mackenzie. 1926 Rivers, London 265p il 15s

Autobiography and personal account of Miss Compton's stage career.

**Sarah Bernhardt; impressions.** Reynaldo Halm; tr with intro by Ethel Thompson. 1932 Mathews, London xiv,114p il (por) 6s; Drama bk shop \$2

"A series of sketches of the great actress whom legend and genius had made the popular idol of the European stage for fifty years. . . Vivid pictures of her in the roles she had already made famous and in new ones. . . The period covered is not only an interval of serenity, but her stormy youth, with its preposterous marriage and still more preposterous love affairs, and the final martyrdom of mutilation and poverty." Pub's adv

Illustrated by several portraits of "the divine Sarah" in various roles.

**Secrets of a showman.** Charles Blake Cochran. (c 1925) 1930 Heinemann xx, 436p il 5s

The successes and failures of one who combined showmanship with a strong sense of the artistic.

**Several of my lives.** Louis Napoleon Parker. 1928 Chapman, London 320p 21 s

Contents: My early life; My musical life; My theatrical life; My pageant life.

Approximately one-half of the book deals with the author as a playwright and of the theatre as he knew it.

**Shadow of Henry Irving.** Henry Arthur Jones. (front by Max Beerbohm) 1931 Morrow 112p \$2

An unfinished account of the life and art of probably the greatest Shakespearean actor of the past generation. Mr Jones, well known English dramatist, was an enemy to Sir Henry Irving and for that reason the biography carries more interest. There is a preface by Doris Jones, the author's daughter.

The author has "secured to Sir Henry Irving ungrudging recognition as a great actor—and a great personage and at the same time marked down as the arch-enemy of the living British drama, the individual who raised the theatre in England to almost or quite to the level of the church as a respectable institution in society." N.Y. Times

**Silhouettes of my contemporaries.** Lyman Abbott. 1921 Doubleday, Doran x,361 p o.p.

A collection of character sketches of distinguished men and women whom Dr Abbott has known personally. P. T. Barnum and Edwin Booth are the theatre personalities discussed.

**Sir Arthur Pinero's plays and players.** Henry Hamilton Fyfe. 1930 Macmillan 311 p \$5

A study of Pinero's early stage career, his beginnings as a dramatist, his theories of drama, his great plays and some of the actors who helped to make them famous.

**Sir Henry Irving.** Haldane Macfall. 1906 J. W. Luce 128p il (por) o.p.

A small volume on the life of the distinguished English actor, from the point of view of: The man; His career; His art. Many portraits and several drawings by Gordon Craig illustrate the book.

**Sixty-eight years on the stage.** Adelaide Helen (Biddles) Calvert (Mrs Charles Calvert); ed by Harold Simpson. 1911 Mills and Boon, London vii,273p il (por pl ms facsim) o.p.

Personal reminiscences which give a view of the English and American stage during the latter half

of the 19th century and the first few years of the 20th century.

**So far, so good.** Elsie Janis (Elsie Bierbower). 1932 Dutton 344p il (photo) \$4

A frank autobiography of a Broadway celebrity, telling in her breezy style the story of her life and stage career.

"She was born of a resolute mother, referred to throughout the present volume as 'Jenny,' whose ambitions for her daughter knew no limits. . . Elsie's career began at the tender age of four. . . From the age of 16 on she was a celebrity. . . Almost every Broadway celebrity and a good many others, from President McKinley to the crowned heads of England, pass through Miss Janis's lively pages. . . The one note of real tragedy . . . is that touching upon the death of 'Jenny.' But the story ends upon a cheerful note—no less than a marriage." R. L. Duffus in N.Y. Times

"It is an honest and a frank unveiling. Its ingenuousness is among the most amusing of its qualities." John Mason Brown

**Souvenirs; my life with Maeterlinck.** Georgette Leblanc; tr from French by Janet Flanner. 1932 Dutton 7-352p 32il \$4

A poignant autobiography by a great French actress; and a critical study of Maurice Maeterlinck, internationally famous as poet, playwright, and mystic, and winner of the Nobel prize. With candor and delicacy, Madame Leblanc reviews their life together from the day she first met Maeterlinck at eighteen, to their separation twenty years later. The book is filled with many touches that disclose the remarkably sympathetic and interesting liaison of these two great personalities.

"Written in a spirited fashion, free from malice or rancor, Georgette Leblanc's memoirs manage to be pathetic without dealing in self-pity. . . Her sincerity is unquestioned, her taste above reproach; human and personal, her book maintains a dignified level. The story of a great amour, it is without an erotic page. It is an important document, but alas like all memoirs, it is only a half-told tale. It requires Maeterlinck's version of the story to make it complete." Betty Drury in N.Y. Times

**Stage favorites of the 18th century.** Lewis S. Benjamin (Lewis Melville, pseud). 1929 Doubleday, Doran 288p il \$6

The stage careers of eight famous 18th century actresses, with many opinions of contemporary critics and authors.

**Stage life of Mrs Stirling; with some sketches of the 19th century theatre.** Percy Allen. Intro by (Sir) Frank R. Benson. 1922 Dutton 244p il (por) o.p.

For more than half a century Mrs Sterling, 1815-1895, was a famous figure on the London stage. Her grandson here tells the story of her career and her relations with the actors of her time. It records much of the English stage history of the 19th century.

**Stage secrets and tricks of the trade.** Anonymous (John Francis Birch). 1913 Ogilvie 119p 50c

"Being the confessions of an actor." Subtitle

**Stage-struck John Golden.** John Golden and Viola (Brothers) Shore (Mrs Harry Braxton). Foreword by Irvin S. Cobb. 1930 French xvi,324p il \$4

John Golden of Lightnin' fame writes humorously of the ups and downs of his Jack-of-all-trades career, as actor, song writer, playwright and producer. Illustrated with photographs of Mr Golden in various theatrical companies.

"It's just the salty, savory, whimsical tale of a boy who was, to begin with, an Oliver Optic sort of boy, . . . and who chugged ahead, generating his own steam as he went, until he grew to be the man the American theatrical world likes and admires—a Master-showman." Irvin S. Cobb

- "Stage whispers" and "Shouts without."** Charles Henry Ross. 1881 "Judy" off, London 9-100p il (por pl) o.p.  
 "A book about plays and playgoers, actors and actresses; with colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross." Subtitle
- Story of my life.** Ellen Terry. 1908 Hutchinson 381 p (por) o.p.  
 Reminiscences practically covering theatrical art in the last half century and having to do with many of England's most famous figures in art, literature, and politics—not a satisfactory autobiography but filled with experiences of fellow actors.
- Story of Nell Gwyn: and the sayings of Charles the Second.** Peter Cunningham. (c 1852 London) (Beaux and belles of England) 1903 Grolier soc, London lxxv, 305p il (por pl 1 col facsim) o.p.  
 "Together with Mrs Jameson's lives of the Duchesses of Portsmouth and Cleveland." Subtitle  
 Introduction and notes on the life of the author by Henry B. Wheatley.
- Sybil Thorndike.** Arthur Russell Thorndike. 1929 Butterworth 320p 17il (pl por) 21 s  
 Biography of the famous English actress, Sybil Thorndike Casson, written by her brother. Illustrated by photographs and portraits of Mrs Casson in her various stage roles.
- "The greatest of these—"** Laurette Taylor. 1918 Doubleday, Doran 61 p il (por autog facsim) o.p.  
 "A diary, with portraits of the patriotic all-star tour of 'Out there.'" Subtitle
- Theatrical sketches: here and there with prominent actors.** Margaret (pseud). 1894 Merriam co 217p il (por) o.p.  
 A humorous group of sketches concerning stage celebrities of the 70's and 80's: Edwin Booth, Louis James, Maurice Barrymore, Mrs. Potter, Kyrie Bellew, the Mansfields, etc., interspersed with backstage life and gossip.
- These players: a diary of the "Old Vic."** Doris Westwood. 1926 Cranton, London 274p il o.p.  
 The writer wished to gain an insight into stage life, so she spent two years at "Old Vic, the home of Shakespeare." This well written account is of interest to all lovers of Shakespeare and the stage in general.
- Thespian dictionary or dramatic biography of the 18th century.** T. Hurst. 1802 Dublin unnumbered p il o.p.  
 "Containing sketches of the lives, productions, etc., of all the principal managers, dramatists, composers, commentators, actors and actresses of the United Kingdom, interspersed with several original anecdotes and forming a concise history of the English stage." Title page
- Thomas Betterton.** Robert William Lowe. (Eminent actors ser v2) 1891 Paul, London vi, 196p o.p.  
 Biography of the eminent English actor.
- Times Square tintypes.** Sidney Skolsky. 1930 Washburn xiv, 291 p il \$2.50  
 "Being typewriter caricatures of those who made their names along the not so straight and very narrow path of Broadway." Subtitle  
 Sketches of Broadway celebrities, actors, producers, song-writers and critics: a unique biographical compendium, with illustrations by Gard.
- Troupers of the Gold Coast; or, the rise of Lotta Crabtree.** Constance Mayfield Rourke. 1928 Harcourt 262p il \$3.50  
 A study of the life and career of Lotta Crabtree, the famous soubrette during the wild days of the gold rush, mining camps and covered wagons, in the 70's and 80's. It forms an interesting story of a period of theatre history in America.
- Truth at last.** Charles H. Hawtreys; ed by W. Somerset Maugham. 1924 Butterworth 352p il 21 s  
 Memoirs of a prominent English actor and producer.  
 "Quite one of the best books of memoirs for some time." Daily mail
- Twelve great actors.** Edward Robins. 1900 Putnam 2,xiv, 474p il (por pl facsim) o.p.  
 Contents: David Garrick; John Philip Kemble; Edmund Kean; Junius Brutus Booth; Edwin Forrest; William Charles Macready; Charles James Mathews; Edwin Booth; Charles Albert Fechter; William E. Burton; Edward A. Sothern; John Lester Wallack.
- Twelve great actresses.** Edward Robins. 1900 Putnam 2,x, 446p il (por) o.p.  
 Contents: Anne Bracegirdle; Anne Oldfield; Margaret Woffington; Frances Abington; Sarah Siddons; Dora Jordan; "Perdita" Robinson; Frances Ann Kemble; Rachel; Charlotte Cushman; Adelaide Neilson; Ristori.
- Twenty years on Broadway.** George Michael Cohan. 1925 Harper 264p il o.p.  
 Autobiographical sketch of the ups and downs of his career as troupier with the Four Cohans; and as theatre manager. It does not contribute any valuable information to theatrical history.
- Up the years from Bloomsbury; an autobiography.** George Arliss. 1927 Little 321 p 18il \$4  
 Simply told account of the experiences of George Arliss, the famous character actor and screen celebrity.
- Vagabond troupier.** Jefferson De Angelis and A. F. Harlow. 1931 Harcourt 325p il \$3.50  
 "A fine old actor, a true artist, is Jefferson De Angelis and he has told a fine and thrilling story." W. P. Eaton  
 An outline biography of the life and stage career of Jeff De Angelis. . . Mr De Angelis devotes most of the book to the first twenty-eight years of his life, and condenses the past forty-three years into the remaining few pages. The whole forms the adventurous story of a seasoned trouper who toured the world." Bk rev digest  
 The author recently appeared in "The royal family" as the kindly theatrical manager.
- Vagrant memories.** William Winter. 1915 Doran 525p il por o.p.  
 Reminiscences of the stage by a veteran New York dramatic critic. Authentic vignettes of famous actors, biographies and comments concerning their achievements.
- Wags of the stage.** Joseph Whitton. (ed de luxe) 1902 Rigby, Phil. 11-264p il (por) ltd ed 500 cop o.p.  
 Contents: Author's introduction; Junius Brutus Booth; John Brougham; Peter Richings; William Rufus Blake; Edwin Forrest; William E. Burton; John Drew; William J. Florence; "Mr Jones"; H. L. Bateman; Sam Hemple; P. T. Barnum; Charles M. Barras; Edward A. Sothern; James Quin; Samuel Foote; William Wheatley and an episode of Nicaraguan life.
- Weber and Fields; their tribulations, triumphs, and their associates.** Felix Isman. 1925 Liveright xii, 15-345p il \$3.50  
 The story of two east side boys and their rise as comedians, the entertainment they gave, which enlivened New York for many seasons; and sketches of their famous associates. Filled with anecdotes of many contemporary actors and actresses.
- Women have been kind.** Lou Tellegen. 1931 Vanguard press 305p il \$3  
 Personal memoirs that include many personalities and incidents of interest to theatre lovers.

VIII CRITICISM (REVIEWS AND DISCUSSIONS)

**Adventures in dramatic appreciation.** A. Kenneth Chesterton. Introd by W. B. Kemping. 1931 T. W. Lawrie 85p 2s 6d  
Appreciation and favorable criticism of some war and post war plays. Authors discussed include R. C. Sheriff, Remarque, Shaw, and Noel Coward. All considered in a serious, well-informed manner.

**Alarums and excursions.** James Evershed Agate. 1923 Doubleday, Doran 263p o.p.; Richards o.p.

Critical sketches on amusements. Of interest to students of the theatre are the chapters on Bernhardt, Shaw, "The beggar's opera," Shakespeare, and Drinkwater.

**Alarums and excursions.** Edward A. Choate. 1927 Rye book and gift shop, inc, 42 Purchase St, Rye, N.Y. ltd ed 40p pa \$1

"Random reflections on the world of the theatre." Subtitle

Contents: World of the theatre; The Moscow art theatre; Eugene O'Neill: Tragic humorist, and his "Marco millions"; The unsatisfactory Sidney Howard; Smart comedy (Molnar, Guitry, Noel Coward); The improving health of the Theatre guild; Paul Green: serious dramatist; The future; The matchless Raquel Meller; The ingratiating young Yvonne Printemps; The queenly Lillie; Mr Alfred Lunt; Miss Lynn Fontanne; Katherine Cornell; Professor Phelps, "Broadway," and "Capon-sacchi"; and evaluations of several Broadway plays, actresses and a few words on: Censorship; The audience; Pantomime and the Spanish art theatre.

**American stage of today.** Walter Prichard Eaton. 1908 Dodd 338p o.p.

"Largely descriptions or criticisms of present-day plays, and actors, indicating the trend of the theatre and its success in satisfying the American public." A.L.A. catalog 1904-1911

"Miscellaneous articles, most of which first appeared in the N.Y. *Sun*, by one of the ablest of dramatic critics. Mainly on plays and actors." S. M. Tucker

**Another book on the theatre.** George Jean Nathan. 1915 Viking press xii,358p o.p.

Brief essays on things theatrical: When Greek meets Granville; The optimism of tragedy; The unimportance of being earnest; Now to revive the audience; The trail of the lonesome spine, and others.

**Appreciation of the drama.** Charles Henry Caffin and Caroline A. Caffin. 1908 Baker-Taylor ix,280p il (facsim 11 pl) o.p.

The sixth volume in the Appreciation series. From the point of view of the man in the audience the authors review some of the salient considerations that affect the appreciation of the drama, viz: A brief history of the drama; The art of acting and stage management, and The building of a drama technically. From these facts of experience past and present they deduce principles for a basis of critical appreciation.

"A discussion helpful to the playgoer who wishes to know and like the best." S. M. Tucker in *Mod Am and Brit plays*

**Ariosto, Shakespeare and Corneille.** Benedetto Croce; tr by Douglas Ainslie 1920 Holt viii,440p \$2.50

"These three essays are translated into English for the first time by Douglas Ainslie, who says of them that they should inaugurate everywhere a new era in literary criticism." Bk rev digest

The essay on Shakespeare discusses his personality, sentiment, his art, etc. The essay on Corneille comments on: Criticism of the criticism; The ideal of Corneille; The mechanism of the Corneillean tragedy; the poetry of Corneille.

**Art of the night.** George Jean Nathan. 1928 Knopf 296p \$2.50

The sixteenth volume of criticism from the pen of Mr Nathan. A collection of his contributions to the *American Mercury* in his department "The theatre" containing his critical observations on the theatre.

**Art of theatre going.** John Drinkwater. 1927 Houghton 248p \$3

"The book is a single essay divided by many headings, all of them, except for a provocative digression on the cinema, dealing with the play, the playwright, the actor, the producer, the manager, the playgoer, the reader of the printed play, or last and least, the critic." *Times* (London) lit sup

"The theatre in England of the present, with references to theatre arts and with an incidental discussion of plays, actors, dramatists and productions." S. M. Tucker in *Mod Am and Brit plays*

**As I like it.** William Lyon Phelps. (c 1923, 2d ser 1924) 3d ser 1926 Scribner xv,309p \$2

"The twelve articles here contained are reprinted from *Scribner's magazine*. They are a chatty record of monthly impressions, running comment on books, plays and music with now and then an excursion into other fields." Bk rev digest

**Aspects of literature; essays.** John Middleton Murry. 1920 Knopf 205p o.p.

Critical essays on a variety of subjects, mostly literary, among them: Mr Yeats' swan song; The wisdom of Anatole France; Thoughts on Tchekov; Shakespeare's criticism.

**At half-past eight; essays of the theatre, 1921-1922.** James Evershed Agate. 1923 B. G. Richards 238p \$2.50

Twenty-eight essays in criticising plays, the stage, actors, the screen and other subjects which concern the theatre. The author is a well-known English dramatic critic. This forms a supplementary volume to Mr Agate's *Buzz, buzz!* (See entry under same section)

**At the new theatre and others: the American stage: its problems and performances.** Walter Prichard Eaton. 1908-1910 Small x,1-359p o.p.

A series of papers gathered from various magazines: enjoyable discussion and criticism of the theatre in America. In the introduction Mr. Eaton gives his views on the theatrical syndicate followed by a summary of the year at the New theatre. He also gives his evaluation of the most important plays of that year and their players, closing with a criticism of topics in general: Acting; Operetta; William Winter, etc.

**Behind the curtains of the Broadway beauty trust.** William Adino Page. Introd by Jack Lait. 1927 E. E. Miller pub co, 1440 Broadway, N.Y. 227p il \$2.50, \$5

The author explains that no accurate picture of stage life has ever been drawn; believing the true facts to be interesting and worthwhile he proceeds to take the reader behind the scenes in that phenomenon of the modern theatre which he calls the "Beauty trust."

**Ben Johnson's art: Elizabethan life and literature as reflected therein.** Esther Cloudman Dunn. (Fiftieth anniversary publications v3) 1925 Smith college xvii, 159p il \$3

A study of Ben Jonson's art undertaken as a part of the work for the degree of Doctor of philosophy at the University of London. The author "shows how the Elizabethan and Jacobean life and literature impressed themselves upon one of the most discerning and critical men of his day." Pref

The author is associate professor of English at Smith college.



**Book about the theatre.** James Brander Matthews. 1916 Scribner 334p il \$3

A collection of unrelated essays on the arts of the theatre such as: The show business; A moral from a toy theatre; Why five acts?; Women dramatists; The evolution of scene painting; The poetry of the dance, etc.

**Books and play-books; essays on literature and the drama.** James Brander Matthews. c 1895 McIlvaine 250p o.p.

Partial contents: The evolution of copyright; The dramatization of novels; On certain parallels between the ancient and modern drama; Two French dramatic critics: Sarcey, Lemaitre; and other essays concerning authors and literature.

**Brieux and contemporary French society.** William H. Scheifley. 1917 Putnam 463p o.p.

"The purpose of this book is to explain to American readers the social themes treated by Eugene Brieux in his dramas and their relation to French society, with a consideration of both the literary value and the purpose of each play; and the testimony of other writers." Pref

**But—is it art?** Percy Hammond. (c 1921 Doran) 1927 Doubleday, Doran 186p o.p.  
"The dramatic critic for the New York *Herald-Tribune* chats, with mocking humor, of the theatre and its celebrities." A.L.T. in *Drama and the theatre*, St Louis pub lib

**Buzz, Buzz! essays on the theatre.** James Evershed Agate. 1918 Collins, London xviii,11-234p 7s 6d

Reprinted in part from *The Manchester Guardian* and *The Manchester Playgoer*.

Critical essays on the stage, plays, acting and actors. They are divided into three parts: Little lectures on the Art of playgoing, with some considerations for actors; Then came each actor; Same, and also Mr Clever goes to the theatre: A parable wherein is determined the temperament of an artist.

**Collective bargaining by actors: a thesis.** Paul Fleming Gemmill. 1926 Reprint from bul of the U.S. bur of labor statistics no 402 Phil. 108p

"A study of Trade-unionism among performers of the English speaking legitimate stage in America," (sub-title) including a discussion of the accomplishments of the Actors' equity association and an extensive bibliog on the subject with constitution and by-laws of the Equity, etc., p63.

**Comedians all.** George Jean Nathan. 1919 Knopf 267p \$2

A dramatic critic since 1904, Mr Nathan analyzes plays, acting and the press, in his usual caustic manner, and arrives at the pessimistic conclusion that the "quality of acting in the American theatre grows progressively worse."

**Comic and the realistic in English drama.** John B. Moore. 1925 Univ of Chicago press 231 p \$2

"From the earliest times to the restoration period." Subtitle

A study of the chief classes of English plays before 1600 in which the comic and the realistic appear, beginning with the liturgical drama and tracing the comedy forms thru the mysteries, moralities, chronicle plays, etc. An appendix gives lists of plays illustrating the various types under discussion.

Bibliog of English drama: p216-23.

**Concerning. . . . .** A. C. Astor. 1931 "The Stage" xi,167p 5s

A collection of miscellaneous essays and sketches dealing with the theatre. They formerly appeared in *The stage*.

**Contemporary portraits.** Frank Harris. (1st-4th ser) 1916-1927 Brentano's 4v \$2.50 ea

Frank Harris knew and wrote of a great number of celebrities, among whom were many persons of the stage. His portraits are impressions united with opinions.

**Conversations on contemporary drama.** Clayton Meeker Hamilton. 1924 Macmillan 218p \$2

Nine informal lectures delivered at Columbia university. "They reveal a massive familiarity with the modern stage." N.Y. Times

They comment on the drama in general and the lives and works of the following dramatists: Rosand, Shaw, Barrie, Pinero, Galsworthy, Pirandello, Maeterlinck, American drama, and O'Neill.

**Craft of the critic.** Samuel Stephenson Smith. 1931 Crowell 401 p \$3

"A manual on the technic of criticism of books and plays, which includes sections on criticism of novels, poetry, biography, the drama, proper stage decoration, acting, vaudeville, jazz, musical comedy. There is a long chapter on literary gossip." Bk rev digest

**Creative criticism and other essays.** Joel Elias Spingarn. (c 1917) new and enl ed 1931 Harcourt 221 p \$2

"This new edition of a collection of essays which first appeared in 1917 (Bk rev digest, 1917) contains 4 additional essays written between 1921 and 1923 and in the appendix 4 papers of a different character reprinted here as a matter of record." Bk rev digest

Contents: The new criticism; Prose and verse; Dramatic criticism and the theatre; Creative connoisseurship; The younger generation: A new manifesto; The American critic; The American scholar; The growth of a literary myth; Non credo; Notes on the new humanism (1913-1914); A note on French scholarship; The seven arts and the seven confusions.

"Uniquely dignified and humanely erudite volume." A. W. Porterfield in *Outlook*

**Critic and the drama.** George Jean Nathan. 1922 Knopf 152p \$1.75

Six cynical essays on the various theories and standards of criticism; the place of the theatre and of acting in relation to drama; drama as an art; and American dramatic criticism.

**Critical essays of the seventeenth century.** Joel Elias Spingarn. 1909 Oxford 3v \$3.50 ea

A critical discussion of literature in the 17th century. Several of the essays treat of the English stage. "A collection similar to Gregory Smith's Elizabethan essays and equally valuable." Beegle and Crawford in *Community drama and pageantry*

**Critical game.** John Albert Macy. 1922 Liveright 11-335p \$2.50

The author, a literary editor, believes the function of criticism is that of all literature, "to be wise, witty, eloquent, instructive, humorous, original, graceful, beautiful, provocative, irritating, persuasive." He illustrates his theory by comments on several authors: including Tolstoy, Shakespeare, Maeterlinck, Strindberg, and others.

**Cutting of an agate.** William Butler Yeats. 1912 Macmillan 255p o.p.

Literary essays, with much that is descriptive and defensive of the Abbey theatre.

**Drama; a guide for beginners at criticism.** Joseph Russell Williams. (Workers' educ assn outlines) 1928 Longmans v,90p 75c; 2s

Concerns history of the drama and criticism for students and beginners.

"Brief but sensible and helpful." S. M. Tucker in *Mod Am and Brit plays*

**Drama and life.** Arthur Bingham Walkley. 1907 Methuen, London viii, 331 p o.p.

Commentaries on the drama, theatre, art of acting, dramatists, actors and other subjects. Art of acting: p. 100.

"Miscellaneous pieces, reprinted mainly from the *London Times* by a famous dramatic critic. Delightfully written and among the best of their kind. Contains criticisms of Barrie, Pinero and Shaw." S. M. Tucker in *Mod Am and Brit plays*

**Drama and the stage.** Ludwig Lewisohn. 1922 Harcourt 245p \$2

"Penetrating but tolerant criticism of current plays, actors, dramatists and producers and the relation of the theatre to art and life." A.L.A. catalog 1926

The author was formerly dramatic critic of the *Nation* (New York)

**Drama of transition.** Isaac Goldberg. 1923 Appleton 487p \$5

The term transition indicates a period marked by a lull in creative activity. The book deals with the leading transition authors of Spain, Italy, South America, France, Germany, Russia, and United States, with a minimum of biography. Description and evaluation of plays and opinions of foreign critics considered. The author discusses Yiddish drama; monodrama of the Russian, Evreinov; the expressionists of Germany; O'Neill and Susan Glaspell. He does not consider British nor Irish dramatists.

"With probing insight and scholarship, he discusses contemporary playcraft and summarizes tendencies in Europe, United States and South America, showing that this transition period is characterized by restlessness, experimentation and eager groping." F. K. W. Drury

**Drama of yesterday and today.** Clement William Scott. 1899 Macmillan 2v il (por autog facsim) o.p.

"Reminiscences by an English dramatic critic of the pre-Ibsen school, who hated Ibsen, Ibsenites and all their works." S. M. Tucker in *Mod Am and Brit plays*

**Dramatic actualities.** Walter Lionel George. 1914 Sidgwick vi, 136p o.p.

"On dramatic criticism, drama for the common man, unpleasant plays and religious drama." S. M. Tucker in *Mod Am and Brit plays*

**Dramatic art of Lope de Vega, together with La dama boba;** ed from an autograph in the Biblioteca nacional at Madrid, with notes, by Rudolph Schevill. (Pub in *mod philol* v6) 1918 Univ of Calif. 340p pa \$2.75

This is also published as *Semicentennial publications of the University of California 1868-1918*.

**Dramatic criticism.** Arthur Bingham Walkley. 1903 Murray, London o.p.

"Three lectures delivered at the Royal institution, February 1903." Subtitle

Contents: The ideal spectator; The dramatic critic; Old and new criticism.

**Dramatic museum of Columbia university;** fourth series: discussions of the drama; ed by James Brander Matthews. 1919 Dramatic museum of Columbia univ 4v ltd ed 333 sets \$6

Contents:  
v 1 Goethe on the theatre. Johann Wolfgang Goethe. Selections from the conversations with Eckermann; tr by John Oxenford. Intro by William Witherle Lawrence. 109p  
v 2 Goldoni on playwriting. Carlo Goldoni; tr and comp by F. C. L. Van Steenderen. Intro by H. C. Chatfield-Taylor. References. 75p

v 3 Prospero's island. Edward Everett Hale. Intro by Henry Cabot Lodge. 41 p  
v 4 Letters of an old playgoer. Matthew Arnold. Intro and notes by Brander Matthews. 60p

**Dramatic opinions.** Madge Kendal. 1890 180p o.p.

Comments by Mrs Kendal, the English actress, concerning her own stage career and her contemporary artists, with anecdotes of the profession, and advice to beginners on the stage and its art in general.

**Dramatic opinions and essays.** George Bernard Shaw. 1907 Brentano's 2v 449; 470p \$5

"A reprint of the author's dramatic criticisms as they appeared in the *London Saturday review*, January to May 1898. Probably the shrewdest commentary on the London stage of that period." S. M. Tucker in *Mod Am and Brit plays*

**Dramatic parody in eighteenth century France.** Valleria Belt Grannis. (Publications) 1931 Institute of French studies, N.Y. 428p pa \$2.75

This study, the first detailed one on the subject, treats of parodies of the tragedy, the drama, the opera, the comedy, and of individual authors. Extensive bibliog: p408-28.

**Dramatic portraits.** Percival P. Howe. 1914 Kennerley ix, 11-263p o.p.

Delightful essays on the work of several English dramatists, not a picture of their personalities. An excellent work in dramatic criticism, felicity of style and in aptness of quotation and illustration. It deals with Pinero, Jones, Oscar Wilde, Barrie, Shaw, Hankin, Barker, Davies and Galsworthy.

**Dramatic values.** Charles Edward Montague. (c 1911) 1931 Doubleday, Doran 274p \$2; Chatto 1931 3s 6d

Consists of theatrical reviews printed originally in the *Manchester Guardian* and elsewhere. They deal with the following personalities: Synge; Coquelin the actor; Molière; Mr Poel; Ibsen; Mascfield; Shaw; Oscar Wilde, and also contain chapters on playmaking and good acting, etc.

**Dramatis personae.** Arthur Symons. 1923 Bobbs 358p \$3

Critical essays on a variety of subjects, among them: On Hamlet and Hamlets; Critical theory, etc.

**Dryden's dramatic theory and practice.** Margaret Sherwood. 1898 Yale univ press 110p 50c

Contents: The man and the age; Dryden's theory of the drama; Dryden's comedies; Dryden's heroic plays; Dryden's tragedies.

**Dryden's heroic plays: a study of the origins.** Bevis John Pendlebury. 1923 Selwyn, London 138p o.p.

Contents: The heroic tradition before Dryden; Dryden's dramatic theory; The development of the English heroic play; Dryden's dramatic achievement; List of books consulted; Index.

**East of the Hudson.** Justin Brooks Atkinson. 1931 Knopf 217p \$2.50; 7s 6d

Contemplative essay on Manhattan and environs, the opening nights in Broadway theatres, etc. The author is dramatic critic for the *New York Times*.

**Egoist; a book of supermen.** James Gibbons Huneker. 1909 Scribner 372p o.p.; Laurie 12s 6d

A keenly critical and analytical study of several of the modern poets, philosophers and prose writers whose works embody the individualistic idea as opposed to the altruistic and socialistic sentiments. Anatole France and Ibsen are included.

**Eighteen nineties: a review of art and ideas at the close of the 19th century.** Holbrook Jackson. (c 1913) 1923 Knopf 368p il \$5

Interpretation, rather than criticism, of important figures and occurrences in England of the 19th century period. Oscar Wilde, Beardsley, Shaw, and Kipling are among those discussed.

**Eighteen-seventies; essays by Fellows of the Royal society of literature;** ed by Harley Granville Granville-Barker. 1929 Macmillan xii,290p \$3; Cambridge univ press 12s 6d

Contents: Preface; Lord Houghton and his circle, by The Marquess of Crewe; Novelists of the 'seventies, by Hugh Walpole; Some women novelists of the 'seventies, by Walter de la Mare; Andrew Lang in the 'seventies and after, by G. Saintsbury; The poetry of the 'seventies, by John Drinkwater; The women poets of the 'seventies, by V. Sackville-West; The theatre in the 'seventies, by Sir Arthur Pinero; Tennyson, Swinburne, Meredith and the theatre, by Harley Granville-Barker; Critics and criticism in the 'seventies, by F. S. Boas; Oxford in the 'seventies, by R. W. Macan; Cambridge in the 'seventies, by W. E. Heitland.

"A book that is rich in observation, analysis and at times, humor." Theatre arts mo

**Elizabethan critical essays.** George Gregory Smith. 1904 Oxford univ press 2v 522; 514p \$7

"These are a collection of English critical texts of Elizabeth's day on the art of poetry and drama, the whole forming an indispensable reference book for students of dramatic theories, excellent introduction and notes." Beagle and Crawford in Community drama and pageantry

**Enchanted aisles.** Alexander Woollcott. 1924 Putnam 260p \$2.50

Critical essays on the stage and drama by the former dramatic critic of the *New York Times*. They are divided into Enthusiasms and Resentments. Among the former are Bernhardt, Duse, Neyssa McMein, Chaplin, Mrs Fiske and others; and in the latter class, Maeterlinck, a few annoying dramas and some after-dinner speakers.

**English dramatists of today.** William Archer. 1882 Low, London 387p o.p.

Critical essays on the works of some 15 English dramatists of the 19th century, with a few brief selections from their plays, and an introductory essay on Playwrights of yesterday.

**Essays.** James Gibbons Huneker; sel with introd by H. L. Mencken. 1929 Scribner xxxiii,492p \$3.50

Contents: The quintessence of Shaw; August Strindberg; Villiers De L'Isle Adam; Richard Strauss and Nietzsche; The music of the future; Ibsen; The real Isolde—Wagner's autobiography; A musical primitive: Modeste Moussorgsky; Oscar Wilde, and others.

**Essays.** William Butler Yeats. 1924 Macmillan viii,538p \$2.50, ltd autog ed \$5; 10s 6d

Critical essays on literature in general, with one chapter devoted entirely to the theatre.

**Essays and studies.** Various authors contributing. English assn, pub annually. 1911-1929 Oxford 15v v 1-12 set \$26.50; v 1-5 \$10; v2 o.p.; v3-5 \$2 ea; v6 \$2.20; v7-14 \$2.50 ea

Contents:  
v2 p7: Literary play, Charles Edward Montague; A Yorkshire folk-play and its analogues, F. W. Moorman; ed by A. C. Bradley. 1910 196p

v4 Note on dramatic criticism, J. E. Spingarn; Plays of John Galsworthy, A. R. Skemp; Dramatic technique in Marlowe, G. P. Baker; ed by C. H. Herford. 1913 182p

v7 The 1604 text of Marlowe's "Dr Faustus," Percy Simpson; ed by J. Bailey. 1921 156p

v8 Tragedy, J. S. Smart; ed by G. C. Moore Smith. 1922 168p

v10 Marlowe's map, Ethel Seaton; Spellings and misprints in the 2d quarto of "Hamlet," J. D. Wilson; ed by E. K. Chambers. 1924 144p

v11 Words and the play, Allen Monkhouse; Chapman's ethical thought, Janet Spens; ed by O. Elton. 1925 169p

v14 Marlowe's tragical history of Dr Faustus, Percy Simpson; Johnson's "Irene," David Nichol Smith; ed by H. W. Garrod. 1929 126p

**Essays in dramatic criticism; with impressions of some modern plays.** Louis Dupont Syle. 1898 Jenkins 3-161 p o.p.

Essays on the drama, theatre and acting, reprinted from the San Francisco *Examiner*. In the first part some of the titles are: Influence of Molière upon Sheridan and Congreve; Is the actor's art unworthy?; The endowed theatre, etc. Under Impressions, the author discusses: Robin hood; The Geisha; Shore acres, etc.

**Essays in theatrical criticism.** Mowbray Morris. 1882 Remington, London iii,226p o.p.

Contents: Introduction; A review of the past year; The stage as it is; American plays and players; "Othello" at the Lyceum; Our rude forefathers; The old comedy; The new comedy; A school of dramatic art.

**Euripides and his influence.** Frank Laurence Lucas. Introd by R. W. Livingstone. (Our debt to Greece and Rome no 3A) 1923 M. Jones co, Boston xv,188p (front) \$1.75

A study in literary criticism, showing the spell of Euripides thru the centuries, incidentally raising the question of literary inspiration and imitation, and a discursive treatment of that which is permanent in literature.

Bibliog p 186-8.

**European theories of the drama:** an anthology of dramatic theory and criticism from Aristotle to the present day, in a series of selected texts with commentaries, biographies and bibliographies. Barrett Harper Clark. (c 1918) 1925 Appleton 503p \$5

The sub-title describes the contents of the volume. This history and dramatic criticism is arranged by countries presented in chronological order. Important bibliographical notes accompany each subject and dramatist thruout the book, forming an extensive list of reference books on history and criticism of the drama, plays, essays, theatre arts, stage craft, etc. An excellent work for students of the drama and critics.

**Fantasies and impromptus.** James Evershed Agate. 1924 Dutton 248p \$3

A volume of essays by this distinguished British dramatic critic on various subjects: Sarah Bernhardt, The ring and the fan, etc.

**Fifty years of a Londoner's life.** George Henry Hibbert. Pref by T. P. O'Conner. 1916 Dodd xv,303p 18 il o.p.

Reminiscences of a London journalist on various subjects concerning the theatre and stage folks. Among the titles are: An old stock-company; Of critics old and new; The story of the music hall; The lost theatres of London; Half a century of song; Ballet and ballet dancers; Memorable productions; A brief account of Barrie's beginnings as a journalist, etc. There are 18 illustrations.

**First nights and first editions.** Harry Bache Smith. Introd by William Lyon Phelps. 1931 Little x,325p \$3.50

"Harry B. Smith has spent his time in writing musical plays and his money in buying rare books. His adventures in both fields are told in this book of reminiscences." Bk rev digest

"Light chronicle and anecdote are the staples he offers when he reaches the theatre world. . . Those who care to join Mr Smith in theatrical reminiscence will find him a modest and agreeable companion." Springfield Republican

**Five great skeptical dramas of history.** John Owen. 1896 Sonnenschein vii,398p o.p.

Critical studies of: *The Prometheus vinculus* of Aeschylus; *The book of Job*; Goethe's *Faust*; Shakespeare's *Hamlet*; and "*El magico prodigioso*."

**Footlights fore and aft.** Channing Pollock. 1911 Badger 7-436p (1 pl) o.p.

A collection of 13 articles written "at various times for various readers," and dealing with play-making and production.

Contents: The theatre at a glance; Some people I've lied about; The writing and reading of plays; The personalities of our playwrights; Stage-struck; On the great white way; What happens at rehearsals; The art of "getting it over"; Something about first nights; In vaudeville; With the people in stock; Sitting in judgment with the gods; The smart set on the stage.

**Forty-odd years in the literary shop.** James Lauren Ford. 1921 Dutton vii,362p il \$5

A book of reminiscence and anecdotes concerning various people and events of interest to the author, including many memories of actors and stage managers from Wallack's day to 1920.

**Forty years observation of music and the drama.** Robert Grau. (c 1909) 1912 Broadway pub co xxvii,360p il (por pl plan facsim) o.p.

A book of reminiscences by the last of the Graus. It reviews the history of vaudeville, tells the story of its founders and managers, and narrates the anecdotal history of the interesting careers of many Broadway favorites in opera, stage and vaudeville, from about 1870 to 1910. Profusely illustrated with portraits made from photographs of stage celebrities.

**Frames of mind.** Arthur Bingham Walkley. 1899 Richards, London o.p.

Several papers on various subjects, reprinted from the *Daily Chronicle*, the *Speaker*, the *Star* and *Cosmopolis*. They are divided into four parts: 1 The playhouse, including papers on Shakespearean plays, Shaw's plays, Sex in play-writing and in play-acting, etc.; 2 The bookshelf; 3 Men and women; and the last part, 4 Holidays and fantasies.

**Friday nights, literary criticisms and appreciations.** Edward Garnett. First ser 1922 Knopf 377p o.p.

A book of essays commenting on various subjects of literature, authors, etc. The titles of interest to the student of drama are: Tchekov and his art; Ibsen and the English.

**Friedrich Hebbel as a dramatic critic.** George Brychan Rees. 1930 G. Bell xxii, 189p 7s 6d

"A study of his dramatic theory and of its relationship to his dramas." Subtitle

An attempt is made to "unravel the tangled skein of his thought." Hebbel is considered with Kleist as the most original and powerful dramatist that North Germany has produced.

**Future of the theatre.** John Leslie Palmer. 1913 G. Bell xi,196p o.p.

Concerning the English drama and theatre. "On dramatic criticism, the publisher, production, repertory, censorship, Shaw, etc., thoughtful and interesting." S. M. Tucker in *Mod Am* and *Brit plays*

**Genesis of Shakespeare idolatry, 1766-1799.** Robert Witbeck Babcock. 1931 Univ of N.C. press xxviii,307p \$3; Oxford 13s 6d

"A study in English criticism of the last 18th century." Subtitle

"A history of Shakespeare criticism from the second half of the eighteenth century." Theatre guild mag

**Going to pieces.** Alexander Woolcott. 1928 Putnam x,256p \$2.50

Essays of characteristic flavor chiefly on the stage and its actors by the former dramatic critic of the *N.Y. Times* and *World*.

"Pleasant while it lasts but not very nourishing." W. P. Eaton

**Grotesques, and other reflections.** Mary Cass Canfield. 1927 Harper 238p \$2

Critical essays on people of the theatre and other topics of the stage, including comments on Duse, Beatrice Lillie, and others.

**History of criticism, and literary taste in Europe from the earliest texts to the present day.** George Saintsbury. 3d ed 1908-1917 Dodd 3v o.p.

Contents:

v 1 Classical and medieval criticism

v 2 From the renaissance to the decline of eighteenth century orthodoxy

v 3 Modern criticism

"Summary of all important works on dramatic theories." Beegle and Crawford in *Community drama* and pageantry

**History of literary criticism in the renaissance.** Joel Elias Spingarn. (Columbia univ studies in comparative lit) (c 1899) 2d ed rev and enl 1908 Columbia univ press iii-xi,350p \$2.50

"With special reference to the influence of Italy in the formation and development of modern classicism." Subtitle

Chapters concerning the drama are entitled: pt 1 ch 3 The theory of the drama (tragedy and comedy); pt III ch 3 The theory of dramatic and heroic poetry (tragedy and comedy). Appendixes.

Bibliog p317-24. Index.

**Histriophone: a dialog on dramatic diction.** Bonamy Dobrée. (Hogarth essays no 5) 1925 Woolf, Hogarth press 40p o.p.

The actors discuss drama in blank verse.

**House of Satan.** George Jean Nathan. 1926 Knopf vii,295p \$2.50

Twelve caustic essays on contemporary drama, analyzing the ills of the theatre, the insincerity of dramatic criticism, the shortcomings of dramatists, players and producers, and the lowness of the public taste.

**How to see a play.** Richard Burton. 1929 Macmillan 247p \$2

A criticism on the art of playgoing, addressed to the Spectator, and explaining the drama: its theme, story, method, structure and development. First published in 1914 and brought up to date with a chapter on later developments and happenings during the intervening years.

**Iconoclasts or the future of Shakespeare.** Hubert Griffith. 1928 Dutton 86p \$1

An essay discussing the popularity and future of Shakespeare.

**Impressions and opinions.** George Moore. (c 1891) 1913 Nutt, London 7-346p o.p.; Scribner o.p.

Contains papers on: An actress of the 18th century (Mlle Clairon); Mummer-worship; Our dramatists and their literature; Note on (Ibsen's) "Ghosts," Théâtre libre; On the necessity of an English théâtre libre.

**Influence of Ben Jonson on English comedy, 1598-1642.** Mina Kerr. (Pub v 13) 1912 Press of the Univ of Pa. 132p \$1.25; Appleton o.p.

"The purpose . . . is to determine where, how, and to what extent Jonson's influence was felt in comedy as written by contemporaries . . . between 1598 and the closing of the theatre in 1642." Ch 1

Bibliog p 125-7.

**Influence of Molière on restoration comedy.** Dudley Howe Miles. (Columbia univ studies in English and comparative lit) 1910 Columbia univ press ix,272p \$2.25

A monograph in comparative literature which attempts to determine the nature and extent of the influence exerted by Molière on English comedy from 1660-1700. The study is concerned with the general features of his influence on the art and outlook of the period.

Bibliog p243-68. Index.

**Inquiries and opinions.** James Brander Matthews. 1907 Scribner 256p \$1.75

Includes: The literary merit of our latter-day drama; Ibsen the playwright; The art of the stage manager.

**Introductions to Ibsen's collected works;** rev and ed by William Archer. (c 1906, 1907, 1908) Scribner 13v \$26

Professor Archer, an authority on Ibsen, has written valuable critical comments and historical accounts in the introductions of the collected works of this famous Norwegian dramatist.

"The introduction to each play throws valuable light on the plays and their author. They are bibliographical and biographical, and at the same time spiced with personal reminiscences." Nation

Contents:

v 12 From Ibsen's workshop; tr by A. G. Chater. Intro'd by W. Archer

v 13 Henrik Ibsen. Edmund Gosse. A standard work xii,244p il

**Ivory apes and peacocks.** James Gibbons Huneker. 1915 Scribner viii,328p il o.p.; Laurie 12s 6d

Critical essays on art, music, drama and literature. There are comments on Tolstoy and Ibsen's "Hedda Gabler"; also on painters, composers and dramatists.

**Jew in drama.** Myer Jack Landa. 1927 Morrow 340p \$3.50

Same. Bloch \$4

The author, an English Jew, traces the footsteps of the stage Jew in English drama. From his own experience as actor and producer he gives an account of the London stage and the development of the Yiddish theatre.

**Journal of a London playgoer from 1851-1866.** Henry Morley. 1866 Routledge, London 384p o.p.

Critical comments on the English drama, stage, acting, players, etc., of the 19th century, set down in the form of a diary.

**Laughter: an essay on the meaning of the comic.** Henry Louis Bergson; authorized tr by Cloudeley Brereton and Fred Rothwell. (c 1911) 1921 Macmillan vii,200p \$1.75

Novel and interesting theories on the elements that make an act, a situation, or a person comic.

**Law relating to theatres, music-halls and other public entertainments and to the performers therein, including the law of musical and dramatic copyright.** Sidney C. Isaacs. 1927 Stevens xxxiii,448p o.p.

"Legal principles, cases, and statute" related to the "business of providing theatrical and other entertainments for the public." Pref

The author is a lawyer, and with all the carefulness of a barrister has documented his work with actual cases.

**Literature in the theatre and other essays.** William Aubrey Darlington. 1925 Holt 10-207p \$3.50

A London critic has collected a group of his essays on dramatic themes, ranging from an anal-

ysis of those qualities which "Hamlet" and "Charlie's Aunt" have in common, to amateur acting.

**Major critical essays.** George Bernard Shaw. (Standard ed) 1932 Constable viii, 332p 6s

**Masques and mummers; essays on the theatre of here and now.** Charles Frederick Nirdlinger. 1899 DeWitt pub house x,370p o.p.

A group of essays, reprinted from the *Illustrated American*, *Town topics* and other periodicals, written on subjects pertaining to the theatre, acting, criticism; and evaluations of plays, actors, playwrights, and a variety of other topics.

**Masques and phases.** Ivor John Carnegie Brown. Intro'd by James E. Agate. 1926 Cobden-Sanderson xv,229p o.p.

Thirty-one essays commenting on the 20th century stage. They are divided into the following parts: Green fields; Some of our conquerors; Foreign affairs; Just English; A few fashions.

**Materia critica.** George Jean Nathan. 1924 Knopf 242p \$2.50

Critical notes on the theatre and drama, dealing with the critic and criticism; art and artist; certain dramatists; actors and actresses, and with the theatre in general.

**Mr Dickens goes to the play.** Alexander Woolcott. 1922 Putnam 239p il \$2.50

A record of the great Victorian novelist in his relation to the theatre, as found in his works and letters. Delightful dramatic criticism from one of America's most observing and well known critics of the theatre.

**Mr George Jean Nathan presents.** George Jean Nathan. 1917 Knopf 310p (plans) o.p.

A collection of papers on the theatre by a well-known dramatic critic of New York. In his usual cynical vein, he comments on current plays, the art of the theatre, play making and producing, the shortcomings of American audiences, and America's most intellectual actress.

**Modernites.** Horace B. Samuel. 1914 Dutton vii,244p o.p.

Studies of 10 persons held to be representative of that modern movement of the century which started with the French revolution.

**Moderns; essays in literary criticism.** John Freeman. 1917 Crowell 341 p o.p.

Among other essays on contemporary writers appear the following chapters concerning dramatists: George Bernard Shaw; Maurice Maeterlinck.

**Molière.** Arthur Tilley. 1921 Cambridge univ press vii,363p (front por) 12s 6d; Macmillan \$4

Written by a lover of the comedies of Molière, who bases his thesis on the conviction that Molière was above all other things a writer of real comedy and the apostle of common sense. The work is not intended as a biographical work, nor as a new interpretation of his comedies.

Footnote bibliog.

**More prejudice.** Arthur Bingham Walkley. 1923 Heinemann 255p o.p.

A group of short essays, on various subjects concerning the stage, actors, puppetry, etc., reprinted from *The Times*, London.

**Music hall nights.** Dion Clayton Calthrop. 1925 Lane 157p 22il o.p.

Critical and retrospective analysis of the amusement offered at the music halls in London.

**My crystal ball; reminiscences.** Elizabeth Marbury. 1923 Liveright 355p il \$3.50

"Miss Marbury's crystal-gazing reveals the pictures of a full and many-sided life. The earlier reflections are of social New York from forty to fifty years ago. A great interest in the theatre led her . . . to become the American business representative of foreign dramatists. She arranged the selling of foreign plays on a royalty basis. . . This work brought her in contact with leading playwrights and actors, including Sardou, Clyde Fitch, Barrie, Oscar Wilde, Mansfield, Bernhardt, and many others." Bk rev digest

"This is the story of a full life of service richly told without immodesty or affectation, despite which fact the virile personality of Elizabeth Marbury looms large." C.G.B. in N.Y. World

**New American drama.** Richard Eugene Burton. 1913 Crowell viii,277p o.p.

A critical discussion of the present and past status of the drama by an optimistic commentator. Some of Dr Burton's topics are: The theatre and the people; Truth; Technic; Poetry; Fiction and the drama; The theatre in education, etc.

"A good book for the Puritan who thinks the theatre is only evil, and for the frivolous who thinks of it only as amusement." F. K. W. Drury in Viewpoints in mod drama

**New vision in the German arts.** Herman George Scheffauer. 1924 Viking press 274p \$2

A discussion of the new art, expressionism, in Germany with chapters on: The dynamic dramatist, p 188; Intensive Shakespeare, p208; Chromatic Othello, p217; and Drama on fire, p228.

**New world of the theatre; 1923-1924.** Jacob Thomas Grein. Pref by G. K. Chesterton. 1924 Hopkinson, London xv,264p o.p.

"A distinguished English dramatic critic reprints his articles on contemporary plays, playwrights, actors and acting." S. M. Tucker in Mod Am and Brit plays

A volume of 58 essays on people, plays and phases, including commentaries on several contemporary dramatists, the theatre and stage, plays, actors, dramatic art, acting, cinema and a variety of subjects concerning the drama and the art of the theatre. Index.

**Nights at the play.** Edward Dutton Cook. 1883 Chatto, London 2v o.p.

A view of the English stage.

**Nights at the play.** Henry Mackinnon Walbrook. 1911 Ham-Smith xiv,223p il (por) o.p.

Theatrical reviews, reprinted from the *Pall Mall Gazette*, containing records of some of the principal London stage productions from 1907-1910, critical comments on the prominent players. Index.

The author is a well-known English dramatic critic.

**Now on view.** Ivor John Carnegie Brown. 1929 Methuen 208p 5s

Contents: The social scene; The modern muse; The sporting life; Letters to Sadie.

The Modern muse deals somewhat with drama and dramatists.

**Oedipus or Pollyanna.** Barrett Harper Clark. (Univ of Washington chapbooks, no 4) 1927 Univ of Wash bk store, Seattle 7-37p pa 65c

A criticism of the modern drama, its subject matter, style, effect, etc. Mr Clark prefers the "Oedipus" style of play, or the so-called sex drama to the sweet, moral composition like Pollyanna.

**Old saws and modern instances.** William Leonard Courtney. 1918 Dutton vii,269p o.p.

Critical essays on drama and literature by an eloquent English critic, formerly literary critic of the London *Daily telegraph* and editor of the

*Fortnightly review*. Comments on the drama are found in the essays: Hardy and Aeschylus; The idea of comedy; Eugene Brieux the moralist; Our Euripides the human, and Sir Herbert Tree and the English stage.

**On dramatic method.** Harley Granville Granville-Barker. (Clark lectures 1930) 1931 Sidgwick 192p 5s

A group of the Clark lectures given in 1930 in the University of Cambridge. They are shrewd criticisms from the actor's and director's point of view, of the pretensions of restoration comedy; dramatic form in general, etc.

**On eight pages from "The story of the theatre"** by Glenn Hughes, with some fourteen notes. Edward Gordon Craig. (Univ of Washington quartos) 1931 Univ of Wash bk store, Seattle ltd ed 21 p \$3.50

"Notes and comments by Gordon Craig on the eight pages devoted to an account of his work in Glenn Hughes' *Story of the theatre*. (See entry under Theatre) Paragraphs are taken up separately and the ideas incorporated in them are expanded, elucidated or corrected." Bk rev digest

"The most interesting of Craig's comments concern Reinhardt, whom Craig seriously objects to calling an artist. 'He is only what the builder is to the architect,' Craig declares." W. P. Eaton

"Its only value is to reveal again those weaknesses of Craig which his sincerest friends would prefer to have hidden." Hiram Motherwell

**Our changing theatre.** Richard Dana Skinner. 1931 Dial xiv,17-327p il \$3

"Collected reviews from the *Commonwealth* with especial emphasis on the 'clean' play. . . It forms an interesting and unusual scrapbook of press clippings. For Mr Skinner's approach to dramatic criticism bears an unusual slant. . . There is his judgment of the play as theatre, and his valuation of the material for its spiritual content. And his preoccupation with the latter aspect sometimes leads this author astray." Theatre guild mag

**Our puppet show: from a dramatist's workshop.** Francis de Croisset (originally Francis Wiener): tr by E. B. Osborn. Pref by W. Somerset Maugham 1929 Harper xxv,179p \$2.50

Same. Heinemann 158p 6s

Essays in life and the drama: witty, philosophical speculations on love, jealousy and friendship in life and on the stage, written by a famous French playwright.

**Over the footlights.** Stephen Butler Leacock. 1923 Dodd 285p \$2

"Up-to-date collection of ribald comments on contemporary drama." New statesman

The author travesties the various forms of drama seen in the theatre.

**Pastiche and prejudice.** Arthur Bingham Walkley. 1921 Knopf 300p o.p.

A group of essays commenting upon various subjects, chiefly concerning the theatre, acting, etc. Among the titles are: M. Bergeret on film censoring; The chocolate drama; Acting and criticism; Acting as art; First nights; Plays within plays; "The beggar's opera"; A theatrical forecast; Henry James and the theatre; H. B. Irving; The puppets; The secret of Greek art, etc.

**Pathos of distance.** James Gibbons Huneker. 1913 Scribner viii,394p \$2.50

"A book of one thousand and one moments." Subtitle

Contains one chapter, The pathos of distance, which comments upon the actresses who have played Viola in Shakespeare's "Twelfth night."

**People at play.** Rollin Lynde Hartt. 1919 Houghton vii,316p il o.p.

"Excursions in the humor and philosophy of popular amusements, with illustrations drawn by the author." Subtitle

**People at play—Continued**

Contents: The home of the burlesque; The amusement part; The dime museum; The world in motion; Melodrama; Society; The muses in the back street; The national game.

**Play of the future by a playwright of the past: a glance at "The Future of the theatre" by John Palmer.** Sydney Grundy. 1914 French 41 p o.p.

An unfavorable review of Mr Palmer's book, with some incidental criticism of the stage.

**Playgoer's wanderings.** Henry Mackinnon Walbrook. 1926 Parsons 260p il 10s 6d

These wanderings go in many directions; plays and players, music, pictures, books, travel, with emphasis on the theatre. The author has been a contributor to several London papers.

**Playgoing; an essay.** James Evershed Agate. (Pleasures of life ser) 1927 Harper 83p \$2

A long essay by the well-known English dramatic critic, on playgoing and playacting. He compares the great actresses, Rejane with Duse, etc., and sprinkles his pages with anecdotes of actors and actresses of bygone days.

**Playhouse and the play.** Percy Wallace MacKaye. 1909 Macmillan xiii,210p o.p.

"And other addresses concerning the theatre and democracy in America." Subtitle

The author, poet and playwright "maintains the viewpoint that the theatre should be an enterprise for the education of the public rather than a private speculation. For a realization of this viewpoint, he discusses its influence upon the drama, the goal of our drama, its civic status, the need of leadership and art as public service." F.A.M. in Drama and the theatre, St Louis pub lib

**Playhouse impressions.** Arthur Bingham Walkley. 1892 Allen and Unwin viii,261 p o.p.

Essays in dramatic criticism reprinted from London periodicals.

"Their sole aim has been to fix and record the fleeting sensation of the moment." Prefatory note

The subjects covered include dramatists, actors and actresses, plays both English and French, and Shakespeare.

**Plays, acting and music; a book of theory.** Arthur Symons. 1903 Duckworth, London 11-196p il (10 por) o.p.

Same. 1909 Dutton xii,322p \$3.50

This work also appears as v9 in "Collected works" of Arthur Symons (See entry under Drama, 1 General)

Concerning the volume issued by Dutton the Preface notes: "When this book was first published it contained a large amount of material which is now taken out of it; additions have been made, besides many corrections and changes. . . The present volume deals mainly with the stage, and secondarily with music; it is to be followed by a volume called *Studies in seven arts* in which music will be dealt with in greater detail, side by side with painting, sculpture, architecture, handicraft, dancing, and the various arts of the stage." (See entry: *Studies in seven arts*, under same section)

Contents: Introduction (An apology for puppets); Plays and acting (10 essays on the art of several distinguished actors and actresses: Bernhardt, Rejane, Duse, Marlowe, and others); Drama (discussing current plays, acting, stage theory; Sicilian actors, etc.); Music (10 chapters of comment and criticism)

**Plays and players; leaves from a critic's scrapbook.** Walter Prichard Eaton; rev by Barrett H. Clark. 1916 Appleton 424p il o.p.

A collection of critical reviews on the plays produced from 1911-1916, concerning both American and foreign plays, and essays on the drama,

the teaching of Shakespeare in the schools, the lesson of the Washington Square players, and concerning actors.

"Similar to *The American stage of today and At the new theatre and others*. The three together form perhaps the most judicious running commentary of the New York stage for the ten years they cover." S. M. Tucker in *Mod Am and Brit plays*

**Plays of Beaumont and Fletcher.** Ernest Henry Clark Oliphant. 1927 Yale univ press xv,553p il \$5

"An attempt to determine their respective shares and the shares of others." Subtitle

An extensive study of the folios and plays of Beaumont and Fletcher.

The book is published under the auspices of the Elizabethan club of Yale university on the Foundation established in memory of Oliver Baty Cunningham of the class of 1917, Yale college.

On p. ix there is a bibliographical note containing lists of references which give the opinions of other scholars.

**Playwrights on playmaking.** James Brander Matthews. 1923 Scribner 315p \$2.50

Essays on the drama, stage and the art of dramatic criticism.

Contents: Playwrights on playmaking; Undramatic criticism; Old plays and new playgoers; Tragedies with happy endings; On the advantage of having a pattern; Did Shakespeare write plays to fit his actors?; Strange Shakespearean performances; Thackeray and the theatre; James and the theatre; Stage humor; The "old comedies"; Organization of the theatre; Memories of actors.

**Popular theatre.** George Jean Nathan. 1918 Knopf 236p \$1.25

A prominent New York dramatic critic discusses the popular play, the movies, vaudeville and what the public likes and wants, and other topics. Invigorating reading for the theatregoer.

**Position of Bernard Shaw in European drama and philosophy.** Martin Ellehaug. 1931 Levin, Copenhagen xv,390p 15 kr; Stechert pa \$5; Williams and Norgate 18s

"The object of this thesis is to place Bernard Shaw in his true position within European drama and philosophy. In order to do so it is necessary first to survey the main European types, next to discuss the question how far they are reflected in the production of Bernard Shaw." Pref

Bibliog p384-90.

**Prince of Parthia.** (a play) Thomas Godfrey; ed with an introd historical, biographical and critical by Archibald Henderson. 1917 Little xii,189p il Only 580 cop ptd o.p.

A reprint of the original "first tragedy ever composed by a native American and produced on the professional stage in the United States." Rev of rev

It gives an accurate picture of the literary and social conditions in America, 1750-1767.

**Principles of comedy and dramatic effect.** Percy Hetherington Fitzgerald. 1870 Tinsley, London 368p o.p.

Contents: The dramatists; Comedy; Burlesque; The French stage; Actors, past and present; The actors of the day; The music hall question.

**Principles of playmaking and other discussions of the drama.** James Brander Matthews. 1919 Scribner 306p \$2.50

A volume of critical essays on the theatre and modern plays with an essay on playcraft, with many quotations of important theories, opinions, and original suggestions.

**Problems of the playwright.** Clayton Meeker Hamilton. 1917 Holt 339p \$2.25

"Discussion of contemporary drama from the point of view of critic, dramatist, stage director, scenic artist, manager and theatre-going public." A.L.A. catalog 1926

**Quintessence of Ibsenism.** George Bernard Shaw. 1904 Brentano's vii, 170p \$2

In the preface Mr Shaw states that this work is "not a critical essay on the poetic beauties of Ibsen, but simply an exposition of Ibsenism." Three introductory chapters precede an analysis of Ibsen's plays.

A new edition in 1913 completes the discussion to the death of Ibsen.

**Real conversations.** William Archer. 1904 Heinemann xi, 254p o.p.

Faithful reproductions of conversations with some leading figures of the theatre, among whom are Arthur Wing Pinero, Thomas Hardy, W. S. Gilbert, and Sidney Lee.

**Reminiscences of a dramatic critic; with an essay on the art of Henry Irving.** Henry Austin Clapp. 1902 Houghton viii, 241 p il (front por) o.p.

Reminiscences of the dramatic critic of the *Boston Daily Advertiser* in 1870, told in conversational style.

"These reminiscences are not exhaustive in any sense of the adjective, and do not profess to present the history of the theatre in the United States during the last quarter century. Nearly all the artists commented on are dead; but not all the famous actors deceased within the writer's time are mentioned, even by name. The author has chronicled merely those recollections which, for any reason or no reason, have remained most vivid in his memory." Author's note

Some of the subjects of the 16 chapters are: Spectacle, farce, melodrama, and minstrelsy fifty years ago; The worth and importance of free criticism; Selwyn's theatre and the Robertson period; The ephemeral drama and the enduring drama; The great dramatic quinquennium and the Boston museum; Actual and ideal training for the stage; and recollections of 8 or more actors, including Booth, Salvini and Sothorn.

**Review of revues, and other matters; ed by Charles Blake Cochran.** 1930 Cape 94p il (col front drg) 10s

A miscellany of opinions and dramatic criticisms by prominent critics, authors, actors and playwrights. Among the brief reviews are: Those theatrical theories, by Ashley Dukes; A chorus girl under George Edwardes, by Constance Collier; Collaboration in playwrighting, by "John Protheroe"; Letters from St John Ervine, Ivor Brown, James Agate, and others; A children's theatre, by Netta Syrett; Tendencies in the German theatre, by Ernst Stern; Mise en scène and action, by Theodore Komisarjevsky; The amateur theatre, by Jeffrey Whitworth, and others. Illustrations and decorations are by young English artists.

**Rip Van Winkle goes to the play, and other essays on plays and players.** James Brander Matthews. 1926 Scribner 256p \$2.50

Reflections on the theatre, stagecraft and dramatic art, by the late Professor Matthews who was one of America's foremost scholars and critics of the stage and drama. The essays deal with such topics as: What is a "well-made" play?; Second-hand situations; Claptrap; The scene is laid; Development of scenic devices; Memories of actresses, etc.

**Romance and tragedy.** Prosser Hall Frye. 1922 Marshall Jones 34p \$2.50

Eight essays in literary criticism which have for their themes the romance and tragedy of some classics of literature. See chapters on the Idea of Greek tragedy, Racine, Shakespeare and Sophocles.

**Salvos: an informal book about books and plays.** Waldo David Frank. 1924 Boni 286p \$2.50

A collection of essays on literary and theatrical subjects which have appeared in magazines. Some of the titles are: Concerning the little theatre in

New York; Playing a joke on Broadway; The art of Vieux Colombier; Charlie Chaplin; From talk at the Greenwich village theatre, etc. Index.

**Second nights: people and ideas and the theatre today.** Arthur Brown Ruhl. 1914 Scribner 374p o.p.

A collection of papers recording Mr Ruhl's impression of various theatrical entertainments from 1904-1914.

**Seen on the stage.** Clayton Meeker Hamilton. 1920 Holt 270p \$2.25

A collection of essays on the theatre: Life and the theatre; Personal greatness on the stage; Hero-worship in the drama; Acting and impersonation; The laziness of Bernard Shaw; Satire on the American stage; Le théâtre du Vieux Colombier; In praise of puppet-theatres; Understanding the Russians; Ibsen once again; The Jewish art-theatre; Booth Tarkington as a playwright; The Athenian drama and the American audience; A reminiscence of middle ages; Guibour, Edmund Rostand. Index.

**Series of 10 radio talks on the one-act play.** Marvin Theodore Herrick (Radio publication no 57) 1930 Univ of Pittsburgh 5-107p pa 60c

**Set down in malice; a book of reminiscences.** Charles Frederick Kenyon (Gerald Cumberland, pseud). 1919 Brentano's 286p o.p.

A collection of reminiscences of various celebrities in the literary and artistic fields in England. Among them are: Shaw; Arnold Bennett; Jerome K. Jerome; Hall Caine; Israel Zangwill; Sir Herbert Tree; Sir Edward Elgar.

**Seven lively arts.** Gilbert Seldes. 1924 Harper 398p il(por) \$4

"A discriminating critic becomes the champion of the clown and the much-maligned slap-stick artist in these studies of the moving picture, comic strip, musical review, one-man show, humorous column and the dance. Lively close-ups of some of the popular personalities in each field are included." A.L.A. catalog 1926

**Shadows of the stage.** William Winter. 1892-1893 Macmillan 2v 387; 367p o.p.

Two volumes of essays written on dramatic subjects forming a valuable historical commentary on the drama, the American stage, and chiefly on its players from 1860 to 1890. The author was one of the most distinguished American critics of the drama and theatre.

**Shakespeare and spiritual life.** John Masefield. 1924 Oxford 32p o.p.

Romanes lectures on Shakespeare.

**Shakespeare's heroines (characteristics of women).** Mrs Anna Jameson. 1832, 1833, 1836 London 2v o.p.

Characteristics of women of Shakespeare's plays, moral, poetical and historical.

**Shouts and murmurs; echoes of a thousand and one first nights.** Alexander Woollcott. 1922 Century 264p o.p.

The former dramatic critic of the *New York Times* goes behind the scenes of some of the New York theatres and comments upon the plays, authors and actors, forming a collection of dramatic stories of artists' successes and failures.

**Six plays of Eugene Gladstone O'Neill.** Alan D. Mickel. 1929 Liveright 166p \$2; J. Cape 5s

Critical studies of six plays of the distinguished American dramatist.



**Sixty years of the theatre; an old critic's memories.** John Ranken Towse. 1916 Funk 464p il \$2.50

For 43 years the author was dramatic critic for the New York *Evening post*. These reminiscences begin with 1853 in London, when the author witnessed his first pantomime, and dwell on such topics as: The stage of New York in 1870; Daly's stock company in the 70's, etc. Interesting personal glimpses are given of famous actors: Booth; Irving; Julia Marlowe; Sothorn, and others.

It is illustrated with many rare and historical pictures of earlier days.

**Social significance of modern drama.** Emma Goldman. 1914 Badger 315p (por) o.p.

"The well-known socialist points out how the drama has really taken the lead in the revolt against established social conditions." F. K. W. Drury in *Viewpoints in mod drama*

**Some contemporary Americans; the personal equation in literature.** Percy Holmes Boynton. 1924 Univ of Chicago press ix,289p \$2

A commentary on American literature and drama, short story and poetry, giving the author's views of modern settings and the drama with mention of Tarkington, Dreiser, O'Neill, etc.

**Some impressions of my elders.** St John Greer Ervine. 1922 Macmillan 305p \$2.25; Allen and Unwin 7s 6d

Among other essays on contemporary writers are the following on dramatists: John Galsworthy; Bernard Shaw; W. B. Yeats.

**Some interesting fallacies of the modern stage.** (Sir) Herbert Beerbohm Tree. 1892 Heinemann 36p o.p.

An address to the Playgoer's club of London, December 6, 1891.

**Some masterpieces of the theatre.** Wilfred Ernest Walkerdine. 1931 Mitre press 151 p 5s

Critical studies in tragedy, dealing with: Electra; Hamlet; Antigone; the great Athenian tragedies; Drama in the Bible, and Epics of vengeance.

**Stage in America, 1897-1900.** Norman Hapgood. 1901 Macmillan viii,408p o.p.

A series of papers on subjects concerning the drama and the American theatre, by a distinguished American dramatic critic. Some of the titles are: The syndicate; The drama of ideas; Our two ablest dramatists; The drama and the novel; Our only high class theatre; Ibsen; Rostand; Other British importations; Histrionic and literary side-shows, etc.

**Stage in the twentieth century.** Robert Grau. 1912 Broadway pub xxvii,360p il (por pl facsim plan) o.p.

Relates to the stage in the United States. The author calls this the "third volume of his works."

**Stage year book. 1908-28;** ed by Lionel Carson. "The stage" off v 1-23 il (pl por part col) 5s ea

Gives a summary of the drama of the year. Many illustrations of scenes from plays, portraits of actors and actresses, lists of English theatrical banquets, masonic lodges, theatrical circuits, societies and clubs, alphabetical title list of plays of the year (in the United Kingdom and Irish Free State) with casts, list of authors and composers of plays or operas produced or revised during the year, obituary list, title list of American plays of the year, list of American authors, American obituary, theatrical legal cases of the year, etc.; largely British material.

**Steeple-jack.** James Gibbons Huneker. 1920 Scribner 320p (por) \$4.50

Reminiscences in New York, London and Paris concerning music, Ibsen, Maeterlinck, Shaw, and others.

**Still more prejudice.** Arthur Bingham Walkley. 1925 Knopf x,243p \$2.75

Among this group of miscellaneous sketches are interesting chapters on Duse, Bernhardt, Shaw, and the drama in general.

**Strindberg's conception of history.** Harry V. E. Palmblad. (Columbia univ Germanic studies v24) 1927 Columbia univ press v, 196p \$2.75

"Submitted in partial fulfillment of the requirements for the degree of Doctor of philosophy in the faculty of philosophy, Columbia university." Title page

A study of Strindberg's "conception of history and the development of his historical thinking from about 1870 to the end of his life." Pref

The author divides his treatise into two parts: pt I The development of Strindberg's historical theories, in which he includes a discussion of related scientific, philosophic, and religious ideas; pt II The interpretation of history in Strindberg's dramas and narratives, which is based on the historical plays beginning with *Mäster Olaf*.

Bibliog p 194-6.

**Strindberg's dramatic expressionism.** Carl Enoch William Leonard Dahlström. (Univ of Michigan pub in language and lit v7) 1930 Univ of Mich. xi,242p \$2.50

From a mass of critical literature dealing with the expressionistic movement in Germany the author establishes certain norms for the study of expressionism and then applies these norms to a critical analysis of the expressionism in Strindberg.

Bibliog p215-36.

**Studies and appreciations: critical and remniscent.** William Sharp (Fiona Macleod, pseud); sel and arr by Mrs. William Sharp. (Sel writings v2) 1912 Duffield 424p \$2

This second volume of the author's selected works is made up of 9 critical essays: The sonnet; Shakespeare's sonnets; Great odes; "La jeune Belgique"; Saint-Beuve; The modern troubadours; Some dramas of Gabriele D'Annunzio; Italian poets of today; The heroic and legendary literature of Brittany; and the outline of an essay on the sevenfold need in literature.

Bibliog p423.

**Studies in seven arts.** Arthur Symons. new rev ed 1925 Dutton 5-324p \$3.50

A book of essays on subjects pertaining to the theatre, some of which are: Eleanora Duse; A new art of the stage; A symbolist farce; Pantomime and the poetic drama; The world as ballet.

The first fifteen of the 28 essays in this volume were published in 1906 under the same title.

The book is included in the *Collected works of Arthur Symons*. (See entry under Drama, 3 English)

**Studies in stagecraft.** Clayton Meeker Hamilton. 1914 Holt 298p \$3

"A group of essays on new types of stages, of stage directors, of plays, and even of audiences." A.L.A. catalog 1926

A companion volume to *Theory of the theatre, and Problems of the playwright*. (See entries under same section)

Contents: The new art of making plays; The pictorial stage; The decorative drama; The drama of illusion; The modern art of stage decoration; A plea for a new type of play; The period of pragmatism; The undramatic drama; The value of stage conventions; The supernatural drama; The Irish national theatre; The personality of the playwright; Themes and stories of the stage; Plausibility in plays; Infirmary of purpose; Where to begin a play; Continuity of structure; Rhythm and tempo; The plays of yesteryear; A new defense of melodrama; The art of the moving-picture; The one-act play in America; Organizing an audience; The function of dramatic criticism.

**Studies of the stage.** James Brander Matthews. (Harper's Am essayists) 1894 Harper 7-214p (por autog facsim) o.p.

Contents: The dramatization of novels; The dramatic outlook in America; The players; Charles Lamb and the theatre; Two French theatrical critics (Sarcey, Lemaitre); Asides: Shakespeare, Molière, and modern English comedy; The old comedies; A plea for farce.

**Study and the stage; a year-book of criticism.** William Archer. 1899 Richards, London xi,250p o.p.

A volume of 42 essays in dramatic criticism, by the late Professor Archer, one of the most distinguished English critics.

"This book chronicles such of my critical adventures of the past year as seemed to possess more than an absolutely ephemeral interest, . . . and I have included articles on certain productions." Pref

**Substitute for war.** Percy Wallace MacKaye. 1915 Macmillan 55p 80c

An essay which deals with the use of the dynamic arts of the theatre in the interests of peace, illustrated by the cooperative effort in the "Masque of St Louis."

There is an introduction by Irving Fisher and prefatory letters by Viscount Bryce and Norman Angell.

(See entry: Masque of St Louis, under Pageants, 3 Commemorative)

**Testament of a critic.** George Jean Nathan. 1931 Knopf 257p \$2.50

Miscellaneous criticism on the theatre, drama, and stage, and the state of criticism in general written in the author's usual epigrammatic style.

**Theatre and friendship: letters of Henry James;** ed by Elizabeth Robins (Mrs G. R. Parks) 1932 Putnam 15-303p il \$3.50

"About 200 letters from Henry James to Miss Robins dealing with the Ibsen plays and with the theatre in general. The letters are arranged chronologically, with running comments by Miss Robins." N.Y. Times

**Theatre in its relation to the state.** (Sir) Henry Brodribb Irving. 1898 Badger 36p (por) o.p.

"Relates in part to Great Britain." Catalogue of Allen Brown collection, Boston pub lib

**Theatre of George Jean Nathan.** Isaac Goldberg. 1926 Simon and Schuster 269p il \$3

"Chapters and documents toward a history of the new American drama." Subtitle

Contains a picture of Nathan himself and letters from O'Neill and Gordon Craig, also the scenarios of Mencken-Nathan unborn compositions, the complete text of the Nathan play: "The eternal mystery," and other documents.

**Theatre of ideas.** Henry Arthur Jones. 1915 Doran 173p il o.p.

"A burlesque allegory" in narrative form which pokes fun at those dramatists who think they are preaching; also three one act plays: The Goal; Her tongue; Grace Mary, a Cornish tragedy. (See Index to plays by Ina Firkins)

**Theatre, the drama, the girls.** George Jean Nathan. 1921 Knopf 11-361 p o.p.

Witty opinions about the stage and everything pertaining to it by a well-known New York critic. He comments on actors, old and young, American and European, on dramatic criticism, tragedy, comedy, etc.

**Theatre unbound.** Alexander Bakshy. 1923 Palmer, London 124p o.p.

"A plea on behalf of the ill-used: the actor, the stage, and the spectator. Also an appeal to the dramatist that he may assist these to their freedom and thus obtain his own salvation." Subtitle

Six articles of critical comment on the modern theatre, and esthetic of the theatre; one chapter on the technic of Mr Shaw's plays and one on the artistic cinema.

**Theatrical and musical memoirs.** Rudolph Aronson. 1913 McBride 12-283p il (por pl facsim) o.p.

Reminiscences for 30 years in the dramatic and musical world. The author compares present and past stage productions.

**Theatrical criticism in London to 1795.** Charles Harold Gray. (Columbia univ studies in English and comparative lit) Columbia univ press vi,333p \$4

A survey of the theatrical criticism published in the newspapers and magazines of London from the beginnings of periodicals in the 17th century to about 1795. The aim is to trace from source the profession of the independent theatrical critic and to study the works of the most important critics who wrote in the periodicals during the 18th century. Vivid glimpses are given of the popular drama of the time and of the acting of the succession of brilliant actors who constitute the chief glory of this period of theatrical history. Bibliographical note; Index.

**Theatrical impressions.** Jules Lemaitre; sel and tr by Frederic Whyte. 1924 Jenkins, London vi,316p o.p.

Interesting impressions by a French dramatic critic of the plays he witnessed during the latter part of the 19th century.

**Theatrical "world" of 1893-1897.** William Archer. 1894-1898 Scott, London 5v o.p.

Criticisms of performances at London theatres.

**Their hour upon the stage; dramatic critiques.** James Evershed Agate. 1930 Mandarin press 120p autog ed 10s 6d

A recent volume of essays in dramatic criticism. Some of the titles are: The tactics of Nigel; Russia without Tchekov; The new Viola; Second-hand Pincro; A play for Lady Jane; The case against expressionism; Mrs Campbell spares herself; Our national theatre; Tchekov triumphant; A feast of acting (on actors and their acting); The German players, Tallulah Gautier, and others.

**Theodor Fontane as a critic of the drama.** Bertha Eleanor Trebein. (Columbia univ Germanic studies) 1916 Columbia univ press xxxii,198p \$2 pa \$1.50

A study of Fontane's development as dramatic critic, with a biographical sketch and excerpts from his criticism, and a full discussion of Fontane's dramatic theory.

Bibliog p 177-88.

**Theory of the theatre, and other principles of dramatic criticism.** Clayton Meeker Hamilton. 1910 Holt 7-248p \$3

"A popular study entertainingly written, answering the question, what is a good play from the dramatic point of view?" A.L.A. catalog 1926

A companion volume to *Problems of the Playwright*; *Studies in Stagecraft*. (See entries under same section)

Among the topics discussed by Mr Hamilton are: The public and the dramatist; Dramatic art and the theatre business; The effect of plays upon the public; Imitation and suggestion in the drama; Pleasant and unpleasant plays; Themes in the theatre, and others.

**These many years. Recollections of a New Yorker.** James Brander Matthews. 1917 Scribner 463p \$3

An autobiography of the distinguished scholar, critic, playwright and for many years, professor of dramatic literature in Columbia university. It forms an interesting contribution to American dramatic literature and history. Professor Matthews recounts his memories of many men of distinction and of the theatre, stage, etc. In one chapter he expounds the art of book reviewing.

**Thoughts and after-thoughts.** (Sir) Herbert Beerbohm Tree. 1913 Funk 316p il o.p.

Comments on various subjects and gives a lengthy discussion of his own peculiar methods of stage-production and especially of Shakespearean production.

**Through the fourth wall.** William Aubrey Darlington. 1922 Brentano's 256p o.p.

Essays on plays, players and the stage, by the former dramatic critic of the London *Daily telegraph*; there are some references to American plays produced in England in 1922.

**Timotheus; or, The future of the theatre.** Bonamy Dobrée. (Today and tomorrow ser) c 1925 Dutton xi,68p \$1

"A mild satire on the modern theatre, with an entertaining forecast of the development, to its logical end, of the ultra-modern in theatrical art." L. W. C. in *Drama and the theatre*, St Louis pub lib

**Truth about the theatre.** Anonymous. 1916 Appleton 111 p \$1.25

"The author of this book is one of the best known theatrical men in New York." Foreword

It contains the plain facts of the pitfalls the stage offers to young girls in New York and the almost insurmountable difficulties which face the unknown playwright and of the business hazards which lie before the producer.

**Unicorns.** James Gibbons Huneker. (c 1906-17) 1917 Scribner viii,361 p \$1.75

Thirty essays which deal with various literary writers, and playwrights: James, Wilde, Wagner, and others.

**Upstage.** John Mason Brown. 1930 Norton 276p \$3

Serious critical discussion of the current American theatre by one of the younger dramatic critics. He comments on the playwright and the American theatre, the actor's plight, the scenic artist, American stage direction, and even the dramatic critics ("The men on the aisle"), and the theatre buildings, including criticisms of the foremost actors and actresses. Sound criticism, brilliant and entertaining.

**Vagrant memories.** William Winter. 1915 Doubleday, Doran 525p il (por pl) o.p.

"Being further recollections of other days." Subtitle

Contains reminiscences of many actors.

**Wallet of time.** William Winter. 1913 Mof-fat 2v 1400p il (por pl autog facsim) o.p.

"Containing personal, biographical and critical reminiscences of the American theatre." Subtitle

Two large volumes which contain: Dramatic criticism, comments and stories of the lives and careers of more than 50 actors and actresses prominent in England, France and America during the 19th century; Miscellaneous comment; The plays of Augustus Thomas; Ibsen and Ibsenites; American actors abroad, and how they fail there; The theatre and the pulpit. Index.

**What isn't wrong with the drama.** Harold Frederick Rubinstein. 1927 Benn, London 24p o.p.

"The relation of the theatre to the public, etc. Clever and original." S. M. Tucker in *Mod Am and Brit plays*

An address delivered to the Interlude theatre guild, London.

**Wheel of fire.** George Wilson Knight. 1930 Oxford xix,296p \$4.50; 12s 6d

"Essays in interpretation of Shakespeare's sombre tragedies." Subtitle

**When the court takes a recess.** William McAdoo. c 1924 Dutton xi,234p \$2

The theatre and the law.

"Discusses the advisability and necessity of censorship for the stage." A. L. T. in *Drama and the theatre*, St Louis pub lib

**World in false-face.** George Jean Nathan. 1923 Knopf 326p \$2.50

The book is arranged in four parts: Art and criticism; Theatre and drama; Men and women; The world we live in. The author, as usual, writes unsparingly of playwrights and producers, of theatregoers and critics.

**World to play with.** Ashley Dukes. 1928 Oxford xiii,134p \$2.50; 6s

A collection of papers discussing aspects of the theatre, such as the actor, a dialog between a movie and a theatre fan, etc.

"Entertaining without being convincing." *Nation and Ath*

**Written in friendship; a book of reminiscences.** Charles Frederick Kenyon (Gerald Cumberland, pseud). 1923 Brentano's 308p o.p.

Essays reprinted from English periodicals. They consist of commentaries and reviews on a variety of subjects, among which the author comments on: W. B. Yeats; St John Ervine; Arthur Symonds; James Agate; Bernard Shaw; On musical conductors; Galsworthy, and others.

**PART II**

**PRODUCTION AND STAGECRAFT**



# Part II Production and Stagecraft

## I PRODUCTION, STAGING AND MANAGEMENT

**Acting and play production.** Harry Lee Andrews and Bruce Weirick. 1925 Longmans 292p il \$2.25

"A manual for classes, dramatic clubs, and little theatres." Subtitle

A practical manual on stagecraft with considerable space devoted to the art of acting. A valuable book for the amateur producer but not as thoro in details of stage equipment as Dr Milton Smith's volume: *Book of play production*. (See entry under same section) The book is illustrated with many designs of stage sets and photographs of actual stage productions. Mr Andrews is dramatic director in Hyde Park high school; and the joint author, Dr Weirick, is assistant professor of English in the University of Illinois.

Contents: The body; Voice; Characterization with exercises for correct pronunciation, etc. Material on production includes: Choosing the play; Coaching the play; Class study; Try-outs; Casting; Rehearsals; Stage technic; Stage fright; Scenery; Lights; Make-up; Costume and designing; Settings with diagrams. There is also a list of the world's great plays, great actors and their careers, and a helpful list of plays for little theatres, and a list of costumers in the United States, p242-4.

**Amateur acting and play production; with five original non-royalty one-act plays.** Wayne Campbell. 1931 Macmillan 341 p il (pl diag) \$3.50

A practical handbook for amateurs on all phases of stagecraft, written by the professor of dramatics, Oklahoma city university. It presents a group of plays for experimental groups, discusses phases of acting, production and organization, gives suggestions for equipment, make-up, voice training, and the workings of a modern stage. The one-act plays included were written by Professor Campbell's pupils.

Contents: pt I Acting and play production for amateurs; pt II Make-up; pt III Equipping the stage (A theatre in a classroom, Some stage effects, Suggestions for scenery, lighting, etc.); pt IV Five original one-act plays with suggestions for staging and acting.

The book is well illustrated with stage diagrams, photographs of stage sets, character make-up, etc.

**Amateur actor's manual.** Josephine Turner Allin. 1916 Dramatic put 137p il 50c

A handbook on amateur theatricals from the point of view of the director. The author, experienced in this field, offers considerable information concerning the most important phases of "putting on the play" and the little things that make for its success.

**Amateur and educational dramatics.** Evelyn Hilliard, Theodora McCormick, and Kate Oglebay. 1917 Macmillan 169p il o.p.

A series of essays on the importance of using the dramatic sense in the education of children, showing how play acting and dramatic reading help to build character and develop personality. Other topics discussed are: The use of the voice in developing a play; The body as an instrument in amateur dramatics; The study of dramatics a help in earning a living, etc. The illustrations are from photographs of children's plays.

**Amateur dramatic year book and community theatre handbook.** Various authors; ed by G. W. Bishop. (Under the auspices of the British Dramatic league) 1928-1929 Macmillan 208p \$2.25; 1928 Black 5s

A survey of the progress of the amateur dramatic movement in England 1928-1929.

Contains articles by various authors and recognized authorities on: The arts of the theatre, scenery, lighting; Village drama; Authors' fees and the amateur, and other subjects; also Hints on rehearsing a play, by Harley Granville-Barker; The festival spirit in drama, by Geoffrey Whitworth; Village drama; The little theatre movement in America, by Maurice Browne, p75-8; List of amateur dramatic societies in Great Britain, Canada and European countries. Index.

**Amateur stage management and production.** Charles Parsons. Foreword by Leslie Henson. 1931 Pitman xiv,129p il \$2.25; 7s 6d

A new and practical handbook from England on amateur play production, written especially from the point of view of stage management, but covering all phases of theatricals.

"In the various chapters the author has dealt, in a thorough and interesting manner, with every phase of amateur production, from the difficult problems which face the producer to the important question of stage copyright. The book provides sound advice, practical ideas and suggestions, and valuable instructions in play production." Foreword

Contents: Foreword; Introduction; The producer (rehearsal discipline, etc.); The stage manager (duties, property, plots, lighting, call boy, call book, prompting, stage discipline, etc.); Scenery (curtains, scene painting, etc.); Stage noises; General principles of make-up; The psychological effect of colour in relation to stage management and production; Stage lighting; How to make stage lighting apparatus; Dramatic copyright. Index.

**Amateur theatrical handbook.** Harold Markham. 1927 Pitman vi,109p il \$1; 3s 6d

"A guide to the amateur production of plays." Subtitle

With suggestions for selecting the cast, rehearsing, movements, gestures, advertising, costume, make-up, and scenery.

**Amateur theatricals; a practical guide.** C. Lang Neil. 1904 il o.p.

"Covers entire field from the selection of the play through its production, with many illustrations. Includes table of amateur plays, giving number of acts, characters and cost." G.E.T. in Drama and the theatre, St Louis pub lib

**Art of play directing.** Dudley C. Ashton. 1931 Eldridge 119p \$1.50

Presents the intricate mechanism of play production in a simple and practical way. The book is designed to aid directors of little theatres and school organizations.

Contents: Prologue; Act I Let's talk it over (organization); Act II Now let's call a rehearsal; Act III Ready for the finishing touches (settings, stage mechanics, etc.); Epilogue (information on various matters pertaining to production of plays, including reference lists for study, theatrical

**Art of play directing—Continued**

products and where to secure them, etc.) An excellent manual for the amateur.

Bibliog, p 109-19, contains lists of plays suitable for little theatres and schools.

**The art of play production.** John Dolman, jr. 1928 Harper 466p il \$4

A large but useful book for the amateur play producer and for little theatre groups. Helpful suggestions concerning every step in stagecraft from the points of view of director, cast, and stage crew. The author stresses the problems of acting and directing, voice and diction. Illustrations of stage sets and a helpful color plate showing effects of colored lights on colored pigments.

Bibliog of reference books on production, design, acting, scenic art, etc. Index.

The author is a professor of English at University of Pennsylvania.

**Art of rehearsal.** George Bernard Shaw. (c 1922) 1928 French 12p pa gratis

An article which originally appeared in *Collier's weekly*. A private letter to Mr McNulty, an Irish colleague, in response to a request for advice and information. Contains excellent and professional advice on conducting rehearsals and training the actors.

**Bethlehem tableaux from behind the scenes; with practical hints and illustrations.**

John K. C. Cheshire. 1913 Dent x,101-1 p il (25 pl incl front) o.p.

The Bishop of Worcester, Huyshe W. Yeatman Biggs, has written the preface.

"The story of Bethlehem represented in living pictures with introductory scenes from the Old Testament, together with a detailed account showing how the Bethlehem tableaux may be presented in town or country parishes." Subtitle

Contents: Introduction; Miracle plays; The scope; The scheme; Old Testament tableaux; Bethlehem tableaux proper; How to begin working (The director's duties); The music; Suggested scheme for a representation; Supplementary tableaux; Cost of production. Illustrated by 25 full page plates from photographs of Kennington tableaux.

**Book of entertainments and theatricals.**

Helena Smith Dayton and Louise B. Barratt. 1923 McBride xv,298p il \$3.50

"Meaty and suggestive guide for amateurs who are giving plays, pageants, revues, vaudevilles, circuses, bazaars, street fairs, and similar diversissements. In addition to helpful rules for novice actors, and practical hints on scenery, lighting, costumes, make-up, and mechanical effects, details how to organize and manage such affairs." F. K. W. Drury in Viewpoints in mod drama

**Book of play production; for little theatres, schools and colleges.** Milton Myers Smith. Introd by James Brander Matthews. 1926 Appleton 246p 65il (pl photo diag drg) \$3

Dr Smith is assistant professor of speech and play production at Teachers College, Columbia university, and technical director of the Morningside players, Columbia's experimental group. In the *Book of play production*, he has written probably the best practical hand book for amateurs. It thoroughly covers all the phases of stagecraft and clears all the difficulties that confront the amateur producer. The diagrams and plates make the directions clear, and the 3 colored plates suggest unified schemes for costuming. A stimulating, instructive, and indispensable book for amateurs everywhere. Bibliographical footnotes.

Contents: Introduction; Point of view; organization; Choosing a play; Choosing the players; Rehearsals; On producing with a theatre—and without a theatre; Theory of stage design; Scenery; Costuming; Make-up; Properties; Lighting; The business department; The performance; Index.

**Burton's amateur actor.** C. E. Burton. 1876 Fitzgerald 150p il 40c

A complete guide to private theatricals giving full directions for construction of stage, scenery;

and for lighting the stage, organizing the company; and the duties of the managers and directors; including a selection of original plays, with prologs, epilogos, etc.

**Children's theatres and plays.** Constance D'Arcy Mackay (Mrs Roland Holt). 1927 Appleton 265p il \$3.50

A collection of "practical, tested methods and material from many different countries touching on the child's play in the professional theatre, the little theatre, the school, the church, and on the outdoor stage." Pref

Contents: Children's plays in America, England, France, Italy; European echoes; Writing, and producing a children's play; Church drama for children; Producing children's plays in churches; The outdoor play; The school theatre; The littlest theatre of all (puppets); Children and the movies.

Many illustrations from actual productions.

Bibliog, p257-61, contains a brief list of helpful books for producers of children's plays.

**Community playing; a little guide book of production.** Horace Shipp. Foreword by John Drinkwater. 1920 National adult school union. (For sale by Independent press) 36p pa 6d

A little manual of suggestions for amateur players by the editor of *Theatre-craft*, London, giving a chart of activities of management, and covering: First steps; Acting; Rehearsals; Scenery and the stage; Problems of properties; Costume; Hints upon lighting; Concluding word.

**Creative drama in the lower school.** Corinne Brown. 1929 Appleton 226p il o.p.

A book on creative drama for children from 6 to 9, with suggestions for dramatization.

Contents:

pt 1 Transition from dramatic play to dramatizing Mother Goose

pt 2 Dramatizing simple stories; and The production of original plays and pantomimes

pt 3 Variants of the drama: Dancing; Marionettes, etc.

pt 4 Stagecraft and production: Costumes with patterns and diagrams; Scenery with interesting screen sets, properties, etc.

pt 5 Theory of creative drama for young children

Bibliog, end of each chapter, containing list of reference books bearing on the material under discussion.

**Creative dramatics for secondary education.**

William Nelson Viola. II by Harold Gardner. (Copley drama ser) xi,257p 1932 Expression co \$2.40

A teachable, well illustrated text on dramatics combining both the socialized and project techniques, by the director of dramatic arts, Senior high school, Pontiac.

Contents: Creative dramatics; The theatre; Scenery; The set; Model set; Story of costume (various countries, periods and types); Costume design; Make-up (How to make masks); Lighting; Acting; Directing; A story of Punch and Judy; Shadow pantomime; Marionettes; The children's theatre; Radio drama; Suggestions.

A bibliog accompanies each chapter.

**Creative dramatics for the upper grades and junior high school.** Winifred Louise Ward. 1930 Appleton xiv,304p il (front photo) \$2.25

For teachers of dramatics. Work based on the programs used by the public schools of Evanston, Illinois. An outline for a three year course in dramatics for 7th, 8th and 9th grades.

Contents: Introduction (discussion of creative dramatics); Attitude; Dramatization; Class dramatizations; A dramatic course for the seventh grade, eighth grade and ninth grade; Directing a play; Assembly programs; Costuming the school play; The school stage and its equipment; Children's theatres, treating of every phase of its organization from players and construction crew to ushers and audience.

A carefully selected play list, recommended for 6th, 7th, and 8th grades and arranged by authors, is given on p283-92. Bibliog, p293-7, contains list of reference books on the subjects covered in the chapters. Index.

**Drama and dramatics.** Helen Randle Fish. 1930 Macmillan 282p il \$1.40

A text book that combines the technical details of dramatics with the study of the drama as a literary form, written by the teacher of drama and dramatics in South high school, Minneapolis, Minn.

Six one-act plays, illustrating particular dramatic qualities, are analyzed and directions given for their production thus affording a study of the drama thru laboratory work in acting. There are suggestions and exercises on all phases of voice training, pantomiming, characterization and group action. The author also discusses the principles of modern stagecraft, lighting, costuming and make-up, including practical questions and projects for students.

Photographs of scenes from high school productions and diagrams of stage sets illustrate the book.

Bibliog contains: Classified lists of plays for amateur production; List of sources for obtaining plays; and A classified list of books on the various details of production such as acting, stage lighting, etc.

**Drama in education, theory and technique.** Grace Sloan Overton. 1926 Century xiii, 289p il (front diag) \$2.50

A comprehensive textbook for teachers, community workers, and directors of religious dramatics. Discusses the following topics: New interest in drama; Historical development; Psychological basis of dramatic impulse; Educational value of the dramatic method; Place of dramatic activities in the program of religious education; Types of dramatic activities; and 4 chapters on Technic of production.

In the appendixes there is a color chart for costumes and settings, p276; and 2 plates of drawings of ancient costumes.

Bibliog, p279-89, contains lists of reference books for further research in the subject considered in each chapter, especially pertaining to drama in education. Bible plays bibliog: p228-72.

A later volume by the same author is entitled *Dramatic activities for young people* (1927 Century pa 75c)

**Drama in religious service.** Martha Candler. 1922 Century xv, 259p il (front pl) \$3

Practical suggestions for the use of drama as a form of religious worship. Directions for play production in churches including costume, scenery and lighting. Illustrated from photographs of actual performances.

There are also chapters on: Toward national organization; Earliest development of a Christian drama; Survival and revival; A communal religious celebration; Conclusion.

The appendixes contain: Sources of religious dramatic material; Useful reference books for the amateur producing group; A list of music suitable for religious dramas; Some miscellaneous notes on local productions mentioned in the text.

Bibliog, p239-59, contains a descriptive list of plays and pageants.

**Dramatic instinct in education.** Elnora Whitman Curtis. Foreword by G. Stanley Hall. 1914 Houghton xvii, 245p \$1.60

Contents: The theatre-going of children; Psychological aspects of dramatic entertainment; Dramatic work in schools and colleges; Constructive efforts to provide good drama; Play; Dancing; Story-telling; Moving picture; Marionette or puppet play; Pageantry; General summary and conclusion.

Bibliog, p225-39, contains an extensive list of reference books on the history and technic of pageantry, play production, drama, etc.

**Dramatics.** Pearle Le Compte; ed with foreword by Harold D. Meyer. Introd by Harold A. Ehrensperger. (Extra curricular lib) 1931 A. S. Barnes xiv, 163p lea'tte \$1

A handbook containing many practical suggestions for the organization of dramatics in schools, written by the assistant professor of speech, Evansville college, Evansville, Indiana.

Contents:

pt I The why of dramatics

pt II The what of dramatics: Choice of material; Types of material; Types of occasions; Types of activities for an amateur dramatic organization; Concrete suggestions and specific sources for creative dramatic material

pt III The how of dramatics: How to organize and sponsor a dramatic club; How to cooperate with other departments, etc.; How to study, cut and adapt material for production; Other chapters discussing the casting of parts, acting, producing for visual effect and auditory effect, rehearsing, hints on staging, costuming, lighting, make-up, etc.

pt IV The where of dramatics

Bibliog p 163; and reference lists at the close of chapters.

**Dramatics for health teaching.** Harriet Wedgwood. (Health educ ser no 13) Superintendent of documents, Govt printing off, Washington, D.C. 5c

**Dramatics for schools and communities.** Claude Merton Wise; drawings by Grace Lyle. 1923 Appleton 147p \$3

A handbook of production for the amateur or little theatre director. There is a summary of the development of the little theatre movement and the new dramatic literature, and suggestions for the director.

Contents: Aims; Stage settings; Lighting; Costumes; and other subjects relating to the operation of the little theatre.

Bibliogs include: Collections of one-act and full evening plays (annotated list); Biblical plays; A list for dramatization in school work; A general reference list of books of the drama; and A play list for reading and presentation.

**Dramatizing child health.** Grace Taber Hallock. Decorations by Harrie Wood. (c 1925) 3d ed 1930 American child health assn, 370 Seventh Ave, N.Y. ix, 306p il (drg diag) music \$2

"A new book of health plays, with chapters on the writing, the producing, and the educational value of dramatics." Title page

An unusual book of useful dramatic source material and full of information on the theory and technic of dramatization and play production for children. An invaluable volume for grade teachers, schools, camps, and recreation centers. One of the best books in its field.

Contents: On health plays; On successive stages of language expression; Dramatic activity in the classroom; On the writing of plays (technic); On the educational value of playwriting (Dramatizing a book: *The secret garden*); On the production of plays (all details of organization, rehearsal, business, etc.); On the educational value of producing plays (costumes, stage setting, etc.); A group of plays and dialogues: Short plays and scenes for children: The riddle; How Prince Joy was saved, by Edith Kunz; Green Rowan, by Anna H. Branch; The costly party, by a 7th grade in Louisville, Ky.; A bag of fresh-air dreams, by Hetty L. Sorden. Dialogues: Sleep, by Harriet Wedgwood; Mary's vegetable garden, by Rena B. Johnson; The safety first train, by first grade children under Alma R. Marshall; The house that health built, by Sara E. Bower; Dramatization of stories in "Cho Cho and the health fairy," by Eleanor G. Griffith; On singing and dancing (games, musical plays, texts of: The road to Grown-up town, a musical play; Weaver of dreams, a dance pageant by Mrs Alice Dietz; A trip to healthland, a singing game, by Charlotte M. Yonge; Songs of health and joy,



**Dramatizing child health—Continued**

incl music p245-55); On health pageantry (technic, music, rehearsals); A pageant outline for A visit from Mars, full details of pageant organization, costuming, etc.; The athletic festival, etc.

Bibliog, p285-306, contains a classified up-to-date list of reference books on dramatic technic, and an especially valuable list of books as source material for dramatizations.

**Drawing-room entertainer.** Cecil Henry Bullivant. (Amusement ser) 1903 Pearson 120p 2s

A practical guide to the art of amateur and semi-professional entertaining.

**Educational dramatics.** (Mrs) Emma (Sheridan) Fry. c 1913 (Moffat, Yard and co) Noble 69p 75c

"A handbook on the educational player method." Subtitle

An outline of the practical methods of educational dramatics as used and tested by the author, originator of the Educational player method and director of the Children's educational theatre in New York city during its unique existence from 1903 to 1909, and later director of the Educational players of New York and teacher of the educational method.

This manual deals briefly with: I Study of the laws governing real-life processes of contact with environment, and response in expression; II Presentation of the laws governing spontaneous dramatic expression. The method is based upon the dramatic instinct and its creative or spontaneous expression, or the development of the player toward life and citizenship instead of mechanically training the child for exhibition or entertainment purposes.

Contents: I The summons; II Definition of terms; III Expression; IV Dramatic expression; V Example of the educational use of the dramatic instinct; VI Public performances; VII Rehearsals; VIII The player and the part.

**Educational dramatics.** Donald MacLean Tower. 1930 Row vii,240,ix-xxvii p il \$1.88

A handbook for teachers of drama and dramatics in high schools and colleges, touching briefly on the history of drama, the development of the theatre, actors, dramatists, plays, technic, and production.

A bibliog at the end of each chapter contains reference material on particular subject divisions, such as: Acting; Production; Collections of plays, etc.

**Following the dramatic instinct.** Anita Brockway Ferris. 1922 Missionary educ movement 112p 50c

An elementary and practical handbook on the use of the dramatic method in missionary and religious education. Includes suggestions on a graded program, etc.

Contents: What is the dramatic instinct?; Educational dramatics; Following the development of the dramatic instinct; Preparation of original material; Rehearsals and organization; Accessories to the play or pageant; The leader's book shelf.

The last chapter is a brief bibliog of books useful to a pageant director, and a list of plays.

**Guide for the director of amateur plays with special aids for the high school teacher.** H. C. Heffner. (Arizona univ extension bul v3 no 2) 1926 Arizona univ, Tucson, Ariz. 25p o.p.

Published as a manual for the little theatres in the communities and high schools of the state.

**Handbook of amateur dramatics.** Georgia Lyons Unverzagt. n.d. Eldridge pa 35c

A compact manual containing helpful advice concerning the production of amateur dramatics, such as: Selecting the cast; Rehearsals; Do's and don'ts of play coaching; Scenery; Lighting; Make-up, etc.

**How a play is produced.** Karel Capek. 1928 Bles 170p 6s

Somewhat humorous description of play production technic from castings thru and beyond the "first night."

**How to advertise a play.** Frederick G. Johnson. Denison 35c

A practical handbook for amateurs, dealing with the right sort of publicity essential to all amusement enterprises. Shows how to conduct newspaper campaigns and prepare news and advertising copy, ticket schemes, programs, etc.

**How to produce amateur plays.** Barrett Harper Clark. (c 1917) New rev and enl ed 1925 Little xv,177p il \$2

Another manual on stagecraft. Covers the same ground as E. G. Taylor's book on *Practical stage directing for amateurs*, but is more direct in method. (See entry under same section) It includes a chapter on lighting, diagrams and photographs.

Classified play list for amateurs, 58p; and A statement of copyright and royalty requirements.

**How to produce children's plays.** Constance D'Arcy Mackay (Mrs Roland Holt). 1915 Holt 151 p \$1.75

A history of the children's play movement and its sociological aspects, with practical information on play producing, scenery, costumes, and properties.

Lists of plays and helpful books for directors p 113-51, grouped according to grade in school and also as to type of play, including a list of plays suitable for boys and one for girls.

There are chapters on: Music and dances p 109-13; Costumes; Scenery; Properties and how to make them; and a list of outdoor plays and pageants.

**How to produce plays and pageants.** Mary M. Russell. 1923 R. R. Smith ix,13-219p il \$1.50

"A guide to their preparation and production for church and community." Subtitle

"Deals with the use of the drama in the church, the selection of a play, the general technique for staging, and the relation of story-telling to dramatization. Emphasis is placed on the 'teen-age group.' The author is instructor in story-telling and dramatization in the community schools of religious education in Boston." F. A. M. in *Drama and the theatre*, St Louis pub lib

Bibliog consists of reference books on the history of religious drama, modern educational dramatics, writing and producing, costume, properties, make-up, etc.

**How to stage a play.** Harry Osborne. Denison il 35c

A book on the details of stagecraft for amateurs. The various methods of stage setting are illustrated, and the author discusses the main problems of production such as: how to choose the play, rehearsals, lighting, and the duties of all the directors. Glossary of stage terms.

**How's your second act? Notes on the art of production.** Arthur Hopkins. (c 1919) new ed, with introd by Barrett Harper Clark. 1931 French ix,43p \$1

"Brief advocacy of synthetic unified production, everything in one key, so that the thought arises out of the emotion. For this reason he wants nothing to distract and therefore recommends the simplified setting. The title is misleading, as the book has really nothing to do with writing a play." F. K. W. Drury in *Viewpoints in mod drama*

**"Little plays" handbook.** Laurence Housman. 1927 Sidgwick xix,115p (pl) 5s; Drama bk shop \$2

"Practical notes for producers of 'Little plays of St. Francis'; 'Followers of St. Francis'; and 'The comments of Juniper.'" Subtitle

A handbook of textual explanation and practical hints, based by the author on experience of performances of his Franciscan cycle of plays. Designs of a stage setting adaptable to nearly all the plays are included.

**Musico-dramatic producing.** Charles T. H. Jones and Don Wilson. II by Clark Fiers and Karl Bradley. 1930 Gamble Hinged 5-140p il \$2

"A manual for the stage and musical director." Subtitle

A practical guide for amateurs in the production of operettas and musical plays, written by men of professional and amateur show experience.

"The book contains much information of value to the amateur producer, and it is satisfying to have all this information . . . in one volume . . .

The book is profusely illustrated, and should be most helpful to those of us who have to stage productions with limited facilities." R. L. Wade

Contents: Selecting the operetta; Organization; Selecting the cast; The first rehearsal; Stage technique; The stage guide and "Plots"; Scenery; Business management; Lighting equipment and its uses; Stage effects; Costumes; Staging ensembles; The musical director; Make up; The dress rehearsal; Publicity; Vaudeville and revues; The performance.

Appendix: Reference books; List of amateur operettas, for mixed voices, women's voices, men's voices, children's voices, and Christmas.

**One hundred practical hints for the amateur.** (Lady) Gertrude Constance (Samwell) Benson. 1930 French 5-55p pa 35c; 1 s

Contents: Preface; Action; Elocution; Choosing plays; Grouping; Stage setting; Make-up; Conclusion.

An elementary handbook designed as a guide to the amateur. It contains several practical suggestions essential to good play production, without giving too much technical advice.

**Play-acting for scouts and others.** E. Stuart Monro. 1928 Brown, Glasgow 108p il 2s 6d

Answers many of the questions which might come up in any amateur organization similar to the Scouts.

Illustrated by L. Saunders.

Bibliog p 107-8.

**Play choosing; with simple hints on acting for community players.** Jean Belfrage. 1929 R. Grant 11 p pa

**Play-making and plays.** John Merrill and Martha Fleming. 1930 Macmillan xix, 579p il \$2.60; 1931 cd 12s

"The dramatic impulse and its educative use in the elementary and secondary school." Subtitle

A new volume on playmaking that employs the educational dramatic method, or the child's effort at self-expression, in dramatization and in the production of plays in the grades and in high school. Emphasis is laid on the fact that the experiences connected with a dramatic presentation, not the finished product, constitute the real goal and value to the child. Numerous examples for original dramatization and acting are given, and, in many cases, the growth of the play out of some experience of the children is shown step by step. There are lists of plays suitable for children of the grades and for junior and senior high schools with suggestions for their production, lighting, settings, costuming and directing.

Illustrations are taken from photographs of plays presented at the Francis W. Parker school, Chicago, where Professor Merrill acts as head of the department of oral expression. Miss Fleming, co-author, is the late associate professor in the department of speech and oral reading, School of education, University of Chicago.

Contents: Introduction; Preface; pt I The dramatic impulse; pt II The educative use of the dramatic impulse (Sources of plays and dramatizations and stagecraft); pt III Notes on and illustra-

tions of original play-making; pt IV Bibliography: p411-559. Index. (For contents of bibliog, see same entry under Bibliography, 1 General)

**Play production and stage management for amateurs.** Leslie Howard Gordon. 1927 Mills and Boon, London 126p il (4 diag) 5s

"In the following pages it has been my aim . . . to deal in a practical way with the numerous minor difficulties which beset the path of the amateur dramatic society." Intro

A practical manual by an English director setting forth the essential elements of all phases of amateur play production.

Contents: The stage; Scenery; Stage effects; Stage management; Production; Acting; Make-up; The play; Final considerations.

**Play production for amateurs.** Frederick Henry Koch and others. (Univ of North Carolina extension bul v 1 no 14 June 1, 1922) Bur of Community drama, Univ of N. C., Chapel Hill, N.C. 64p il (photo) o.p.

"Practical working guide for directors of school and community groups who desire to produce with limited stage facilities and funds, covering organization, production, adapting a platform stage, lighting, scene-painting, and make-up, with a good annotated list of books on play production." F. K. W. Drury in Viewpoints in mod drama

Contents: Introduction by F. H. Koch; pt I Organization; pt II Production; pt III Adapting a platform stage; pt IV Lighting; pt V Scene painting; pt VI Make-up.

Bibliog, p58-64, contains lists of reference books on dramatic production, make-up, scenery, costume, acting, folk songs, dances, educational dramatics, and the theatre in general. List of publishers' addresses.

**Play production for everyone.** Monica Ewer. Intro by Sybil Thorndike. 1924 Labour pub co iv, 131 p o.p.

A brief manual giving valuable hints of a technical nature on play production and offering suggestions of every kind for the inexperienced player or stage manager.

Bibliog p 110-31.

**Play production for the country theatre.** Alexander Magnus Drummond. (Cornell extension bul 82 N. Y. state college of agriculture) (1924) rev ed 1930 Cornell univ, Ithaca, N.Y. 78p il pa gratis

"This manual is intended to assist inexperienced directors, actors, stage managers, and other workers in amateur play production, in gaining a sound knowledge of the fundamental principles of dramatic presentation." Pref

The sketches, diagrams of stage sets, and methods of scenery construction, and photographs of actual productions form a pictorial explanation of the text.

The author is professor of public speaking at Cornell university and director of the Cornell dramatic club. He gives practical suggestions on: Organization, outlining the duties of the various members of the staff; Directing the play including all phases of production, acting, rehearsing, etc.; Staging and scenery, including inexpensive draperies and sets for little theatres of limited means; Lighting; Make-up; A brief bibliog of production books. Index.

**Play production in America.** Arthur Edwin Krows. 1916 Holt x, 414p il \$3.50

A book of instruction in the successive steps in professional play production, clearly set forth by one of the former members of the staff of Winthrop Ames' Little theatre in New York city. He describes the art of stagecraft from the time the play "is accepted" and "the director takes charge," thru the preparation of scenery, costumes, decoration, lighting effects, duties of manager, advertising, etc. Many illustrations show the mechanical side of stage-craft.

A short bibliog of useful reference books for the producer.

**Plays of Edwin Booth;** ed and annotated by William Winter. 1917 Penn 3v il \$7.50 per set, ½ mor \$20

The personal prompt books as used by the great actor himself, including all the Shakespearean and miscellaneous plays in Booth's repertoire. They are abridged by him for his own stage use and contain all his notes. These prompt books may be obtained in single copies (15 plays) for 35c each.

**Practical stage directing for amateurs.** Emerson Gifford Taylor. 1916 Dutton 194p \$2

A useful handbook for amateur managers and actors covering: Choice of play; Organization of cast; Rehearsing; Rules for the actor; Make-up; Stage and scenery, and A glossary of common stage terms.

**Practical stagecraft.** Mary Helen Hynes. 1930 W. H. Baker 85p il \$1

"A manual for little theatre workers and directors of school dramatics." Subtitle  
A handbook of the fundamental technic of play production for the inexperienced worker.

Contents: Organization; Designing scenery and model making; Building and painting scenery; Lighting; Dyeing; Designing and making costumes and properties; Make-up; Production management. Eleven full page illustrations.

**Process of play production; a book for the non-professional theatre worker.** Allen Crafton and Jessica Royer. 1926 Crofts 314p il \$2.25

Practical suggestions and advice for the art director, stage manager and actor, covering the whole process of play production.

Contents: Organizing the company; Choosing the cast; Staging the play; Rehearsing it; Costuming and making up; and Acting.

**Producing amateur entertainments.** Helen Josephine Ferris (Mrs Albert B. Tibbets). c 1921 Dutton xv,266p il (front pl photo) \$2

"Varied stunts and other numbers with program plans and directions." Subtitle

"A book full of suggestions for entertainments of all kinds. It contains: Material on planning the program; Stage stunts for individuals and troupes; Musical numbers and song specialties; The minstrel show idea; Organization activities, in short plays, symbolic numbers and demonstrations; Organization activities in tableaux, sight seeing tour stunts; Publicity; Dress rehearsals and the final performances." Community drama, Nat recreation assn

Useful index.

**Producing in little theatres.** Clarence Stratton. (c 1921) 1923 Holt 258p il \$3

One of the most useful books for the small stage. A discussion of every phase of little theatre production: The organization of an amateur group; Choosing the play; Specimen programs; Rehearsing; Artistic settings; The stage pictures; Costume and make-up; Lighting; Educational dramatics.

Bibliog in appendix contains excellent, annotated list of 200 plays suitable for amateurs. Index.

**Producing plays; a handbook for producers and players.** Charles Benjamin Purdom. 1930 Dutton xi,231 p il (front photo diag) \$2.50

A practical and helpful manual for the amateur written by one of the leading amateur play producers of Great Britain. It deals with: Choice of play; Rehearsing; Function of the producer; Stage management; Stage; Scenery; Costume, wigs, make-up; Lighting; Finance; Audience; Uses of criticism.

On p 191 is a Glossary of stage and theatrical terms

Bibliog, p219-27, contains lists of reference books on the material discussed in each chapter. Index.

**Producing the amateur play.** (Mrs) Harlan T. Stetson. 1930 W. H. Baker 7p pa gratis

Brief but practical suggestions on every phase of amateur production, prepared for the department of literature of the Massachusetts state federation of women's clubs.

Contents: Choosing the play; Casting; Director; Rehearsals; Setting; Properties; Costuming; Lighting; Make-up; Prompter; Music; Tickets; Program; Publicity.

Brief bibliog contains suggested "first shelf" around which to build a dramatic library.

**Producing your own plays.** Mary M. Russell. 1931 R. R. Smith 139p il \$2

A new concise, but complete manual of amateur dramatics, useful for young peoples' organizations, especially in church or school. Beginning with the function of the director it discusses the principal problems of play production and pageantry, giving full instructions for the selection of cast, conducting rehearsals, making scenery, costumes and applying the make-up; and suggests practical ideas for inexpensive properties and stage sets. Reference books on various phases of production are listed.

The appendixes contain helpful material on: Using dramatics in the rural church, p 127-35; and a List of sacred plays and pageants for Easter, Christmas, Thanksgiving, etc., p 136-9.

**Production.** Constance (Smedley) Armfield (Mrs Maxwell Armfield). (Greenleaf theatre elements III) 1926 Duckworth 85p (For sale by Expression co) \$3

Two plays: Shakespeare's As you like it; and The fortunate shepherds, by Mrs. Armfield, are cited as examples, and practical instruction given in methods, form, movement, grouping, color, and sound.

**Production.** Edward Gordon Craig. 1930 Oxford Ltd ed 605 cop \$65; 100 autog cop \$90

Thirty-eight sketches reproduced in color of the author's own designs for stage productions, with an introduction and notes concerning the practical difficulties, successes, and failures of his ideas. An unusual and expensive volume, with a limited edition of 605 copies and 100 autographed copies.

**Production of amateur plays; a few notes for the use of women's clubs.** Barrett Harper Clark. n.d. (about 1925) Prepared for the General federation of women's clubs, committee on community drama 13p gratis

"A primer, outlining a few of the simplest principles that govern the production of plays by amateurs." Author

There is a foreword by the chairman of the community drama committee, Pearl Bennett Broxam; and a brief list of plays for amateur performance and books of reference.

**Production of religious drama; a primer;** prepared by the Commission on church pageantry and drama of the dept of religious education of the National council of the Protestant Episcopal church; comp by B. R. Stone. 1923 National Council, bk store 50c

A practical and helpful handbook in the technical side of religious play production.

Contents: Why should we have church drama?; Standards of taste; Religious dramatization in the church school; Average small production; Large production; The workshop; Settings and properties; Costumes and color; Lighting; Hints on playwriting; Diocesan religious drama committee; The Parish religious drama committee.

**Prompting and how to do it.** John M. Schnell. 1928 Fischer pa 60c

**Runnin' the show.** Richard B. Worf. 1930 W. H. Baker 72p il \$1  
A practical guide for the amateur stage director. Contents: The stage; Scenery, including pen and ink sketches; Stage lighting; Stage effects.

**The school theatre: a handbook of theory and practice.** Roy Mitchell. II by Jocelyn Taylor. Introd by Joseph T. Shipley. 1925 Brentano's 104p il \$1.75  
A practical handbook for the amateur by an experienced little theatre director. A full tho brief discussion of the usual problems in stagecraft with valuable suggestions on every phase of play production: Definite aim; Adaptation to conditions; Scene building and painting; Processes and materials; Costume and make-up; Stage lighting, and Choice of play.

Bibliog and play list p85-104.

(See same entry under Bibliography, 8 Plays)

**Shakespeare for community players.** Roy Mitchell. II by J. E. Macdonald. 1929 Dutton xii,142p il \$2.50  
Selection of scenes from Shakespeare, with complete stage directions, and a discussion of theory and practice.

Contents: Introduction; Choosing the play; Organization; Rehearsal; Stage setting; Furniture and accessories; Dresses; Lighting; Make-up; Music; The "Matinée lyrique."

Bibliog, p 136-42, contains lists of reference books on: New art of the theatre; Elizabethan stagecraft; Dress; Voice; Music; Make-up, etc.; Magazines; Community playing; Dancing and dance music.

**Shakespeare's plays for community players.** Francis Newbolt. 1930 Nelson 256p \$1  
Acting versions of Julius Caesar; As you like it; and Romeo and Juliet.

**Some A.B.C.'s for the amateur play director.** Florence B. Wilber. 1930 W. H. Baker 8p gratis  
Helpful suggestions for the inexperienced stage director in selecting cast, preparing prompt book, rehearsing, etc.

**Stagery of Shakespeare.** Raymond Crompton Rhodes. 1922 Cornish bros, London xi,102p o.p.  
"An attempt to ascertain the nature of Shakespeare's stagery from an intensive study of the stage directions in the original texts in Quarto, authorized and unauthorized, and in Folio." Pref

**Staging the play.** A. Wilder. 1928 French 51 p 75c, pa 25c  
A practical guide for the production of amateur plays, with helpful suggestions on the various phases of stagecraft, organization, and management.

**Theatre management.** Sanford E. Stanton. Pref by Charles B. Dillingham. (Am theatre manuals) 1929 Appleton vii,154p il \$2; 5s  
"A manual of the business of the theatre, including full texts of author's and actor's standard contracts." Subtitle  
An informing volume for the little theatre manager, telling in detail of the business arrangements for the play. It takes up author's contracts, bookings, leasing, publicity and billing, box office handling, etc.

Mr Stanton has been connected with such producers as Arthur Hopkins, William Harris, jr, Wagenhals and Kemper, and has done independent producing.

**Theatre practice.** Stark Young. 1926 Scribner 208p il \$1.80  
Considers special phases of stagecraft: Illusion; Stage movement; Tempo; Realistic and poetic methods: Voice; Acting; Theatrical design; Music.

**Theatrical duties.** Phil York. (mim) 1928 Lindner co, 415 Lexington Ave, N. Y. \$1  
"Explaining fully the duties of a company manager, advance agent and second man." Subtitle

Mr York has been manager and advance agent for various theatrical enterprises for over twenty years and from his broad experience he has outlined the multitudinous responsibilities of the professional company manager. He includes expenses, dealings with unions, all business arrangements, explanation of terms used and every detail in the manager's duties.

**Use of plays in club work.** Womans press 75c

Thru the various media of dramatic classes, little theatre cooperation, pageants and exhibits, and courses in public-speaking, the use of plays is indicated, especially in work with club girls. A valuable list of plays suitable for such groups is appended.

## II SCENERY, STAGE DECORATION AND LIGHTING

### 1 REFERENCE BOOKS ON SCENIC ART, LIGHTING AND PROPERTIES

**Artificial light; its influence upon civilization.** Matthew Luckiesh. (Century bks of useful science) 1920 Century xiv,366p il (front photo pl) \$2.50  
Discusses the ceremonial use of light, the use of oil lamps, etc. Reading references: p357-8.

**Audel's carpenter's and builder's guide.** Frank Duncan Graham and Thomas J. Emery. 1923 Theodore Audel and co, N.Y. 4v il \$1.50 ca, \$6 per set  
"A practical illustrated trade assistant on modern construction for carpenters—joiners—builders—mechanics and all wood workers." Subtitle  
"A standard professional manual." Selden and Sellman in Stage scenery and lighting

**Bankside stage book.** H. W. Whanslaw. 1924 Gardner, London xx,256p il (plan diag) 5s  
Contains full directions for the construction of a working model of a Tudor theatre, with historical

notes of all kinds. The first three chapters are devoted to the story of the stage from the days of Greece to the time of the Stuarts and later.

The book is well illustrated with plans and diagrams describing the various steps in making the stage model. There are also chapters on: Lighting; Characters; The Tudor property room; Our own properties; Music and dancing on the Tudor stage; The actors and the audience; Some Tudor dramatists and their work.

Appendixes contain: A brief list of useful books; Tools and materials and where to obtain them (in England); Where to see the real thing.

**Chamber drama.** John Guthrie. 1930 Pear tree press, Flansham, Sussex, England ltd ed 60 cop 29p il bds 42s

"Being an introductory treatise on the presentation of a new form of dramatic art with plates designed, engraved, and hand printed in colours, by John Guthrie." Subtitle

This volume is limited to 60 copies, one of which is owned by the New York public library.

In the introduction on Chamber drama the artist describes in detail his idea concerning this "departure from stage drama," which he feels is a "new means of expression for the artist and actor on the stage." "The painted scene must be su-

**Chamber drama—Continued**

perseded by something more solid and convincing, a new system of symbolism. . . I have in this book only used such (symbols) as have proved themselves useful for the particular requirements of the plays which I am presenting. . . The key-notes of the Chamber drama are simplicity and directness." Intro

The artist explains the type of acting, lighting, scenery, carpet, etc., necessary for this drama which may be given in a private home or on the lawn or a clearing in the open woods.

The book contains 12 full page colored plates of designs for mystery and short plays, and costumes, and descriptions.

Contents: I (front) Angel Gabriel; II Setting for "The Coventry nativity play"; III Carpet for same; IV Setting for "The return," by Gordon Bottomley; V The mystery play of "Christ and the three Marys"; VI Back-cloth for same; A pavilion designed for an open-air pageant, with a lady and gentleman performing a Basse dance; VIII A formal setting for Milton's "Comus"; IX Two costume designs, for Comus and the Lady; X A setting of curtains for O'Neill's "Emperor Jones"; XI The house (play not yet written); XII Scene for "The garden of ten thousand blossoms," a mimed play with music, done in Chinese style.

**Colonial lighting.** Arthur Henry Hayward. (c 1923 Brimmer) new and rev ed 1927 Little xxiv, 168p il \$7.50; Batsford 38s

"A revised edition of a delightful and profusely illustrated book on the evolution of lighting devices in America from the 'Betty' lamp of Pilgrim times to the elaborate chandeliers and candelabra of the first half of the 19th century.

A useful volume for architects and decorators. One chapter is devoted to interesting experiences in collection." Wis bul

There is a section on lamps, lanterns, candles and holders, glass lamps, lustre lamps, etc. Illustrated by 114 full page photographic plates and 800 other illustrations.

**Color notation.** Albert Henry Munsell. 4th rev ed enl 1916 Ellis 113p il o.p.

"An illustrated system defining all colors and their relations by measured scales of hue, value, and chroma made in solid paint for the accompanying color atlas; introduction by H. E. Clifford." Subtitle

**Colour-music: the art of light.** Adrian Bernard Klein. 1928 Lockwood 300p il (diag col pl) 36s

The book not only deals with the purely technical aspects of the art of color-music but traces its evolution and shows its relation to the productions of contemporary fine art in music, painting and the theatre. Interesting to those who care for the historical and esthetic aspects of the subject.

There are chapters on: Painting and colour-music; Problem of colour harmony; The art of stage lighting and the art of light. Bibliog; Appendixes.

**Composition.** Arthur Wesley Dow. (c 1913) 13th ed, rev and enl 1924 Doubleday, Doran 128p il \$5

"A series of exercises in art structure for the use of students and teachers." Subtitle

A text book dealing with the elements of line, notan and color; and the principles of composition. Ch 17 contains lessons in stencilling.

"An art course on composition arranged in line, dark and light and color. The author considers composition the best approach to art—applying it to design, landscape, very simple hand work in metal, wood-block printing and textiles. An excellent edition of a standard work enlarged by the addition of new text, and greatly enriched by 85 color plates, and by a large number of half-tones and line drawings." A.L.A. catalog 1926

**Continental method of scene painting.** Vladimir Polunin; ed by Cyril W. Beaumont. 1927 il Beaumont, London ix, 84p il o.p.

The author has had fifteen years experience in the studios of eminent English and Russian masters. He explains the fundamentals of the Continental method.

**Decorative furniture.** George Leland Hunter. 1923 Lippincott il o.p.

A book which illustrates the beautiful forms of decorative furniture of all ages and all periods. Useful for period plays.

**Design in the theatre.** George Sheringham and James Laver; ed by Geoffrey Holme. (c 1927) 1930 Liveright vii, 31 p (pl) \$4, pa \$3; Studio 10s 6d, pa 7s 6d

"Together with literary contributions by Edward Gordon Craig; Charles B. Cochran; and Nigel Playfair." Subtitle

Articles on British designers of scenery and costume: The play and the scene; Continental designers, etc. Copiously illustrated with colored plates and photogravures of costumes and scenery.

**Drawings for the theatre.** Robert Edmund Jones. Intro by Arthur Hopkins. 1925 Theatre arts 16p il \$5

There are thirty-five sketches in black and white drawn for well known plays.

**Electric wiring, fittings, switches and lamps.** William Perren Maycock; rev by Philip Kemp. (c 1911) 6th ed rev 1928 Pitman 638p il \$3

"A practical book for electric light engineers and contractors." Subtitle

A manual of information concerning the use of electricity by the ordinary consumer. Handy and detailed with apt illustrations and specifications.

**Equipment for stage production.** Arthur Edwin Krows. 1928 Appleton 152p il \$2

"Mr Krows is in his way a Baedeker of the American theatre. Here is a work for those who want to know all they need to know about the fundamentals of equipment for stage production." Pref by Barrett H. Clark

Diagrams and illustrations. Good technical book for the amateur stage director, showing the construction of stage scenery; the mechanics of painting and hanging curtains and drops; the mysteries of various stage effects, together with a description of the handling of these properties by the stage crew. This information is given from the author's first hand experience.

**Equipment of the school theatre.** Milton Myers Smith. 1930 (Contributions to educ no 421) Bur of publications, Teachers college, Columbia univ v, 78p il (drg) \$1.50

A practical handbook for the teacher or dramatic director in schools, explaining in detail all the necessary steps in designing and equipping school stages. There is a chapter on the school drama and the present practice and equipment in schools, also a full explanation of all technical terms, etc. This is one of the best practical manuals of stage craft. Dr Smith is assistant professor of speech in Teachers college and technical director of the Morningside players of Columbia university.

In the appendix is a very useful checking list for a school teacher, suggesting items necessary for the architect who plans the school auditorium and stage.

Bibliog, p77-8, on books and periodicals to which reference is made.

**Flags of all nations: illustrated leaflet.** American flag co, 73 Mercer St, N.Y.

Flags of nations may also be obtained from the World service commission of the Methodist episcopal church, 740 Rush St, Chicago, Ill.

About 200 flags of mission lands, from which selections may be made, may be obtained by any denomination, or rented from The department of missionary education of the Baptist board of education, 276 Fifth Ave, New York city.

**Furniture styles.** Herbert Ernest Binstead. (Pitman's common commodities and industries) (c 1918) rev ed 1929 Pitman 208p il 10s 6d (\$3)

A useful work for planning stage furniture. It describes and illustrates the various period styles of furniture up to and including the "New art" furniture, from the Elizabethan style to modern times.

**George W. Harris.** 1930 Nisbet and co, London ltd ed 425 cop 23p il (54 pl front) Contents: Forewords, by St John Ervine; A biographical note; George Harris in the theatre, by Basil Dean; G.W.H. by Lascelles Abercrombie; The function of the scenic designer, by George W. Harris.

A valuable book for scene designers, and stage costumers. There are 54 full page plates, many of scene designs and costumes in color, created by Mr Harris.

**Grammar of ornament.** Owen Jones. 1868 Quaritch 2v 112 pl o.p.

"Illustrated by examples from various styles of ornament." Title page

Prominent types in various styles which serve as landmarks in the ornament of all time. There are numerous illustrations in color, with descriptive text.

**How to make a simple stage and the scenery for it.** William George Fay. 1931 French 56p il pa 1 s

**Illuminating engineering practice.** Various authors. 1917 McGraw x,578p il \$5

"Lectures on illuminating engineering delivered at the University of Pennsylvania, Philadelphia, September 20 to 28, 1916, under the joint auspices of the University and the Illuminating engineering society." Title page

"A useful contribution for scene painters." W. B. Gamble in Development of scenic art and stage machinery

Color in lighting by M. Luckiesh: p267-96. Bibliog p294-6.

**Light and colour theories and their relation to light and colour standardization.**

Joseph Williams Lovibond. 1915 Spon, London xi,90p il (11 p col by hand) \$2.50

"The purpose of this work is to demonstrate that colour is a determinable property of matter and to make generally known methods of colour analysis and synthesis. . ." Pref

**Light and shade and their applications.**

Matthew Luckiesh. 1916 Van Nostrand xii,265p il \$3

On p 186-9 Mr Luckiesh discusses light and shade in stage-craft. The book contains 135 illustrations, and 10 tables.

**Lighting art; its practice and possibilities.**

Matthew Luckiesh. 1917 McGraw ix,229p 43 il \$2.50

Discusses the "why" of lighting, not merely the "how," and treats lighting as a distinct and important branch of interior decoration. Believing that the effect of lighting is paramount in design the author has set forth the theory and applications of the art of lighting.

Contents useful in stage lighting: Light and color; Colored illuminants; Simulating the spectrum of daylight; Applications of artificial daylight; Some applications of colored light; Lighting and architecture; Stage lighting, ch 20; Spectacular lighting, ch 21; The language of color, ch 24.

The author is director of the Lighting research laboratory of the national lamp works of General electric company.

**Lighting circuits and switches.** Terrell Williams Croft. 1923 McGraw 465p 556il \$3

A practical reference book describing the simpler circuits and explaining the more complicated circuits and control methods. Hundreds of diagrams are included. The last chapter deals especially with theatre lighting circuits and switching.

**Lighting for non-professional stage production.**

Alvin Leslie Powell and A. Rodgers. 1931 Krieger, 215 4th Ave, N.Y. 39p il pa \$1, clo \$1.50

A useful manual by Powell and Rodgers of the Engineering department of the General electric company.

"It is lavishly illustrated not only with stage settings, technical drawings, and stage lighting layouts, but with many detailed drawings of individual lighting instruments, effects, control arrangements, etc. Moreover it contains many tables and charts which make the book worth adding to the lighting shelf." Theatre arts mo

**Lighting; from concealed sources.** The en-

gineering dept, J. L. Stair, chief engineer. 1919 National X-ray reflector co 246p o.p.

"A practical treatment of lighting problems to obtain satisfying illumination and individual effects without exposed light sources." Title page

Contents applying to theatres and stage effects: ch II Applications of indirect lighting (theatres, etc.); ch X Applications of direct lighting (stage lighting, p 148); ch XV Applications of flood lighting.

**Lighting of theatres and auditoriums; comp**

by Alvin Leslie Powell. (Lighting data, index 37, bul L.D. 145) 1923 Edison lamp works 24p il pa gratis

**Lighting the amateur stage; a practical lay-**

out. Henning Nelms. c 1931 Theatre arts 79p il (diag) \$1, pa 60c

Same. 1932 Putnam

A new and exceedingly practical guide to stage lighting for little theatres, illustrated with line drawings and diagrams of the lighting equipment, control board, etc.

"The following layout was designed for all groups which are truly amateur, including not only most Little theatres but semi-professional stages and small summer stock companies. . . The text is divided into two chapters. In the first the various classes of equipment and their uses are discussed. The second chapter contains detailed recommendations for a complete layout, with specifications and approximate prices, and suggestions as to the order in which purchases should be made." Intro

Index, and list of dealers of stage equipment.

**Lives of the painters, sculptors and archi-**

tects. Giorgio Vasari; tr by A. B. Hinds. (Everyman's lib no 784-787) 1927 Dutton 4v 80c ca, reinforced \$1; Dent 2s

Scenes designed by the renaissance painters.

First published in 1551, this is a series of treatises on the lives and works of the masters of that era.

**Masque of queens.** Ben Jonson. 1930 Vi-

king press il ed on rag paper \$22, ltd ed \$26

"With a facsimile of the manuscript in the poet's hand, and 20 reproductions of the sketches for the scenery and costumes by Inigo Jones." Subtitle

**Modern stage production.** Frank Vernon.

1923 "The stage" off xi,99p o.p.

"A brief treatise on scenic art." S. M. Tucker in Mod Amf and Brit plays

**Modern theatres.** Irving Pichel. 1925 Harcourt xi, 102p il (plans) \$2.25

"The modern stage, its equipment provisions for back stage workers, lighting, machinery, setting and its historical traditions, all form a part of this remarkably concise analysis of the essentials of successful theatre construction. Many useful illustrations, plans and drawings." A.L.A. catalog 1926

A brief selected annotated bibliog of reference books on production, scenery, theatre, etc.

**Monumenta scenica: the art of the theatre.** 1925-1931 (Vienna nat lib) Batsford 12 pts £8 8s ea

"Monuments of the theatre, scenery, decoration and costumes for the theatre and the great festivals of all times." Subtitle

Stage settings, decorations, theatrical costumes, pageants of all times and countries. From the originals in the Theatrical collection of the Vienna national library, the Albertina and other collections.

"The publication is to consist of 12 portfolios of designs of which 9 have already appeared. Each portfolio is accompanied by an explanatory text in English and German." Violet Kent in *The player's lib*

Contents:

I Portfolio I 20 costume designs (Baroque) L. O. Burnacini 1636-1707

II Stage scenery and architectural phantasies of the 17th and 18th centuries

III Costume designs by Antoine Daniel Bertoli 1677-1746

IV State funeral of Duke Charles III of Lorraine, 1608

V The old Flemish and old Netherlandish theatre

VI The carrousel of Louis XIV

VII The garden and the stage in England, France and Spain

VIII Grotesque comedy and Commedia dell'Arte

IX Passion plays and the secular theatre of the middle ages

This monumental work is now complete in twelve parts, for sale from the publisher, Batsford, London.

**New movement in the theatre.** Sheldon Warren Cheney. 1914 Kennerley 303p il (pl) o.p.

A group of critical articles on the new ideals of stage scenery and the new manner of playwriting with comments on other topics concerning the theatre in general. The author discusses Reinhardt, Craig, Galsworthy, Brieux, and The new English dramatists; The American playwright and the drama of sincerity; The new stage-craft; Some thoughts on theatre architecture, and other subjects. Illustrations show types of stage settings. Bibliog.

**Period furnishings.** Chandler Robbins Clifford. (c 1911) 4th ed rev and amended 1927 Clifford and Lawton, N.Y. 9-246p il (front double pl) \$5

"An encyclopedia of historic decorations and furnishings." Subtitle

An excellent and compendious account of furniture, profusely illustrated and clearly described. There are tables that classify the styles by centuries. An admirable reference book for the stage designer who wishes an accurate style or period of stage furniture.

Bibliog: ad prelim leaf.

**Professional scenery construction.** Dariel Fitzkee; ed by Ellen M. Gale. 1930 Banner 7-94p il \$2.10

A simple, practical handbook explaining the correct methods of stage scenery construction, and solving many of the problems of stagecraft. It deals with: The ordinary square, flat frames; The various doors; Ceilings; Thickness doors; Set pieces; Ground rows; and incidental pieces each of which is taken up separately and in order.

There are over 75 illustrations, keyed by number to help visualize the work.

**Project for a theatrical presentation of the "Divine Comedy" of Dante Alighieri.** Norman-Bel Geddes. Foreword by Max Reinhardt. Photography by Francis Bruguière. 1924 Theatre arts 23p il (pl) \$5

Twenty-three pages of descriptive text accompany the plates, which are photographed from clay models, and which admirably show the art and resource of the stage designer of "Lysistrata" and "Hamlet"—to mention his latest efforts.

**Scene.** Edward Gordon Craig. 1923 Oxford 40p il (19 full p pl) \$15

"Scenic designs by Craig, with a statement of principles in his usual style." S. M. Tucker in *Mod Am* and *Brit plays*

**Scene painting and bulletin art.** Frank H. Atkinson. rev ed 1927 F. J. Drake 5-243p il \$4

"Part 1, Educational section, deals with the general knowledge that the artist should have, about color, implements and materials, landscape and figure painting, drawing from nature and perspective.

Part 2 is concerned with bulletin art including outdoor painted display advertising, posters and mural painting." Standard catalog, fine arts sec

**Scene technician's handbook.** Philip W. Barber. 1928 Whitlock's book store, 15 Broadway, New Haven, Conn. 93p il \$5

"Mimeographed syllabus of the course in technical direction in the department of drama of Yale university. The most detailed handbook on the construction of scenery available." Selden and Sellman in *Stage scenery and lighting*

Contents: Introduction; Scene construction; Scenery on stage; Properties; Methods of the stage technician; Glossary of stage terms.

**Scenery: a manual of scene design.** Harold Finley Helvenston. 1931 Stanford univ press xvi, 95p il \$3.50

"Offers a process for the development of stage settings suitable to the play and in keeping with the production, with an eye toward good taste and strict economy, for little theatres, high schools, universities and dramatic clubs where the efforts of the designer are usually governed by a definite and limited budget." *Introd*

Accurate and detailed information for the scene designer, play director, actor, lighting technician, and business manager, written by the director of dramatics at Stanford university. An invaluable handbook for amateur play producers, and little theatres. Lavishly illustrated with examples of every kind of design, model, working drawing, and technical details. There is also a list of all necessary materials; definitions of mechanical effects, and an example: "Scene Webster."

**Scenery and lighting for schools and little theatre stages.** Samuel Selden. 1928 (Issued by the Bureau of community drama, v8 no 7, December 1, 1928) Univ of N. C. press 64p il pa 50c

A practical manual of stagecraft for the amateur producer written by the technical director of the Carolina playmakers, and illustrated by diagrams of scenery construction and photographs of scenes from several plays produced by the Playmakers.

Contents: Introduction on the purpose and use of scenery; Construction and setting of scenery; Painting and designing of scenery; Lighting; Glossary of common electrical terms; Addresses of stage equipment companies; and a brief bibliog of books on the stage, scenery, and lighting.

**Scenes for scene painters.** Arthur Rose. 1925 Dutton 59p il \$1.60

This book offers to the amateur a collection of designs for stage sets which will include practically all of the scenery likely to be required for the production of an amateur performance. There are designs for clouds, walls and foliage; village streets, harbors and bays; interiors and forest

walks; also suggestions for a play that might be staged at sea, a smuggler's cave and a medieval dungeon. Clear, brief descriptions accompany the illustrations; 48 full page character-drawings.

**Scenewright; the making of stage models and settings.** André Smith. 11 by the author. 1926 Macmillan vii,135p il \$2.50, college ed \$2

"Throughout these pages the author hopes to enroll the reader as his pupil; to point out to him the simple requirements of mechanical drafting; to discuss with him the interpretation of the playwright's scenic descriptions; to show how stage settings are designed from drawings and stage models, and how these drawings and models are employed for the construction of finished stage settings." Pref

Numerous illustrations include diagrams and pencil sketches of models and finished sets. An excellent guide for the amateur scene producer.

**Secrets of scene painting and stage effects.** Van Dyke Browne. 1913 Dutton 2-75p il (front col pl drg diag) \$2

A practical tho brief manual of the art of scene painting, dealing with perspective, stage building, and various types of scenery, curtains, full stage sets including diagrams of scenery, and designs of typical scenes and of the appropriate furniture. The author also explains in detail the best and simplest way of producing stage effects, such as rain, hail, snow, etc. The book is fully illustrated.

**Small stage and its equipment.** R. Angus Wilson. Introd by (Sir) Barry Jackson. 1930 Allen and Unwin 142p 4s 6d

A description of the equipment and apparatus needed to give most plays a worthy material background.

"How to get the maximum artistic effect with the minimum outlay. For amateurs and little theatres." Theatre guild mag  
Bibliog p 137-9.

**Stage artist.** J. F. Burrows. B. L. Gilbert, Chicago il pa 60c

**Stage decoration.** Sheldon Warren Cheney. 1928 Day xxii,138p 256il (large pl) \$10; Chapman 42s

"The essays that form the first part of the book place the art of stage decoration in historical perspective, and indicate the rise and direction of modern tendencies. The second half of the book consists of more than one hundred plates illustrating the development of stage forms and decoration from their beginnings to the 20th century." Bk rev digest

"Mr Cheney's handsomely printed volume is perhaps the most comprehensive and informing conspectus which we have of the history of the mise en scene with special reference to recent events." J. W. Krutch in Nation

Mr Cheney's treatise on the history of the art of stage decoration contains more than 200 plates illustrating the development of stage forms and decorations from the beginnings to 1900. Mr Cheney founded the *Theatre arts magazine* in 1916, and later The actors theatre, and has had considerable experience as a stage director.

Here he discusses: Naturalism; Stylization; Progress in stage mechanics and lighting; Expressionism; Modern art; and Constructivism; with references to Gordon Craig and the American scenic artist, Robert Edmund Jones.

**Stage decoration in France in the middle ages.** Donald Clive Stuart. (Columbia univ contributions to romance philol and lit) 1910 Columbia univ press lx,230p \$2.25

A history of stage settings in France in the middle ages from a research of the stage directions written in the plays of the period. The author begins with the earliest record of scenery and traces the development thru the 13th and 15th centuries, dealing with the tableaux, pantomimes,

and miracles to the indoor stage at Paris. The discussion includes the scenery for both the religious and profane drama.

**Stage effects: how to make and work them.** Arthur Rose. 1928 Dutton 60p il \$1.60

A small manual describing a variety of stage effects, including snow, thunder, etc.

**Stage illusions and entertainments;** ed by Bernard E. Jones. 1923 Funk 2-151 p 161 il (diag) \$1.25

A practical handbook printed in Great Britain, which "endeavors to explain the work of the amateur stage carpenter and scene-painter; it gives instruction on producing various stage noises and effects, has a well-illustrated chapter on . . . make-up, and . . . reveals the secret of black art. It is also a guide to the making and manipulating of marionettes. . . There are chapters on novelty entertainments, illusions, rag pictures and a Punch and Judy show. . . A very large part of this book is from the pen of 'Professor Levani.'" Pref

**Stage is set.** Lee Simonson. 1932 Harcourt 585p il (103 half tone) \$5

A book on scenic design and the theatre, the first volume from the meticulous pen of Mr Simonson, the well known scenic artist and director of the Theatre guild in New York.

Not only is it a vivid picture of the scene designer at work in the modern theatre, and in the theatre of the past. It is a philosophic discussion of the stage as a chapter of cultural history, and not at all technical. Rather more than less accurate is it to say that what Lewis Mumford does for architecture in his writings, Lee Simonson now does for the stage.

**Stage lighting.** Theodore Fuchs. 1929 Little 505p 250il \$10

A comprehensive and technical handbook which gives a history of the development of stage lighting and a detailed technical discussion of equipment and methods including color media, design, etc., excellent drawings and diagrams, over 250 illustrations, a chapter on Home-built equipment for the use of amateurs. Indispensable to the producer in little theatres.

A short helpful bibliog with names and addresses of dealers in stage equipment.

**Stage lighting.** Nat recreation assn pa 10c  
A few useful suggestions for lighting amateur productions.

**Stage lighting;** comp by Alvin Leslie Powell and Theodore Fuchs (Edison lampworks, bul L D) 1923 Edison lamp works, Harrison, N.J. 146A gratis (bul o.p.)

A useful bulletin for amateur play producers. Contains bibliog of stage lighting, etc.

**Stage lighting for little theatres.** C. Harold Ridge. Pref by Norman Marshall. enl and rev ed 1929 Houghton 201 p il \$4

A thoro manual on the technical business of stage lighting, dimmers, wiring systems, switchboards, etc. It is illustrated by statistics, diagrams and photographs of designs used in productions at the Festival theatre in Cambridge with which the author is associated.

Useful book for advanced amateurs or professionals.

**Stage scenery and lighting; a handbook for non-professionals.** Samuel Selden and Hunton D. Sellman. 1930 Crofts xvii,398p il \$4.50, text ed \$3.75

A practical adequate handbook for the amateur with many helpful figures and illustrations of scenery and lighting, for schools and little theatres. Valuable for the dramatic student, stage director, producer, and amateur scenic artist. Mr Selden, director of the Carolina playmakers, has written pt 1 and Mr Sellman, instructor in stage lighting and technical director of the University theatre in the University of Iowa has prepared pt2 on lighting.



**Stage scenery and lighting—Continued**

"It is technically authoritative and complete and yet remarkably condensed, simple and clear . . . It gives an absolutely accurate and complete picture of the whole process of designing scenery, getting it built and putting it up so that it means something on the stage. It should be valuable for all amateurs who are seriously interested in scenic design. In fact, any amateur who thoroughly masters the contents of this book will no longer be an amateur." Lee Simonson

**Contents:**

pt I Introduction: Design of scenery; Some common forms in scenery; Planning of scenery; Construction of scenery: general practice; Construction of scenery: specific practice; Painting of scenery; Assembling and shifting of scenery

pt II Stage lighting: its development and functions; Elementary electricity; Elementary physics of light reflectors and lenses; Lighting apparatus; Lighting control; Light and shade; Light and color; Lighting for interiors.

Bibliog: Books on stage lighting, etc., p383; List of dealers and manufacturers of stage equipment, p388. Index.

**Studio and stage.** Joseph Harker. Intro'd by Sir Johnston Forbes-Robertson. 1924 Nisbet 287p il 12s 6d; Revell \$5

Autobiography of the well known English theatrical scene painter and designer, relating his experience of 50 years work in the theatre. The author tells many anecdotes of prominent stage folk and sketches the history of scene-painting in England and other countries.

Some of the titles of the chapters are: An actor's schooling; Painting-room memories; Circus and panorama; The Gilbert cycle; Some American managers; Herbert Beerbohm Tree; Development of stage scenery; Mediums and methods; The advanced movement; Tricks of the trade; Mainly about playwrights; Famous actresses; Notable first nights. Index.

**Suggestions for simple scenery, including illustrations of drapery sets and screen sets.** Nat recreation assn 15c

**Syllabus of stage lighting.** Stanley R. McCandless. new ed (mim) 1931 Whitlock's bk store, 15 Broadway, New Haven, Conn. 151 sheets il (drg) \$6

An excellent and up-to-date treatment of stage lighting in all its phases. Important manual for little theatres and stage managers, written by Dr McCandless, assistant professor in stage lighting, department of drama, school of fine arts, Yale university.

**Contents:**

pt I Theory: Introduction; History; Physics; Psychology; Electricity

pt II Apparatus: Instruments; Control; Equipment

pt III Application

**Ten designs for "The two gentlemen of Verona."** John Guthrie. Foreword by Gordon Bottomley. 1925 Pear tree press Folio of 10 large designs 21 s

A loose leaf folio with a brief foreword by Gordon Bottomley, and ten designs for Shakespeare's play, hand tinted in brilliant colors. Six of the principal characters are designed in full costume.

"The scenes were contrived with some idea of production in a modern theatre. In terms of the stage they consist of one permanent scene, which is altered and transformed by means of lighting and curtains, into all the other scenes except the last." Artist's note

**Textbook of illumination.** William Kunerth. 1929 Wiley 269p \$3

Outlines a course covering the subject of illumination and its application with suggestions for supplementary reference reading and study. It includes a laboratory manual and sources consulted are given in the footnotes.

The author is associate professor of physics at Iowa state college.

Some of the chapter headings are: Brightness and glare; Direct and indirect lighting; Light projection; The eye; Standard lamps; Recreational lighting, etc.

**Theatre art.** Victor E. D'Amico. (Bks on the arts) 1931 Manual arts press 7-217p il (pl) \$3.25

A handbook for stage designers and play production.

"A treatise on the art and technic of stage designing, intended primarily for the prospective stage designer, but presented also with the needs of the theatre-goer, the dramatic student, and the actor in mind. Problems and recommended readings at ends of chapters, bibliography and index. Illustrations include figures and plans as well as photographs and drawings." Bk rev digest

**Theatre lighting; a manual of the stage switchboard.** Louis Hartman. Foreword by David Belasco. (Am theatre manuals) 1930 xiii,138p il (front diag) Appleton \$2

An historical summary of the progress of the art of stage lighting in recent years. The author, who was Belasco's chief electrician for 30 years, offers much valuable and practical information on the technicalities of lighting effects. A useful book for amateur producers. Illustrated by drawings and diagrams.

Bibliog, p 114-18, contains useful suggestions on where to find added data concerning theatre lighting, in books and magazine articles.

The appendix contains the complete light plot for "Mime" Act I, a valuable guide to amateur stage electricians.

**Theatre of tomorrow.** Kenneth Macgowan. 1921 Liveright 302p il \$5

A sequel to Mollerwell's *The theatre of today*. (See entry under Theatre)

A full discussion of the new stagecraft, mechanical devices, etc., describing the new playhouse and the new play. Many illustrations in color and in half-tone of stage designs, productions, scenery, costumes, etc.

**Contents include:**

pt I The twentieth century theatre (Gordon Craig and Appia); The mechanician, stage devices, etc.; The electrician (Belasco, etc.); The painter (Russians); Appia—the light as dramatist; Gordon Craig and his art; The plastic stage; Expressionism; The formal stage; The actor re-animated

pt II The eternal theatre (Greek, and history); The movies; The next theatre

pt III Theatre without plays; Twilights of realism; Form of the future; Content of the future; Drama of intimacy and of crowds; Theatre of democracy

On p283-9 is a bibliog of selected books of reference on theatre, production, theatre arts, scenery, etc.

**Theatrical scene painting; a thorough and complete work on how to sketch, paint and install theatrical scenery.** 1916 Appleton pub co, Omaha, Neb. 177p il (27 pl diag) pa o.p.

A manual explaining the method of painting theatrical scenery and window backgrounds, the essential rules of correct drawing, elementary perspective, pencil sketching, crayon drawing, water color, oil painting, etc. The book is illustrated by 27 full page plates of theatrical scenery and stage sets. The material is somewhat out-of-date but still practical and useful.

**Towards a new theatre; forty designs for stage scenes, with critical notes.** Edward Gordon Craig. c 1913 Dutton xvi,89p il (front) \$10

Forty original designs for stage scenes with explanatory and critical notes by the inventor.

**Twentieth century stage decoration.** Walter René Fuerst and Samuel James Hume. Introd by Adolphe Appia. 1929 Knopf 2v il \$40; £8 5s

There are two volumes: one of text and one of illustration.

"Each volume is its own complete record, each supplements the other. The first volume . . . contains fifteen chapters on the development, problems, forms of twentieth century stage design and the esthetic possibilities which this material growth has opened up in the theatre. It concludes with a useful chart of the important productions of several hundred stage decorators.

The second volume consists of 400 illustrations including a group in color of stage design and investiture as it has developed all over the world through a generation in which it has been the liveliest and most vigorous of the arts of the theatre."

Theatre arts mo  
"The most complete survey of 20th century theatre activities which has yet appeared." Allardyce Nicoll

**World behind the scenes.** Percy Hetherington Fitzgerald. 1881 Chatto 3,1,320p o.p.

A description of stage illusions and the mechanism of scenery, of spectacles, "feries," etc. Pt III discusses The actors: their lives, tastes, and accomplishments. Pt IV comments on Theatres: the grand opera at Paris and other houses. Pt V gives a list of dramatic pieces taken from the French and discusses English critics, criticism, authors, etc.

## 2 DEALERS

### A Scenic Studios (For Rental and Purchase of Scenery)

**Ackerman, P. D.** 140 W 39 St, N.Y.

**Beaumont Studios, Inc.** 443 W 47 St, N.Y.

**Bradley Studios, William,** 318 W 43 St, N.Y.

Armor, old time instruments, period furniture and war implements, etc.

**Carsen, Robert P.** Scenic Studio, 1507 N Clark St, Chicago

**Deveraux Studios,** 80 W 40 St, N.Y.

**Gaither, David,** 454 W 41 St, N.Y.

**Grain, Amelia,** 819 Spring Garden St, Philadelphia

**Knight Scenic Studios, Inc.** H. P. 334 Walton Ave, N.Y.

**Lash, Lee,** 1476 Broadway, N.Y.

**Law Studios, Robert H.** 502 W 38 St, N.Y.

**Los Angeles Scenic Studio,** 1215 Bates St, Los Angeles, Calif.

**Martin's Scenic Studio,** 4140 Sunset Blvd, Hollywood, Calif.

**New York Studios,** 328 W 39 St, N.Y.

**Novelty Scenic Studios,** 340 W 41 St, N.Y.

**Schell Scenic Studios,** Columbus, Ohio

**Theatrical Properties Studio,** 502 W 44 St, N.Y.

**Throckmorton, Inc., Cleon,** 102 W 32 St, N.Y.

Little theatre service where expert advice on entire productions will be given free; costumes, sets, lights, properties, etc.

**Vail Construction Co,** 320 W 24 St, N.Y.

**Variety Scenic Studios, Inc.** 220 W 43 St, N.Y.

Stage scenery, cycloramas, stage settings

**Weiss and Sons,** 508 W 43 St, N.Y.

Curtains, draperies, furniture, etc.

**Workshop Theatre,** 20½ Wall St, Asheville, N.C.

Edith Russel, Director

## B Stage Equipment and Properties

### a LIGHTING

**Acetol Products Co,** 21 Spruce St, N.Y.

Celo-glass for color effects and lighting

**Adams Electric Co, Frank,** 2650 Windsor Pl, St. Louis, Mo.

Control boards only

**Belson Mfg. Co,** 800 S Sibley St, Chicago

**Capitol Stage Lighting Co,** 626 10th Ave, N.Y.

**Century Lighting Equipment, Inc,** 351 W 52 St, N.Y.

**Chicago Stage Lighting Co,** 55 Wacker Drive, Chicago

Electrical equipment and parts; gelatines

**Crandall, Arvid,** Goodman Theatre, Chicago

Lighting expert

**Display Stage Lighting Co,** 410 W 47 St, N.Y.

**Duwico,** 303 W 41 St, N.Y.

**Farnsworth, Dean,** 53 Washington St, Pleasantville, N.Y.

Stage and lighting adviser

**Holzmueller, C. J.** 1108 Howard St, San Francisco, Calif.

Theatrical appliances, stage lighting

**Hub Electric Co,** 2219-29 Grand Ave, Chicago

Eugene Frost, stage lighting advisor

**Kliegl Brothers,** 321 W 50 St, N.Y.

**Major Equipment Co,** 360 N Michigan Ave, Chicago

**New York Calcium Light Co,** 449 W 53 St, N.Y.

**Newton, Charles I.** 253 W 14 St, N.Y.

**Peavey Color Specialty Co,** 71 Brimmer St, Boston

Stage consulting engineers; lighting apparatus

**Powerlite Switchboard Co,** 4149 E 79 St, Cleveland, Ohio

**Trumbull Electric Mfg. Co,** Plainville, Conn.

Control boards only

**Vallen Electrical Co, Inc,** Akron, Ohio

### b SCENERY, PROPERTIES, INSTALLATION

**Calkins Scenery,** 935 S Broadway, Los Angeles, Calif.

**National Theatre Supply Co,** 92 Gold St, N.Y.

**Newton, Chas. I.** 244 W 14 St, N.Y.

**Theatre Warehouse of New York, Selwyn Theatre,** 229 W 42 St, N.Y.

Warehouse of theatrical material and sets sold cheaply. Units—from costume to flats

## c ARTISTS' SUPPLIES AND PAINTS

Aljo Mfg. Co, 130 W 21 St, N.Y.

Scene paints and artists' supplies

Easter Color and Chemical Co, 145 Nassau St, N.Y.

## d STAGE HARDWARE, CANVAS, ETC.

Abbot Scrim Profile Co, Inc, 266 W 44 St, N.Y.

Stage hardware and rigging

Antypyros Co, 149 Broadway, N.Y.

Scene canvas and fireproofing materials

Clancy, J. R. Syracuse, N.Y.

Stage hardware and rigging

Furolin Service, Inc, 1330 N Halsted

Chicago

Textile fire proofing for muslin curtains

Vallen Electrical Co, Inc, Akron, Ohio

Stage curtain tracks, controls, etc.

## III COSTUME

NOTE: Books dealing with the history of costume of various nations have been classified under the one main heading: B National, a General. They are not listed again in the Subject Index under separate countries, as English, French, etc., unless they contain very special and noteworthy material on a definite country.

## 1 COSTUME ART, DESIGN, AND COLOR

## A Accessories (Arms, Armor, Uniforms, Headdress, Wigs, Beards, Gloves, Footwear, Umbrellas, Fans, etc.)

**Antique jewellery and trinkets.** Frederick William Burgess. (Home connoisseur ser) 1919 Putnam xii,399p il (23pl) \$5

A vast amount of detailed information about the kinds of jewelry that have charmed former generations.

**Armies of today;** ed by Wesley Merritt and others. 1893 Harper 438p il o.p.

"A description of the armies of the leading nations at the present time." (1893) Subtitle

The articles are on the armies of United States, Great Britain, Germany, France, Russia, Austria, Hungary, Italy and Mexico. Illustrated by woodcuts.

**Armour and weapons in the middle ages.** Charles Henry Ashdown. (Home antiquary ser) 1925 Harrap 219p 5s 6d; Brentano's o.p.

A handbook, describing the armor of different periods from the Saxon period to 1600 A.D. There are illustrations of each piece described, 300 in all.

Bibliog p201-2.

**Armour in England from the earliest times to the reign of James the first.** John Starkie Gardner. 1897 Seeley, London 100p il (8 pl)

This appears in "The portfolio," monographs on artistic subjects with many illustrations, issued periodically; no 33, July 1897. It contains 8 colored plates and 37 other illustrations, besides 100 pages of descriptive text. The author traces the history of English armor from the early age of plate-armor among the Britons to the time of James the first. Index.

**Arms and armour in antiquity and the middle ages.** Paul Lacombe. 1902 Gibbings xx,296p il (30 pl) o.p.

"Also a descriptive note of modern weapons; translated from the French of M. P. Lacombe, and with a preface, notes, and one additional chapter on arms and armour in England by Charles Boutell." Subtitle

The weapons of the stone age, the arms and armor of the bronze age, of the Greeks, Persians, Romans, the Franks and of the 16th and 17th centuries, with a chapter on the decoration of ancient arms and armors with over 100 illustrations and plates in black and white.

**Army and navy of the United States from the period of the Revolution to the present day.** William Walton. 1900 Barric. Boston 2v il (part in color) o.p.

"A record of the formation, organization, and general equipment of the land and naval forces of the Republic." Subtitle

The illustrations of uniforms and equipment are numerous and accurate.

**Army and navy uniforms and insignia.** Dion Williams. 1918 Stokes 302p il o.p.

"How to know rank, corps, and service in the military and naval forces of the United States and foreign countries; with illustrations in color and 117 in black and white." Subtitle

This book goes exhaustively into the details of uniforms in the United States and principal foreign countries. It also deals with the origin and history of uniforms, rank, flags, etc. of every branch of the army, and navy service.

**Art in ornament and dress.** August Alexander Philippe Charles Blanc; tr from French by Charles Blanc. 1877 Scribner ix,274p il (2 col diag) o.p.

An introduction discusses the general laws of ornament. The other chapters contain material on every phase of ornament in dress: color, line, hair-dressing, character, accessories of all sorts, jewelry, etc. from various periods.

Personal adornment: p49-274.

There are 273 illustrations consisting of colored plates, and woodcuts. There are also many illustrations and two colored plates of headdress.

**Book about fans.** M. A. Flory. 1895 Macmillan xiii,141 p il (16 pl) o.p.

"The history of fans and fan painting; with a chapter on fan-collecting by Mary Cadwalader Jones." Subtitle

**Book of the feet; a history of boots and shoes.** Joseph Sparkes Hall. 1847 Graham 216p il o.p.

"With illustrations of the Egyptians, Hebrews, Persians, Greeks, and Romans, and the prevailing style throughout Europe, during the middle ages, down to the present period . . . with a history of boots and shoes in the United States, biographical sketches of eminent shoemakers, and crispin anecdotes." Subtitle

**Boutell's manual of heraldry.** (Rev) Charles Boutell. (c 1899) rev ed 1931 Warne, London 332p 450il 21 s

Revised by V. Holohan-Wheeler.

This new edition, essentially English, embraces every feature in the study of heraldic art from the middle ages to the 20th century. Not complete, as no book on heraldry could be exhaustive. The glossary, a special feature, constitutes an Ordinary of arms. There are 32 plates in color and numerous line drawings in the text.

**British and foreign arms and armour.** Charles Henry Ashdown. 1909 London 370p il (engr pl) o.p.

Illustrated with 450 engravings in the text and 42 plates from actual examples, missals, illuminated ms, brasses, effigies, etc., and from original research in the British museum, the Tower of London, Wallace collection, Rotunda of Woolwich, many private collections, etc.

**Brooches of many nations.** Harriet A. Heaton. 1904 Murray 50p 78il o.p.

History and description dealing with Assyrian jewelry, Egyptian jewelry, evolution of the brooch, Greek fibulae, Graeco-Roman brooches, Scandinavian fibulae, Celtic brooches, Scottish fibulae, and Anglo-Saxon fibulae.

**Century of hats and the hats of the century.** Edward Mott Woolley. Il by Edward Penfield. 1923 Mallory hat co, inc 46p

"A book issued in the year 1923 in commemoration of the history of the Mallory family and its continuous service of making hats for one hundred years." Subtitle

**Chats on costume.** G. Woolliscroft Rhead. 1906 Stokes 304p il (117 woodcuts and line engr) \$4

A series of chats on the details of dress, such as the tunic, doublet and hose, head dress and the dressing of the hair, boots, collars, fans, gloves, the crinoline, etc., showing their development.

Bibliog p 15-16.

**Corset and crinoline.** W. B. Lord. 1868(?) Ward, Lock, and Tyles, London xii,9-22p il (pl engr) o.p.

"A book of modes and costumes from remote periods to the present time. With 54 full page and other engravings." Title page

The history and fashion of "this apparently indispensable article of ladies' attire," and the changing modes of the crinoline are ably set forth in this volume. There are 54 engravings and illustrations done in black and white clearly depicting the fashions of "diminutive waists and enormous hoops," etc., from the days of the early Circassian and Egyptian ladies, and the styles in various countries, especially in Europe and England to the fashions of 1868. An excellent reference book for stage costume of this type, but long ago out-of-print. Copies may be found in city libraries.

**Degrees and hoods of the world's universities and colleges.** Frank W. Haycraft. 1924 Chesnut press, London xiii,83p il 5s

A special feature is the index which is arranged by color.

**Engraved illustrations of antient arms and armour.** Llewelyn Meyrick and Joseph Skelton. 1854 London 2v il (pl) o.p.

"From the collection of Llewelyn Meyrick at Goodrich court, Herefordshire, after the drawings and with the descriptions of Dr Meyrick and Joseph Skelton." Subtitle

Contents:  
v 1 73 plates with text  
v 2 plates 74-150 with text

**Fan book.** MacIver Percival. 1920 Allen and Unwin, London 344p 50il

The fans used in Europe during the 16th, 17th, and 18th centuries, with emphasis placed on the folding fans used there during the 17th and 18th centuries. Information is included concerning their manufacture. There is also a glossary of terms.

**Fans and fan leaves; collected and described.** (Lady) Charlotte Elizabeth Bertie Guest Schreiber. 1888-1890 Murray 2v 38;48p il (161;153 pl) folio o.p.

A description of the author's own valuable collection of fans. The book is a large size folio of numbered plates, each one preceded by descriptive text. The first volume contains English fans and the second is devoted to French, but also includes Italian, Spanish, German and Dutch examples.

**Fans of Japan.** Charlotte M. Salwey. 1894 Paul, London xix,149p il (part in col) o.p.

This is the first book dealing exclusively with Japanese fans to appear in any language. It gives their history, manufacture, materials, styles and uses, and their significance as a branch of Japanese art. There are 10 full page colored plates and 39 illustrations in black and white.

**Finger-ring lore; historical, legendary, anecdotal.** William Jones. 1877 London o.p.

A compilation of much information and lore. A partial list of chapter headings reads: Rings from the earliest period; Ring superstitions; Betrothal and wedding rings; Token rings; and Remarkable rings. The illustrations are numerous and clear.

**Gloves, past and present.** Willard M. Smith. 1917 Sherwood press 119p o.p.

A reference book which traces the history and legend of gloves, from the first mention of them in the Bible, to the modern types of gloves we buy. The book is not illustrated.

Contents: Why gloves; Ancient history of gloves; The language of gloves; How gloves came to Grenoble; Gloves in the 18th century; Gloves in many marts; From artist to artisan; Annonay and its industry; The gloves we buy; Gloves of the hour.

**Gloves, their annals and associations: a chapter of trade and social history.** S. William Beck. 1883 Hamilton, Adams and co xvii,263p o.p.

A book of glove lore and ritual showing in detail the history, facts and traditions associated with gloves. The illustrations are few, but excellent.

**Grammar of English heraldry.** (Sir) William Henry St John Hope. (Cambridge manuals of science and lit) 1913 Cambridge univ press xiv,127p 164il (1 pl) 2s 6d; Macmillan \$1

"This little book is intended to set forth for students the first principles of English Heraldry in such a manner as will enable them . . . to realize its value as the handmaid of history and art." Pref

A clear description of the origin of heraldry and the various types of coats of arms upon shields, and the devices on banners, etc. The author traces the subject from the 14th century to the present day, with a chapter on Heraldic nomenclature.

Bibliog p 115-18. Index.

**Handbook of arms and armor, European and Oriental.** Bashford Dean. (c 1921) 4th ed enl 1930 Metropolitan museum xviii,331 p il pa \$2, bds \$2.50; pa 9s, bds 11 s

The new, fourth edition has added corrections, and a chapter on the Bashford Dean memorial gallery, by Stephen V. Grancsay.

**Handbook of arms and armor, European and Oriental—Continued**

The volume is a chronological arrangement and description of the museum's collection of arms, together with considerable history of armor.

**Heraldry and floral forms used in decoration.** Herbert Cole. 1922 Dutton 243p il \$3.25; Dent 10s 6d

Here is traced the use of decorations from the knights' shields, their retainers, badges, embroidered emblems in England and on the continent as applied to decoration on iron work, carved woodwork, carpets, bronzes, wrought brass, earthen ware, embroideries and brocades. Many illustrations of the various designs, and drawings by the author.

**Heraldry for craftsmen and designers.** (Sir) William Henry St John Hope. (Artistic crafts ser of technical handbooks) 1913 J. Hogg, London 2-7-425p il (32 pl); Macmillan o.p.

**Same.** 1913 Pitman 424p (col front, pl part col, col coats of arms) o.p.

"With diagrams by the author, and numerous illustrations, lithographs, and colotype reproductions from ancient examples." Subtitle

An account of the principles of the art of heraldry with beautiful illustrations. A valuable aid in pageantry and in the production of old English plays.

**Heraldry in America.** Eugene Zieber. 1895 Dept of heraldry of The Bailey, Banks and Biddle co, Phil 427p il (over 950 il) o.p.

A complete description of the heraldic laws and the various signs and symbols of heraldry and the science of arms in America, "gathered from the use of royal and other seals upon Colonial documents and individual coat-armor upon old tombstones, tablets, family plots. . . etc." Pref

The numerous illustrations are of value to costumers, designers and pageant producers who wish accurate emblems for heraldic banners, etc.

**Heraldry simplified.** W. A. Copinger. Il by W. Clifton. 1910 Univ press, Manchester 379p il (3,000 drg) o.p.

"An easy introduction to the science and a complete body of armory; including the arts of blazoning and marshalling, with full directions for the making of pedigrees and information as to records, etc." Subtitle

A full account of the origin, antiquity and progress of heraldry with a detailed description of the various kinds of arms, their essential parts and of the devices used in heraldry, flags, crowns, etc. Glossary. Index.

Nearly 3000 illustrations make the book invaluable for a reference work.

**History of hand-made lace.** Emily Jackson (Mrs F. Nevill Jackson). 1900 Gill, London x,245p il (12pl 7 por) o.p.

"With supplementary information by Ernesto Jesurum, illustrated with 19 plates and over 200 engravings of lace, and the fashion of wearing it." Subtitle

**Illustrated history of arms and armour from the earliest period to the present time.** Auguste Frédéric Demmin; tr by C. C. Black. 1877 Bell, London vii,595p il o.p.

A chronological arrangement, discussing, in part, arms of the stone age, the bronze age, the iron age, and of the Christian middle ages. There are over 2000 illustrations in black and white.

**Japanese sword and its decoration.** Helen Cowen Gunsaulus. (Anthropology leaflet no 20) 1925 Field museum of nat hist, Chicago 21 p il (pl) pa 25c

"The sword of Japan may be called a key to the study of the history, folk-lore and customs of the country." Author

A delightful account of the "art and skill" with which the Japanese have decorated their swords. Illustrated by several reproductions of the prints in the museum's valuable collection.

**Lace book.** N. Hudson (Woodbridge) Moore (Mrs Samuel P. Moore). (Collectors' ser) 1904 Stokes 206p il (front pl por) \$4.50

"With 70 engravings (by Charles E. Cartwright and decorations after Bodoni) showing specimens of lace, or its wear in famous portraits." Title page

Contents: The growth of lace; Italian lace; Flemish lace; French and Spanish laces; English and Irish laces. Index.

The volume is beautifully illustrated with 53 full page plates of photographs of laces, famous paintings and portraits showing examples of rare and period laces.

**Lace dictionary.** Chandler Robbins Clifford. 1913 Clifford and Lawton 5-156p pocket ed il \$2

"Pocket edition; including historic and commercial terms, technical terms, native and foreign." Title page

"In preparing this (little) book it has been our object to give not only a complete dictionary of terms, historic and commercial, but to so arrange the matter that one may be able to analyze any piece of lace and . . . give it its proper classification." Intro

A small size book but of value for reference in determining the kind or period of various laces. The numerous illustrations and plates clarify the text.

**Modes and manners: ornaments, etc.** Max von Boehn; tr from German. 1929 Dutton xix,273p il (pl col) \$6; Dent 15s

"Lace, fans, gloves, walking-sticks, parasols, jewelry and trinkets; tr from the German; with 241 illustrations in monochrome and 16 in colour." Subtitle

The story of important trifles of fashion, such as gems, gloves, fans, and trinkets. The author tells of some of the vanished splendors of past ages, and gives intimate suggestions of the personalities of their former owners. The beautiful illustrations have been gathered from museums and private collections.

**Old world lace.** Clara M. Blum. 1928 Dutton 81 p 74il \$3

A concise guide for those who wish to become familiar with the distinguishing characteristics of old world lace. Generously illustrated.

**Les ornements de la femme.** Louis Octave Uzanne. 1892 Quantin, Paris vii,270p o.p.

A description in French text of the fan, sunshade, glove and muff.

**L'ombrelle, le gant, le manchon.** Louis Octave Uzanne. Il by Paul Avril. 1883 Quantin, Paris 138-2p il (engr pl) o.p.

A decorative volume on the parasol, umbrella, glove and muff, with unusual illustrations and engravings by a famous French artist.

**Quest of the antique.** (Mrs) Joseph Willoughby Hodgson. 1925 Dodd 7-255p il (63 fp pl) o.p.

Aims to stimulate interest in the quest for old and beautiful objects. Mrs Hodgson describes antique wigs, shoes, corsets, fans, toys and dolls' clothing, Victorian jewelry, tea-pots, tea-drinking, etc.

**Record of European armour and arms through seven centuries.** (Sir) Guy Francis Laking. 1920-1922 Harcourt 5v il \$25 ea

**Same.** G. Bell 5v 1922 315s per set

A beautiful set of volumes describing armor and arms from 1000 A.D. thru the 17th century. It is profusely illustrated from actual pieces and written by an authority.

**Rings for the finger, from the earliest known times to the present.** George Frederick Kunz. 1917 Lippincott xviii, 381 p il (2 facsim 48 pl part col front 8 por) o.p.

"With full descriptions of the origin, early making, materials, the archaeology, history, for affection, for love, for engagement, for wedding, commemorative, mourning, etc., with 200 illustrations in color, doubletone and line." Subtitle

Most of the plates are printed on both sides.

**Romance of heraldry.** Charles Wilfrid Scott-Giles. Il by the author. 1929 Dutton xii, 234p 259il \$4 (Printed in Gt Britain)

A recent study of heraldry as "The shorthand of history." The author explains how the designs used by knights on their armor became more decorative and then symbolic of the motives which lead men to adopt their particular insignia.

There are chapters on: The standards of the English; The lions of England; The crusades; Heraldry in the twentieth century, etc. An invaluable reference book, especially for its numerous illustrations of heraldic designs, coats of arms, armor, shields, etc., during the romantic period of the crusades in England.

**Romance of the shoe.** Thomas Wright. 1922 Rancombe 323p il o.p.

"Being the history of shoemaking in all ages and especially in England and Scotland." Subtitle

**Royal and historic gloves and shoes.** W. B. Redfern. 1904 Methuen, London x, 110p il (78 pl) o.p.

Royal and historical gloves and shoes, authentically presented. Each item, for the most part, is accompanied by a full page illustration and by a page of descriptive text.

**Seven centuries of lace.** (Mrs) Maria Margaret Pollen (La Primandaye) (Mrs John Hungerford Pollen). Pref by Alan Cole. 1908 Heinemann xvi, 58p 120 pl o.p.

Descriptions of different kinds of handmade lace thru seven centuries. The second half of the book consists of full page plates made from photographs of lace in the author's collection.

Contents: Preface; Introduction; Glossary (Terms translated and explained); Needlepoint lace; Bobbin-made lace; Index.

**Uniforms of the American, British, French, and German armies in the war of the American Revolution 1775-1783.** Charles Macubin Lefferts. 1926 N.Y. historical soc viii, 289p il \$25

This volume contains paintings and descriptions by the author and is edited by Alexander J. Wall. John Divine Jones fund series of histories and memories no 6.

**Uniforms of the British navy, and army and court.** Thomas Hiram Holding. 1894 The Author, London 81 p il (75 pl) o.p.

Information on British uniforms and a guide to tailors, giving instructions, patterns, and illustrations in black and white.

**Uniforms of the world.** Fred Gilbert Blakeslee. 1929 Dutton xxii, 449p il \$6

An historical and descriptive treatment embracing the army and naval uniforms of the world, with special emphasis on the United States. The illustrations which are given, date, for the most part, from the world war.

Bibliog p441-9.

**Weapons: a brief discourse on hand-weapons other than fire-arms.** Bertram Edward Sargeant. 1908 Rees, London 54p il (10 pl) o.p.

Contents: Weapons for stunning; Weapons for cutting; Weapons for thrusting or stabbing; Miscellaneous weapons. The plates are accompanied by descriptions, making a more useful book of reference for the theatre.

**Wimples and crisping pins.** Theodore Child. 1895 Harper xi, 209p il o.p.

"Being studies in the coiffure and ornaments of women." Subtitle

Neither a history nor a practical treatise, but an attempt to show the wealth of suggestion contained in the paintings and sculpture of past ages. Egypt, Asia, Rome, and Italy are included.

## B National

### a GENERAL (ALL COUNTRIES)

**Art of dress.** Frank Alvah Parsons. (c 1920) 1928 Doubleday, Doran xxiv, 358p il (front pl) o.p.

Originally published in 1920 under title "Psychology of dress."

Discussions on the art of costume in Europe, England, and America from medieval times to the present day.

Contents: Medieval Europe; Renaissance in Italy, 1400-1600; Renaissance in France and England, 16th century; 17th century in France, Italy and England; 18th century in France and Italy; 18th century in England and America; Characteristic 19th century styles; Early 20th century characteristics. Index.

The author is president of the New York school of fine and applied art.

**Book of dramatic costume.** Edith Dabney and Claude Merton Wise. 1930 Crofts x, 163p il \$3

Practical guide to stage costume design for little theatre directors, or play producers, presenting in line-drawing pictures, a selection of the costumes of the chief peoples and persons touched by dramatic literature, showing the details of costumes, ornaments and utensils, appropriate to each particular period or country. Other illustrations show typical scenes from period plays in which these type costumes are adapted to specific situations. There is useful information on material, methods of construction, costs, effect of color on material, etc.

Contents: Introduction; Color and the costume problem; Egyptian costume; Hebrew costumes; Medieval church costumes; Greek costume; Roman costume; Medieval English costume—Pre-Shakespearean and Shakespearean costume; American colonial costume; Eighteenth century European costume in Europe and America; Modern costumes; National costumes; American Indian costume; Construction suggestions.

Bibliog p 161-3.

**Child life travel books.** Madeline Brandeis. Flanagan il (photo) clo 68c ea

Six books portraying child life in foreign lands as it is today, illustrated by numerous photographs taken by the author in the countries visited, showing costumes and scenery. Especially printed for little children. Useful in costuming children's plays and pageants.

Contents:

"Little Jeanne of France"; 192p (no B 4217)  
 "The wee Scotch piper," child life in Scotland; 160p (no B 4303)  
 "The little Dutch tulip girl," child life in Holland; 192p (no B 4105)  
 "Shaun O'Day of Ireland," child life in Ireland; 192p (no B 4210)  
 "The little Indian weaver," Navajo Indian life; 134p (no B 4705)  
 "The little Swiss wood-carver," child life in Switzerland; 160p (no B 4425)

**Clothes on and off the stage; a history of dress from the earliest times to the present day.** Helena Chalmers. (c 1928) 1930 Appleton xviii, 292p il \$3.50

An excellent book for amateur producers and stage directors. It contains a large amount of information on the history of costume; dressing for the stage and making various kinds of costumes. It deals with all periods from the stone age to modern times, describing costumes of various nationalities for men and women; and contains many drawings, charts and silhouettes.

**Costume and fashion.** Herbert Norris. 1924-1927 Dutton 2v 300;485p il (col pl diag map) \$7.50 ea; Dent v 1 25s; v2 31 s 6d

**Contents:**

v 1 "Evolution of European dress through the earlier ages." Subtitle

v2 Senlac to Bosworth 1066-1485

Historical study of costume and accessories from early times to the Norman conquest; intended for the student of dramatic art. Detailed treatment of classic Greek, Roman, Byzantine and various important European tribes. Good descriptions of color in the costumes and of headdress and footwear. There are several diagrams for cutting patterns, many colored plates and other illustrations in black and white.

The second volume begins with William the conqueror and ends with the feudal period.

**Il costume antico e moderno o storia del governo, della milizia, della religione, delle arti, scienze ed usanze di tutti i popoli antichi e moderni provata coi monumenti dell'antichità e rappresentata cogli analoghi disegni dal Dottore Giulio Ferrario.** 1823-1841 V. Batelli, Firenze 30v (1st ed of the original 4v second ed rev and enl) il (1,576 pl 3 maps 2 geneal tables) o.p.

**Contents:**

Asia 8v 218; 280; 335; 284; 344; 306; 317; 344p

Africa 4v 212; 256; 364; 222p

America 4v 330; 359; 335; 272p

Europe 14v 344; 473; 376; 470; 632; 363; 264; 328; 240; 335; 302; 387; 348; 489p

A monumental work in 30 volumes in Italian, containing over 1500 remarkable plates. Invaluable to costumers and art designers.

**Le costume chez les peuples anciens et modernes.** Frédéric Hottenroth. (Nouvelle ser) n.d. Guérinet, Paris il (pt col) 140 frs

Copiously illustrated in color and in black and white. History of English and European costumes to the 19th century. Excellent reference book for authentic costumes.

**Le costume de l'Europe orientale.** Max Tilke. 1926 Berlin 34p text il (96 col pl)

A folio of 96 colored plates with 34 pages of descriptive text in French on the costume of eastern Europe.

**Costume du moyen âge chrétien d'après des monuments contemporains.** Jacques Henri de Hefner-Altenack and others. 1880 Hoff, Manheim 3v in 4 v 1 contains 150p il (96 fp pl) o.p.

Four large volumes of text and colored plates of costumes with full descriptions in French.

**Contents:**

v 1 To the end of the 13th century

v2 The 14th and 15th centuries

v3-4 The 16th century

Valuable set of costume books especially for the rich colors and exquisite designs in the plates.

**Le costume historique.** Alberte Charles Auguste Racinet. 1888 Firmin-Didot et cie, Paris 6v 500 pl part col o.p.

These remarkable volumes (printed in French) consist of 500 plates: 300 in color, gold and silver, and 200 paintings, depicting the apparel of all nationalities in every century, with numerous details of clothing, furniture, armor, equipage, etc., with notes of explanation, a general introduction and a glossary. The original work was issued in two sizes: 2 folio, and a small quarto edition. A very useful abridged edition in 2 volumes containing a selection of 325 of the plates which was issued about 1924 by F. Rombaldi, Paris, is also unfortunately out of print.

**Contents:**

v. 1 Text; Index; Introduction; Bibliog; Glossary. xxvii, 199p with 12 full page lith cameo pl showing cuts of principal types of garments

v2-6 Plates with explanatory text

Twenty-seven of the plates are double; 300 in gold and silver; 200 in cameo; divided as follows:

pt I L'Antique classique, pl 1-59

pt II Le monde en dehors de l'Europe, pl 60-180

pt III Les peuples chrétiens à partir des

Byzantins, pl 181-410

pt IV L'Europe des temps modernes par nationalités distinctes, pl 411-500

**Le costume, les armes, ustensils, outils des peuples anciens et modernes.** Frédéric Hottenroth. n.d. Paris (French ed) 2v il o.p.

**Contents:**

v 1 Antiquity and oriental people, 96p text; 120 full-page color lith plates; 77 text illustrations, woodcuts; Egypt, Assyria, Babylonia, etc.; Medes, Persians, etc.; Greeks, Romans, etc.; Gallo-Romans, Celts, Gauls, Germans, Scythians, Byzantines, Goths, Merovingian and Carolingian epochs in France, Persia, Arabia, India, China, Siberia, part of the Mongol tribes, Turks, Slavs

v2 Middle ages to 1840, 123p text, 120 full page color lith plates, 45 text illustrations; Germanic people up to 1200, Latin races up to 1200, Germanic and Latin peoples from 1200 to end of Middle age, Roman Catholic church, European costume from end of 16th century to 1840. Bibliog

**Costume of all nations.** 4th ed rev and enl 1913 Grevel il o.p.

Comprises 123 plates containing over 1500 colored costume pictures with a classified index in English.

"The plates were originally issued under the title 'Zur geschichte der kostüme' in the celebrated collection known as the 'Münchener bilderbogen.'"

(See entry under same section)

**Costume of the theatre.** Theodore Komisarjevsky (Fedor Fedorovich Kommissarzhevskii). 1931 Bles 192p il 25s; Holt \$5

The whole story of costume in the theatre from the early days to the present, tracing the history of drama as well as of costume.

**Costume throughout the ages.** Mary Evans. 1930 Lippincott 358p 210il \$3.50

A textbook of costume showing its development from the ancient Egyptians and Assyrians to the early 20th century. The close association of dress with art, literature and religion is shown and the effect of social, political, economic and geographic conditions.

**Contents:**

pt I Historic dress of the ancients: Egyptians, Assyrians, Persians and Hebrews, Greeks and Romans; French costume; English costume; American costume (American colonists)

pt II National costume in Europe; Costume in northern Africa and Asia; Costume of the western world (Eskimos, Mexicans, Indians of north and south America); Table of French and English rulers; Bibliog; Suggestions for teachers and topics for class discussion. Index.

One of the most academic and scholarly books on costume by an instructor in costume art, Teachers college, Columbia university.

**Costumes historiques des XII<sup>e</sup>, XIII<sup>e</sup>, XIV<sup>e</sup> et XV<sup>e</sup> siècles.** Camille Bonnard. 1860-1861 Dessinés et gravés par Paul Mercuri, avec un texte historique et descriptif par Camille Bonnard. Nouvelle édition avec une introduction par Charles Blanc. A. Lévy fils, Paris 2v xxiv,132; 152p il o.p.

Many beautifully colored plates depicting European costume of the 12th to 16th centuries, including the various countries of Europe and England and ecclesiastical vestiture as well.

**Costumes of all nations.** Albert Kretschmer and (Dr) Carl Rohrbach. c 1882 Sothoran, London 4p (list of pl) folio of 104 full page colored pl o.p.

"From the earliest times to the nineteenth century: exhibiting the dresses and habits of all classes, regal, ecclesiastical, noble, military, judicial,

and civil, by Albert Kretschmer, painter, and costumier to the royal court theatre, Berlin, and Dr Carl Rohrbach." Title page

As the title page explains, this volume is a bound folio of 104 large size plates in chronological order, each one containing from 10 to 20 figures in color, or groups of articles of dress, arms, armor, furnishings, etc., from the most ancient times to the 19th century. A complete and authentic costume book, logically arranged by centuries and countries. The first leaves describe or name the costumes which appear on the various plates, and serve as an index. An invaluable book for the theatrical costumier; but unfortunately out of print. May be procured in large libraries. The book was originally printed in German, pub in Leipzig.

**Costumes of eastern Europe.** Max Tilke. 1925 Weyhe 32p il (96 col pl) \$25; Benn £5, 5s

Contains 96 colored plates with descriptive text, translated from the French.

**Customs of the world;** ed by Walter Hutchinson. 1913 Hutchinson 2v il (part col) o.p.

Profusely illustrated, this work includes the ceremonial dress and both usual and unusual costume of all of the existing barbarian or savage races.

**Cyclopaedia of costume; or dictionary of dress.** James Robinson Planché. 1876 Chatto 2v 527;448p il (col pl drg) o.p.

"Including notices of contemporaneous fashions on the continent and a general chronological history of the costumes of the principal countries of Europe, from the commencement of the Christian era to the accession of George the Third." Subtitle

Contents:

v 1 Dictionary of costume

v 2 General history of costume from 53 B.C. thru the 18th century, with a chapter on Theatrical, allegorical and fanciful costume. It considers English and European dress, ornament, and all the accessories of costume thru the ages.

The two volumes are lavishly illustrated with highly colored plates and drawings, and engravings.

"This is the only English dictionary of the subject and is useful as far as it goes." A. L. A. catalog 1926

**Dame Fashion.** Julius Mendes Price. 1912 Low, London vi,180p il (150 col pl) 31 s 6d

The feminine costume of France and England from the middle of the 18th century, with special attention to the modern epoch. The book is replete with historical incidents which serve to fix the date of the prevailing fashion. The plates are well colored.

**Design and development of costume.** Adolf Rosenberg. 1925 Foyle, London 5v 400 pl no text o.p.

"From prehistoric times up to the 20th century." Subtitle

Five large volumes of separate plates colored and in black and white, on costume from prehistoric times to the 20th century. Plates by Max Tilke (printed in German). Descriptions with each plate.

Contents:

v 1 Index; pt I Oriental and Egyptian; pt II Middle ages, Europe

v 2 pt III Middle ages, Europe and England; pt IV 16th century, Europe and England

v 3 pt IV 16th century, England, Europe, Orient, incl headdress, armor, etc.; pt V 18th and 19th centuries to 1820, Europe and England

v 4 pt V 18th and 19th centuries, Europe and the Near East; pt VI Orient, Greece, Turkey; pt VII European folk-dress, 19th century

v 5 pt VII European folk-dress, 19th century; pt VIII Country dress in Asia, Africa, and America

**Handbook on racial and nationality backgrounds;** comp by Minnie May Newman. 1928 Womans press 6 sections 50c ea

Contents: sec 1 Peoples of the Near East; sec 2 Southern and central Europeans; sec 3 Slavic

peoples; sec 4 The Far East; sec 5 Spanish speaking people; sec 6 People of Scandinavia and Baltic states.

Bibliog contains books on themes which give costuming information.

**L'histoire du costume féminin mondial de l'an 5318 avant J.C. à nos jours.** Marquis Paul Louis Victor de Giafferri. 1926 Paris 2v il (full page col pl)

Two large volumes of colored plates with ten folios in each volume; published in French and English editions.

(See entry: History of the feminine costume of the world, under same section)

Contents:

v 1 China; Japan; Egypt; Assyria; Persia; India; Greece; Rome; Orient

v 2 Rome; Gaul; Europe; France: Countries of the North; British empire; Latin countries; Central states; The three Americas; The black races

**Histoire générale du costume civil, religieux et militaire du IV<sup>e</sup> au XIX<sup>e</sup> siècle (315-1815).** Raphael Jacquemin. 1876 L'Auteur, Paris 412p (text) o.p.

A monumental work of which this volume forms the descriptive text in French for the four large size volumes of plates, called, "Iconographie général et méthodique du costume du IV<sup>e</sup> au XIX<sup>e</sup> siècle (315-1815)." The large plates are hand engraved and done in water colors by the author, from authentic and unpublished documents. There are 200 colored plates in the four volumes and about 420 figures in all. The costumes portrayed cover the periods from ancient time thru the middle ages to the modern period, with Oriental costumes including arms, armor, religious costume, etc.

**Historic costume.** Katherine Morris Lester. II by Ila M. McAfee. 1925 Manual arts press, Peoria, Ill. 244p 60il \$2.50; Batsford 1927 25s

"A résumé of the characteristic types of costume from the most remote times to the present day." Subtitle

A useful book for the amateur play producer or costumier. It covers the following periods and countries: Ancient Egyptian; Asiatic; Greek; Roman; Medieval; Renaissance; 17th and 18th centuries; French; American; and Modern American. Illustrated with numerous drawings in black and white and plates with color notations. There are also descriptions of folk costumes of various countries. While it deals mainly with the development of women's dress, men's costume is also considered.

Bibliog.

**Historic costume: a chronicle of fashion from 1490-1790.** Francis M. Kelly and Randolph Schwabe. 1925 Scribner 284p \$7.50; Batsford 25s

A guide to the fashionable attire and its accessories during the 15th to 18th centuries in western Europe. Especially valuable for the excellent plates, 63 full page colored plates and half-tones, 125 drawings, and diagrams of 6 patterns, p269-78. The book covers the Italian tendencies, the German element, the Spanish bombast, VanDyke fashions, the French influence and accessories, also head and foot dress. There is a chronological table of English and French rulers which offers a helpful historic guide.

Bibliog. p279-81, gives brief selection of foreign references on documents and costume books. (See same entry under Bibliography, 3 Costume)

**Historic costume plates: a loose-leaf folio.** Belle Northrup and Anna L. Green. 1925 Bur of publications, Teachers college, Columbia univ 30 pl \$1

"Contains 30 separate plates, 7x11, in black and white. Fourteen plates are historical from Egyptian and medieval times to the 20th century. The remaining plates depict national or peasant dress of the East and West, such as Indian, Russian, Italian.



**Historic costume plates—Continued**

There are 95 figures in all. Accompanying each plate are small sketches of details, descriptions, notes on color, materials and decorations. A separate pamphlet gives a short story of dress and suggestions for adapting historic dress to modern and theatrical costumes." Pref

Miss Northrup is instructor in costume art, Teachers college, Columbia university.

**History of costume.** Carl Köhler; ed and augmented by Emma von Sichart; tr by Alexander K. Dallas. 1929 Watt 463p il \$7.50

A history of dress thruout the ages from the Egyptians and Hebrews to 1870. Illustrations are from living models wearing the genuine original costumes. An invaluable book for theatrical costumers, as it gives an accurate idea of dress and its accessories with practical patterns and measurements. The work deals mostly with German, French, Italian and Spanish costumes but not with American and English dress.

**History of the feminine costume of the world from the year 5318 B.C. to our century.** Marquis Paul Louis Victor de Giarferri. 1926-1927. Foreign pub, 47 W 47th St, N.Y. 2v il (300 col pl) portfolio ltd English ed subscription \$70; ¾ mor \$100; French ed \$55

Two large volumes of colored plates, with ten folios in each volume.

"Published in both English and French editions with its companion books, *History of French masculine costume* and *L'histoire du costume féminin français de l'an 1037, à l'an 1870*, it forms a comprehensive collection of costumes especially useful for details: Sleeves, Collars, etc., and much used for commercial art. Illustrations are sometimes undated or not dated closely enough and there are no bibliographic references to sources of information." A. L. A. catalog 1926

(See entries: History of the French masculine costume, and L'histoire du costume féminin, under Costume, B National, d French)

**Iconographie général et méthodique du costume du IV<sup>e</sup> au XIX<sup>e</sup> siècle (315-1815).** Raphaël Jacquemin. 1876 (See entry: Histoire générale du costume . . . under same section)

**Magasin pittoresque.** Various contributors. 1833-1899 Paris 32v over 800p per volume il o.p.

Contain hundreds of illustrations showing costumes and accessories of every sort. The articles on costume are written by the best known men of the century, among them Challamel, Delacroix, Geoffroy-Saint-Hilaire, Charles Leblanc, Henri Martin, Prosper Mérimée, Regnier, Sainte-Beuve, Daubigny, Meissonier, Pauguet, Leblanc, Sargent, etc. There is a classified index at the end of each volume and an Index volume containing the list of contributors, etc. It is a monumental work forming a veritable costume library in itself.

**Male and female costume.** Beau Brummell (George Brummell); ed with introd by Eleanor Parker. 1932 Doubleday, Doran ltd ed 660 cop xviii,316p il \$25

"Greco-Roman and Roman costume, British costume from the Roman invasion until 1822 and the principles of costume applied to the improved dress of the present day." Subtitle

The "present" refers to the first two decades of the 19th century. A short time before he died, early in the 19th century, Beau Brummell, the greatest connoisseur of clothes the world has known, completed the manuscript of a monumental work on costume. For a century the manuscripts and illustrations remained in private collections, until they reached America, and became the prop-

erty of Eleanor Parker. A valuable volume for students of costume, painters, stage and screen directors. The book is authentic as an historical document and contains hundreds of contemporary illustrations.

**Manual of costume as illustrated by monumental brasses.** Herbert Druiht. 1907 Jacobs, Phil. xxii,384p 110il (fp pl) China: its costume, arts, manufacturers, etc.

English costume and armor of the 14th and 15th centuries as represented on that class of sepulchral memorials known as Monumental brasses. There are 110 half-tone illustrations and excellent analytical indexes.

**La mode féminine.** No author. n.d. Batsford 3v 20s

Contents: Folios of 80 col pl each  
v 1 1490-1795 4 ser of 20 col pl ea  
v 2 1795-1900 4 ser of 20 col pl ea  
v 3 1900-1920 4 ser of 20 col pl ea

**Modes and manners of the nineteenth century as represented in the pictures and engravings of the time.** Oskar Fischel and Max von Boehn; tr from German by Marian Edwardes. Introd by Grace Rhys. 1909 Dutton 3v xvi,179; 164; 157p il \$5 ea Same. v4 with 2 additional chapters by Grace Thompson. 1927 Dutton xiv,226p \$5; Dent 42s

"Modes and manners of the 19th century as represented in the color plates and engravings of the time, 1700-1878. With an introduction by Grace Rhys. With several hundred fine and charming plates in color and halftone by Grace Rhys. A veritable encyclopedia of the 18th century costume characterized by its superb reproduction of hundreds of plates in color and halftone, from practically inaccessible sources." Subtitle

The text is by Max von Boehn.

Contents:

v 1 1790-1817  
v 2 1818-1842  
v 3 1843-1878

Many of the colored plates are drawn from the fashion papers, Journal des dames, and Gallery of fashion, London. The three volumes are lavishly illustrated with hundreds of colored plates and black and white half-tones of famous paintings. They show the changes in styles and cover every phase of male and female costume of the period in Europe and England.

The fourth and recent volume, 1879-1914, contributes a chapter on social history of England and one on sports and sports clothes.

**Peoples of all nations.** Divers contributors. 1925 London 7v il o.p.

Contents: (For names of individual nations see Catalog of Hiler Costume library, p26)

v 1 Introd by (Sir) Arthur Keith. A (Abyssinia, Albania, etc.) to B (British empire—Africa, America) xlviii,784p

v 2 B (British empire—Asia, Australasia, Europe, etc.) to D (Dahomey) p785-1558

v 3 D (Danzig, etc.) to F (French colonial empire) p 1569-2352

v 4 G (Georgia, Germany, etc.) to I (Italian African colonies) p2353-3120

v 5 J (Japan, etc.) to O (Oman) p3121-3888

v 6 P (Palestine, etc.) to S (Sin-Kiang) p3889-4672

v 7 S (South Africa, Spain, etc.) to W (Wales) including United States, p4673-5345. Dictionary of races by Northcote W. Thomas. Alphabetical dictionary of tribes and nations of the world.

The work contains over 6,000 photographs and numerous full-page colored plates.

**Regional costumes of Spain.** Isabel de Palencia. 1930 Helburn 365p il (254pl) \$12

"Their importance as a primitive expression of the aesthetic ideals of the nation; with a prolog by Luis Pérez Bueno." Subtitle

The features and history of popular costume, of both men and women of the different geographical regions of Spain, admirably illustrated. A fine collection of 241 sepia plates from photographs of local costumes from Galicia, Basque provinces, Aragon, Asturias, and Balearic islands, and many other provinces, taken from the collections exhibited in Madrid and from private sources. There are also illustrative groups of figures and public events from paintings and engravings, including 4 color plates and short descriptive text. They are of great value decoratively and useful for costume designers, art students, and others.

**Scenes from every land;** ed by Gilbert Hovey Grosvenor. (4th ser) 1918 National geographic soc, Hubbard memorial hall, Washington, D.C. 216p \$2

Two hundred full-page illustrations, many in color, from the National geographic magazines, picturing the people, natural phenomena and animal life of all parts of the world.

Mr Grosvenor is director and editor of the National geographic society.

**Short history of costume and armor, chiefly in English, 1066-1800.** Francis Michael Kelly and Randolph Schwabe. 1931 Batsford 2v 96;96p il (front pl) (plates are not included in page numbers) 13s ea; also in 1 v xii,82;x,86p 25s

Contents:  
v 1 pt I Civilian; pt II Armour; Bibliog; Iconography; Index; Glossary  
v 2 pt I Civilian (1485-1800); pt II Armour (1485-1650); Bibliog; Iconography; Index; Glossary  
A new and detailed history of costume of the "upper classes" and of armor, "discussed exclusively as the working-dress of the warrior; hence 'parade' and tournament equipment is omitted." Pref

The period covered extends from the Crusades to the end of the French revolution. The volume is beautifully illustrated with line drawings showing parts of costumes and armor, plates made from photographs and many full page colored plates. An invaluable reference book for stage and period costume.

Mr Schwabe is Slade professor of art, University college, London.

**Stage costuming.** Agnes Brooks Young. 1927 Macmillan 216p il \$2.50

A discussion of costumes of different styles and periods. Full of information on all phases of stage costume and valuable handbook for the amateur producer.

Contents: Looking the part; Shadowgraphs of shape; Textiles and textures; Patterns from measures; Scissors and sense; Dyeing and sewing; Accessories; Masks; Behind scenes; Colors and personalities; Light; Character costume; Contemporary style; Costume and actor.

Many diagrams for patterns are included and a brief bibliog.

The author is Costume director of the Cleveland playhouse.

**Study of costume; from the days of the Egyptians to modern times.** Elizabeth Sage. 1926 Scribner 235p il (pl diag) \$2; 7s 6d

Analysis of the change in fashion thru the centuries. Contains many plates with diagrams for making patterns. An invaluable handbook in costuming a play, as it shows the correct garb of every period, for both men and women. The following periods and countries are covered: Asiatics; Greeks; Romans; Anglo-Saxons; Middle ages; Renaissance; Early 17th century; The Louis's; French revolution; Directory and empire, 1815-1860; Latter part of 19th century; Modes of the day. Includes headdress and footgear. Bibliog.

Illustrated with 228 plates, designs, diagrams, etc. Miss Sage is associate professor of home economics at the University of Indiana.

**Theatre of women.** Jobst Amman; ed by Alfred Aspland. 1872 Holbein soc xi,66p (Holbein soc facsim repr v7) o.p.

Designed by J. A. There is one illustration on each page and attached to each figure is an 8 line stanza by Francis Modius of Bruges.

"Gynaeceum; or, The theatre of women: wherein may be seen the female costumes of all the principal nations, tribes, and peoples of Europe, of whatever rank, order, estate, condition, profession, or age." Second title page

Jobst Amman was born in Zurich in 1539. He was termed one of the "Little masters" because his engravings were chiefly of a small size. This book is a facsimile reproduction of Latin text issued in 1586.

List of Amman's works: p xiii-xxvi.

**Womankind in western Europe from the earliest times to the seventeenth century.**

Thomas Wright. 1869 Groombridge, London xii,340p il (col pl) o.p.

The condition of women, their rights and lack of rights, the ceremonies and duties in which they were participants, and their changing status, is presented in a chronological manner. Costume receives special attention in every part of the book.

**Women of all nations;** ed by Thomas Athol Joyce and N. W. Thomas. 1915 Funk 2v 392; vii,377p il (col pl) \$12

"A record of their characteristics, habits, manners, customs and influences." Subtitle

Contents:  
v 1 Polynesia, Melanesia, etc. Australia, Malay Archipelago, Philippines, Madagascar, etc., Africa, South America 351 photo il  
v 2 pl no 394-771: North America, Eskimo, Indians, etc., Japan, Ainu, Corea, China, Manchuria, Mongolia, etc., Siam, Cambodia, Burmah, India, Ceylon, Persia, Turkey, etc. Countries of Europe, Iceland, United States and Canada 277 photo il

**Zur geschichte der kostüme; nach zeichnungen von Wilhelm Diez (and others);** Herausg. und verlegt von Braun und Schneider, München. n.d. 119 double col pl (Nos 296-1212 not consecutive)

Shows costume of Europe and Asia, 14th to 19th centuries. A famous costume book.

These plates form part of the series known as the "Münchner bilderbogen."

## b AMERICAN (NORTH AND SOUTH)

**American costumes.** Eudora Sellner. 1925

Davis press portfolio pa \$1

"One hundred and fifty years of style in America, 1775-1925, forty-eight costumes with color notation." Subtitle

"Twelve plates (7 x 10 inches) in portfolio. These plates in black and white contain 48 costumes with color notation." Standard catalog, fine arts sec

**Among unknown Eskimos.** Julian W. Bilby. 1923 Lippincott 280p il (33 photo) o.p.

"An account of twelve years intimate relations with the primitive Eskimo of ice-bound Baffin land, with descriptions of their ways of living, hunting, customs and beliefs." Subtitle

The author describes the activities of a day in an Eskimo encampment, both the men's and women's share of their tribal life, their legends, ceremonies, etc. Map. Index.

A later book by the same author is *Nanook of the north* (1926)

**Costume of colonial times.** Alice Morse Earle (Mrs Henry Earle). (c 1894 Scribner) new ed 1924 Empire state bk co xiv, 264p \$2

"A glossary of materials, costumes, etc., used in American colonial days, preceded by a short historical sketch of the colonial dress. The material was taken from old letters, wills, inventories of

**Costume of colonial times—Continued**  
 estates, court records and 18th century newspapers.  
 No illustrations." Standard catalog, fine arts sec  
 History of colonial dress p 1-43.  
 Costume of colonial times (encyclopedic) p45-  
 264.

**Costumes of the mistresses of the White House, as shown in the United States national museum.** (Mrs) Rose Gouverneur Hoes. 2d ed 1925 The Author, 1410 20th St, Washington, D.C. 67p pa 75c  
 A book of plates and descriptions, including one of Mrs Harding.

**Dresses of the mistresses of the White House; as shown in the United States museum.** (Mrs) Rose Gouverneur Hoes. (George Washington bicentennial ed) 3d ed 1931 History pub co, 2039 New Hampshire Ave, NW, Washington, D.C. \$1.50, pa \$1  
 See annotation of entry of regular edition: Costumes of the mistresses of the White House, under same section.

**Early American costume.** Edward Warwick and Henry C. Pitz. II by the authors. (c 1920) 1930 Century xiv, 319p il (lxiv pl incl front por) (Cover: Century library of American antiques) \$4  
 Illustrated authoritative history of costume in America from the earliest Virginia settlements to 1820, giving also an idea of the life and customs of the colonists.  
 Sources and authorities: p299-302.  
 Bibliographical notes: p303-12.

**Godey's lady's book, and Ladies' American magazine;** ed by S. J. Hale, L. H. Sigourney, and L. A. Godey. 1837-1897 L. A. Godey, Phil. o.p.  
 The now famous magazine, published for 60 years as the leading fashion book of Victorian America. It is a valuable reference work for costumers and designers because of its quaint and remarkable hand-colored plates of fashionable gentlemen and charming ladies with tiny parasols, hoop skirts and fluffy laces.  
 A recent book *The lady of Godey's: Sarah Josepha Hale*, by Ruth E. Finley, contains a study of this celebrated periodical as a forerunner of the modern magazine, and is of interest in its description of the personality of its principal genius, the lady editor, Mrs Sarah Josepha Hale. The volume, published by Lippincott, sells for \$3.50 and contains 313 pages.

**Historic dress in America, 1607-1800.** Elizabeth McClellan. II by Sophie B. Steel. 1904 Macrae Smith 407p il (pt col) \$12

**Historic dress in America, 1800-1870.** 1910 454p il (pt col) \$8

Two large size volumes on American costume, valuable for their colored illustrations and authentic portraits.

Contents:  
 v 1 "With introductory chapter on dress in the Spanish and French settlements in Florida and Louisiana." Subtitle

The volume includes children's and men's apparel in the 17th and 18th centuries, with glossary and authorities consulted. An excellent reference work for authentic personal costumes, and for color and style; also useful for examples of stage properties for historical plays. Illustrated with many full-page colored plates, pen and ink drawings and halftones reproduced from original garments in authentic portraits.

v 2 The history of American costume is here continued in a similar manner down to 1870.

**Old civilizations of Inca land.** Charles Williams Mead. (Handbook ser no 11) 1924 American museum of nat hist, N.Y. 117p 54 il (map) 65c

With a chapter on religion and ceremonies and one on decorative and religious art, including music and dancing.

Bibliog p 110-11.

**Quaker: a study in costume.** Amelia Mott Gummere. 1901 Ferris and Leach vi, 232p il o.p.

The coat, hat, beards, wigs, bands, and bonnet of the Quakers during their three outstanding periods: the period of persecution, the reactionary period of success, and the modern period. The descriptions, in the main, are from actual garments. The text is well illustrated.

**Two centuries of costume in America, 1620-1820.** Alice Morse Earle (Mrs Henry Earle). (c 1902, 2v) 1910 Macmillan 2v in 1 il (por) o.p.

An invaluable work of reference because of its accurate history and excellent illustrations of prints and photographs showing every kind of costume and all their various parts during a period of 200 years in America.

### (1) Indian

**American Indian; North, South, and Central America.** Alpheus Hyatt Verrill. 1927 Appleton xxvii, 485p il \$3.50

"An account of the Indians on the American continent; their origins, their tribal customs, art, religion and religious ceremonials. This is not a detailed description of every tribe, but a general survey in which tribes are grouped by locality and similarity in customs. Illustrated from photographs of Indian dress, ceremonials, art and handicraft." Bk rev digest

**Book of Indian crafts and Indian lore.** Julian Harris Salomon. 1928 Harper xvii, 418p il (front, photo, por) \$3.50

"In recent years there has been a renewed and growing interest in the American Indian and with it a realization of the contribution to American art, music, and drama that he has already made. This has led to an effort to preserve some of his arts and crafts that still remain. It is my hope that this book may contribute to this movement by interesting boys and girls in reviving some of the arts of the first Americans." Author's pref

One of the most recent and useful volumes on the arts and crafts of the Indians. An excellent reference book for boy scouts and camp leaders, and for costuming Indian plays and pageants, and a source of useful information in patriotic or historical pageant production. Profusely and well illustrated, with diagrams of special parts of costumes and how to make them; also how to construct the Indian tipi and wigwam, etc. In ch 14 and 15 the Indian dance steps and several ceremonial dances are explained in detail, and many of the tribal songs (with music) are given.

Contents: The Indians of the United States; War bonnets and head-dresses; War shirts, leggings and woman's costume; Moccasins and tanning methods; Bead work, breastplates, and necklaces; Tipis and wigwams; Bows, arrows, and quivers; Weapons and war paint; Pipes and bags; Musical instruments; Fire-making and cooking; Games; Dance steps and music; Dances and ceremonies; Producing an Indian pageant, Indian names.

Bibliog, p405-18, contains a list of reference books on: American Indians; Indian camp fire stories; Biographies of famous Indians; Music; Poetry; Indian plays; Crafts, etc.

**Book of the American Indian.** Hamlin Garland. Pictured by Frederick Remington. 1923 Harper 274p il \$6

"Of gift book size and sumptuousness, this volume contains fourteen stories of the American Indian, one of them more than a hundred pages in length. The Remington pictures, including three

in color, are, of course, already familiar and are not to be considered illustrations of the text but an independent interpretation of Indian life." Bk rev digest

**Costumes of the Plains Indians.** Clark Wissler. (Anthropological papers v 17 p41-91) 1915 American museum of nat hist 51 p il 50c

"The following study has as its chief object not so much the mere descriptions of certain types of garments among the Indians of the Plains as the presentation of a typical trait in material culture and the development of the problems involved. The specimens described are from the Museum's collections." Pref

Contents: Preface; Introduction; Men's garments; Women's garments; Historical relations; Summary.

The leaflet gives many useful diagrams and patterns of Indian garments for both men and women. An excellent aid in costuming Indian plays and pageants.

**Dress and ornaments in ancient Peru.** Gösta Montell. 1929 Oxford vi,262p il (pl maps) pa \$6

A scholarly and documented account of the clothing and ornaments of the people of ancient Peru.

Contents of interest in study of costume: Men's clothing, p30-90; Women's clothing, p90-3; Men's and women's clothing, p 120-73; The Incan age; Post-Columbian age. There is excellent material on masks and plates showing the facial make-up. Numerous illustrations.

Bibliog, p245-62, contains list of English and foreign publications on the subject treated in the text.

**Dress and ornaments of certain American Indians.** Lucien Carr. 1897 (Proceedings, American antiquarian soc v2 p381-454) C. Hamilton Worcester 76p o.p. (reprinted)

The dress of the Indians who lived east of the Mississippi river, based on the accounts of early chroniclers. The book is excellently documented.

**Handbook of American Indians north of Mexico;** ed by Frederick Webb Hodge. (Smithsonian institute bur of Am ethnol, bul no 35) 1907-1910 Govt ptg off, Washington, D.C. 2v ix,972; iv,1221 p il (por fold map) o.p.

An invaluable reference work and a veritable encyclopedia of the American Indian. The first volume extends from A-M; the second volume, from N-Z.

The work of this handbook is an outgrowth of an early work which had its inception as early as 1873, when Professor Otis T. Mason, now of the National museum, began the preparation of a list of the tribal names of Indians. The work of this vast field was continued by various hands until its completion in 1907 under the supervision of Mr. Hodge. Numerous authentic illustrations. Clothing p310-13.

"The handbook contains a descriptive list of the stocks, confederacies, tribes, tribal divisions, and settlements north of Mexico, accompanied with the various names by which these have been known, together with biographies of Indians of note, sketches of their history, archeology, manners, arts, customs, and institutions and the aboriginal words incorporated into the English language." W. W. Holmes, chief, in Letter of transmittal

Bibliog: v2 p 1179-1221.

**Indian basketry, with 300 illustrations.** George Wharton James. 1901 Malkan 238p il o.p.

Same. 1901 Privately printed for the author. Pasadena, Calif. 238p il o.p.

Same. . . and how to make Indian and other baskets . . . 3d ed rev and enl 1903 Privately printed by the author for Hyde exploring expedition. N.Y. 271-136p o.p.

This very complete and detailed book discusses basketry in legend and ceremonial, the symbolism,

the uses, and the art. Illustrations, of which there are 582 in the two parts, show all kinds of baskets, their separate parts, and the various stages in their production.

Bibliog p232-3.

Mr James has written another book which gives costume information: *Indians of the painted desert.*

**Indian blankets and their makers.** George Wharton James. 1914 McClurg xvi,213p il (74pl 30 col) o.p.

The origin, use, design and symbolism of the Navaho Indian blanket. The numerous illustrations, many of which are colored, are a feature of the book.

**Indian costumes in the United States.** Clark Wissler. (American museum of nat hist, guide leaflet ser no 63) 1926 Am museum of nat hist, N.Y. 32p il (19 photo) pa 15c

Contents: Introduction; Costume materials; The forests and the plains: Headgear; Undergarments; Wallets; Footgear; Early accounts; California; Washington and Oregon; The southwest; The use of cloth; Sources of information.

Many excellent illustrations and diagrams, useful in costuming Indian plays and pageants.

Bibliog p32.

**Indian how book.** Arthur C. Parker (Gawaso Wannch). Il by Will Crawford. 1927 Doubleday, Doran 335p \$2.50

A book on Indian life, customs, ceremonies, how to make costumes, etc. Contents: How Indians made things; The Indian himself, his customs; Dress and ornaments; The food quest; Ceremonies and mysteries; Strange dances; War and strategy; Facts about Indians (history and present state of civilization)

**North American Indian.** Edward S. Curtis 1907-1930 Univ press, Cambridge, Mass. 20v il (front por pl music) Inquire price from pub

"Being a series of volumes picturing and describing the Indians of the United States and Alaska, written, illustrated and published by Edward S. Curtis; ed by Frederick Webb Hodge, foreword by Theodore Roosevelt; field research conducted under the patronage of J. Pierpont Morgan." Subtitle

Contents:

v9-20 have title: The North American Indian; being a series of volumes picturing and describing the Indians of the United States, the Dominion of Canada, and Alaska. . .

v6-20 printed at the Plimpton press, Norwood, Mass. This edition is limited to 500 sets.

v3-20 contain vocabularies.

v 1-20 Various tribes of the Indians of the United States and Alaska described: illustrated with portraits and plates. Valuable and authentic reference volumes.

**North American Indians.** George Catlin. 1926 Edinburgh 2v 298;303p il o.p.

"Being letters and notes on their manners, customs and conditions written during eight years' travel amongst the wildest tribes of Indians in North America, 1832-1839." Subtitle

Contains 320 colored illustrations carefully engraved from the author's original paintings.

**North American Indians of the plains.** Clark Wissler. (American museum of nat hist ser no 1) 2d ed 1920 Am museum of nat hist, N.Y. 164p 62il (front) 75c

A handbook of the American museum of natural history, useful as a reference on Indian legend, dress, art, ceremonies, etc. "Not merely a guide to museum collections from the plains Indians, but a summary of the facts and interpretations, making up the anthropology of those Indians." Pref

Contents: Preface; Introduction; Material culture—Food, Hunting, Shelter (Tipi), Dress, Arts, Weapons, Games, etc.; Social organization; Religion and ceremonies (various dances); Decorative and religious art; Language; Physical type; Origins

Dress: p 91-82; Religious ceremonies: ch 3.

Bibliog p 143-4. Index.

**North-Americans of yesterday.** Frederick Samuel Dellenbaugh. 1901 Putnam 487p 350il \$5

"A comparative study of North-American Indian life, customs, and products, on the theory of the ethnic unity of the race." Subtitle

Contents of interest to the theatre: Weaving and costume, p 123-61; Shelters, dwellings, and architecture, p 164-248; Weapons, armour, etc. p248-85; Musical instruments, music, amusements, and games, p308-32; Customs and ceremonies, p352-90; Myths, traditions, and legends, p390-410. Profusely illustrated.

**Structural basis to the decoration of costumes among the plains Indians.** Clark Wissler. (Anthropological papers v 17 p94-114) 1916 Am museum of nat hist, N.Y. 20p il 50c

A continuation of the study in the author's paper on *Costumes of the plains Indians* (See entry under same section)

Attention is here directed to the styles of ornamentation, illustrated with pictures of the actual specimens in the museum and good diagrams and patterns.

Contents: Preface; Introduction; Women's costume; Men's shirts; Moccasin decorations; Concluding remarks.

### C BRITISH

**British costume during XIX centuries (civil and ecclesiastical).** (Mrs) Charles Henry Ashdown. 1910 Jack, London 376p il (col) o.p.

"Illustrated with 459 engravings in the text, 110 plates, and 9 coloured reproductions from original costumes and from illuminated manuscripts . . . etc." Subtitle

This book represents an attempt to give a logical classification to costume and to make it easier for the inexperienced to identify the costume of a particular period. Directions for cutting and making costumes are included.

**Civil costume of England from the conquest to the present time.** Charles Martin and Leopold Martin. 1842 Folio of 317 pl and 321 cuts o.p.

"To which is added Hope's costumes of the ancients, 25 plates." Subtitle

A book of 317 full page plates and 321 cuts of English costume. No text.

The object has been "to portray the most striking characteristic of each reign, marking, as distinctly as they have been able, the violent and gradual changes that have taken place from the conquest to their own times, in the shapes and shades of English dress." Pref

**Complete view of the dress and habits of the people of England.** Joseph Strutt. (c 1796) 1842 H. G. Bohn, London 2v 124;275p il (68 engr pl) o.p.

"From the establishment of the Saxons in Britain to the present time; illustrated by engravings taken from the most authentic remains of antiquity. To which is prefixed an introduction containing a general description of the ancient habits in use among mankind from the earliest period of time to the conclusion of the seventh century. A new and improved edition, with critical and explanatory notes by J. R. Planché." Subtitle

**Costume in England.** Frederick William Fairholt. (c 1846) Chapman 4th ed enl and rev by H. A. Dillon. (Bohn's artists' lib) 1896 Bell 2v 618p il v 1 6s; v2 o.p.

"A history of dress from the earliest period until the close of the 18th century." Subtitle

A valuable work for the reference librarian. There are 700 engravings drawn on wood by the author. Good descriptions of early English costumes, chivalry, etc.

Contents:

v 1 History to end of 18th century  
v2 Glossary giving meaning of all terms used and history of various parts of the costumes or ornaments

Head-dress: p524-47.

Another book by the same author giving costume information: *Satirical songs and poems on costume; 13th to 19th century* (1849 Percy society)

**Costume of the clans.** John Sabieski Stalberg Stuart and Charles Edward Stuart. 1892 Grant, Edinburgh xix-lxiii,171 p il (pl) o.p.

"With observations upon the literature, arts, manufacture, and commerce of the highlands and western isles during the middle ages, and on the influence of the 16th, 17th and 18th centuries upon their present conditions; with thirty-seven full-page plates illustrating the history, antiquities and dress of the Highland clans copied from authentic originals, and biographical introduction." Subtitle

Part of the illustrations are in color.

The plates are preceded by a descriptive text.

**Dress design; an account of costume for artists and dressmakers.** Talbot Hughes. (Artistic crafts ser) 1920 Pitman 361 p il \$3.75; 12s 6d

Describes English costume from prehistoric times thru the Victorian period. Illustrated by the author's drawings from old examples, 35 colotype plates, and over 600 figures. There are also 80 patterns drawn to scale taken from antique apparel, and over 400 illustrations of head-dresses and footwear. Excellent book for costumers of plays and pageants.

**English costume from prehistoric times to end of eighteenth century.** George Clinch. c 1909 Methuen xxii,295p il (pl por front) o.p.

"With one hundred and thirty-one illustrations." Title page

"The antiquary's books, general editor: J. Charles Cox." Half title

A volume which deals adequately with a broad field of costume, covering the main facts of the development of English costume thru the centuries to 1800. Pictorial illustrations have been freely used. The author has drawn the portraits from sepulchral effigies, paintings, statuary, ancient wills, and other first-hand sources, and describes each one in detail. Very little is said about color in the costumes.

The book includes: Prehistoric costume; Costume of each century; Military; Ecclesiastical; Monastic; Academic and legal; Coronation and parliamentary robes; Robes of the orders of chivalry, etc. Index.

**English costume of the eighteenth century.** James Laver. Il in color and line drawings by Iris Brooke. 1931 Macmillan 7-87p il \$2; A. and C. Black 6s

"Contains drawings in black and white and in color, and brief text illustrating and describing the changes in English fashion at five-year periods from 1700 to 1800. This is a companion volume to the author's *English costume of the nineteenth century*." Bk rev digest (See entry under same section)

"In spite of the general gaiety of its appearance and the brevity of its text it is a thoroughly practical book, and as instructive as it is pleasing." Times (London)

**English costume of the 19th century.** James Laver. 1930 Macmillan 88p il (col) \$2

Evolution of clothing for men and women during a period of 100 years illustrated with many line drawings, treating changes of styles, design, and materials used from the French Directory period to the semi-tailored effects of the nineties.

**English costume, painted and described.** Dion Clayton Calthrop. (c 1906, 4v) (1907, 1 v) new ed 1923 Macmillan iv,463p il (col pl) \$4; Black 12s 6d

A reference book for costumers, playwrights, tailors, and milliners. History of costume in the following periods: Early English; Middle ages;

Tudor and Stuart; Georgian. Each period is illustrated by full page colored plates, and line drawings showing the construction of the garments.

**History of British costume, from the earliest period to the close of the 18th century.** James Robinson Planché. (c 1847) 1913 London il o.p.

British costume thru the year 1760, with special emphasis on the early period and with a chapter on the national costumes of Scotland and one on the national costumes of Ireland. Well illustrated and with a good index. A standard authority on costume.

**History of English dress.** Georgiana Hill. 1893 Putnam 2v 664p il (14 full-page) o.p. "From the Saxon period to the present day." Subtitle

Contents:  
Ancient costume: v 1 p 3-9  
Norman costume: v 1 p 18-39  
13th-14th centuries: v 1 p 43-112  
15th-16th centuries: v 1 p 115-241  
17th century: v 1 p 245-322  
18th century: v 2 p 3-208  
19th century: v 2 p 211-342

**History of everyday things in England; 1066-1799.** (Mrs) Marjorie Quennell and Charles Henry Bourne Quennell. (c 1918) new ed 1922 Scribner 2v 233;244p il (pt col) \$6

Same. 6th imprint rev and enl 1930-1931 Batsford 8s 6d

A history of bygone England for boys and girls, covering the periods 1066-1800. Each chapter is devoted to one century and is preceded by a chart giving dates, rulers, famous men, great events and principal buildings of the period. It also discusses general conditions, costumes, arts and crafts, manners, customs, the 17th century theatre, amusements, etc. Bibliog and glossary.

Contents:  
v 1 1066-1499  
v 2 1500-1799

The same authors have written a series of interesting illustrated books on customs of ancient countries for boys and girls published by Putnam at \$.50 each, consisting of: *Everyday life in archaic Greece; Everyday life in old stone age; The new stone, bronze, and early iron ages; Roman Britain; Everyday life in Anglo-Saxon, Viking and Roman times; Everyday life in Homeric Greece.*

**Life and work of the people of England; a pictorial record from contemporary sources.** Dorothy Hartley and Margaret M. V. Elliot. 1926 Putnam 2v xvii,91;xv, 93p il (49 fp pl) \$2.50 ea; Batsford 4s 6d

Contents:  
v 1 15th century  
v 2 16th century

"Chiefly thru the use of pictures from contemporary sources these two volumes give a concise summary of the daily life of all classes in fifteenth and sixteenth century England." Bk rev digest  
Illustrations give many pictures of authentic costumes of these periods.

**Longmans' historical illustrations: England in the Middle ages; drawn and described by T. C. Barfield.** (c 1909-1910) 1913 Longmans 6 portfolios \$1.40 ea; 2s 6d

In 6 portfolios with the title on outside of each portfolio.

In the 1913 edition the 6 portfolios are bound into 72 full page illustrations in black and white depicting people and scenes of the period, with notes of description and identification. Costumes of the period are of value and scenes could be of aid in stage designing, and especially in pageantry.

Contents:  
v 1 The XI century  
v 2 The XII century  
v 3 The XIII century  
v 4 The XIV century  
v 5 The XIV and XV century  
v 6 The XV century

**Old English costume.** Mary E. Kelly. Il by C. Oulless. n.d. Headley bros, Kent, England 54p il pa 1s 6d; 50c

A brief account of the main periods of English costume, showing the outstanding features of the different types of dress. Illustrated with 20 line drawings depicting the costumes of the various periods: Saxon 460-1100; Medieval 1100-1307; 1307-1390; 1390-1485; Tudor dress 1485-1558; Elizabethan costume 1558-1603; Stuart period 1603-1702; Georgian 1702-1799; Empire 1796-1840; Victorian 1840-1878.

**Old English costumes; sel from the collection formed by Talbot Hughes.** about 1913 (no pub given) 76p (59pl) o.p.

"A sequence of fashions through the 18th and 19th centuries." Subtitle  
Colored plates of men's and women's costumes with descriptive notes by Philip Gibbs.

**Our grandmother's gowns.** Mrs Margaret (Denton) Hunt (Mrs Alfred W. Hunt). Il by G. R. Halkett. 1884? Field and Tuer, London 2-54p il (24 col pl) o.p.

A small book giving brief descriptions of women's dress and materials in England and France since the days of the French revolution which altered the laws of dress. The book abounds in quaint hand colored plates, with only two illustrations of men's garb.

**Pageants of Richard Beauchamp, Earl of Warwick; reproduced in facsimile from the Cottonian ms Julius E. IV, in the British museum.** Introd by William, earl of Carysfort. 1908 Oxford (Privately printed for presentation to the members of the Roxburghe Club) xvi p il (55 pl) (Authorship generally ascribed to John Rous) o.p.

Same. Pageant of the birth, life and death of Richard Beauchamp, earl of Warwick, (K.G.) 1389-1439; ed by Vicount Dillon and W. H. St John Hope; photo-engr from the original ms in the British museum by Emery Walker. 1914 Longmans x,109-2p il (1 v facsim 2 pl) o.p.

"The Warwick pageant is a Cottonian ms (Julius E IV). Of the authorship of these beautiful drawings nothing is known. Their usual ascription to John Rous . . . cannot be proved, but the draughtsman . . . was no doubt an Englishman." Introd

A series of 53 outline drawings portraying the chief events in the life and death of Richard Beauchamp, the father-in-law of the kingmaker. This ms, probably done between 1485 and 1490, presents a valuable series of authorities for the costumes and heraldic devices of that period. Each drawing is accompanied by a description in the quaint old English style.

**Romantic story of the Highland garb and the Tartan.** John George Mackay. 1924 E. Mackay, Sterling, England ltd ed 575 cop 208p il (col front pl) 42s

"With an appendix by Lieut. Colonel Norman Macleod dealing with the kilt in the Great war." Subtitle

A book describing: The clan tartans; The dress and all the accessories; Highland arms and banners of the Scottish people. Fully illustrated with colored plates, and reproductions of paintings, etc.

## d FRENCH

**Le bon genre.** Various artists. 1930. Librairie Denis, Paris 115 pl \$60

Consists of 115 colored French costume plates 1801-1922.

A Table de concordance precedes this collection of beautiful plates.

Le Bon genre:  
Trente-neuf aquarelles originales de Harriet, Pasquier, Garbizza, Dutailly, Garnery et Lanté, pour Le bon genre; Preface et présentation des

**Le bon genre—Continued**

aquarelles par Charles Martyne . . . et Jacques Mègret. 1930 Librairie Denis, Paris 6p 39 col mounted pl \$60

Extracted from "Observations sur les modes et les usages de Paris pour servir d'explication aux caricatures publiées sous le titre de Bon genre, depuis le commencement du XIX<sup>e</sup> siècle," issued by La Mésangère in 1817. A collection of plates originally issued in connection with his *Journal des dames et des modes* (1801-1817)

**Bretons at home.** (Mrs) Frances M. (Parkinson) Gostling. Intro by Anatole Le Braz. Il by Gaston Fanty Lescure. 1909 Methuen xxiv,304p il (42 pl 12 col pl) 10s 6d; McBride \$2.50

"This book is the story of a journey through Brittany with the thoughts and memories which such a journey suggests . . . the book has become . . . a picture of the Breton people themselves, as they were in the past, and as they can be found today." Pref

The numerous plates, many of which are beautifully colored, describe the quaint scenes and authentic costumes of the Bretons.

The author has written other interesting travel books, descriptive of scenes in foreign lands and costumes and customs of the people.

**Century of fashion.** Jean Philippe Worth; tr with foreword by Ruth Scott Miller. 1928 Little xviii,229p il (col front pl pt col por) \$7.50

A son of the founder of the house of Worth has left this record of his own and his father's part in the development of fashion during the last century, the gowns they designed and the beautiful women who wore them, beginning with Empress Eugénie whose patronage brought fame to the shop in the Rue de la Paix in Paris. The illustrations are of value to stage costumers; there are 4 half-tones in color and 90 in black and white.

**Colored plates illustrating fashions in Paris, 1797-1897;** from Louis Octave Uzanne's "Fashion in Paris." François Courboin. 1928 Folio of 100 col pl

The plates date from 1797 to 1897, treating women's dress, men's costume and also several figures depicting children's dress.

**Le costume civil en France, du XIII<sup>e</sup> au XIX<sup>e</sup> siècle.** Camille Piton. n.d. (1913-1915?) E. Flammarion, Paris 380p il (7 col pl 5 col por) o.p.

"Ouvrage orné de 700 illustrations directes par la photographie, d'après les documents du temps (Statues, Peintures murales, Tapisseries, Vitraux, etc.)" Subtitle

Contains 700 illustrations from photographs, paintings, tapestries, etc. and is issued in 12 parts.

**Le costume en France.** Ary Renan. 1890 Paris 274p il o.p.

"Bibliothèque de l'Enseignement des Beaux-arts, publiée sous la direction de M. Jules Comte." Subtitle

Contains 173 wood and zinc cuts. It covers the period from the earliest history of France thru the Revolution.

**Costumes of France.** Alice Keim. 1929 (1930 ed contains 60 col pl in portfolio) French and European pub \$10

A folio of 60 hand colored costume plates. Introductory text by Line Coline. They illustrate the picturesque dress of the peasants thruout the provinces and villages of France. The headdress, footgear and even ornaments are faithfully portrayed.

The original French edition has the title *Les costumes du pays de France*; présentés par Aline Keim (Editions Nilsson, Paris 1929)

**Costumes of the time of the French revolution, 1790-1793;** ed by Clarence Cook. 1899 Bouton, N.Y. 4p 65 pl o.p.

"Together with English costumes during the years 1795-1806. Drawn from the collection of

Victorien Sardou, with an introduction by C. Cook; 65 etchings, executed by Guillaumot, fils, colored by hand." Subtitle

The etchings are dated by year and month. There is no text.

**Costumes, traditions and songs of Savoy.** Estella Canziani. 1912 Estes xiii,179p il o.p.

A record of the folklore and songs both words and music, of the Savoy people; and a reproduction in colored plates of the costumes of the women.

**Eighteenth century: its institutions, customs and costumes, France 1700-1789.** Paul Lacroix. 1876 (Paris) Bickers, London xvi,489p il (part col 351 wood engr) o.p.

Same. Scribner o.p.

Dress and fashion p452-89 (10 col pl); Clergy p 137-64.

Illustrated with 21 chromolithographs and 351 wood engravings, this book is a competent guide to the costume of the various classes of people and those in different occupations during the 18th century in France.

**Fashion in Paris.** Louis Octave Uzanne; tr from French by (Lady) Mary Loyd. 1901 Heinemann 180p il (pl front) o.p.

"The various phases of feminine taste and aesthetics from the revolution to the end of the XIXth century." Subtitle

There are 24 hand colored plates and 250 text illustrations by François Courboin. Contains descriptions of French social life and costumes during the 19th century.

**Feminine toilettes and knickknacks of the romantic age.** (Mlle) Ro. Keezer. 1930 French and European pub 20 col pl in large size portfolio \$10

Same. French ed: *La toilette féminine et les bibelots de l'époque romantique.* 1830-1850 Nilsson, Paris

A new folio of 20 large, colored plates depicting the feminine mode from 1830-1850 in France.

**La française du siècle; modes, moeurs, usages.** Louis Octave Uzanne. 1886 A. Quantin, Paris iii-xvi,273p il (19 col pl) o.p.

The text is in French and the book is beautifully illustrated in water colors by Albert Lynch. A history of the styles, social customs, and manners in Paris after the revolution, and up to the 19th century. A guide to the costumes of men and women of these periods in France.

**L'histoire du costume féminin français de l'an 1037 à l'an 1870.** Marquis Paul Louis Victor de Gafferri. 1925 Nilsson, Paris 80p (120 col pl 1800 fig) \$27.50

Published only in French. Useful illustrations. (See entries of companion volumes: *History of the feminine costume of the world* and *History of French masculine costume*, by same author, under same section.)

Contents: Moyen age; Renaissance, 1461-1574; Les modes de Henri III à Louis XIII, 1574-1643; Louis XIV, 1643-1715; Louis XV, 1715-1774; Louis XVI, 1774-1789; Revolution, 1792-1799; Empire, 1799-1815; Restauration, 1815-1830; Second empire, 1832-1870.

**History of fashion in France.** Jean Baptiste. Marie Augustin Challamel. (From the French c 1881) 1882 327p il (21 col pl) o.p.

"Or the dress of women from the Gallo-Roman period to the present time." Subtitle

The varied attire of the Frenchwoman is interestingly presented. The illustrations are few, but good.

Original French title: *Histoire de la mode en France, la toilette des femmes depuis l'époque Gallo-Romaine jusqu'à nos jours* (1881 Paris 327p 21 col pl)

The same author has written another work in 4v, in French, entitled *La France et les Français à travers les siècles* (1881 Paris) Illustrated with many colored plates and covering the periods from the Gauls to the third Republic.

**History of French masculine costume (420 B.C. to our century).** Marquis Paul Louis Victor de Giasserie. 1927 Foreign pub, N.Y. 80p 100 col pl \$37.50

Published in English and French editions. See companion volumes: *History of the feminine costume of the world*, and *Histoire du costume féminin français*, by same author. (See entries under same section)

**Modes et costumes historiques;** Dessinés et gravés par Pauquet Frères, d'après les meilleurs maîtres de chaque époque et les documents les plus authentiques. 1864 l'auteur Frères, Paris (96 col pl) o.p.

An excellent reference book on authentic French costumes, arranged as to period and for the most part depicting the Queens and courtiers of France from 493 to 1864.

Illustrated by 96 colored plates dating from the 5th to the middle of the 19th century.

**Women's costume in French texts of the eleventh and twelfth centuries.** Eunice Rathbone Goddard. (Johns Hopkins studies in Romance lit and languages v7) 1927 Johns Hopkins univ 263p pa \$1.25

A study of the terminology of words relating to women's costume of the period. No illustrations. Bibliog p239-56.

**"Yester-year": ten centuries of toilette.** Albert Robida; tr by Mrs Cashel Hoey. 1891 Scribner xii,264p il (col pl) o.p.

French fashions from the middle ages to the end of the 19th century. There are 29 full page illustrations in color by the author.

## e GERMAN

**Deutsche volkstrachten städtische und ländliche vom XVI jahrhundert an bis zum anfang des XIX jahrhunderts.** Friedrich Hottenroth. 1898-1902 H. Keller, Frankfurt am Main 3v o.p.

One of the most elaborate of the German standard works. Highly colored plates and wood cuts, depicting German costumes from the 16th to the middle of the 19th century.

Contents: Aus Süd- und Südwest-Deutschland, viii,221p, 48 col pl; Aus West- und Nordwest-Deutschland, viii,218p, 48 col pl; Aus Nord- und Nordost-Deutschland, 244p, 48 col pl; Index.

**Die deutschen volkstrachten.** Karl Spiess. (Aus Natur und Geisteswelt, bd 342) 1911 Teubner, Leipzig v,138p 342il o.p.

A small manual, giving a brief history of German folk-dress and influences affecting it; historical sketches of various garments, and a fuller account of both men's and women's dress arranged by region. There are a few small black and white sketches.

Bibliog p 124-31.

## f GRECIAN, ROMAN (CLASSICAL)

**Ancient Greek female costume.** J. Moyr Smith. 2d ed 1883 Low, London 87p il (112 pl) o.p.

"With explanatory letter press, and descriptive passages from the works of Homer, Hesiod, Herodotus, Aeschylus, Euripides, Aristophanes, Theocritus, Xenophon, Lucian, and other Greek authors." Subtitle

**Ancient Greek, Roman and Byzantine costume and decoration including Cretan costume.** Mary G. Houston. (Technical hist of costume ser v2) 1931 A. and C. Black xii,106p il 10s 6d

"Containing fourteen full-page illustrations, eight of them in colour, and ninety-three in pen and ink throughout the text." Title page

Contents: Ancient Cretan costume; Ancient Greek costume; Ancient Roman costume; Transition period; Byzantine costume.

**Chapters on Greek dress.** (Lady) Maria Millington (Lathbury) Evans. 1893 Macmillan 84p il o.p.

Analysis of the Greek costume and drapery, including garments of men and women, girdles, fabrics and coverings for head and feet.

**Costume in Roman comedy.** Catherine Saunders. Prefatory note by Harry Thurston Peck. (Columbia univ studies in classical philol) 1909 Columbia univ press x,145p \$2

"This monograph contains . . . a mass of evidence concerning costume in Roman comedy nowhere else accessible." Prefatory note

Doctor Saunders has drawn her material from a study of the extant comedies of Plautus and Terence, and the evidence afforded by frescoes and reliefs at Pompeii and elsewhere.

Bibliog p 143-5.

**Daily life of the Greeks and Romans; as illustrated in the classical collections.** Helen McClees. 1924 Metropolitan museum of art, N.Y. xvii,135p il pa 75c

At head of title: The Metropolitan Museum of art.

Contents: Introduction; Religion; The drama; Houses and furniture; Occupations of women; Children and education; Dress and toilet; Amusements, music and dancing; Arms and armor; Athletics; Races and riding; Gladiators; Trades and crafts; Burial-customs.

**Greek dress.** Ethel Beatrice Abrahams. 1908 Murray 134p il 2s

"A study of the costumes worn in ancient Greece from pre-Hellenic times to the Hellenistic age." Subtitle

Largely derived from sculptures, vase paintings and passages in classical authors. Gives: Diagrams and measurements; Chapters on hair and headdress, footgear, ornamentation, and the toilet. Good reference book for line and cut of Greek garments, and a more extensive study than *Chapters on Greek dress* by Lady Evans. (See entry under same section)

**Greek vase paintings.** Gottfried von Lücken. 1921 M. Nijhoff, The Hague 16p (121 pl) o.p.

Same: (French) *Peintures de vases grecques.* 1923 o.p.

There are 120 full page plates depicting Greek vases chosen for their style or for their particular significance. An introductory essay, but no text. Useful as costume illustrations.

**Illustration of the Egyptian, Grecian, and Roman costumes.** Thomas Baxter. 1814 Setchel, London 16p (41 pl) o.p.

"In forty outlines, with description, selected, drawn, and engraved." Subtitle

"It is intended in the present work to give, in a regular series, specimens of the character and costume of the god and goddess, priest and priestess, warrior, lady, peasant, and child, of the Egyptians, Greeks, and Romans; but especially of the Greeks, as it is to them we owe all that is elegant or dignified in art." Verso dedicatory

he plates are preceded by 16 pages of description.



**Roman toga.** Lillian May Wilson. (Johns Hopkins univ studies in archaeology no 1) 1924 Johns Hopkins univ press 132p il \$5

"The author asserts that no form of the toga was absolutely fixed, and that a reconstruction at best can only give a close approximation to the general shape of each style." A.L.A. catalog 1926

### G ITALIAN AND SPANISH

**La femme Italienne.** Emmanuel Pierre Rodocanachi. 1922 Hachette, Paris 439p il (front pl por)

"Avant, pendant et après la renaissance, sa vie privée et mondaine, son influence sociale." Subtitle

Plates are printed on both sides.

Bibliog p399-405.

**Peasant art in Italy;** ed by Charles Holme. 1913 (See entry: Peasant art in Austria and Hungary, under Costume, C Peasant and folk costumes)

**Regional costumes of Spain.** Isabel de Palencia. 1926 Batsford, London 160p il (col front pl pt col) 28s (ptd in Spain)  
"Their importance as a primitive expression of the aesthetic ideals of the nation, with a prologue by D. Luis Perez Bueno . . ." Subtitle  
Bibliog p 143-6.

**Sketches of the country, character and costume in Portugal and Spain.** William Bradford. 1813 Booth, London 24p il (40 pl) o.p.

"Made during the campaign, and on the route of the British army in 1808 and 1809. Engraved and coloured from the drawings by the Rev W. Bradford with incidental illustration and appropriate descriptions of each subject." Subtitle

The French title of this volume is *Revue historique*. In the 24 pages of text, one column of each page is in French, the other in English. The full page colored plates depict the churches, houses and scenery of the country and the costumes of the men and women of early 19th century, in Spain and Portugal, including military costume sketches.

### H RUSSIAN AND SLAVIC COUNTRIES

**Historical Russian costumes XIV-XVIII century;** comp by Hans Carl Perleberg. 1923 The Compiler, 15 E 40th St. N.Y. 50p portfolio \$15

Costumes "worn by the Russian imperial family and their guests at the ball in the winter palace, St Petersburg, on February 27, 1903, reproduced from the original." Subtitle

**National costumes of the Slavic people;** comp by Margaret Swain Pratt. (Y.W. C.A. bur of pageantry and the drama) 1920 Womans press 9p il 75c

Consists of drawings of the national costumes of Bulgaria, Czechoslovakia, Poland, Russia and Serbia, by Margaret Hubbard, with descriptive notes and a color plate by Esther Peck. Compiled for the use of directors of Americanization pageants. A list of Slavic holidays and festivals and the characteristic celebrations of each day is included.

**Russian festivals and costumes for pageant and dance.** Louis Harvy Chalif. 1921 Chalif Russian normal school of dancing, 163 W 57th St, N.Y. 180p 150il (104photo) \$3

Authentic material, both in pictures and descriptive text, concerning religious and other celebrations, games, customs, and folk arts, with pictures of costumes, etc.

### I ORIENTAL

**China: its costume, arts, manufacturers, etc.**

Jean Baptiste Joseph Breton de la Martinière. 2d and 5th ed (from French c 1811 6v) 1812-1813 Stockdale, London 4v in 2 125; 160p il (v 1: 20 col pl; v2-4: 19 col pl) o.p.

"Edited principally from the originals in the cabinet of the late M. Bertin: with observations explanatory, historical, and literary, by M. Breton. Translated from the French." Subtitle

Contents:

v 1 Devoted to a sketch of the empire, its productions, the religions, etc.; and descriptions of the Emperor Kien-Long, mandarins, sedan-chairs, carriages, soldiers' costume, men's and women's dress, the Tartars, Chinese implements of war, etc.

v2 Descriptions of musicians, musical instruments, an account of the dramas and theatrical representations, p28; various manufacturers' costumes, jugglers, puppet show p127; etc.

**Japan described and illustrated by the Japanese;** ed by Frank Brinkley. 1897-1901

J. B. Millct, Boston 12v il (part col) o.p.

"Written by eminent Japanese authorities and scholars. Edited by Captain F. Brinkley of Tokyo, Japan. With an essay on Japanese art by Kakuzo Okakura, Director of the Imperial art school at Tokyo, Japan." Title page

The Royal souvenir edition was limited to 25 numbered copies. Copy no 3 was imported and printed for Mrs A. P. Draper and is owned by the New York public library, thru the Anna Palmer Draper fund.

The edition consists of 12 large size volumes bound in Japanese style with satin covers in a different color for each volume. Besides the historic and descriptive text, there are numerous full page beautifully hand colored plates, each one framed by a mat and fully described; also other small hand colored illustrations of various scenes, houses, and people of all classes in Japan. A magnificent and colossal work, and a remarkable reference for authentic Japanese costumes and scenery.

Contents:

v 1 The empire

v2 The early Japanese and their history

v3 Establishment of the Tokugawa dynasty and Japan's relations with the Orient in the early ages of the Christian era.

v4 Medieval Japan; and the Mongol invasion

v5 The Mongol invasion; Creeds and casts

v6 Religion and rites

v7 Festivals; Observances and rites

v8-9 Observances and pastimes; Japan's commercial and political intercourse with foreign countries

v 10 Attitude of Japan toward foreign residents; Japanese finance

v 11 Pictorial art

v 12 Applied art

**Japanese costume.** Helen Cowen Gunsaulus. (Anthropology leaflet no 12) 1923 Field museum of nat hist, dept of anthropology, Chicago 66p il (3 fp il) 25c

A brief study and description of the ordinary dress and court costume of Japan, including: Peasant dress; Ordinary dress for women; Outdoor costume; Ordinary dress for men; Dress for children; Court dress; Court costume for women (including headdress); Court costume for men. Illustrated by several reproductions of the Japanese prints in the Museum's valuable collection.

**Oriental costumes, their designs and colors.** Max Tilke. 1924 Brentano's (Routledge) 128p il (128 pl) o.p.

Contents: Algeria, pl 4-6; Tunis, pl 7-9; Africa, pl 10-13 (Soudan); Abyssinia, pl 14-15; Syria, pl 31-6, 38-41, 74-7; Russia, pl 49-80; Persia, pl 81-3; Afghanistan, pl 84-6; India, pl 87-101; Asia minor, pl 29-46; Egypt, pl 25-8; Turkestan, pl 107-22; China, pl 102-6; Japan, pl 126-8.

**Orientalische kostüme in schnitt und farbe.** Max Tilke. 1923 E. Wasmuth, Berlin 32p 128 col il o.p.

Depicts the peasant and holiday costume of many countries, including Africa, Egypt, Syria, Palestine, Turkey, Persia, Afghanistan, Tibet, China, and Japan. The book is beautifully illustrated with 128 colored plates.

**Peoples of India; painted by Mortimer Menpes.** 1910 London 12p (text) il (33 col pl, 32 black and white) o.p.

Each plate, depicting natives of different locality and caste, is accompanied by leaf with descriptive letterpress and illustration on verso. The text, which precedes the plates, gives descriptive information concerning the people of India.

**Picturesque representations of the dress and manners of the Chinese.** William Alexander. 1814 Murray folio (front, 50 pl col) o.p.

A folio of 50 artistically colored plates (engravings) with one page of description for each plate. They picture the costume of people of different occupations and social classes in China, i.e.: Fishermen; Lantern seller; Boat girl; Soldier of infantry; Vendor of rice; A lady of rank; Stage player; Woman selling chow-chow; Group of soldiers, etc.

**Textiles and costumes among the peoples of the ancient Near East.** Henry Frederick Lutz. 1923 Hinrichs, Leipzig x,207p il Stechert, N.Y. \$2.25

A sketch of the textile industry in the Near East and the art of cloth making, followed by an account of the costumes of the African, Mediterranean and Asiatic peoples, during different periods. The fashions among these early peoples consist mostly of the work of draping. There are 151 illustrations and an index. An authentic reference work for the costumer.

## C Peasant and Folk

**Alsace-Lorraine, described and pictured.** George Wharton Edwards. (c 1918) new travelers' ed 1925 Penn 344p il (part col) o.p.

Concerns the people of Alsace-Lorraine, how they live, and under what conditions, with illustrations showing types of people, costume, and scenery. The detailed descriptions are useful to the scenic artist or pageant director.

Mr Edwards has written many similar books for travelers, vividly describing the principal cities and picturesque countries of the world. His beautiful illustrations, many in full color, and numbering 50 to 60 in each volume, are useful to the stage or costume designer. The author's newer books are on: Constantinople, Rome, Spain, Paris, London, etc. (\$10 ea)

**Breton folk.** Henry Blackburn. 1880 Low, London xii,200p il o.p.

"An artistic tour in Brittany, with 170 illustrations by Randolph Caldecott; a series of sketches of a black and white country." Subtitle

The numerous illustrations give a comprehensive idea of the folk costumes and the scenery of Brittany.

**Brittany.** Dorothy Menpes. Il by Mortimer Menpes. (c 1905) 1912 A. and C. Black 254p il (col) o.p.

Descriptions of folk and scenery in 21 localities in 20th century Brittany, with 75 illustrations depicting costume of the people.

**Brittany and the Bretons.** George Wharton Edwards. 1910 Moffat xii,274p il (part col pl) o.p.

A book of description concerning local customs, and containing many full page illustrations, some in color, showing peasant costumes against a background of authentic scenery. Useful as reference for scenic and stage designs.

**Folk costume book.** Frances H. Haire. Il by Gertrude Mosher. 1927 A. S. Barnes 150p il (col pl) \$6

A useful costume book for directors of pageants, plays and folk dances. Brief but clear descriptions of folk costumes of 20 European countries, and 4 period costumes for the United States. Contains 21 colored plates, representing each country. The descriptions are given with the idea of making inexpensive costumes.

Most of the European countries are included, also old England, Scotland, Ireland; and for the United States there are descriptions of the costumes of the American Indian, colonial and western frontier. American costumes are not illustrated.

**Peasant art in Austria and Hungary; ed by Charles Holme and others.** (Special number of "The studio") 1911 "The studio," ltd, 44 Leicester sq, London x,54p il (24 col photo and other il) o.p.

Contents: Austria; Introduction by A. S. Levetus, Austrian peasant art; Hungarian peasant art, by Dr M. Haberlandt; The Saxons and Roumanians in Transylvania, by Aladár Kriesch-Körösfői; Croatia and Slavonia, by A. S. Levetus.

Other volumes in this series are:

*Peasant art in Russia.* 1912 "The studio," ltd, London 16 col pl and other il

*Peasant art in Italy.* 1913 "The studio," ltd, London 132p 44gil 10 col pl

*Peasant art in Sweden, Lapland and Iceland.* 1910 London 22 col pl other il

**Peasant art in Switzerland.** Daniel Baud-Bovy and others; tr by Arthur Palliser. (Special number of "The studio") 1924 "The studio," ltd, 44 Leicester sq, London xxiv,76p il (col pl black and white il) o.p.

Treats of the various phases of Swiss peasant art, such as: houses, woodwork, textiles, pottery, etc. Costume art, p39-47, includes 50 illustrations, many of which are plates or original water colors. The text gives only a brief outline of Swiss peasant dress, head attire, holiday costume, accessories, men's and women's dress of the 17th and 18th centuries and the special types worn in the different cantons.

**Peasant costume in Europe.** Kathleen Mann. Notes by J. A. Corbin. Macmillan 109p il \$5

"Typical examples of peasant costume presented in color and in line drawings. The countries represented are France, Spain, Italy, Switzerland, Central Europe, Sweden and Russia. The drawings are supplemented by short descriptive text (by Mr Corbin), giving some account of events and tendencies influencing the design of the several national costumes." Bk rev digest

There is a large number of colored plates by Miss Mann, showing costumes in their brilliant, charming colors. A reference book for art schools, costume designers, and stage directors.

## D Religious (Biblical, Ecclesiastic, Monastic, etc.)

**Album ou collection complète et historique des costumes de la cour de Rome.** G. Perugini. 2d ed 1862 Silvestre, Paris 80 plates o.p.

An old volume containing 80 full page plates in authentic colors and designs of costumes of the court of Rome including monastic orders, religious and military orders and secular organizations of both sexes. Each plate is accompanied by a descriptive text in French.

**Bible pictures.** Nelson 5c ea

Printed in 3 color process, 188 subjects by noted artists from Genesis to Revelation, giving accurate scenery and authentic dress. Size 7" x 9". Useful for costuming Biblical dramas or pageants.

**Christ in art.** Katherine Lee Rawlings (Mrs Henry Jenner). (Little books on art) 2d ed 1923 Dutton xii, 186p il \$2; Methuen 5s

A reissue of a delightful book in which the author reviews the works of those masters from the Byzantine period to the present time, who found inspiration for their paintings in the episodes of the life of Christ. Forty illustrations.

**Costumes for missionary and religious plays and pageants—how to make and wear them.** Helen L. Lytle. 1928 Baptist board of educ 24p il pa 25c

"Bibliography: a valuable reference list." On cover

A valuable little booklet for amateur directors of religious plays and pageants. It gives the correct, the easiest and cheapest way of making foreign costumes, classifying them as to nationality. Illustrated with many photographs taken in missionary fields and pictures of home-made costumes.

Bibliog, p22-4, contains a reference list of helpful books on costume and manners and customs of foreign countries.

**Ecclesiastical decoration.** (Rev) Ernest Geldart. 1889 Mowbray, London 206p o.p.

A manual of church decoration and symbolism. "Containing directions and advice to those who desire worthily to deck the church at various seasons of the year, also the explanation and the history of the symbols and emblems of religion; with 52 plates and many illustrations by the author." Subtitle

It includes all sorts of decorations, wreaths, garlands, flags, banners, heraldic designs, shields, Evangelists, Prophets, arms and emblems of saints, etc.

**Ecclesiastical vestments, their development and history.** Robert Alexander Stewart Macalister. 1896 Hock, London 16-270p il o.p.

"The principal facts connected with vestments and their use throughout the chief sub-divisions of the Christian church." Pref

Authoritative, but with few illustrations.

**Glossary of ecclesiastical ornament and costume.** Augustus Welby Northmore Pugin. 3d ed enl and rev by (Rev) Bernard Smith. 1868 Quaritch xvi, 245p il (part in col) o.p.

The origin, history, and mystical significance of the various emblems peculiar to Christian design of the middle ages. Emphasis is placed on the decorations of sacred vestments and on altar furniture formerly used in the English church. The glossary is arranged alphabetically.

**Gospel story in art.** John LaFarge. (c 1913) reissue 1926 Macmillan xiii, 417p il (80 fp pl) \$2.50

"New and cheaper edition of La Farge's description of the life of Christ as depicted by the great masters." Bk rev digest

"A review following the narrative in the four Gospels and illustrated with eighty full page reproductions from the great masters." Cleveland

Helpful in costuming religious plays or pageants.

**Great painters and their famous Bible pictures;** ed by William Griffith. 1925 Wise 7-223p il \$6, bds \$5

"The Bible story retold in one hundred masterpieces chronologically arranged, with sidelights on the life and work of the artists; reproduced in aquatone." Subtitle

**Handbook of Christian symbols and stories of the saints as illustrated in art.** (Mrs) Clara (Erskine) Clement Waters. 2d ed 1871-1886 Ticknor 349p il o.p.

Useful for its illustrations in stage costuming or in producing religious drama and pageantry.

**Historic dress of the clergy.** (Rev) George S. Tyack. n.d. William Andrews and co, London o.p.

The work contains 33 illustrations from ancient monuments, rare manuscripts and other sources. A lucid history of ecclesiastical vestments.

**History, principles and practice of symbolism in Christian art.** Frederick Edward Hulme. (c 1891) 1910 Macmillan 234p il o.p.

Concerns the symbols and signs that Christianity has employed and the meanings that lie beneath their trivial, barbarous, or beautiful exterior. There are 113 figures illustrating the text. A reference book in costuming pageants or religious plays.

**How to distinguish the saints in art by their costumes, symbols and attributes.** Arthur de Bles. 1925 Art culture pub, 38 W 76th St, N.Y. 168p il \$5

A discussion of symbolism in general and for different groups, monastic orders, etc., with illustrations, and explanations of pictures showing symbols.

In the appendixes are: Alphabetical tables of martyrdoms; Saints classified by habitual costume and by categories; Tables of symbols and attributes with names of those who bear them; Chronological tables of bishops and popes of Rome. Index.

**Introduction to English liturgical colours.** (Sir) William Henry St John Hope and E. G. Cuthbert F. Atchley. 1920 Macmillan 91 p \$1.40; S.P.C.K. o.p.

Contents: On the origin of vestments and other altar hangings; On the symbolism of colours; On the medieval colours used in England; Early instances of coloured vestments; Early colour rules; Vestments for feast-days, Sundays, and ferials; Hangings in the quire; The colour sequences of the 14th century; Funerals and services for the departed; The occasional services; On the nether altars; General conclusions. Appendix. Index.

Another volume by the same authors and publishers is *English liturgical colours* (1918 xiii, 3-273p (col front) o.p.)

**Life of Christ as represented in art.** Frederick William Farrar. (c 1894) 1923 Macmillan 3v-xix, 507p il (front, 22pl) \$2.50

The numerous illustrations in black and white, accompanied by descriptive notes, serve to show how the subject of Christ has been treated throughout the ages. Several chapters showing the reserve of the early Christians in painting Christ, the personal aspects of the Savior, the paintings dealing with His life, and on down to His crucifixion and resurrection.

Authorities: p491-6.

"First appeared in 1894. The book is chiefly concerned with painting and the illustrations are largely drawn from the Italian masters of the 14th and 15th centuries." Bkl

**Sacred and legendary art.** (Mrs) Anna Brownell (Murphy) Jameson; ed with additional notes by Estelle M. Hurl. 1896 Houghton 2v il (pl) o.p.

Useful in costuming religious plays or pageants.

**Saints and their emblems.** Maurice and Wilfred Drake. 1916 Lippincott 235p il (pl part col) o.p.

Contents: Dictionary of saints and of emblems; Appendixes: Patriarchs and prophets with their emblems; also Sibyls with their emblems; Patron saints of arts, trades and professions; and other patron saints.

Excellent for pageantry.

**Saints in art.** Margaret Emma Tabor. 1913 Methuen xxxi, 128p il (14pl 6 por) o.p.

"With their attributes and symbols alphabetical-ly arranged." Subtitle

An attempt is made to name a famous painting for each prominent saint. There is an index of symbols and attributes. A good reference book for the director of religious plays and symbolic pageants.

## E Period

### a ANCIENT

**Ancient Egyptian, Assyrian, and Persian costumes and decorations.** Mary G. Houston and Florence S. Hornblower. 1920 Macmillan 89p il \$4.20; Black 10s 6d

A practical book on ancient costumes, with many plates and full descriptions. Treats also of Grecian, Roman and Byzantine costumes, and is helpful in costuming pageants or religious dramas.

There are 25 full page illustrations, 16 in color; 60 diagrams in text illustrating cuts of garments. These illustrations were sketched from costumes made for that purpose.

**Costume of the ancients in two volumes.** Thomas Hope. (c 1812) enl ed 1841 W. Miller, London v 1: xv, 49p text, 130 full-page copper pl; v2: pl 131-300 o.p.

Partial contents:

Egyptian costume v 1: p 1-9; pl 1-11

Ancient Grecian costume v 1: p 16-38; pl 47-155; v2 pl 156-230

Ancient Roman costume v 1: p 39-50; v2: pl 232-300

**Dress of the ancient Egyptians.** Bernice M. Cartland. 1916 Gillis press 9p il (Title: Metropolitan museum of art) o.p.

Reprinted from the bulletin of the Metropolitan museum of art, August and October 1916.

Contents: In the old and middle kingdoms; In the empire.

**History of art in antiquity.** Georges Perrot and Charles Chipiez; tr from French (c 1882) and ed by Walter Armstrong. 1883-1884 Chapman, London 12v il (black and white and col) o.p.

Contents:

History of art in Phoenicia and Cyprus 2v: v 1 viii, 410p il (1 fp pl 6 vig 276 fig in text)

v2 xiv, 460p il (9 fp pl 7 vig 368 fig in text)

Art in primitive Greece 2v: v 1 xiv, 538p il (3 fp pl 5 vig 243 fig in text)

v2 xiv, 499p il (8 fp pl 9 vig 544 fig in text)

History of Ancient Egyptian art 2v: v 1 lxiv, 444p il (7 fp col pl 255 fig in text)

v2 xiv, 434p il (8 fp col pl 336 fig in text)

History of art in Phrygia, Lydia, Caria and Lycia 1 v:

xii, 405p il (283 fig incl fp pl 9 vig)

History of art in Sardinia, Judea, Syria and Asia Minor 2v:

v 1 xiv, 307p il (7 fp pl 3 vig 253 fig in text)

v2 x, 294p il (1 fp pl 10 vig 394 fig in text)

History of art in Chaldaea and Assyria 2v:

v 1 viii, 398p il (4 fp pl 5 vig 193 fig in text)

v2 xii, 420p il (10 fp pl 6 vig 262 fig in text)

History of art in Persia 1 v:

xii, 508p il (12 fp pl 8 vig 245 fig in text)

**Life in ancient Egypt and Assyria.** (Sir) Gaston Camille Charles Maspero; tr from French by Alice Morton. (c 1892) 1921 Appleton xv, 376p 188il \$2.50

Contents:

Egyptian life: p 1-193

Assyrian life: p 194-376

Another volume by the same author: *Art in Egypt* (1912) Several plates, some in color Scribner xi, 134p il Bibliog at end of each ch

## Manners and customs of ancient Egyptians.

John Gardner Wilkinson. new ed rev and corr by Samuel Birch. 1879 Murray 3v il (pt in col) o.p.

In addition there is much helpful pageant material to be found thruout the set, and available thru a very good index. Volume two contains several pages bearing directly on the costume of men and women.

Another work, by the same author, giving costume information: *Popular account of the ancient Egyptians* (2v 1854)

**Portfolio of 48 costumes from early Egyptian to the Victorian period, with drawings and notes.** (School arts mag v 104 no 2) 1923 School arts mag, 44 Portland St, Worcester, Mass. 24pl \$1

Useful for amateurs in costuming period plays or pageants. The 24 plates depicting 48 different costumes, with descriptions of each figure, form a complete history of costume design from the Egyptian thru the Victorian period. The plates include: Egyptian; Greek; Roman; Byzantine; Anglo-Saxon; Crusades; English costume from 11th century to 1840; French court and empire costume.

### b MEDIEVAL

**Costumes, oeuvres d'art et ustensiles depuis le commencement du moyen âge jusqu'à la fin du dix-huitième siècle.** Jacques Henri de Heffner-Altenneck. 2d ed 1880-1919 10v il (col pl) o.p.

A history of costumes, works of art and utensils from the beginning of the middle ages to the end of the 18th century. Ten large volumes of text and numerous full page plates most of which are in color and all fully described. These volumes were also published in German.

**Dresses and decorations of the middle ages from the seventh to the seventeenth centuries.** Henry Shaw. (c 1843) 1858 Bohn, London 2v il (pl) o.p.

A series of 94 large and richly colored plates, besides a profusion of finely colored wood engravings in the text. Devoted mainly to England, but with France and Spain receiving some attention.

**Manners, customs and dress during the middle ages, and during the renaissance period.** Paul Lacroix. English ed 1876 Chapman, London xviii, 554p il o.p.

"Illustrated with 437 wood cuts in the text; 19 unnumbered. Chromolithographic prints by F. Kellerhoven." Subtitle

Contents of interest in costuming plays and pageants and for pageant material: Private life in the castles, the towns and the rural districts, p56-105; Games and pastimes, p217-48; Jews, p434-56; Gypsies, tramps, beggars, and cours des miracles, p456-81; Ceremonials, p481-510; Costumes, p510-54.

Costume includes ancient, 15th century, the time of Charlemagne, national dress, headdress, beards, and costume accessories, dress under Francis I.

Costume books in French by Paul Lacroix: *Les arts au moyen âge et de l'époque de la renaissance.* (c1871) 6th ed 1877 Paris viii, 576p 437 woodcuts in text; 20 unnumb; chromolith. pl by F. Kellerhoven

*Sciences et lettres au moyen âge et de l'époque de la renaissance.* (c1877) 2d ed 1877 Paris 1 v, 612p 420 woodcuts in text; 13 unnumb; chromolith. pl by Compère, Daumont, Pralon and Werner *Lettres, sciences et arts XVII<sup>e</sup> siècle; institutions, usages et costumes, XVII<sup>e</sup> siècle.* 1880-1882 Paris 2v il o.p.

Contents:

v 1 Lettres, sciences, etc. 1882 568p 284il in text; 17 full page col lith pl 16 full page pl

v2 Institutions, usages et costumes, etc. 1880 567p

*Directoire, consulate et empire; Moeurs et usages, lettres, sciences et arts; France 1795-1815.* 1884 Paris 504p il 410 wood-engr 12 chromolith.

*Dix-huitième siècle; lettres, sciences et arts France 1700-1789,* 1878 Paris 16 col pl 250il

**Medieval costume and life.** Dorothy Hartley. 1931 Batsford 156p il (pl) 12s

"A review of their social aspects arranged under various classes and workers with instructions for making numerous types of dress; with an introduction and notes on medieval costume features by Francis M. Kelly." Subtitle

**Military and religious life in the middle ages and at the period of the renaissance.** Paul Lacroix. (c 1873 Paris) English ed 1874 Chapman, London v.577p il o.p.

Illustrated by 410 woodcuts in text by Huyot père et fils; 14 unnumbered chromolith. plates by F. Kellerhoven, Regamy, and L. Allard.

The text gives an account of the military and religious life in the countries of Europe and in England during the middle ages. Of value for its authentic costumes represented in the colored plates and woodcuts. Some of the subjects included are: Feudalism; War and armies; Naval matters; The crusades; Chivalry; Military orders; Liturgy and ceremonies; The popes; The secular clergy; Religious orders; Charitable institutions; Pilgrimages; Heresies; The inquisition; Burials and funeral ceremonies.

**Scenes and characters of the middle ages.** Edward Lewes Cutts. (c 1872) 4th ed 1922 London xiii,546p il o.p.

Medieval life and characters considered from the viewpoint of the artist. Of especial interest are the descriptions of costume, which are represented by most of the 182 illustrations.

#### c MODERN

**Historic costumes.** Samuel Herbert Ditchelt. 1922 Textile pub co, 239 W 39th St, N.Y. 20p il pa 50c

"Their influence on modern fashions." Subtitle

**F Miscellaneous (including Fancy dress, Design, Color, Dyeing, Children's costume, Theatrical costume, Bridal attire, and Costume for special occasions, Pageant, Dance costume, Academic, Legal, Ceremonial, etc.)**

**A.B.C. of dress.** Harry Collins. 1923 New York modern modes corp, Condé-Nast pub, Greenwich, Conn. xvi,129p il \$5

"An explanation of the general principles of art and how they are applied to the designing of costume. Instruction in the proper use of patterns, cutting material, fitting and designing costumes. Interesting chapters on the selection and treatment of materials. Well illustrated." Art in home econ

**Amateur's costume book.** (Mrs) Elizabeth Frances (Ephraim) Guptill and E. M. Wormwood. 1917 Eldridge il \$1, pa 75c

Describes more than 100 costumes of well-known characters, fairies, witches, and the familiar characters that appear in amateur entertainments. Illustrated with cuts and photographs.

**Art in costume design.** Edna Mann Shover. 1920 M. Bradley 9-150p il \$2.50; Batsford 1927 12s 6d

"Practical suggestions for those interested in art, sewing, history and literature." Subtitle

"Numerous illustrations of historic dresses from photographs, historical sketches of costumes, motifs typical of the styles used in each period. Many notes, etc." Standard catalog, fine arts sec

**Art of colour.** Michel Jacobs. 1926 (3d ed) Doubleday, Doran 91p il \$7.50; Batsford 30s

For artist, printer and craftsman, by the founder and director of the Metropolitan art school, New York city.

Many clear, helpful and beautiful illustrations, about 63 colored.

Chapters of special interest to theatre workers: ch 1 Colour theory; ch3 Colour mixing; ch 11 Psychology of colour; ch 13 Colour as applied to interior decoration; ch 14 Colour as applied to costume design; ch 18 Colour dyeing and batik; ch 19 Colour as applied to stage lighting and design; ch 21 Colour in relation to music; ch22 Dictionary of colours. Appendix.

Another volume by the same author is *The study of colour*, containing lessons and exercises in practical application of colour combinations with charts [1927 219p il (16 il 92 black and white) \$31

**Artistic and decorative stencilling.** George Ashdown Audsley and Berthold Audsley. 1916 Small v-viii,80p il (27 pl 4 col incl front) o.p.

"A practical manual on the art of stencilling on paper, wool, and textile fabrics, for home adornment and articles of dress." Subtitle

**Bankside costume book for children.** Melicent Stone. 1916 Saalfeld xii,174p il \$1; Gardner 5s

A helpful guide to stage costume for young amateurs. Directions are given for making inexpensive and simple but effective costumes for historical periods, including Greek and Roman, legendary, English, accessories, etc. Useful working drawings are included.

**Batiks and how to make them.** Pieter Mijer. 1919 Dodd viii,86p il \$3; Batsford 1927 10s 6d

"Batik is an ancient art of Java for decorating textiles. The writer has spent many years, both in Java and in Holland, making Batiks, and is acquainted both with the time-honored Javanese and the modern American method." Bk rev digest

Contents: Batik in Java; Batik in Holland; Utensils and materials; Tjantings; The batik process; Successful dyeing; The value of a dye record.

Illustrations of batik designs, utensils and methods of handling. Index.

**Book of ranks and dignities of British society.** [Lately attributed in the press and elsewhere to] Charles Lamb. 1924 Scribner 153p il (col pl monochrome) \$2; Univ press, Cambridge, Mass.

"Including an Introductory Note by Clement Shorter; with eight coloured plates and sixteen in monochrome." Subtitle

A reprint of the edition of 1805, which was "chiefly intended for the instruction of young persons," and was "Dedicated to Her Royal Highness the Princess Elizabeth." Title page of the old edition

The plates give accurate designs of the costumes of the English ranks such as King, Earl, etc. There is a chapter on court dress for men and women. Index.

**Child in art and nature.** Adolphe Armand Braun. 2d ed rev 1925 Batsford 224p il (front pl diag) pa 18s, clo 21 s

Contains chapters on: Anatomy; Development and expression; and over 300 illustrations from photographs and drawings of Child poses; Facial expressions; Child life; and The child in historic and modern art.

Mr Braun was the inventor of the A.B.C. method of drawing.

Intended as a book of reference for artists, art students and writers. It is primarily a book of design for child portraiture.

**Child life in colonial days.** Alice Morse Earle (Mrs Henry Earle). (c 1899) 1929 Macmillan xxi,418p il (17 facsim 12 pl 27 por) \$2.50

The child's environment and activities, his dress, school life, manners and courtesies, books, needlecraft and decorative arts, games and toys. Illustrated from photographs.

**Children of other lands.** Mary Entwistle. (Friends of all the world ser, bk 1) 1923 Oxford 118p il 85c; Milford 2s 6d  
Illustrations are valuable as a guide to children's costumes.

**Clothing for women; selection, design, construction.** Laura Baldt. (Lippincott's home manuals) 1916 Lippincott 454p il \$2.50

"Deals chiefly with the technical processes involved in garment construction. Good chapters on design and color. Illustrations, consisting mostly of drawings, are clear and definite." Art in home econ

Illustrated with 8 colored plates and 262 other illustrations.

**Color and its application.** Matthew Luckiesh. 2d ed enl 1921 Van Nostrand xii, 419p il \$4.50

Color effects for the stage and displays: p272-81. There are 150 illustrations with 4 color plates and 34 tables.

References at end of each chapter.

**Color harmony and contrast.** James Ward. (c 1903 Chapman and Hall, London) 1903 Scribner x, 140p il \$5.50

A practical color manual, presenting both the physical and artistic aspects, for the use of decorators, designers, and art students. Contains color charts.

**Color in everyday life.** Louis Weinberg. 1918 Dodd xvi, 343p il \$3.50

"A manual for lay students, artisans and artists on the principles of color combination and color arrangement and their applications in dress, home, business, the theatre and community play." Subtitle

**Color standards and color nomenclature.** Robert Ridway. 1912 The Author, Washington, D.C. 43p il (53 col pl) o.p.

"A revised and much enlarged edition of the author's *Nomenclature of color*, 1886, including: (1) A dictionary list of 1,115 named colors, and (2) Mounted color samples of 1,431 different shades. The best color dictionary, including somewhat fewer colors than the French work of René Oberthur (Paris, 1905) but showing more even gradations between colors." Mudge, in Guide to ref bks

**Colour harmony in dress.** George Ashdown Audsley. 1922 McBride 132p (fold diag) \$1.25

Same. Title: *Colour in dress*. 1912 Low, London o.p.

Taste and beauty in dress by means of proper colors is discussed under the headings of: Harmony in colour; Simultaneous contrast of colour; Colours in dress; and The symbolism and expression of colours.

**Costume design.** Anne R. Chuse. 1930 Bridgman 64p il \$2.50

**Costume design and home planning.** Estelle Peel Izor. 1916 Atkinson x, 210p il 90c

An elementary book on costume design and personal attitude toward dress; helpful to pupils in junior high schools. The book is illustrated by Katherine Porter Brown and Rachel Taft Dixon.

**Costume design and illustration.** Ethel Traphagen (Mrs William Robinson Leigh). (c 1918) 2d ed rev 1920 Wiley 145p il o.p.; rev ed 1932 (Wiley technical ser) 14-248p il (front pl drg) \$5

A book intended for students of industrial art, designers and illustrators of fashion magazines, etc. The author was formerly on the staff of *The ladies' home journal*. She explains clearly the methods of sketching forms, human figures, fashion designs, drawing without life models, color charts,

technic of design, layout, etc., the fashion silhouette, period fabrics, outline of period costume in European countries and a brief bibliog: p 127-9. It is well illustrated with half-tones and drawings.

In the second edition of 1920, a large part of the book, p 129-82, is taken up with a reading and reference list on costume, compiled by Frank Keller Walter, 1909, for the Brooklyn public library and revised in 1920 by Louis N. Feipel, editor of publications, Brooklyn public library.

The new revised edition (1932) has additional illustrations; a new preface; a revised bibliog: p 161-3; a supplement to the Reading and reference list: p 165-224; a bibliog of Decorative art of the Indians of the southwest: p225-30; and a list of artists whose work deals with period fabrics or costume. Index.

**Costume; fanciful historical and theatrical.**

(Mrs) E. Aria (Mrs David B. Aria). Il by Percy Anderson. 1906 Macmillan 259p il o.p.

A suggestive description of various types of costumes including: Historical; Peasant; Costumes of different countries, Oriental; Ceremonial and bridal costumes; Dancing dress in all countries; Fancy dress; Origin and development of the corset; and Theatrical costume. Many excellent colored plates and half-tones. No index.

**Costume silhouettes.** Mary Evans. 1923 Lippincott 51 p il \$1

An illustration of the gradual changes in outline of costume depicted by the full plate silhouette figures, arranged in periods from the Egyptian to the 20th century, with suggestions for their use.

Valuable bibliog on costume and accessories.

**Costumes and scenery for amateurs.** Constance D'Arcy Mackay. (c 1915) rev ed 1932 Holt iv, 258p \$2

Describes "a series of costumes and scene sets that can easily be copied for plays, pageants, masques or festivals." Pref

Clear drawings and illustrations. A practical manual for the inexperienced amateur, with explanations of various types of costumes for adults and children, and descriptions of material, construction and color. Each costume or scene is made to serve as many uses as possible.

"Suggestions for an inexpensive outdoor theatre are also given." Pref

Contents: The amateur and the new stage art; Costumes; Scenery; Properties and how to make them; Costume plates; Scene plates; Index.

**Costumes for plays and pageants.** Letty G. Shugert. Abingdon press 15c

Contains practical suggestions for making and wearing costumes of the nations.

**Costuming a play.** Elizabeth Berkeley Grimball and Rhea Wells. 1925 Century 133p il \$3

A practical handbook for amateur groups. It deals with the general principles of costuming, color, lighting effect, and kinds of materials, their dyeing and decoration.

Excellent for costuming the pageant and the religious drama. Period costumes are clearly set forth. The designs selected from illustrations show the most distinct and characteristic changes in line or silhouette from the early Assyrian and Egyptian to the Civil war period. Each plate includes designs of various social classes of the period, as king, peasant, etc. Useful book for the amateur costumer or stage director.

At the end of each chapter appears a brief bibliog of reference books on costumes, with a list of characters and plays for which those costumes may be used.

**Dramatic illustration from part II of "Pilgrim's progress."** John Bunyan; arr by (Mrs) G. MacDonald. 1925 Oxford 64p 70c

A book for young people. The illustrations give helpful suggestions in stage costuming.

**Dress as a fine art; with suggestions on children's dress.** (Mrs) Mary (Philadelphia) Merrifield. 1854 J. R. Jewett, Boston; Jewett, Proctor and Worthington, Cleveland, Ohio x,143p il o.p.

Concerning women's costume and how women should select their clothes to appear artistically dressed (during the middle of the 19th century). The author illustrates her discussion from the best and the worst examples in dress of other days. There are 12 full page costume plates. Professor Fairholt has contributed an introduction on head dress.

**Dyes and dyeing.** Charles Ernest Pellew Exmouth, 7th viscount. rev ed 1928 McBride xvi,19-362p il \$3

Contains detailed directions, suitable for the layman, for the dyeing of all textiles, basketry, feathers, leather, etc., together with recipes for manufacturing the various dye stuffs at home.

**Elements of costume design for high school students.** Marie Downs and Florence O'Leary. Il by Louise Sarrazin. 1923 Bruce pub 64p il 88c

For high school teachers and students of sewing and designing; this book is of value in developing and guiding a taste for sane and artistic clothes.

**English children's costume since 1775.** Iris Brooke. Introd by James Laver. 1931 Macmillan 86p il \$2

"Drawings in black and white and in color illustrating children's clothing at 5 and 10 year intervals from 1775, when distinctive costume for children first made its appearance, to 1920. Each drawing is accompanied by 3 or 4 brief, descriptive paragraphs." Bk rev digest

**Essentials of design.** Charles de Garmo and Leon Loyal Winslow. 1924 Macmillan 255p il \$1.60

Basic principles of design, intended as a textbook for schools. Ancient and modern conceptions of industrial arts are considered, also the artistic significance of color, design in decorative construction, design in decoration, the relation of design to material, home decoration and furnishing, and art in dress. Many of the illustrations are from the Metropolitan museum of art.

The first author is professor emeritus of education, Cornell university; the co-author, Mr Winslow, is director of art in the public schools of Baltimore and teacher of art in the Maryland institute.

**Eternal masquerade.** Herbert Dennis Bradley. 1923 Liveright xx,268p \$2

What England has worn in the past and present wittily and philosophically discussed under the heads of: Sartor sardonius; Sartor historicus; and Sartor modernus. The historical section extends from early English history to 1910. There are no illustrations.

**Fancy dresses described, or, what to wear at fancy balls.** Arden Holt. 3d ed enl 1882 Debenham and Freebody iv,168p il (part col pl) o.p.

Several hundred favorite and effective characters are described sufficiently to be reproduced. The book is arranged alphabetically by name of these historical personages, and has 80 illustrations, 16 of which are in color.

Another volume by the same author: *Gentlemen's fancy dress: how to choose it* (1887)

**Fashion drawing and design, a practical manual.** Luie M. Chadwick. 1926 Batsford xi,262p 15s

"This book on fashion drawing and design is intended to be a text book for fashion artists. . . The illustrations have been carefully selected to

show the methods of painting for reproduction, fashion drawings in different stages, the technique of representing fabric, and the values of light and shade." Pref

**Figure construction.** Alon Bement. (c 1921) 2d ed 1927 Gregg xi,123p \$2.50

"A brief treatise on drawing the human figure, for art students, costume designers, and teachers, with illustrations of four-minute drawings by students, supplemented by photographs and drawings by the old masters." Subtitle

**Figures, faces and folds.** Adolphe Armand Braun. rev ed 1928 Am photo pub co, Boston; Batsford 152p 300il (112 pl photo drg) 15s

"A practical reference book on woman's form and dress, and its application in past and present art, for artists, students, and designers; with sections on drapery and anatomy by D. Hartley." Subtitle

Contents: Introduction; Drawing the figure and face; Faces, as represented by great artists and sculptors of the past; Drapery (study); Drapery studies from old masters; Anatomy of dress (patterns, etc.); Dress design and fashion drawing; The professor of anatomy (poses); Notes on the standard poses; Standard poses (photo); Hands and gloves; Enlarged details from standard poses.

**First lessons in batik; a handbook in batik, tie-dyeing, and all pattern dyeing.** Gertrude Clayton Lewis. 1921 Prang co, Chicago and N.Y. 87p il \$2

"This includes directions for dyeing, tie-dyeing and batik." Esther W. Bates in Art of producing pageants.

**Four hundred years of children's costume from the great masters, 1400-1800.** Percy Macquoid. (Medici picture bks ser) 1923 Medici soc Ltd, 7 Grafton St, London (also Boston) 140p il (col pl) \$4.50; 15s

Survey of children's costumes as shown in the paintings of the great masters for 4 centuries, illustrated by 34 of the fine colored plates for which the Medici society is famous.

**From nudity to raiment; an introduction to the study of costume.** Hilaire Hiler. 1929 Weyhe 303p il pa \$7.50

A digest of various theories concerning protective covering, prehistoric dress, bronze age jewelry and iron age ornament, also a chapter on: Costumes in Mexico, Central America and Peru. There are 141 figures, 12 plates in black and white and 12 colored plates.

**Fundamentals of dress construction.** Sybilla Manning and Anna M. Donaldson. Il by Mary Jane Russell. 1926 Macmillan 223p il \$1.60

A book which teaches the elementary processes of dress-making from plain sewing of seams to the making of coats and gowns. Appendix. Index.

**Heritage of dress.** Wilfred Mark Webb. 1912 Times bk club, London xxiv,299p il o.p.

"Being notes on the history and evolution of dress" (subtitle), presented in a popular style with emphasis on the artistic. Chapters of special interest deal with wedding garments, mourning, legal dress, uniforms, the costume of puppets, and stage costume. Illustrations, which are numerous, are in black and white.

Bibliog p271-3.

**Historic textile fabrics.** Richard Glazier. n.d. London 119p il (33 photo 120 drg 4 col pl) o.p.

"A short history of the development of pattern in woven and printed stuffs." Subtitle

Profusely illustrated by 83 photographs and over 120 drawings, chiefly by the author, together with 4 plates in color.

**History of costume design.** Eudora Sellner. (c 1923) 1926 Davis press portfolio 24 pl o.p.

"Twenty-four plates, forty-eight different costumes. . . A complete history of costume design from the Egyptian through the Victorian period."

Subtitle  
Each plate contains descriptive notes and color notations.

**History of mourning.** Richard Patrick Boyle Davey. 1889 Jay's, London 111 p il (col por) o.p.

A complete history of the fashion of wearing mourning from the most remote antiquity to the 19th century, covering various nationalities and the traditions in different countries of the world. The book is especially valuable for its numerous illustrations and engravings in black and white which not only show the costumes for mourning, but the ceremonies and rites in many countries. An excellent reference book for play and pageant producers and actors as well as for costumers.

**Human origins: a manual of prehistory.** George Grant MacCurdy. 1924 Appleton 2v xxxviii,440;xvi,516p 41oil \$10; 42s

Contents:  
v 1 The old stone age and the dawn of man and his arts.  
v 2 The new stone age and the ages of bronze and iron.

**Illustrative material (Costume suggestions)**

Metropolitan museum of fine arts, N.Y.  
Museum of fine arts, Boston  
Art institute, Chicago  
Biblical art collection, William Hole Eyre, Spottiswoode, London  
Educational department of Marshall Field, Chicago  
University prints, o Boyd St, Newton, Mass.  
Prints, G. W. Brown and co, Beverly, Mass.  
See files of National geographic magazines.  
Medici society of America, 755 Boylston St, Boston  
Catalogs of Perry picture co, Malden, Mass. (Prints)

Pictures that teach. Harold Copping. Set of 95 for \$3, Abingdon press, 150 Fifth Ave, N.Y.  
Tissot Bible pictures, N.Y. Sunday school commission, inc., 416 Lafayette St, N.Y. or Abingdon press, 1 1/4c ea; "Life of Christ" set of 25 for 40c  
The New York Sunday school commission can also supply the Brown, Wilde, Union Bible and Union press pictures, at 1 1/4c each, postage extra. Invaluable aids in designing and making costumes, especially for religious plays and pageants.

**Inexpensive costumes for plays, festivals and pageants.** Nina B. Lamkin. Nat recreation assn 25c

A description of inexpensive ways of making simple costumes for plays and pageants. Many useful and practical suggestions.

**Interpretive costume design.** Rose Netzorg Kerr. 1931 Fairbairn art co, 736 W 173d St, N.Y. 4 loose-leaf folios \$1 ea

Useful and authentic costume plates in a series of 4 loose-leaf folios, each containing 12 plates 7" x 10" in black and white. They have the advantage of period background and characteristic pose and give a description of the materials and colors of the costumes with their historic significance, on each plate.

Contents:  
Folio no 1 Egypt, Greece, and Rome  
Folio no 2 The Orient  
Folio no 3 The age of chivalry  
Folio no 4 American costume

**Language of color.** Matthew Luckiesh. c 1918 Dodd vii-xii,282p il \$2.50

A primer of the language of color which explores various fields in which color is used. The author presents: The history of color in mythology; The association of colors with certain events, ideas or emotions; The effects of color in nature; Color in primitive language, literature, music, painting,

ecclesiasticism and in the theatre. He deals with symbolism in color and the effective value of colors upon men and women.

**Masks.** Herbert Reynolds Kniffen. 1931 Manual arts press 140p il \$3

A history and exposition of the technical process of mask-making, presented in practical form for the use of students, stage workers and anyone who wishes to learn the art of mask-making.

**Masks and demons.** Kenneth Macgowan and Herman Rosse. 1923 Harcourt xiii, 177p il \$5

A study of the origin and history of the masks used in the ritual, festival and theatre of the world.

Masks existed before idols. The author has shown their origin and use in ceremonies in a treatment that is artistic, if not scientific. The masks of many lands are presented by type, as those that have a peculiar association with magic, with awe, and with legend. Unusual photographs and designs make the book a pictorial record.

**Narcissus, anatomy of clothes.** Gerald Heard. (Today and tomorrow ser) 1924 Dutton 166p il (7 line cuts) \$1; K. Paul 2s 6d

A history and theory of clothing and architecture with illustrations from various countries.

**Paper costumes. How to make crepe paper costumes.** 2d ed 1925 Dennison mfg co, 220 Fifth Ave, N.Y. il pa 10c

Dennison now issues the *Dennison party magazine*, single copy 20c; year \$1; first published in 1927 and issued 6 times a year. This succeeds the annual party booklets.

**Patterns**

Patterns for costumes and fancy dress are sold by the following fashion magazines: *Ladies' Home Journal*; *McCall's*; *Pictorial Review*; *Butterick*.

The Dennison Manufacturing Company will design special patterns gratis for paper costumes made of Dennison crepe or tissue papers.

**Peer Gynt.** Henrik Ibsen; tr by R. Farquhar Sharp; decorated by Elizabeth MacKinstry. 1929 Doubleday, Doran 286p \$5

A book of beautiful illustrations useful in stage costuming.

**Practical hints on stage costume.** Cyril Bowen. c 1881 French, London 36p il (diag) o.p.

"Including instruction and patterns for making hats, boot-tops, sword belts, lace ornaments, ballet skirts, etc." Subtitle

**Robes of Thespis: costume designs by modern artists:** comp by Rupert Mason; ed by George Sheringham and R. Boyd Morrison. 1928 Benn xv,143p il (pl part col) 88s; Drama bk shop \$60

Illustrated with 109 plates (mostly colored) this work deals with costume of periods and of the theatre. Drawings and designs by well known artists are mingled with equally artistic works by the struggling and more obscure artists.

"To bring to light unknown artists—to enable them to have a chance of success hitherto denied them—to create means of allowing their imagination to have free play—these aims seemed to me worthy of every effort I could command. . . leading men of letters have written special essays on subjects of which they are the acknowledged masters. . . The whole of the profits . . . will be devoted to the creation of a fund to help those for whose sake the idea was first advanced." Rupert Mason in Pref

Contents: Fantasy in costume, by Max Beerbohm; Historic or "Period" costume, by Francis M. Kelly; Irish dramatic costume, by Lennox Robinson, G. Macnamara, and S. Leighton; Costume, by Sir Barry V. Jackson; Costume at the Lyric theatre, Hammersmith, by Nigel Playfair, Amelia Defries, and Maria Pitt-Chatham; Revue, by C. B. Cochran; Costume in opera, by M. d'Alvarez; Costume for ballet, by C. W. Beaumont, J. Laver, and Edith Carlyon; The artist in the dressing-room, by Horace Shipp.



**Shakespearean costume plates.** Plates for 6 plays at \$1 per play. French

Contents: As you like it; Taming of the shrew; Merry wives of Windsor; Merchant of Venice; Cymbeline; Richard III.

**Sixteen designs for the theatre.** Albert Rutherford. 1928 Oxford Ltd ed 16p il \$35

Fifteen original costume designs and the curtain for "Androcles and the lion," made in 1912-1914 while the artist was designing for the theatre on a considerable scale. The edition is limited to 475 copies with an introduction by the author.

**Stage costumes.** Ursula Fletcher. n.d. (Dryad handicrafts leaflet no 37) Dryad handicrafts, 42 St Nicholas St, Leicester, Eng. 11 p 6d

A little pamphlet on making costumes for amateur productions, with explanation of the method of stenciling, and making wigs, head-dresses and ornaments inexpensively.

**Swan Shakespeare;** ed by Charles Benjamin Purdom. (A player's ed) 1930 Dutton 3v il \$10

Drawings showing historically correct costumes, head-dresses, sandals, drapes, and furniture. Drawings of costumes and scenes by Jean Campbell.

**Textiles and costume design.** Evelyn Peters Ellsworth. 1917 Elder, San Francisco 85p il (10 pl) o.p.

"The present little handbook . . . aims to cover in a summary manner the requisite studies in costume design: Study of proportions of the human figure; Study of color; Study of materials." M. M. E.

Contents: Introduction; History of textiles; History of costume (from Egyptian to 1900 in Europe and England); Costume design; Silhouette; Accessories; Materials; Color; Conclusion; Suggested outlines.

Bibliog, p79-85, contains reference books on textiles and costume design, etc. The line drawings and plates clearly illustrate the text.

**Theory and practice of color.** Bonnie E. Snow and Hugo B. Froehlich. (c 1918) 3d ed 1930 Prang 53p il \$4.50

This edition adds 1 chapter on color in commercial design.

"The text of the book is simple and direct in its explanations of commercial problems, such as those of costume, poster and interior decoration, that are dependent on color." School arts mag

**Twins travelogues.** Welthy Honsinger. Abingdon press il 4 sets 50c ea

An idea for costuming children's plays.

Four sets of paper doll cut-outs drawn by Anne Laura Archibald. Made in correct colorings and on stiff paper ready for the scissors. Included in the portfolio are stories of the twins who introduce the dolls.

Contents:

- 1 The travels of Kim and Chin Chu, Korean twins; 4 cards of cut-outs
- 2 The travels of Tan and Tara, Japanese twins; 6 cards
- 3 The travels of Mona and Mani, Indian twins; 5 cards
- 4 The travels of Wen Chi and Wen Bao, Chinese twins; 6 cards

**Woman as decoration.** Emily Burbank. 1917 Dodd xxix,2-326p il (15 pl 18 por front) o.p.

"Sequel to *The art of interior decoration* (Grace Wood and Emily Burbank)." Foreword

A "volume devoted to the principles underlying the planning of all costumes, regardless of period . . . also to fill a need . . . for a handbook, to serve as guide for beginners in getting up costumes for fancy-dress balls, amateur theatricals, or the professional stage." Foreword

A general treatment of costume with the point of view of line, color and form in decoration. There are chapters on: The laws underlying all costuming of woman; How to dress your type; Colour; Footwear; Jewelry; Woman decorative in

different places as beach, garden, etc; How to go about planning a period costume; Costumes of Gothic period, Renaissance, 18th century, 19th century; Nationality in costume, etc.

## 2 COSTUMERS AND RENTAL COMPANIES

### A California

**Blake and Amber,** 3d floor, Wilson Bldg, 973 Market St, San Francisco

**Coast Costume Co,** 1035 Market St, San Francisco

**Elite Costume Shoppe,** 728 Broadway, San Diego

**Henderson-Ames Co,** 833 Market St, San Francisco

**Kolb and Dill,** 336½ S Broadway, Los Angeles

**New York Costume Co,** 835 6th St, San Diego

**Temple Costume Co,** 525 S Broadway, Los Angeles

**Western Costume Co,** 955 S Broadway, Los Angeles, and 5533 Sunset Blvd, Hollywood

### B Colorado

**Bender Costuming Co,** 311 N Tejon St. Colorado Springs

**Colorado Costume Co,** 1751 Champa St, Denver

**Pratt Costuming House,** 829 15th St, Denver

### C Illinois

**Cameron Costume Co,** 29 Randolph St, Chicago

**Catholic Amateur Art Associates of America,** Service Dept, 1223 Loyola Ave, Chicago

**Chicago Costume Works,** 116 N Franklin St, Chicago

**Kettler Wig Co,** 162 N State St, Chicago

**New York Costume Co,** 75 W Lake St, Chicago

**Schmidt, Minna,** 920 N Clark St, Chicago

**Schultz, Fritz,** 19 W Lake St, Chicago

**World Service Commission of Methodist Episcopal Church.** Write Mrs Lydia Glover Deseo, Dept of Missionary Education, 740 Rush St, Chicago

### D Massachusetts

**Cauman and Son, M.** 1020 Washington St, Boston

**Franck Costume Co,** 786 Washington St, Boston

**Wolff, Fording and Co,** 46 Eliot St, Boston

### E Minnesota

**Gieson, Martin,** 76 W 4 St, St. Paul

**Minneapolis Costume Co,** 9th and LaSalle St, Minneapolis

**Northwestern Costume House**, 808 Marquette Ave, Minneapolis  
**Wormser Costume Shop, Jean**, 530 Rice St, St. Paul

F Missouri

**Frieger, Andrew**, 3236 Olive St, St. Louis  
**Harralson Costume Co**, 1327 Main St, Kansas City  
**Schmidt, Robert**, 206 S 4 St, St. Louis

G Nebraska

**Friedman, John**, 203 Karbach St, Omaha  
**Lieben and Son, Theodore**, Sunderland Bldg, 401 Webster St, Omaha  
**United Theatre Equipment Corp**, 323 S 13 St, Omaha

H New York

**Abraham, Adolph**, 551 Main St, New Rochelle  
**Bannerman and Sons, Francis**, 501 Broadway, New York  
 Military costumes, war relics, civil war, army and navy uniforms  
**Baptist Board of Education**, 152 Fifth Ave, New York  
 For rental of costumes write to Helen L. Lytle, Dept of Missionary Education, 276 Fifth Ave. They have 400 costumes and 200 flags of mission lands which they rent to all denominations.  
**Batz and Vogt**, 401-403 Bridge St, near Fulton St, Brooklyn  
 Theatrical and masquerade costumes and facial cosmetics  
**Benson Studios**, 55 W 35 St, New York  
 Used wraps, coats, etc., model garments  
**Broadway Theatrical Costume Co**, 119 W 48 St, New York  
**Brooks Costumers**, 1437 Broadway, near 39 St, New York  
**Christie and Co, Charles**, 41 W 47 St, New York  
**Eaves Costume Co**, 151 W 46 St, New York  
 Catalog  
**Mt. Vernon Costume and Dress Co**, 30 South St, Mt. Vernon  
**Pichler and Co, Inc**, 511 3d Ave, New York  
**Presbyterian Board of Foreign Missions**, 156 Fifth Ave, New York  
 Costumes of Far East available  
**Schneider-Anderson Co**, 229 W 36 St, New York  
**Schreiber, Inc, B.**, 27 Beaver St, Albany  
**Tams Costume Emporium**, 318 W 46 St, New York

I Ohio

**Beck and Sons, William**, 2102 Highland Ave, Cincinnati  
**Corp Masquerade Co**, 1990 Fulton Rd, Cleveland

**Kampman Costume Works**, 237 S High St, Columbus

J Oklahoma

**Cowles Costume Shop**, Enid  
**Empire Costume Co**, 309-13 Empire Bldg, Oklahoma City  
**Oklahoma Costume Co**, Culbertson Bldg, Oklahoma City

K Pennsylvania

**Esser Brothers**, 322 Liberty Ave, Philadelphia  
**Lehmberg and Sons, William**, 138 N 10 St, Philadelphia  
**Miller-Costumier**, 236 S 11 St, Philadelphia  
**United Lutheran Church**, 844 Drexel Bldg, Philadelphia  
 Japanese costumes and decorations  
**Van Horn's Costume Co**, 12th and Chestnut St, Philadelphia

L Texas

**Beer, Mrs D. L.** 1901½ N Main St, Houston  
**Elite Costume Co**, 1802½ Elm St, Dallas  
**Houston Costume Co and Hat Shop**, 317½ Main St, Houston  
**Stafford, Mrs. Fannie**, 1139 Panama Blvd, Houston

M Washington

**Brockland Costume Co**, 1624 8th Ave, Seattle  
**Leubin Costume Co**, 1923 3d Ave, Seattle  
**Seattle Costume Shop**, 5441 Ballard Ave, Seattle

N Other States

**Alaban, Mrs. J.** 225 Bourbon St, New Orleans, La.  
**Butte Costume House**, 1421 S Main St, Butte, Montana  
**Carnival Costume Co**, 267 W Water St, Milwaukee, Wis.  
**Detroit Costume Co**, University Blvd, Detroit, Mich.  
**Elite Co**, 327 Fairfield Ave, Bridgeport, Conn.  
**Ihling Bros, Everard Co**, 233-239 E Main St, Kalamazoo, Mich.  
**Indianapolis Regalia Co**, Uhen Bldg, Indianapolis, Ind.  
**Jones and Co, A. T.** 823 N Howard St, Baltimore, Md.  
**Memphis Costume and Regalia Co**, 226 S Main St, Memphis, Tenn.

**New Haven Costuming Co.**, 230 Orange St, New Haven, Conn.  
**Pan-Co Vista Co.**, 182 Tenth St, Portland, Me.  
**Portland Costume House**, 1208 Broadway, Portland, Ore.  
**Salt Lake Costume Co.**, 823 S State St, Salt Lake City, Utah  
**Slocum and Son, Abram**, 37 Weybosset St, Providence, R.I.  
**Snell, Mrs. C. F.** 425 Bourbon St, New Orleans, La.  
**Wichita Costume Co.**, Butts Bldg, Wichita, Kansas  
**Wingate Co.**, 504 Walnut St, Des Moines, Iowa  
**Wyskocil, Mrs. Mary A.** Cedar Rapids, Iowa

## O Canada

**Edmonton Masquerade Co.**, 9684 Jasper Ave. Edmonton, Alberta  
**McKenna Costume Co.**, 395 King St, Toronto  
**Parisian Costumers**, 569 Howe St, Vancouver, B.C.  
**Winnipeg Theatrical Costume House**, 304 Edmonton St, Winnipeg, Manitoba

## 3 FABRIC COMPANIES

**Associated Fabrics Corp (Dance division)** 723 Seventh Ave, near 50 St, N.Y.  
**Dazian's, Inc.**, 144 W 44 St, N.Y.

## IV MAKE-UP

## 1 REFERENCE BOOKS

**Art of make-up.** Helena Chalmers. 1925 Appleton 159p il \$2

One of the best practical handbooks on make-up for the amateur or professional. It contains chapters on make-up for the movies, concert stage and street. Full discussion of all cosmetics to be used and instructions with charts for straight and character make-up, wigs, beards, putty noses, etc.

The author is a teacher of make-up in the Academy of dramatic art, New York City.

**Art of theatrical make-up.** Cavendish Morton. 1909 Macmillan x,137p (por pl) o.p.  
 Good for character parts with photographs of the author and an explanation of his methods.

**Dick's theatrical make-up book.** Fitzgerald il 35c

Instructions for various types of stage make-up with descriptions of the face-paints and other cosmetics.

**Facial painting of Indians of Northern British Columbia.** Franz Boas. (Memoirs v2 pt 1) 1898 American museum of nat hist 24p il (map pl diag) \$2

"Memoirs of the American museum of natural history, Volume II, Anthropology I, The Jesup north Pacific expedition, 1-Facial paintings of the Indians of Northern British Columbia; June 16, 1898." Title page

An authentic description of Indian facial make-up, with several large plates of drawings showing the exact method of facial painting and explanatory notes.

Text: p7-24.

**Hageman's make-up book.** M. Hageman. 1898 Eldridge 50c

Contains directions for every detail of the make-up and a chapter on traditional characters of various American and foreign types, and the correct shades for make-up and lining.

**Helmer's actors' make-up book.** N. Helmer. Fitzgerald 35c

A guide to the art of making-up for the stage, with special chapters on theatrical wigs, beards, etc.

**How to apply make-up.** Victor A. Stewart. (In booklet on Miner's make-up) H. C. Miner, inc, 12 E 12th St, N.Y. 32p il gratis

A brief, practical explanation of making-up for the stage, including: Foundation; Eyes; Cheeks; Lips; A few hints; How to remove make-up; The story of thespaint. Illustrated with 3 diagrams of the face.

**Make-up.** John Foster Baird. 1930 French x,155p il \$1.50

"A manual for the use of actors, amateur and professional." Subtitle

A valuable and practical book for the student or actor. It contains information on every phase of theatrical make-up including various nationality types. The illustrations are by Lee Mitchell. The author is a professor at Northwestern university school of speech.

Contents: History and purpose; Application and removal; Shaping and reshaping the face; Make-up other than facial; Hair, wigs and beards; Juvenile; Middle age; Old age; Fantastic and grotesque; Expressionistic and impressionistic; Concerts and readings; Movie; Nationalities; Appendix A and B.

The book offers complete material for a make-up course; useful as a text book.

**Making-up.** James Young. 1905 Witmark il \$1.50

A book for beginners, describing the process of make-up from straight juvenile to character faces. Drawings by Edgar Keller.

**Modern make-up.** Ellen M. Gall and L. H. Carter. (c 1928) 1929 Banner play bur 9-128p il \$1.35

"A practical text book and guide for the student, director and professional." Subtitle

Instruction in the use of grease paint, rouges, powders, etc., with practical suggestions on children's make-up. There are 71 illustrations and a color chart.

**Paint, powder and patches.** Herbert Stanley Redgrove and Gilbert A. Foan. 1930 Heinemann 170p il 7s 6d

"A handbook of make-up for stage and carnival." Subtitle

Contains 16 plates and illustrations in the text. Bibliog p 161-3.

**Rodgers make-up book.** Walter L. Rodgers. 1930 Dramatic 95p il pa 75c

A new make-up book by an authority in the field. The author is president of the Hollywood make-up artists' association and has been associated with Warner brothers' Westcoast studios. Thru charts and indexing, Mr Rodgers explains every process of the difficult art of make-up. A section of the book is devoted to make-up for motion pictures.

**Time to make up.** Richard B. Whorf. Il by the author. 1930 Baker 78p il \$1.25

A complete manual on the various phases of make-up explaining the materials and methods of applying them.

The author is art director and actor in Copley theatre, Boston.

## 2 DEALERS

**Bernner, Oscar**, 107 W 46 St, N.Y.

One of the best known dealers in every variety of theatrical make-up, wigs, crêpe hair, etc.

**Bugbee Co, Willis N.** Syracuse, N.Y.

Make-up material and accessories; entertainment supplies

**Deutschmann and Birstein**, 77 W 47 St, N.Y.

**Eldridge Entertainment House, Inc.**, Franklin, Ohio; also 922 S Ogden St, Denver, Colo.

Make-up materials; wigs, etc.

**French, Samuel, Inc.**, 25 W 45 St, N.Y.; 811 W 7 St, Los Angeles  
Make-up materials

**Miner, Inc, Henry C.** 12 E 12 St, N.Y.

Catalog containing helpful suggestions, gratis  
Makers of thespaint

**Paine Publishing Co**, 42 E First St, Dayton, Ohio

Make-up materials for amateurs; wigs, etc.

**Rosen and Jacoby**, 34 W 20 St, N.Y.

Mohair wigs, etc; catalog gratis

## V MUSIC

### 1 REFERENCE BOOKS

**Afro-American folksongs; a study in racial and national music.** Henry Edward Krehbiel. 1914 Schirmer xii,176p \$2

A study of the songs created by the negroes while they were slaves, with examples of characteristic songs with words and music.

**American composers.** Rupert Hughes; ed by Arthur Elson. (Music lovers' ser) 1914 Page v-xxii,11-582p il \$3

"A study of the music of this country and of its future, with biographies of the leading composers of the present time; being a new, enlarged and revised edition of Contemporary American composers with added chapters." Subtitle

**Annals of music in America.** Henry Charles Lahee. 1922 Jones, Marshall vii,298p \$3

"A chronological record of significant musical events from 1640 to the present day; with comments on the various periods into which the work is divided." Title page

**Appreciation of music.** Roy Dickinson Welch. 1927 Harper 192p \$2

The author, who is professor of music in Smith college, describes the fundamental musical forms: Rondo, minuet, opera, etc.

Bibliog, p 180-4, contains an annotated book list.

**Book of great musicians.** Percy A. Scholes. 6th ed 1925 Oxford 124p il \$1.70, school ed \$1.25

Biographies, etc.

Other volumes by the same author are entitled *Complete book of great musicians* (1923 348p il \$4.25); *Third book of great musicians* (4th ed 1925 112p \$1.70, school ed \$1.25)

**Book of musical knowledge.** Arthur Elson. 1915 Houghton 600p il \$4

An encyclopedic work devoted to the history, technic and appreciation of music. It also sketches the lives of the great composers, describes the use of musical instruments and the various musical forms and is well illustrated.

In the appendixes are a glossary of musical terms and a course of study. Index.

**Carols.** W. J. Phillips. 1921 Routledge 134p o.p.

Gives the origin, music and the connection of the various Christmas carols with mystery plays. A reference work for pageant and play directors.

**English folk-song; some conclusions.** Cecil James Sharp. 1907 Novello 16s; Gray \$6

"The main thesis of the book is the evolutionary origin of the folk-song. It deals in the main with the music only and not the words." Standard catalog, fine arts sec

**Evolution of the art of music.** (Sir) Charles Hubert Hastings Parry. (Internat scientific ser) 1924 Appleton x,342p il \$2.25

A history of music recently revised and brot up to date by C. H. Colles.

**Guide to music.** Daniel Gregory Mason. (Appreciation ser v5) 1925 Gray \$2, pa \$1.50

This book is intended for beginners and is published under the titles: "A child's guide to music"; "A student's guide to music."

**History of American music.** Louis Charles Elson. (History of Am art v2) 1915 Macmillan xiii,387p il \$6

A history of music in America from the earliest times to the year 1915. Contains a chapter on American women in music, also chapters on folk music, opera, choir, etc.

**History of music.** Percy Carter Buck. (new lib) 1930 Cape 123p 60c

Brief history of music from the present day to the infancy of the art without mentioning dates.

**History of music.** Waldo Selden Pratt. (c 1911) 6th ed 1922 Schirmer il \$3

Compendium, reference book and essays, with text for the advanced reader.

**History of music.** Sir Charles Villiers Stanford and Cecil Forsyth. 1916 Macmillan xii,384p il \$3

"A short, easily read account of the whole course of musical history," covering the ancient, medieval and modern music, song and folk song.

**History of music.** (Mrs) Grace (Gridley) Wilhm. 1930 Dodd 382p il \$3

A condensed survey of music and musicians from ancient to modern times.

**Introduction to the study of Indian (Hindu) music.** Ernest Clements. 1913 Longmans xv,104p o.p.

"An attempt to reconcile modern Hindustani music with ancient musical theory, and to propound an accurate and comprehensive method of treatment of the subject of Indian musical intonation." Subtitle

**Introductory sketch of Irish musical history.** William Henry Grattan Flood. 1922 Reeves, London xi,99p il (front pl por) music o.p.

"A compact record of the progress of music in Ireland during 1000 years." Subtitle

**Listener's guide to music.** Percy Alfred Scholes. 1925 Oxford 122p il \$1.25

"With a concert-goer's glossary; and an introduction by Sir W. Henry Hadow." Subtitle

**Listener's history of music.** Percy Alfred Scholes. 2d ed 1925-1929 Oxford 3v il (front por) music \$2.50 ea

"A book for any concert-goer, pianolist, or gramophonist, providing also a course of study for adult classes in the appreciation of music." Subtitle

**Medieval music.** Robert Charles Hope. 2d ed 1899 Stock, London vi-vii-viii, 169p o.p.

"An historical sketch." Subtitle

**Modern composers of Europe.** Arthur Elson. (Music lovers' ser) (c 1905) rev ed 1922 Page viii, 363p il (32 por) \$2.50

"Being an account of the most recent musical progress in the various European nations, with some notes on their history, and critical and biographical sketches of the contemporary leaders in each country." Subtitle

"Scores of composers and hundreds of compositions are analyzed, and in every case his estimate is conservative and just." George Seibel in Pittsburgh Gazette

**Music of the Bible.** (Rev) Francis William Galpin. new ed 1914 Novello xii, 230p il (12 pl); Gray \$3.75

"With some account of the development of modern musical instruments from ancient types, by J. Stainer, with supplementary notes." Subtitle

Bibliog p 12.

**Music of the Pilgrims.** Waldo Selden Pratt. 1921 Presser 80p pa o.p.

"A description of the Psalm book brought to Plymouth in 1620." Subtitle

**Music on the Shakespearean stage.** George Herbert Cowling. 1913 Cambridge univ press vii, 116p il (front 11 pl) 7s 6d; Macmillan \$3

A study based on an examination into the stage music, the kinds of music used during a play, and the musical effect which the Elizabethan dramatists produced in their plays. Shakespeare's plays are the chief source of illustration.

Bibliog p 110-11.

**Music through the ages.** Maud V. Stell. 1929 Dutton 198p \$1.25

"Its history and form; with numerous music examples." Subtitle

A bird's eye view of the history of music to 1925 with a brief analysis of form. Useful reference book for the musical amateur.

**Old English instruments of music; their history and character.** Francis William Galpin. 1910 McClurg o.p.

"A popular treatment of material that aims to be comprehensive enough to satisfy the student and archaeologist." Bk rev digest

It begins with instruments of the primitive tribes and traces the history to organs, cymbals and chimes. Bibliog.

**On the trail of Negro folk-songs.** Dorothy Scarborough. 2d ed 1925 Harvard univ press 289p \$3.50

An account of the author's experiences in traveling including several negro folk-songs with music.

**Our American music: three hundred years of it.** John Tasker Howard. 1931 Crowell 736p 86il \$6

A most comprehensive and detailed account of the history of American music treating the less familiar period 1800-1850 with insight and thoroughness. The author sketches the lives and work of American composers, especially emphasizing: Folk music; North American Indians; Negroes; Mountaineers; Cowboys, etc. He also discusses comic operas and popular songs.

There are valuable appendixes which contain: "A list of published orchestral and chamber music compositions by American composers; A list of prize winners in American contests, and a bibliography. Many excellent illustrations, portraits, views and facsimiles." N.Y. Times

**Outlines of music history.** Clarence Grant Hamilton. (Music students' lib) (c 1908) rev and enl ed 1924 Ditson xxxix, 307p il (por map) \$2.25

A brief survey of music history useful for reference or as a text book, written by the associate professor of music at Wellesley college and brought up-to-date in 1924. Two features have been added: a list of illustrative material, and several maps. The author begins with a discussion of alien musical systems and traces the development of music and its various forms thru the period of religious music to the romantic style exemplified by Schubert and Beethoven, and on down the centuries to modern day forms and contemporary composers. A valuable chronological table of musical events with contemporaneous historical events appears on p280-95. Index.

**Primitive music.** Richard Wallaschek. c 1893 Longmans xi, 326p (9p of music) o.p.

"An inquiry into the origin and development of music, songs, instruments, dances and pantomimes of savage races." Subtitle

**Shakespearean music in the plays and early operas.** (Sir) Frederick Bridge. 1924 Dutton 93p il \$5

Studies of the music which formed part of the earliest representation of Shakespeare's plays, as well as the music written for Shakespeare's works later in the 17th century. Some musical scores are included and a musical appendix.

**Shakespeare's use of song; with the text of the principal songs.** Richmond Samuel Howe Noble. 1923 Oxford 160p \$4.25

A careful study of the songs of Shakespeare's plays, both from the point of view of their text, and their context.

**Songs from the British drama;** ed by Edward Bliss Reed. 1925 Yale univ press 386p \$4

An anthology of songs compiled from the British drama from the 15th century to the present day, with copious notes. There is also a chapter on Some aspects of song in drama.

Bibliog, p357, lists the collections of plays which formed the sources of the present volume. Indexes of authors, plays, and first lines.

**Standard concert guide.** George Putnam Upton. rev and enl ed 1917 McClurg il \$1.75

Handbook of the standard symphonies, oratorios, cantatas, and symphonic poems.

**Story of minstrelsy.** William Edmondstoune Duncan. (Music story ser) 1907 Scribner xv, 336p il o.p.

An interesting and detailed history from the time of the Druids of that "body of secular song which is not too new to be improved by time, and which possesses sufficient breadth to be ranked as national." Ch 1

Appendix A: Literature dealing with music, p309-23.

**Story of the carol.** William Edmondstoune Duncan. (Music story ser) 1911 Scribner xi, 253p il \$2

An historical study of the carol, including the words and music of illustrated carols.

**Ukrainian folk songs.** Humphrey T. Kowalsky. 1925 Stratford vi, 76p \$1

"A historical treatise." Subtitle  
Folk-songs of a people rich in folk-lore, and folk music.

Bibliog of sources.

**2 INSTRUMENTAL AND VOCAL  
(NATIONAL, FOLK AND CHARACTERISTIC MUSIC USEFUL IN  
PRODUCTION AND  
PAGEANTRY)**

**NOTE:** The selections and collections of instrumental and vocal music listed here have been chosen for their program and dramatic value, or their adaptability to plays as incidental or descriptive music, and to historical, religious, and patriotic pageants. Other lists of festival and pageant music will be found in *Festivals and plays*, by Percival Chubb; (See entry under Pageantry, Festival, and Religious Drama; and same entry under Bibliography, 4 Dance. Also see other books entered under Bibliography, 4 Dance [which includes music])

**Abingdon book of Christmas carols;** sel and ed by Karl P. Harrington. 1931 Abingdon press 32p 50c

Professor Harrington has made a selection of about 30 classic, traditional and modern Christmas hymns and carols, including many of the best and most popular compositions by German, French, English, and American writers, and 2 or 3 new works. Suited to schools, churches and community singing.

**Album of new songs;** ed by James P. Dunn. (no 4280) Fischer \$1.25

Collection of 10 Elizabethan songs for high voice, including Under the greenwood tree. "Elizabethan songs," high voice no 5728, low voice no 5729, contain 4 old English songs.

**American-English folk songs collected in the southern Appalachians;** arr by Cecil James Sharp. (ser 1) c 1918 Schirmer viii, 58p music and words \$1.50

"Folk songs of English origin collected in the Appalachian mountains and arranged with piano-forte accompaniment." Title page

**American Negro folk-songs;** comp by Newman Ivey White. 1928 Harvard univ press xii, 501 p \$5; Oxford 23s

The compiler is professor of English in Duke university.

"A scholarly collection of over 800 folk-songs, traced when possible to the most likely sources." World tomorrow

Professor White has gathered the songs from North Carolina and Alabama, with the help of his students in the Alabama polytechnic institute and Duke university. The appendix contains 15 specimen tunes.

**Ancient poems, ballads and songs of the peasantry of England;** ed by Robert Bell. 1857 Parker, London vi, 252p o.p.

"Taken down from oral recitation and transcribed from private manuscripts, rare broadsides and scarce publications, edited by Robert Bell." Subtitle

A collection of traditional, peasant minstrelsy, illustrative of popular festivals, customs, manners, and dialects.

**Après un rêve; Claire de lune.** Gabriel Fauré. (Fischer ed 5465, 5466) Fischer 50c ea

Two songs transcribed for the piano by Guy Maier, which are suited to dances of the calm, lyric type.

**Ballads;** coll and arr by Cecil James Sharp. Novello; Gray 50c, voice parts only, 15c

A collection of 9 English ballads with music.

**Botsford collection of folk-songs;** comp and ed by Florence Hudson Botsford. new ed 1930 Schirmer 3v pa \$1.50 ea, bd \$1.75 ea, \$4.75 per set

"With English versions by American poets." Subtitle

A collection of folk songs which are favorites in their own countries and which have been made by native singers. The translations of this important contribution to folk music have been made by eminent figures in English and American literature. Among them are: Edwin Markham; Edna St Vincent Millay; Arthur Guiterman; Witter Bynner, and others.

Contents:

- v 1 The Americas; Asia and Africa
- v 2 Northern Europe and British Isles
- v 3 Southern Europe

**Canadian folk songs; old and new;** sel, tr and ed by John Murray Gibbon. 1927 Dutton xxii, 105p il music \$2.50

In the selection of these songs of romantic French Canada, Mr Gibbon has had the cooperation of Charles Marchand, singer and interpreter of French Canadian chansons. A chapter on interpretation of songs by Mr Marchand is included in French with a translation. Harmonizations are by Geoffrey O'Hara and Oscar O'Brien. Decorations by Frank H. Johnston.

**Capstan chanteys;** coll and arr by Cecil James Sharp. (Novello's school songs, bk 263) 1919 Novello 19p; Gray 50c, voice parts only, 15c

A group of 15 old English chanteys, with music for one voice (staff and tonic sol-fa notation)

**Childland in song and rhythm.** Words by Harriet Blanche Jones. Music by (Mrs) Florence (Newell) Barbour. Schmidt \$1

A delightful book of children's songs.

**Christ child in art, story, and song, or the children's Messiah;** comp and arr by Mari Ruef Hofer. c 1899 Summy 40p 35c, story and program 19p 50c

A Christmas entertainment with stories, written for the purpose by Margaret Wells Arnold; stereopticon slides; carols and solos, etc. The material may be rearranged to suit any service, or school.

**Christmas and New Years songs.** Womans press 50c

Reprinted from "Folk songs of many peoples." (See entry under same section)

An attractive edition, designed for a gift book, containing many new Christmas songs from various lands.

**Christmas book;** comp and ed by Adolf T. Hauser. Sotarian pub co, Buffalo 50c

Seventy of the best Christmas songs, old and new.

**Christmas carols.** Nat recreation assn 80c per 100, \$8 per 1,000

A sheet of 10 favorite carols.

**Christmas songs of many nations;** originated and comp by (Mrs) Katherine Wallace Davis. c 1899 Summy 34p 50c

Written as a musical entertainment for children but may be used in plays or pageants.

**Collected folk-songs;** arr by Cecil James Sharp and R. Vaughan Williams. Novello; Gray \$1.50, vocal parts 75c, separate songs with music 8c ea

A selection of 36 English folk songs supplied with piano accompaniment.

**Collected works.** Eduardo Marzo. 1870-1917 Schirmer pub separately, collected and bound 22v in 21 v

Of special interest are the following volumes from the "Collected works":

v 4 Operettas and cantatas ("Florinda," one of the best operettas for young people, and other operettas)

v 13 Neapolitan songs

**Colonial love lyrics.** Francis Hopkinson; ed by Harold Vincent Milligan. (Schmidt's educ ser no 213a-b) 1931 Schmidt \$1.25

Six early American songs in high or low voice including a facsimile of Washington's letter. Especially issued for the Washington bi-centennial celebration in 1932.

The same publisher has issued several traditional airs which were popular during the latter part of the 18th century, and music by classical composers whose works were familiar in the young republic, consisting of choruses, harpsicord solos, etc., published in separate sheet music for 8c to 50c each. Apply to publisher for list of titles.

**Community chorus book; comp by Carroll Downes and Logan Marshall.** Winston co 16c

Collection of patriotic, popular, religious and classical songs.

**Community hymns.** Nat recreation assn \$1.25 per 100, \$12.50 per 1,000  
Sheet of 25 favorite community songs.

**Community songs.** Nat recreation assn \$1.10 per 100 leaflets

**Community yuletide carols.** (no 5049) Fischer pa 12c

Collection of 13 Christmas carols, old English and traditional.

Other Christmas collections published by Fischer are as follows:

Five Christmas carols; ed by P. A. Dietrich (no 1175) 12c

A Quintette of carols; ed by William J. Finn (no 6093) 25c

Traditional Christmas songs for children, young and old; ed by B. Fitzgerald (15 carols, no 5190) 25c

Twenty-two Christmas and Easter carols; ed by V. Hammerel (14 Christmas carols, 8 for Easter, no 1264) 25c

Traditional Christmas carols; arr by Howard D. McKinney (10 carols, no 5170) 40c

Yule-tide carols bk I (9 carols no 3883) 15c

**Cradle songs of many nations; originated and comp by (Mrs) Katherine Wallace Davis.** c 1898 Summy 34p \$1, bk of melodies and words only, 10c

Written as a musical entertainment for children in costume, but may be used in plays and pageants. Full directions for staging.

**Dance moods.** Lily Strickland. 1931 Fischer 48p \$2

A group of 12 piano compositions or dance rhythms with an interesting description for each one. Useful in pageants and plays.

Contents: Nautch; Moslem; Devil dance; Burmese; Ceylonese; Siamese; Javanese; Indo-Chinese; Chinese; Japanese; Egyptian; Fantastic.

Another volume by the same well-known composer is *Indienne, a suite of 5 Eastern impressions*, all of which are descriptive of moods of the Orient (1927 Fischer 15p \$1)

**Deep sea chanties; old sea songs; ed by Frank Shay; decorations and woodcuts by Edward A. Wilson.** Introd by William McFee. 1925 Heinemann 174p il (front pl) 15s

**Same.** Title: Iron men and wooden ships. 1924 Doubleday, Doran xx, 154p il \$5

A collection of old sea chanties. Useful for historical pageants and plays of the sea.

**Denison's Christmas songs and carols; arr and ed by Henry S. Sawyer.** Denison 40c

Collection of 32 Christmas carols, hymns and juvenile songs, useful for community celebrations and entertainment programs.

**Denison's descriptive music book.** Denison 112p \$1.50

Contains 123 selections of piano music for every need in the entertainment field including dramatic music for dances, pageants, various nationalities and characteristic tunes. Index.

**Drawn from the wood; coll and comp by Frank Shay.** 1929 Macaulay co 186p il \$2.50

"Consolations in words and music for pious friends and drunken companions; collected from curious sources by Frank Shay; magnificently illuminated by John Held, Jr; musical arrangement for any degree of inebriety by Helen Ramsey." Subtitle

Contains ballads, American folk songs and drinking songs, a supplement to the author's collection published in 1928: *More pious friends and drunken companions*. (See entry under same section)

On p 163-86 are "75 memory-choking and thirst-provoking recipes."

**Enchanted dancer.** James P. Dunn. Fischer 50c and 60c ea

Series of 7 descriptive compositions, two are in dance-form: Wind dance (waltz style); Flame dance (vigorous tango movement)

**English folk-carols; coll by Cecil James Sharp.** 1911 Novello xi, xv, 68p; Gray \$2.50

A selection of old English carols arranged with pianoforte accompaniment, an introduction and notes.

**English folk-chanteys; coll and arr with introd, notes and accompaniment by Cecil James Sharp.** 1914 Simpkin xvi, 75p; Gray \$1

A selection of 26 Capstan chanteys, and 34 Pulling chanteys of old England.

**English folk-song arranged as solos.** Novello; Gray 50c ea

Contents: The wraggie, taggle gypsies, arr by Harry Worthington Loomis; Widdicombe fair, arr by Mark Andrews.

**English folk-songs; il by Dorothy Fuller.** (Broadside ed) 1915 Novello; Gray 10c ea, colored 25c ea (sheet, size 10 x 12)

Ten separate songs from the Old English folk melodies, illustrated artistically by Dorothy Fuller.

**English folk-songs; coll and arr by William Alexander Barrett.** 1891 Novello 95p; Gray \$2

A collection of 54 folk songs provided with symphonies and accompaniments for the pianoforte.

**English folk-songs; coll and arr with pianoforte accompaniment by Cecil James Sharp.** (c 1907) 1920 Novello 2v; Gray \$6.75 ea

This selected edition of two volumes contains the songs, ballads, carols, chanteys, etc., from the author's collection of traditional music, which he has considered the most characteristic and most suitable for publication.

**English folk songs from the southern Appalachians; comp with introd and notes by Olive Dame Campbell and Cecil James Sharp.** 1917 Putnam xxviii, 341 p il (front map) o.p.

A collection of 122 songs and ballads and 323 tunes taken from the lips of the inhabitants of the southern Appalachians. These songs have been handed down orally, thru generations. The book includes a dozen nursery songs, an introduction, notes, and biblio.

**Fifty Shakespeare songs; ed by Charles Vincent.** (Musicians lib v22) 1906 Ditson vi-xxvi, 157p \$1.20

Words and music for high voice.

**First American composer.** Francis Hopkinson; ed by Harold Vincent Milligan. (Schmidt's educ ser no 212 a-b) 1931 Schmidt \$1.50

Six early American songs for high or low voice, including the first American song and a facsimile of Washington's letter. Edited in honor of the Washington bi-centennial celebration.

The following songs by Hopkinson are published separately: My days have been so wondrous free, the first American song, (2 keys 40c); O'er the hills (2 keys 45c)

A three-part chorus for women's voices is also useful for celebration programs and pageants, entitled Miss Nancy's gown, by G. W. Chadwick, 15c. It refers to "Washington, the hero of the day," and contains Mozart's Don Juan minuet, as part of the melody of the piece, and may be sung in costume followed by the minuet dance.

**Folk-carols;** coll and arr by Cecil James Sharp. (c 1907) 1913 Novello 21 p; Gray 50c, voice parts only, 15c

Nine old English folk-carols, with music for one voice and piano.

**Folk-song airs;** coll and arr by Cecil James Sharp. 1904-1908 Novello 3 bks; Gray \$1.25 ea

Three books of English folk songs collected in Somerset and arranged for the pianoforte.

Contents:  
bk I 7 songs  
bk II 8 songs  
bk III 13 songs

**Folk songs and other songs for children;** ed by Jane Byrd (MacCall) Radcliffe-Whitehead. 1903 Ditson 226p \$1.50  
Words and music.

**Folk songs, chanteys, and singing games;** ed by Charles H. Farnsworth and Cecil James Sharp. Gray \$1, words only, 25c

Includes 49 songs with words and music, especially compiled for camp, scouting parties and summer schools. Seven of the folk songs are arranged as singing games.

**Folk-songs for use in schools;** coll and arr by Cecil James Sharp. (Novello's school songs) 1908-1912 Novello 8 sets; Gray 50c ea, in staff and tonic sol-fa notations 8c per number, voice parts only, 15c

Contents:  
set I 9 songs from Somerset  
set II 9 more songs from Somerset  
set III 9 various songs  
set IV 16 various songs  
set V 9 songs from Somerset  
set VI 11 various songs ed by R. Vaughan Williams  
set VII 9 various songs  
set VIII 9 songs from Dorset, coll by H. E. D. Hammond; arr by Cecil James Sharp

**Folk-songs from Somerset;** coll and ed with pianoforte accompaniment by Cecil James Sharp and Charles L. Marson. 1904 Simpkin xix, 71 p; Gray \$1

A selection of 28 folk songs from Somerset.

**Folk songs from the Spanish.** Op 8; ed by G. Ferrata. (no 2183) Fischer \$1.25  
Collection of 13 folk songs, words and music.

**Folk-songs of England;** ed by Cecil James Sharp; comp by various collectors. 1908-1912 Novello 5 bks; Gray bk I \$2; bk II \$2.25; bk III \$2.25; bk IV \$2; bk V \$2.25

Five books of English folk songs with pianoforte accompaniment.

Contents:  
bk I Folk-songs from Dorset; coll by H. E. D. Hammond; pianoforte accompaniment by Cecil James Sharp (16 songs)

bk II Folk-songs from the eastern counties; coll and set with an accompaniment by R. Vaughan Williams. Contains 6 songs from Essex, 7 from Norfolk, and 2 from Cambridgeshire.

bk III Folk-songs from Hampshire; coll by George B. Gardiner; pianoforte accompaniment by Gustav von Holst (16 songs)

bk IV Folk-songs from various counties; coll and set with an accompaniment by Cecil J. Sharp (12 songs)

bk V Folk-songs from Sussex; coll by W. Percy Merrick; pianoforte accompaniment by R. Vaughan Williams and Albert Robins (15 songs)

**Folk songs of many peoples;** comp and ed by Florence Hudson Botsford. c 1922 Womans press 2v o.p.

A large collection of folk songs with music of many different nations, unfortunately out of print but available in the large libraries.

The Womans press issues a *Collection of folk songs*, v2, unbound for \$1. They are drawn from the folk music of North and South America, Europe, Asia, Africa, etc.

**Folk songs of Poland.** Womans press. 50c  
Reprinted from *Folk songs of many peoples*. (See entry under same section)

**Folk songs of the American negro;** comp by John Wesley Work. 1915 Fisk univ press, Nashville, Tenn. 5-131 p il o.p.

A critical study of the American negro folk songs, with the words for many of the songs and music for 9 of them.

**Folk-songs of the Appalachian Mountains;** coll and arr by Cecil James Sharp. (2d ser) 1918-1921 Novello; Gray \$2.75

The book contains 7 ballads, 7 songs and notes. Music accompaniment.

A similar volume was published by Putnam entitled *English folk songs from the southern Appalachians* (See entry under same section)

**Folk songs of the Kentucky mountains;** comp by Josephine McGill. 1917 Boosey and co 5-106p pa \$1

"Twenty traditional ballads and other English folk-songs; notated from the singing of the Kentucky mountain people and arranged with piano accompaniment; introductory notes by H. E. Krehbiel." Subtitle

**Folk songs of the south;** ed by John Harrington Cox. 1925 Harvard 545p il (por) \$5

Collection of songs of the south Atlantic states, with a few Scotch and English ballads.

**Four folk-airs;** coll and arr by Cecil James Sharp. Novello; Gray \$1.50

Four airs collected in Somerset and arranged for violin and pianoforte.

**French-Canadian songs;** arr by G. A. Grant-Schaefer. Schmidt \$1.25 (pub separately)  
A group of 7 French songs with texts in both French and English.

**From the days of George Washington;** arr by Adolph Schmid. 1931 Schirmer piano part 50c, orchestrations available

A suite of 10 marches taken from sources contemporary with the life of Washington, published for the bi-centennial celebration in 1932. A useful contribution for pageants and historical programs.

**Golden book of favorite songs.** Hall-Mack (formerly pub by Hall and McCreary) 128p pa 20c; \$1.80 per dz

A large collection of over 200 songs, a companion book to *Gray book of favorite songs*. Contains Christmas carols and children's songs.

**Gray book of favorite songs.** Hall-Mack (formerly pub by Hall and McCreary) 129p pa 20c, \$1.80 per dz

Inexpensive collection of nearly 200 familiar songs with words and music. Many of these melodies may be used in plays and pageants.



**Gray book of favorite songs—Continued**

Another inexpensive collection is *One hundred and one best songs*. (102p pa 10c); also *The golden glee song book*, ed by S. C. Hanson, pub by Flanagan (128p pa 20c) contains 99 old and new melodies for schools, churches and community singing.

**Greek themes in modern musical settings.**

Albert Augustus Stanley. (c 1924) 1931 (Humanistic ser ed by John G. Winter and Eugene S. McCartney v 15) Univ of Mich 385p il (10 pl) \$4 (Parts sold separately in paper covers)

**Contents:**

pt I Incidental music to Percy Mackaye's drama of Sappho and Phaon, p 1-68 90c  
pt II Music to Alcestis of Euripides, p 71-120 80c

pt III Music for Iphigenia among the Taurians, by Euripides, with Greek text, p 123-214 75c

pt IV Two fragments of ancient Greek music, p 217-25 30c

pt V Music to Cantica of the Menaechmi of Plautus, p 229-63 50c

pt VI Attis: a symphonic poem, by Professor Stanley, p 265-384

In the introduction Professor Stanley discusses the music performed in ancient Greek theatres. There are also comments on the music of various plays, with chapters on the stage setting and the dances for "Iphigenia in Tauris," by H. A. Kenyon; while the costumes are described by Anna F. Butler.

Professor Stanley is a recognized composer, teacher, conductor, and former director of the school of music, University of Michigan.

**Green Pastures spirituals arranged for voice and piano; arr by Hall Johnson. (Pub pl no 25807) 1930 Fischer 40p \$2**

A collection of the negro songs and spirituals used in the play "The green pastures" the highly successful drama by Marc Connelly, which won the Pulitzer prize for 1929.

**Handbook of Irish music. Richard Henery. 1928 Longmans 325p \$7**

A book of Irish music.

**Hymn to liberty. Arthur Farwell. Schirmer 10c**

Suitable for patriotic plays and pageants.

**Interpretation of the music of the XVII and XVIII centuries revealed by contemporary evidence. Arnold Dolmetsch. (Handbooks for musicians) 1915 Novello x, 493p; Gray \$7.50, Appendix pa \$2.75**

The appendix to the above book consists of 22 illustrative pieces.

Another volume edited by the author is *Select English songs and dialogues of the 16th and 17th centuries* (1898-1912 2v in 1) containing songs with music by Robert Johnson, Henry and William Lawes, Nicholas Lancare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.

**Irish peasant songs. Patrick Weston Joyce. 1922 Longmans 16p pa 25c**

A collection of Irish folk songs.

**Irish songs. Nathaniel Clifford Page. 1907 Ditson vii, 126p 50c**

"A collection of airs old and new; edited and the piano accompaniments arranged by N. C. Page." Subtitle

**Lonesome tunes; folk-songs from the Kentucky mountains; coll and ed by Loraine Wyman. Pianoforte accompaniment by Howard Brockway. 1916 Gray 1 v il \$2**

"Book of twenty-five 'ballets.'" Subtitle

Words and music.

"In publishing this collection of Folk Songs, we wish it to be primarily an impression of Kentucky music—that is to say, songs reproduced

as nearly as possible as we heard them sung by the people, regardless of their extraneous origin or defects. To correct these melodies and to perfect the poetic versions would give them a totally different character. Our main effort has been to give this volume the simplicity and the naïveté which is the great quality of these mountain songs." Ed's note

Another volume by the same compiler is entitled *Twenty Kentucky songs*. Words collected by L. Wyman, the melodies collected and piano accompaniment added by Howard Brockway (1920 Ditson 114p pa)

**Minstrelsy of England; ed by Frank Kidson and Alfred Moffat. 1901 Bayley and Ferguson, London viii, 318p \$1.25**

"A collection of 200 English songs with their melodies, popular from the 16th century to the middle of the 18th century. Edited and arranged with pianoforte accompaniments by Alfred Moffat. Supplemented with historical notes by Frank Kidson." Subtitle

**Modern opera selections. Appleton \$1.25**

A compilation of 33 selections from modern operatic music to take the place of individual foreign publications no longer available. The arrangements are widely graded in difficulty.

**More pious friends and drunken companions; coll and comp by Frank Shay. 1928 Macaulay 9-190p il \$2.50**

"Songs and ballads of conviviality magnificently illuminated by John Held, Jr.; musical arrangement for any degree of inebriety, by Helen Ramsey." Subtitle

Contains ballads, American folk songs and drinking songs. Useful in historical pageantry, and plays.

**Music club programs from all nations. Arthur Elson. (Music students' lib) (c 1907) rev ed 1928 Ditson viii, 278p il (front pl) o.p.**

"Giving an historic outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations, together with a series of programs by Ernest Hutcheson on the great masters of music, and by Arthur Whiting on classical and modern chamber music." Subtitle

The book first published in 1907 was brought up-to-date in 1928.

Bibliog. p 225-6, contains references on The folk music of the United States.

**Music for the child world; sel and arr by Mari Ruef Hofer. 1900-1911 Summy 3v 110; 134; 132p \$2.50 ea****Contents:**

v 1 Characteristic scenes and sketches selected from classic composers, the music pertaining to subject matter taught in kindergarten 1900

v 2 Marches, games and rhythms, designed to coordinate expressive movement with music, developing a sense of rhythm 1902

v 3 Musical story and picture book, a collection of descriptive music designed to stimulate imagination and appreciation of music

**Music that Washington knew, with an historical sketch. William Arms Fisher. 1931 Ditson xxiv, 44p pa 75c**

"A program of authentic music, vocal and instrumental with historical and biographical data." Subtitle

Contents: Historical sketch; Music by Hopkinson, Boyce, Billings and other composers contemporary with Washington; Traditional airs; Airs of the 17th century; Fifteen old-time dances; Note on the dances. Hints for performance, p iii.

**Musical settings for dancing and gymnastics. Gertrude Haynes Young. c 1928 Gamble Hinged 2bks (prices below)****Contents:**

Musical settings for clog dance technic 1928 32p \$2

Musical settings for gymnastics 1928 104p \$3.50

**New hymnal for American youth;** ed by Henry Augustine Smith. 1930 Century 323p \$1.15

"A book providing hymns, unison and responsive readings, litanies and prayers, worship services, and other devotional material for intermediates, seniors, and young people." Subtitle

Another collection of hymns by the same editor is *American student hymnal* (443p \$1.75)

**Nursery songs from the Appalachian Mountains;** arr with pianoforte accompaniment by Cecil James Sharp. Novello 2 scr folio 7s 6d; 6s; Gray \$3 ea

Two series of old English nursery songs with music, illustrated in silhouette by Esther B. MacKinnon. The first book contains 18 and the second 17 songs.

**Old Irish folk music and songs;** ed by Patrick Weston Joyce. 1909 Longmans xxxvi, 408p o.p.

"A collection of 842 Irish airs and songs hitherto unpublished; edited with annotations for the Royal society of antiquaries of Ireland." Subtitle

**Old plantation melodies, no 20.** Stephen Collins Foster. 1853 Firth, Pond and co 5p o.p.

"As sung by Christy's minstrels." Subtitle

There are many editions of Foster's famous plantation melodies. Inexpensive copies may be purchased from any music dealer. They include "My old Kentucky home, good night," etc.

**One hundred English folk songs;** ed by Cecil James Sharp. (Musicians' lib) 1916 Ditson xlv, 235p pa \$2.50, clo \$3.50  
Words and music.

**One hundred folk songs;** sel, ed and arr by Henry Franklin Belknap Gilbert. (Laurel music ser) 1910 Birchard 111 p 40c

**One hundred folksongs of all nations;** ed by Granville Ransome Bantock. (Musicians lib) 1911 Ditson bd \$3.50, pa \$2.50  
Words and music included.

The editor is one of the leading English composers and has made a specialty of folk songs. Extensive bibliog on the subject.

**Our American music.** John Tasker Howard. 1931 Crowell 736p 86il \$6

A valuable record of our national music beginning with the first colonists and their crude musical expression down to the present year. Almost 500 composers are discussed. An appendix contains: A complete list of chamber music and orchestral compositions by American composers, with names of publishers.

Bibliog contains a list of over 500 books and magazine articles on various phases and periods of American music. Index.

### Pageant music

Lists of folk, characteristic, and classic music may be obtained from any of the music publishers. (See directory of music publishers in the back of the book) Also refer to *List of music for plays and pageants* by Roland Holt. (See entry under Bibliography, 4. Dance)

Among the composers whose music is especially adapted to the various types of pageants are: Edward MacDowell; Rudolf Friml; Grieg; Wagner; Schubert; Mozart; Lieurance (Indian music); Elgar (triumphant music); De Koven; Victor Herbert; Coleridge Taylor (Indian suites); Arthur Farwell; Homer Grunn (Indian sketches); Delibes (fancy dances); Meyerbeer; Mendelssohn ("Midsummer night's dream"; and others); Gounod; Rossiter Cole (Indian themes); and many more.

Other sources for pageant music are themes and motifs from the various operas, such as The witch's dance from "Hänsel and Gretel," and airs from cantatas, oratorios and light operas, also incidental music written for plays and historic pageants.

Inexpensive copies of most of the best music for piano, voice or strings are available at 15c each, issued by the Century music publishing company, 235 West 40 St, New York city. This Century certified edition may be obtained at any

of the city music stores. The free list of this music forms a useful bibliog for the selection of pageant music.

The moving picture music books are filled with excellent bits of characteristic compositions for all sorts of dramatic scenes, from religious to dance music. One of the best sets is by Zamecnik: "Fox moving picture folio," which comes in several volumes and is inexpensive.

For Indian music see entries under Music, 2 Instrumental, A Indian.

**Patriotic songs.** Flanagan 32p 10c, 84c per dz, \$6 per 100

Inexpensive collection of 24 of the best national patriotic songs of the United States and foreign countries. They are arranged for 4 part singing and harmonized for the use of children.

**Patriotic songs.** Nat recreation assn. Sheet of 10 songs 80c per 100

**Pioneer American composers.** Various composers; ed by Harold Vincent Milligan. (Schmidt's educ ser no 256 a-b and 288 a-b) Schmidt 2 bks \$1.25 ea

Two books of early American songs by the following composers: Pelissier; von Hagen; Swan; Reinagle; Taylor; Carr; Hewitt; and Wilson. Special edition for the Washington bi-centennial celebration, 1932.

**Poets and music.** Edward Woodall Naylor. 1928 Dent, London xii, 180p il (front pl) music 6s

Contents: Browning; Kipling; Tennyson; Coleridge; Milton, and others; Traherne; George Herbert, and Herrick; Shakespeare; Spencer; Skelton; Chaucer, and others. Appendix.

**Pulling chanteys;** coll and arr by Cecil James Sharp. (Novello's school songs bk 262) 1919 Novello 19p; Gray 50c, voice parts only, 15c

A group of 18 songs of old England, with English words and music for one voice (staff and tonic sol-fa notation)

**Raggedy Ann music.** Songs by Mary Landis Holden. 1928 French 14p music \$1

A group of five songs composed for the Junior league play "Raggedy Ann."

**Rainbow and peace song.** Thomas Adams. Gray 50c

A suggestion for pageant music.

**Recital study pieces.** Theodora Dutton. Fischer 50c ea

A series of 5 study pieces in dance form: The toe dancer; A waltz in Argentine; The military marionettes; On the wisteria terrace (Russian type); Vienna nights (joyous whirl). Suitable for pageants and incidental music.

**Shakespeare and music.** Edward Woodall Naylor. (c 1896) new ed 1931 Dent, London xii, 212p il (front facsim)

"With illustrations from the music of the 16th and 17th centuries." Subtitle

Of Shakespeare's 37 plays, 32 contain interesting references to music and musical matters in the text. These are discussed under 6 rough divisions: Technical terms and instruments; Musical education; Songs and singing; Serenades; Dances and dancing; and Miscellaneous.

**Shakespeare in music.** Louis Charles Elson. (Music lovers ser) 7th ed 1914 Page 364p il \$2.50

"A collection of the musical allusions in the plays." Subtitle

Examination of the musical element in Shakespeare's works.

**Shakespeare music.** A full line of the songs and music for Shakespeare's plays, arranged in solos, choruses, and orchestrations, is published by Novello and company, London, and may be obtained from the H. W. Gray company, New York city.

- Sing it yourself; collection of folk songs from young people's concert hour; comp and ed by Dorothy Gordon. Introd by George H. Gartlan. 1928 Dutton 82p il \$3.50**  
A collection of delightful folk songs from America, the British Isles, France, Germany, Norway, and Russia. The music is adapted to the voices of children. Each song is accompanied by a story of the customs of the people and probable origin of the song. Illustrations by Alida Conover give suggestions for costuming dramatized versions. Introduction is written by Mr Gartlan, supervisor of music in New York city public schools.
- Singing cowboy: a book of western songs; coll and ed by Margaret Larkin. Arr for piano by Helen Black. 1931 Knopf 210p music \$3.50**  
A new collection of 42 cowboy songs, representative of western life of the plains, and music for their accompaniment, gathered by Miss Larkin with her "voice and guitar." The book contains "work songs, love songs, dance tunes, dirges, sentimental ditties, hymns, and narratives of daring deeds." Introd
- Sold down the river. Eastwood Lane. (Fischer ed no 6035) 1928 Fischer 45p \$1.25**  
Ballet suite for piano, based on *Uncle Tom's cabin*, with notes from the "Variorum Stowe" to assist in composition. Includes both dance and pantomime sections.
- Songs and hymns of the Gael; ed by Lachlan Macbean. 1900-1910 E. Mackay xvi, 86p o.p.**  
Gaelic and English words with tunes.  
Contents:  
pt I Secular songs  
pt II Sacred songs  
pt III Gaelic psalmody
- Songs from the British drama; ed by Edward Bliss Reed. 1925 Yale univ press 386p \$4**  
Songs from dramas, masques, and minor dramatic entertainments from the early 16th century to the present. Copious notes, a bibliog and an essay on some aspects of song in drama, by the author.
- Songs from the plays of William Shakespeare with dances; comp and written by (Mrs) Grace Thyrsa (Hannam) Kimmins. (c 1911) 1924 Novello 9-117p il (10 pl); Gray \$1.25, ed de luxe \$3.75**  
"As sung and danced by the Bermondsey guild of play." Subtitle  
"Photographs arranged and taken by Miss Ruth Gardner; the dances arranged by Mrs Woolnoth; the costumes designed by Miss Alice Rennie; the pianoforte accompaniments by Richard Chanter. Additional songs from Shakespeare, and three traditional country dances, p71-117." Title page
- Songs of all lands. William Smythe Babcock Mathews. c 1899 Am bk co 157p o.p.**  
"A collection of patriotic and national songs of many countries, together with choice folk songs from a variety of sources, and part songs for three and four voices, for the use of schools and social gatherings." Subtitle
- Songs of Germany; coll and ed by Max Spicker. 1904 Schirmer vi,176p \$1.25**  
"Eighty-one German folk and popular songs. English translations by Henry Grafton Chapman." Subtitle
- Songs of Italy; coll and ed by Eduardo Marzo. 1904 Schirmer ix,188p \$1.50**  
"Sixty-five Tuscan, Florentine, Lombardian and other Italian folk and popular songs." Subtitle  
English translations by T. Baker.
- Songs of other days, 1660-1860; comp and arr by Fanny Snow Knowlton. 1922 Ditson 98p il 75c**  
"I Puritan days. II Revolutionary days. III Antebellum days. An illustrative historical concert." Subtitle  
Contains directions for stage settings, costumes, with words and music of the songs.
- Songs of sea labor; comp by Frank Thomas Bullen and W. F. Arnold. 1914 Orpheus mus pub co xviii,35p o.p.**  
Contains sea songs and sailors' songs. There is an appreciation by Sir Arthur Conan Doyle.
- Songs of the child world. (Mrs) Alice Cushing (Donaldson) Riley and Jessie L. Gaynor. 1897-1904 Ditson 3v 121;110;100p \$1 ea**  
Three volumes of songs with wide variety of themes, for kindergarten and young children.
- Songs of the Pyrenees; arr by M. H. Sturgis and W. P. Blake. Schmidt \$1.50**  
Nine traditional melodies from the Pyrenees with texts in Spanish, French, and English.
- Songs of the sunny South; comp and ed by Albert Ernest Wier. ("Whole world" ser no 27) 1929 Appleton 256p \$1.25; 5s**  
"Containing more than two hundred songs redolent of plantation and minstrel days, including plantation and minstrel ditties, Negro spirituals, Stephen Foster's ballads and songs, arranged for singing and playing." Subtitle
- Songs worth while; arr and ed by Henry S. Sawyer. Denison 160p \$1**  
A large collection of songs, containing familiar tunes, characteristic and folk songs, and all sorts of numbers useful for entertainment programs.
- Stories and spirituals of the Negro slave. William Emerson. 1931 Badger il \$2**  
A collection of old folk songs obtained from negro slaves or from old hymnals used in negro churches. The stories were told by the old colored people themselves.
- Ten Negro spirituals; arr by William Arms Fisher. 1925 Ditson 32p**  
Words with music for one voice and piano. Assistant compilers: Harvey B. Gaul; J. Rosamond Johnson; and Charles Fonteyn Manney.  
Another collection edited by Mr Fisher is entitled *Seventy negro spirituals (Musicians lib)* 1926 xxxiv,212p il (pl por tables); contains words with music, and biographical sketches. Bibliog: p xxxiii-iv.  
Mr Fisher has edited a collection of Irish songs, entitled *Sixty Irish songs* (1915 xii,201 p il)
- Traditional tunes; comp and ed by Frank Kidson. 1891 Taphouse, Oxford xvi,18-174p o.p.**  
"A collection of ballad airs, chiefly obtained in Yorkshire and the south of Scotland; together with their appropriate words from broadsides and from oral tradition. Collected and edited with illustrative notes." Subtitle  
Includes words and music.
- Twelve old French songs; with pianoforte accompaniment. J. B. Wekerlin; sel and ed by George L. Osgood. c 1903 Boston music co \$1**
- Twenty-four Negro melodies; transcribed by Samuel Coleridge-Taylor. (Op 59) 1905 Ditson ix,127p il (1 por)**  
The book belongs to the series: *Musicians lib*, v 17. The preface is by Booker T. Washington.

**Vocal music of Shakespeare's plays. French (21 plays)**

Available with piano accompaniment, adapted for binding with any modern edition of Shakespeare in single plays.

Contents:  
Thou soft flowing Avon (with titles and index of the work) 50c  
Antony and Cleopatra 50c  
As you like it \$1  
Cymbeline 50c  
Hamlet 50c  
Henry IV, Part 2 50c  
Henry VIII 50c  
King Lear 50c  
Love's labour lost 50c  
Macbeth \$1.25  
Measure for measure 50c  
Merchant of Venice \$1  
Merry wives of Windsor \$1  
Midsummer night's dream \$1.80  
Much ado about nothing 75c  
Othello 50c  
Romeo and Juliet 50c  
The tempest \$1.25  
Twelfth night \$1.25  
Two gentlemen of Verona 50c  
Winter's tale 75c

**Voyage of the Mayflower. Raymond Huntington Woodman. (Beacon octavo no 286) Burdette 60c**

Useful for pageants and plays.

**Washington garland. Francis Hopkinson; ed by Harold Vincent Milligan. 1931 Schmidt il \$1.50**

Seven early American songs by "the first American composer," dedicated to George Washington. The book has been especially edited for the celebration of the bi-centennial of Washington's birth during 1932, and includes facsimiles of Hopkinson's dedication and Washington's reply. Published for high and low voice.

"In 1788 he sent to George Washington a dedication copy of a book of songs which he had composed and published. The time was mid-winter and two months were required for the package to travel from Philadelphia to Mount Vernon, as the date on Washington's gracious and witty letter of acceptance indicates." Pub's ad

**Will of song. Percy Wallace MacKaye and Harry Horner Barnhart. 1919 Liveright xxiii,70p (diag) o.p.**

"A dramatic service of community singing devised in cooperation with Harry Barnhart; for use as a two days' song festival in two parts: pt 1 Soul of earth; pt 2 Soul of light; Cover design by Claude Bragdon." Subtitle

This service, under the guise of a community spring festival, has been produced in New Jersey, and Buffalo, N.Y. The song is a two-part dramatic ritual for community expression. There is a symbolic characterization of love, joy, liberty, song, brotherhood, earth, light, etc. Illuminating letters by Percy MacKaye and Mr Barnhart precede the text.

**A Indian Music**

**NOTE: Indian music**

In selecting incidental music for Indian scenes, consult the descriptive and characteristic themes from the works of the following composers: Rudolf Friml; Lianeur; Rossiter Cole; Bernard Hamblen; Alice Fletcher; Edward A. MacDowell; Samuel Coleridge-Taylor; Hamish MacCunn; Harvey Worthington Loomis; Arthur Farwell; Victor Herbert; Frederick S. Converse; Natalie Curtis; Charles Wakefield Cadman, and others.

**American Indian melodies; ed and arr for piano, with introd by Arthur Farwell. (Op 11) c 1901 Schirmer 30p music \$1.50**

**American Indians and their music. Frances Densmore. 1927 Womans press 143p il \$2**

"The first ten chapters deal with Indian life in general—arts, ceremonies, games, etc. . . It is the music, however, which really interests Miss Densmore, herself a musician, and from the chapter called 'A popular view of Indian songs' we suddenly feel a spring of enthusiasm let loose, and follow easily through the chapters on children's songs, love songs, etc., the chapters on various musical instruments, to the more technical ones on the scale adaptations, even though we are not musicians." Sat Rev of Lit

"It is a veritable encyclopaedia of information on Indian subjects and an excellent reference work." Sat Rev of Lit

Contains the music of 8 Indian songs.

**Children's Indian book of verse, songs and adaptations. Ann Gladys Lloyd (Someple, pseud). 1926 March 96p 40c**

A book of verse, song, and adaptation, written in true Indian style.

**Chippewa music; comp by Frances Densmore. (Bur of Am Ethnology, bul 45,53) 1911-1914 Govt printing off, Wash, D.C. 2v il (front pl) music gratis**

"Collection of 200 Chippewa airs. The book is of great value to the student of music but as the airs have not been harmonized it is not immediately available for concert purposes." Indian lore, bul 1664, Nat recreation assn

**Four American Indian songs. Charles Wakefield Cadman. (Op 45,1) 1909 29p White-Smith \$1**

"Founded upon tribal melodies harmonized and elaborated." Subtitle

A popular set of Indian songs, suitable for Indian scenes and episodes. Words with music for one voice. Poems by Nelle Richmond Eberhart.

**From wigwam and tepee. Charles Wakefield Cadman. (Op 57) 1914 White-Smith 29p \$1**

"Four American Indian songs founded upon tribal melodies. Lyrics by Nelle Richmond Eberhart; harmonized and elaborated by Charles Wakefield Cadman." Subtitle

Another book of music by Cadman is *Idealized Indian themes for pianoforte*, Op 54 (1912 22p)

**Hopi and his music**

"The Songs of the Hopi are reproduced on Gennett records. Each record contains two songs or dances. Records may be obtained from the Star piano company, Richmond, Indiana, 75c ea, \$2.25 per set." Indian lore, bul 1664, Nat recreation assn

**Indian action songs. Frances Densmore. (pub pl no 101) 1921 Birchard 12p 25c**

"Collection of descriptive songs of the Chippewa Indians with directions for pantomimic representation in schools and camps." Indian lore, bul 1664, Nat recreation assn

**Indian music with authentic themes. Various composers. Schmidt (prices below)**

Contents:

Songs: Night wind's message (Chippewa love song) by G. A. Grant-Schaefer, 50c; Jibiwanisi (Ojibway love song) by J. W. Metcalf, 50c

Piano: From blackbird hills (Omaha tribal dance) by Mrs H. H. A. Beach, 60c; Tales of the Red man (suite) by G. A. Grant-Schaefer, \$1

Recitation with piano accompaniment: Hiawatha's wooing, by Rossiter G. Cole.

**Indian story and song from North America. Alice C. Fletcher. c 1900 Hale xiv, 126p \$1.25**

Contains music of the Indians of North America.

**Indians' book; recorded and ed by Natalie Curtis (Mrs Paul Burlin). (c 1907) 1923 Harper xxvii,584p il \$7.50**

"An offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. Illustrations

**Indians' book—Continued**

from photographs and from original drawings by Indians." Title page

"The Indians are the authors of this volume. The songs and stories are theirs; the drawings, cover-design, and title-pages were made by them. The work of the recorder has been but the collecting, editing, and arranging of the Indians' contributions." Editor

An invaluable reference book for play and pageant producers. Songs and music of various Indian tribes are reproduced and many descriptions of their life, legends, dances and ceremonies are included.

**Lyrics of the red man; sketches on American Indian melodies.** Harvey Worthington Loomis. (Op 76) c 1903 Schirmer 15p \$1.50

"With notes by Arthur Farwell." Subtitle  
Five sketches embodying entire melodies transcribed literally from "Peabody museum report" on the music of the Omahas, by Miss Fletcher.

**Mandan and Hidatsa music.** Frances Densmore. (Bur of Am ethiol, bul 80) 1923 Govt ptg off, Wash, D.C. xx, 192p il (19 pl por) pa gratis

Authentic Indian music.

Another pamphlet of Indian music is entitled *Music of the Tule Indians of Panama*, with 5 plates 1926 39p il Smithsonian miscellaneous collections v77 no 11 gratis

**North American Indian folklore music;** comp by (Rev) William Brewster Humphrey. (c 1911) 1913 American Indian league, 927 Madison Ave, N.Y. 8p 75c

"Collection of 8 songs, carefully selected and harmonized from the four chief collectors of Indian music. They tell the story in song of an Indian's life from cradle to grave. An explanatory address entitled 'Indians' use of song,' is included, making a program of about one hour." Indian lore, bul 1661, Nat recreation assn

**Northern Ute music;** comp by Frances Densmore. (Bur Am ethnology bul 75) 1922 Govt printing off, Wash, D.C. 213p il (front pl por diag) pa gratis

Authentic Indian music.

Other bulletins are entitled:

*Papago music*, 1929 xx, 229p il (19 pl por) bul 90

*Pawnee music*, 1929 xviii, 129p il (8 pl por) bul 93

**Scenes from the song of Hiawatha.** Samuel Coleridge-Taylor. (Op 30) Novello 4 scr vocal score 5s 6d, full score 63s; Gray

Unusually beautiful but difficult music, that is highly colored with Indian rhythm and melody, is found in the Hiawatha cycle. Issued in various parts: solo, piano, orchestra, chorus.

Contents:

Hiawatha's wedding feast, Op 30 no 1, vocal score 2s 6d

The death of Minnehaha, Op 30 no 2, vocal score 2s 6d

Hiawatha's departure, Op 30 no 4, vocal score 3s

**Songs of ancient America.** Natalie Curtis. 1905 Schirmer vi, 12p o.p.

"Three Pueblo Indian corn-grinding songs from Laguna, New Mexico, recorded with pianoforte accompaniment and an explanatory introduction." Subtitle

**Songs of the North American Indian.** Thurlow Lieurance. 1920 Presser 38p il \$1.50

"With preface and explanatory notes." Subtitle  
English words with music for one voice and piano. One song has Sioux and English words, and accompaniment for piano and flute.

Other books of music by the same composer, suitable for pageants and plays are as follows:

*Nine Indian songs with descriptive notes* (1913 27p il)

*Indian melodies for violin and piano* (1917 2 pts in 1 v)

**Sons o Manitou.** E. Aldrich Dobson. Schumidt \$1.25

Song cycle for high or low voice, written by an Indian composer, who descended from a line of Cherokee chieftains. Contains 6 original songs expressing the Indian spirit.

Mr Dobson has also composed: "Song of the Wilderness hosts" (mixed voices or men's voices); and "Papoose" (Indian lullaby)

**Study of Omaha Indian music.** Alice Cunningham Fletcher; aided by Francis LaFlesche. (Peabody museum of Am archaeol and ethiol, papers v 1 no 6) 1893 Harvard univ press vi, 7-152p o.p.

"With a report on the structural peculiarities of the music by John Comfort Fillmore." Subtitle  
Omaha songs with music: p79-151.

**Sunrise song, and others;** arr by Carlos Troyer. Presser 30c to 60c ea

A number of Indian songs arranged by Mr Troyer, including: The blanket; Invocation to Sun God, etc.

**Teton Sioux music.** Frances Densmore. (Bur Am ethiol bul 61) 1918 Govt ptg off, Wash, D.C. xxviii, 561 p il (66 pl part col) pa gratis

"The present volume contains tabulated analyses of 600 songs, comprising Chippewa songs previously published as well as the songs of the Teton Sioux." Title page

Bibliog p551-3.

**Traditional songs of the Zūnis;** transcribed by Carlos Troyer. (2d ser) 1904 Wa-wan press, Newton centre, Mass. 16p o.p.

"With English text. Introduction by Arthur Farwell." Subtitle

A book in the "Wa-wan" ser of American compositions v3 no 23.

## VI DANCE

NOTE: For a list of additional works, in English and foreign languages, on the subject of The dance, its technic, scenarios, biographies of famous dancers and other phases of dancing, refer to *A bibliography of dancing*, compiled by Cyril W. Beaumont (See entry under Bibliography, 4 Dance)

1 REFERENCE BOOKS ON DANCE  
SUBJECTS AND DANCERS

**Amazing journey.** Maurice Dumesnil. 1932 Washburn, N.Y. xi, 311 p il (front drg) \$3

"The love life of Isadora Duncan in South America, written by her orchestral leader." Theatre guild mag

"My chief aim has been to enable those who have never approached Isadora, to gain an accurate conception and a mental vision of her personality, a queer personality which for years puzzled, and still puzzles, psychologists." Foreword

In her fascinating autobiography Isadora Duncan wrote frankly and fully regarding all the periods of her life except her Russian adventure and the six months in South America. This last period marked the final turning point both in her public and private life. Here she had her first great

failure and her last great success. Mr Dumesnil, her orchestra leader, tells his story of these months, with charm and with authority.

**American ballet.** Ted Shawn. Introd by Havelock Ellis. 1926 Holt 136p il \$7.50

The author indicates the origins of the purely American dance, traces the development of the movement with a word of contempt for jazz, pointing toward a future institute and theatre of the dance in America. Beautifully illustrated.

**Ancient art and ritual.** Jane Ellen Harrison. (Home univ lib of mod knowledge) 1913 Holt vii,256p 50c

The author tries to show the intimate connection between ritual and art, taking up: Primitive ritual; Periodic ceremonies; The primitive spring dance, or Dithyramb, in Greece; Greek sculpture, etc.

**Antique Greek dance, after sculptured and painted figures.** Maurice Emmanuel; tr from French by Harriet Jean Beauley. 1916 Lane xxviii,304p il (pl plan) o.p.

A translation of a French work issued in 1896. A study of Greek movement and dance from the 15th to the 1st century B.C., including a discussion of the modern ballet in its relation to the Greek dance. Illustrated by 5 plates and 600 figures, listed in the appendix with the sources. The drawings are done by A. Collombar and the author.

**Art of ballet.** Mark F. Perugini. 1915 Lip-pincott 339p il (9 por 16 pl) o.p.

The leading phases of modern ballet in France and England, including a brief history of the ballet from the "first era" to the "modern era," with a chapter on the Russians and the future. There are 9 portraits of the leading interpreters of the ballet and accounts of their careers.

Bibliog p8.

**Art of dancing.** Kate Smith. 1925 Methuen 63p 2s; Obtained from Expression co \$1

Clear description of how to achieve that grace and elegance which are desired by all lovers of dancing.

**Art of dancing, historically illustrated.** Edward Ferrero. 1859 The Author xii, 13-181-103p o.p.

"To which is added a few hints on etiquette, also, the figures, music . . . etc." Subtitle  
Explanation of the old, ball-room dances.

**Art of Lubov Tchernicheva.** Cyril William Beaumont. 1921 Beaumont iv,6p il (front 8 col pl) o.p.

"Including a portrait by Glyn Philpot and eight full page hand-coloured illustrations, two decorations and cover design by Vera Petrovna, together with an appreciation by Cyril W. Beaumont." Subtitle

An essay with illustrations representing Tchernicheva in her various dancing roles.

**Art of Lydia Lopokova.** Cyril William Beaumont. 1920 Beaumont vi,7p il (front pl) o.p.

"Including a portrait in Sanguine by Glyn Philpot; a portrait by Pablo Picasso and nine full-page hand-coloured illustrations by Arabella Yorke, together with an appreciation by Cyril W. Beaumont." Subtitle

An essay with illustrations of the famous Russian dancer.

**Art of Nijinsky.** Geoffrey Whitworth. 1914 McBride ix,110p o.p.

A discussion and analysis of the art of the Russian dancer illustrated with 10 colored plates, by Dorothy Mullock.

**Art of social dancing, a text book for teachers and students.** Lawrence A. Hostetler. c 1930 A. S. Barnes xix,140p (front) \$2

A clear explanation of the principles and technic of present day ballroom dancing. The subject is divided into two parts: pt I Theory and technic; pt II Dance forms.

**Art of Stanislas Idzikowski.** Cyril William Beaumont. 1926 Beaumont 11p il (front pl photo) o.p.

"Including a portrait by Glyn Philpot; a drawing by Randolph Schwabe; four coloured plates by Vera Willoughby and a series of twelve camera portraits together with an appreciation by Cyril W. Beaumont." Subtitle

An essay illustrated with portraits and studies of the dancer, Idzikowski.

**Art of the dance.** Isadora Duncan; ed with introd by Sheldon Cheney. 1928 Theatre arts ltd ed 147p il \$7.50 (for sale by Day)

"Isadora Duncan's book is her own written record and analysis of the dance as an art, of her approach and her methods . . . of her experience. This is supplemented by a series of appreciations by friends who knew her both as a woman and dancer and by 33 illustrations of Isadora as seen by some of the world's greatest artists, giving the perfection of her movement, the finality of her gesture, the eternal beauty of form, which she sought and achieved." Theatre arts mo

"Isadora Duncan's dancing was technically and morally a protest against the technique and the morals of the world she knew . . . through her genius she imposed herself on a hostile world; and still failed to prove that the world was wrong." Gilbert Seldes in Books

**Dance.** An antiquary. 1911 J. Bale, London viii,68p il o.p.

"Historic illustrations of dancing from 3300 B.C. to 1911 A.D." Subtitle

"This sketch of the iconography of the dance does not pretend to be a history of the subject, except in the most elementary way. It may be taken as a summary of the history of posture; a complete dance cannot be easily rendered in illustration." Pref

The author traces briefly the dance forms and bodily gesticulations from the early Egyptian, Greek, etc., thru the mediæval and early English forms, to the modern theatre dance. There are numerous illustrations of the various types of dancing with several plates taken from photographs of famous modern dancers as Pavlova, Genée, etc.

Bibliog p68.

**Dance;** ed by Cecil James Sharp and Adolf Paul Oppé. 1924 H. and T. Smith, London xv,54p il (front col pl) 30s; Minton \$10

"An historical survey of dancing in Europe." Subtitle

Contents: Introduction; The folk dance; The social dance; Spectacular dance. Illustrated by 75 plates.

**Dance, a national art.** Eleanor Elder. 1918 Theosophical pub house, Adyar, Madras, India (T. P. H., London) iv,28p il (front 7pl) o.p.

"A short account of the development of natural dancing with particular reference to the activities of Isadora and Raymond Duncan, and Margaret Norris. . . The illustrations include photographs of the six fundamental positions of the Raymond Duncan system." C. W. Beaumont in Bibliog of dancing

**Dance and its place in education.** Margaret Newell H'Doubler. 1925 Harcourt 283p il \$3.50

Discussion of the philosophy of the dance as a creative art and its value in the college curriculum, the technic of the fundamental movements, dance composition and themes, written by the instructor of interpretive dancing in the University of Wisconsin. Illustrated with photographs and figure drawings.

Bibliog of music and readings.

**Dance festivals of the Alaskan Eskimo.** Ernest William Hawkes. (Anthropological pub v6 no 2) 1914 Univ of Pa museum (For sale by Appleton) 41 p il \$1.50

**Dance; its place in art and life.** Troy and (Mrs) Margaret West Kinney ("The Kinneys") (c 1914) rev ed 1924 Stokes 372p il (1 col pl, 147 line drg, diag by the authors, and 278 il in black and white from photo) \$7.50

An historical account of dancing as a beautiful art, covering the ancient forms of the dance in Egypt, Greece and Rome and tracing the art thru the middle ages and renaissance. Chapters on: The ballet's technique; Golden age of dancing; Spanish and Italian dancing; European folk-dancing; Oriental dancing; The ballet in its dark age; The Romantic revolution; The Russian academy, and Social dancing today. The book is lavishly illustrated, and valuable for producers and teachers.

Bibliog, p361-3, of reference books on the dance, both foreign and English works. Index.

**Dancing and dancers of today: the modern revival of dancing as an art.** Caroline (Scurfield) Caffin (Mrs C. H. Caffin) and Charles Henry Caffin. 1912 Dodd 3-301 p il o.p.

An exhaustive treatment of "the modern revival of dancing as an art," illustrated by 47 photographs of famous dancers: Genée, Duncan, Ruth St Denis, Pavlova and Mordkin. It deals with Court dances, Russian dance drama, Folk dancing, Eccentric dancing and the Origin of the dance.

**Dancing as an art and pastime.** Edward Scott. (c 1892) 1897 Bell, London viii,214p il (front pl) o.p.

A treatise on dancing with an explanation of the various positions and the correct forms as distinguished from the incorrect or bad positions. A book now out-of-date but of value for its descriptions, diagrams and illustrations of the old quadrille, square and round dances which were popular during the latter part of the 19th century.

**Dancing in all ages.** Edward Scott. 1899 Sonnenschein, London vii,208p il (col front) o.p.

"An interesting short account of the rise of dancing among certain civilized nations from the earliest times to the date of publication." C. W. Beaumont in Bibliog of dancing

Partial contents: The nature and origin of dancing; Dances of the Greeks; Mysterious and fanatical elements in dancing; The minuet. Index.

**Dancing made easy.** Charles J. Coll and Gabrielle Rosiere. (Made easy ser) new rev ed 1922 Clode 11-272p \$1

A simple and full explanation of the story of dancing, with descriptions of various dances: waltz, fox trot, Paul Jones, marching and novelties, etc.

**Dancing with Helen Moller.** Helen Moller; ed by Curtis Dunham. 1918 Lane 21-115p il \$6

Helen Moller's "own statement of her philosophy and practice and teaching formed upon the classic Greek model, and adapted to meet the aesthetic and hygienic needs of today," (Subtitle) supplemented by 43 full-page plates of her dancing pupils, and an introduction by Ivan Narodny, author of *The dance*. She regards dancing as a means of expressing the soul, and acquiring the bodily harmony that gives greater health and happiness.

**Decorative art of Leon Bakst; appreciation by Arsène Alexandre;** tr from French by Harry Melvill. Notes on the ballets by Jean Cocteau. 1913 Fine art soc, London 9-51-1 p il (por 77 pl mostly col autog facsim) o.p.

Many of the plates contain designs for the scenery and costumes of the Russian ballet.

**Divertissement.** Anton Dolin. 1931 Low, London xii,244p il (pl) 12s 6d

Delightful and entertaining reminiscences of the young English dancer, Dolin. Having been asso-

ciated with the Russian ballet and its famous dancers, the author relates many stories of their stage experiences and art. The book is profusely illustrated with pictures of famous Russian ballet dancers as well as of the author himself in various roles. The last two chapters give an interesting appreciation of the personality and art of the late Serge Diaghileff, and Anna Pavlova.

**Educational problems.** (v 1) Granville Stanley Hall. 1911 Appleton 2v v 1: xv,710p \$7.50 per set

A standard work in education and its problems. Volume 1 contains a chapter on: The educational value of dancing and pantomime, p42-90. Dr Hall discusses the idea of dancing in regard to children, from the psychological and educational point of view, and sketches the history of dancing from ancient thru medieval times, giving its relation to religion, myth and folklore. He comments upon our national poverty in festivals and their revival, and upon the relations of dancing to gesture, play, love, war, history, gymnastics, rhythm, music, infection, mimesis, and pantomime; and closes the chapter with remarks on primitive ritual, deaf-mute expression, and dancing as one of the chief expressions of the joy of life. The third chapter on: The pedagogy of music, deals with its expression and effects.

**Elements of the free dance.** Elizabeth S. Selden. 1930 A. S. Barnes 163p il \$1.50

A treatise on barefoot dancing as opposed to the ballet.

Contents:

pt I The inner necessity (Language of rhythm)  
pt II Comparison between the ballet and the rhythmic dance

pt III Building stones (Functions of various parts of the body in the dance)

pt IV Appendix: Graphic dynamics; Glossary of terms.

**Elizabethan jig and related song drama.** Charles Read Baskerville. 1927 Univ of Chicago press 642p \$5

An exhaustive study of the rise, vogue and decline of the Elizabethan jig, from research of 15 years. It includes the extant English examples of the dance and those of Germany, Holland and Scandinavia. The author shows how the jig contributed to the growth of English comic opera.

**Expression gymnastics.** Rudolf Bode; tr from German with foreword by Sonya Forthal and Elizabeth Waterman. c 1931 A. S. Barnes x,161 p 48il (Front photo pl) \$2

A practical handbook on the new method of gymnastics and rhythmic expressions. Well illustrated by photographs of the various positions in expression gymnastics.

Contents:

pt I Theory: Psychology of physical education; Method of physical education

pt II Practice: Preliminaries to expression-gymnastics; Expression gymnastics

**Fifteen years of a dancer's life.** Loie Fuller. Introd by Anatole France. 1912 Dodd 288p (por pl) o.p.

Memoirs of an American dancer who in the early 90's originated the serpentine dance. Her fame abroad was greater than in the United States and she writes about many of the notables she met during her career, among them: Bernhardt; Dumas, fils, and others.

**Flight of the swan.** As told to John Gill by André Oliveroff. 1932 Dutton 258p il (15 pl) \$4

"A memory of Anna Pavlova." Subtitle

Anna Pavlova, the Queen of the Russian Ballet, is dead and her matchless art is but a memory. But she lives again in this beautiful biography by the man who was her first classical dancer for ten years. He knew her both as artist and as woman, in her double role as manager of her company and as premier ballerina of the world. He relates their experiences and adventures in triumphal tours, in New York, Havana, and Tokyo.

**Folk and national dances.** Luther Halsey Gulick. (Russell Sage foundation, dept of child hygiene, pam no 28) 1908 Nat recreation assn (pub no 68) 16p il o.p.  
Contents: Dancing; Folk dances.

**Folk-dancing as a popular recreation.** Elizabeth Burchenal. 1922 Schirmer 50c  
A handbook on the advantages of folk-dancing as recreation.

**Gods who dance.** Ted Shawn. 1929 Dutton 208p il \$7  
On the background and expressions of the dance, especially of the Orient, from articles which have appeared in *The dance magazine*.

**Healthful art of dancing.** Luther Halsey Gulick. 1910 Doubleday, Doran xi,273p il (front pl por) \$1.40

A discussion on dancing in reference to good health.

Books on folk dancing: p262-73.

**Here we go round: the story of the dance.** (Beginning of things) Evelyn Sharp. 1928 Morrow 88p il \$1

The evolution of the dance from the cave dwellers to the modern ball room, stage and village green, with a study of early Horn dance in Staffordshire.

**History of ballet in Russia, 1613-1881.** Cyril William Beaumont. Pref by André Levinson. 1930 Beaumont xvi,140p il 21 s

Written by a competent authority, based on documents and notes, and full of critical and historical information, this book is the first of its kind to appear in any of the more familiar languages.

**History of dancing.** Reginald St Johnston. 1906 Simpkin, London 197p il (front pl por) o.p.

A short history of dancing.  
"Literature": p 194-5.

**History of dancing.** Gaston Vuiller; tr from French by Joseph Grego. 1898 Heinemann, London 3v v 1 ltd ed xvi,206p; v2 iv,240p; v3 folio 22 pl 409il o.p.

"From the earliest ages to our own times . . . with a sketch of dancing in England by J. Grego; 23 full page plates and 409 illustrations." Subtitle

**Home lessons in tap dancing.** Rita Ramsey. 1932 Dutton 63p il (58 line drg) \$1.75

A clear description of the process of tap dancing, beginning with the five positions of the feet, practice in breathing, and exercises which gradually increase in speed and difficulty. The author was a professional dancer on the stage for many years. She has illustrated the text with 58 drawings and diagrams and has indicated the kind of music necessary to produce the best results for the beginner. The book is adapted also for use as a text for students.

**Importance of being rhythmic.** Jo Pennington. Introd by Walter Damosch. 1925 Putnam xii,142p il (front por line drg) \$2

"A study of the principles of Dalcroze eurythmics applied to general education and to the arts of music, dancing and acting. Based on and adapted from *Rhythm, music and education*, by Emile Jaques-Dalcroze." Subtitle (See entry under same section)

Drawings by the late Paul Thevanaz. Photographs by Edwin F. Townsend.

There is a chapter on Eurythmics and the actor.

**Isadora Duncan's end; the life of Isadora Duncan, 1921-1927.** Mary Desti. 1929 Gollancz 352p il 15s

Same. Title: Untold story. Liveright 281 p il \$3.50

"A close friend of Isadora Duncan and the devoted companion of her last years, Mary Desti, takes up the story of the famous dancer's life

from the close of her own book to the end. The vicissitudes of her life, and especially the mad scenes of her marriage with the young Russian poet, are made painfully real." Bk rev digest

**Isadora Duncan's Russian days and her last years in France.** Irma Duncan and Allan Ross MacDougall. 1929 Covici 371 p \$3.50

A supplement to Isadora Duncan's autobiography which was abruptly broken off by her sudden death. A pathetic story of her tragic years in Russia.

**Japanese dance.** Marcelle Azra Hincks. 1910 Heinemann 32p il (8 half-tone) o.p.

"A well written and interesting monograph explaining the general characteristics of Japanese dances and containing descriptions of the typical legends which provide the themes for them." C. W. Beaumont in *Bibliog of dancing*

Illustrations are reproductions of old prints.

**Letters on dancing and ballets.** Jean Georges Noverre; tr from French by C. W. Beaumont. 1930 Beaumont xiv,169p il 25s

A history of dancing and a discussion of the theories and laws which govern the ballet and the interpretive dance.

**Margaret Morris dancing.** Margaret Morris. (c 1925) 1926 K. Paul 94p il (40 half-tone reprod) 10s 6d, autog ed signed by author and artist 21 s

"A book of pictures by Fred Daniels with an introduction and outline of her method by Margaret Morris." Subtitle

Partial contents: Health and physical exercise; Movement, colour, and sound in education; Theatrical production; My notation and movement; My training of the dancers of the future.

**Marie Rambert ballet.** Arnold L. Haskell. Foreword by Tamara Karsavina. (Artists of the dance v6) 1930 British continental press il (6 pl) 2s 6d

"A study of this brilliant young group of English dancers who scored an outstanding success at the Lyric theatre, Hammersmith." Subtitle

**Marie Taglioni.** André Levinson; tr by Cyril William Beaumont. 1931 Beaumont, London 16s

A biography of the famous "Prima Ballerina." Levinson's book has recently been well translated into English by Cyril W. Beaumont and its appearance here in the year of Plova's death seems to put the seal on one of the most brilliant chapters in the history of the theatre. . . Levinson has done more than to achieve a great portrait, he has added another chapter to those analyses of phases of the dance in which no living critic can approach him." Theatre arts mo

**Master of the Russian ballet: the memoirs of Cav. Enrico Cecchetti.** Olga Racster. Introd by Anna Pavlova. 1923 Dutton xiii,303p il \$8

A biography of the life of the great Master of the Russian ballet and a sketch of his career as dancer and teacher.

**Maypole dances with instruction, songs and accompaniments.** W. Shaw. 1910 Curwen, London 18p o.p.

Music with directions for dances.

**Modern dancing.** Vernon Castle and Irene Foote Castle (Mrs Vernon Castle). 1914 Harper 19-176p il o.p.

An explanation of the fundamentals of modern dancing written by Mr and Mrs Castle who for several years were leading exponents of the new dances in America. They give simple directions for executing the modern ball-room dances. Elizabeth Marbury writes an introduction, and Doctor J. R. Jacoby adds a chapter on Dancing and health.



**Modern dancing and dancers.** John Ernest Crawford Flitch. 1912 Lippincott 288p il (pl por) o.p.

Deals with much the same material as *Dancing and dancers of today*, by Caroline and Charles Coffin. (See entry under same section)

This volume takes up the history of the modern dance and its interpretation. It also discusses contemporary artists, the English ballet, Morris dancers, Oriental and Spanish dancing. There are many illustrations and plates in color.

**My life.** Isadora Duncan. 1930 Gollancz 376p 3s 6d

Same. 1928 Liveright 359p il \$5

"It is, in spite of its lack of certain literary qualities, a genuinely moving portrayal of the dancer's life struggles, told without any suggestion of vulgarity and transcending its own intrinsic importance by its deep sincerity." Herschel Brickell in *No Am*

"Isadora Duncan has thrown the radiance of her imagination over her life as artist, and woman. As far as such a thing is possible she has put her personality into these pages, withholding not even the most intimate experiences of her rapturous yet tragic life." *Bk rev digest*

"In her lifetime she always managed through some inadvertence to put herself in the worst possible light in the public mind, and it is ironic that in her death this is still her lot." John Martin in *N.Y. Times*

**My story.** Caroline Otero (La Belle Otero). Introd by Alys Eyre Macklin. 1927 Philpot, London 264p il (front por) 15s

An autobiography of a famous Spanish dancer.

**New and curious school of theatrical dancing.** Gregorio Lambranzi; tr from German by Derra de Moroda; ed with pref by C. W. Beaumont. 1928 Beaumont pt I 28p il (50 pl) pt II 6p il (51 pl) 42s

A translation of a rare and interesting book on dancing published in 1716, valuable for its excellent plates. The author of the original work describes old character dances, and pantomimes. The original plates by J. G. Puschner are included.

**Pavlova.** Walford Hyden. 1931 Little 259p il \$3

The author was the dancer's rehearsal pianist and often her musical director from 1901 until her death in 1931. He reveals to us the real Pavlova in a delightful biography, and gives an account of her technical contribution to the art of dancing.

"It disclaims all intention of being a formal biography. . . . It is a balanced picture of a glamorous public figure without sentimental prettification or 'debunking.'" John Martin in *N.Y. Times*

**Peeps at English folk-dances.** Violet Alford. 1923 A. and C. Black vii, 87p il (col front 12 pl) o.p.

"Containing twelve full-page illustrations, four being in colour." Subtitle

"An interesting volume dealing with the origin and development of folk-dances in England. There is also a chapter on the folk-dances of other nations (p 137)." C. W. Beaumont in *Bibliog of dancing*

**Psychology of the dance.** B. S. Talmey. (Reprinted from *American medicine*, new ser v 16 no 3 p 129-40 March 1921) 32p o.p.

An essay on the influences of the modern dance with a few words concerning its history.

**Rhythm, music and education.** Emile Jaques-Dalcroze; tr from French by Harold F. Rubinstein. 1921 Putnam xvi, 334-16p il \$3.50; Chatto 13s

An explanation of the famous method of "Eurythmics," a system of musical and rhythmic

training designed to harmonize mind and body. There are illustrations and musical supplement.

Partial contents: The place of ear-training in musical education; The reform of music teaching; The initiation into rhythm; Music and the child, etc.

**Romantic recollections.** Lidiya Kyaksht (Lydia Kyasht) (Mrs Alexis A. Ragozin); ed by E. Beale. 1929 Brentano's 248 il 15s

Memoirs of a Russian ballet dancer.

**Russian ballet.** Alfred Edwin Johnson. 11 by René Bull. 1913 Houghton 240p 12il (col pl) o.p.

A book of the stories and descriptions of 17 of the famous dance-dramas of the Russian ballet, illustrated by colored plates and cuts in black and white depicting scenes from the dances. The last chapter is devoted to Pavlova and her art. One of the best books in its field.

**Russian ballet.** Ellen Terry. 1913 Sidgwick, London vii, 52p il o.p.

"With drawings by Pamela Colman Smith." Subtitle

Impressions on the Russian ballet by the late, distinguished English actress. She discusses briefly: Dancing in general; The Russian revival; Male dancers; How far a native ballet?; Personality and Nijinsky; The dance poems, and other dance-dramas of the ballet.

**Russian ballet, 1921-1929.** Walter Archibald Propert. 1931 Lane 1td ed 248 cop xvii, 103p il (48 pl) 25s; \$10

A history of Diaghileff ballet 1921-1929. A limited edition of 248 copies for the United States. Illustrated with 48 plates. The preface is written by Jacques Emile Blanche.

**Stories of the Russian ballets.** Arthur Applin. 1911 Lane (printed in Gt Brit) 96p 21 il (front pl por) o.p.

Contents: Le carnaval; Cléopâtre; Le spectre de la rose; Le pavillon d'Armide; Schéhérazade; L'oiseau de feu; Prince Igor; L'automne bacchante; Les sylphides.

A volume of pen portraits of the dancers and their art, or rather impressionistic comments and descriptions of 9 famous ballets, as performed by well-known dance artists. Illustrated by many full page plates of the Russian dancers in their famous roles.

**Story of Leon Bakst's life.** André Yakovlevich Levinson. (c 1922 Alexander Kogan pub co "Russian art") 1923

Same. Title: Bakst, the story of an artist's life. 1923 Bayard press 240p il o.p.

Included in the account of this Russian artist are 68 plates, mostly colored and in the main depicting costumes that are allied with the dance.

**Theatre street; reminiscences.** Tamara Karsavina (Mrs Henry James Bruce). Foreword by J. M. Barrie. 1931 Dutton 341 p il \$5

The autobiographical memoirs of the famous Russian ballet dancer in which is reflected the rare modesty and charm of Karsavina herself. She tells of her early life and training at the Russian ballet school and recounts many anecdotes of the celebrities she has met.

**With Pavlova around the world.** Theodore Stier. 1927 Hurst and Blackett, London 288p il 18s, cheap ed 7s 6d

"An interesting account of Pavlova's tours by her musical director who filled this responsible position for 16 years . . . provides not only a glimpse 'behind the scenes,' but also deep insight into the character, personality and temperament of the great dancer." C. W. Beaumont in *Bibliog of dancing*

## 2 CHOREOGRAPHY AND DANCE MUSIC (FOLK, RHYTHMIC AND INTERPRETIVE)

**NOTE:** For contents and titles of separate dances and singing games in the collections listed below, send for publishers' catalogs.

**A.B.C. of rhythmic training.** Elizabeth Waterman. 1927 Summy 147p \$2.50

Complete lesson plan of diversified rhythmic response to music, arranged in grades and with music. Designed to teach the language of rhythm and train the child to act out the music in responsive movements and rhythm-plays.

**Aesthetic dancing.** Emil Rath. 1914 A. S. Barnes x,3-136p il (pl) \$2

A practical guide to interpretive dancing. Arm and foot positions are carefully described. Illustrations show the principal poses, and musical accompaniments are included.

Mr. Rath is dean of Normal college, North American gymnastic union, Indianapolis.

**All the world a-dancing.** Mari Ruef Hofer. c 1925 Summy 69p \$1

"Collection of folk dances of various nationalities, with historic comment and authentic description of dance steps." Subtitle

Piano arrangements of all the music are included. Contains folk dances from the principal European countries: French, Dutch, etc.; Oriental; Scandinavian; English, Irish and Scotch; American Indian; Mexican, and Negro.

**American country dances;** ed by Elizabeth Burchenal. c 1918 Schirmer v1 xiv,2-63p il (diag por) pa \$1.50, clo \$2.50

"Twenty-eight contra dances, largely from the New England States." Title page

A collection of some of the old American country dances including music and directions.

The piano arrangements are by Emma Howells Burchenal.

**Athletic dances and simple clogs.** Marjorie Hillas and Marion Knighton. Introd by Jesse Feiring Williams. 1926 A. S. Barnes 54p il music \$2

A collection of 14 simple athletic and clog dances with music for boys and girls, arranged in order of difficulty. They include something of the stunt quality, but with sufficient character for the dancer to acquire accuracy in movement, poise and control.

**Book of play hours.** Doris W. Street. Music arr by Carey Bonner. Foreword by Ernest H. Hayes. 1931 Seaton, London viii,40p 2s 6d

"A contribution to the equipment of all who would conduct play hours for children, whether connected with Day or Sunday school. The book is therefore packed with just that material that the busy worker needs to have at hand, not only for arranging and carrying through the Play Hour programme for any grade or group of scholars, but for dealing with problems of organization." Foreword

A small volume containing the music and words of a broad collection of rhythmic games, hints on the art of story-telling, a list of useful stories and practical directions for running 3 grades of play hours.

**Chalif folk dances of different nations;** ed by Louis Harvy Chalif. 1926 Chalif 3v in 1 pa set \$4

Contains music and directions for the dances.

Contents:  
v1 Twenty-three very easy dances  
v2 Twenty rather easy dances  
v3 Twenty slightly difficult dances

**Chalif studies in rhythm and expression.** Louis Harvy Chalif. 1928 Chalif 2 bks 40;38p pa \$1 ea (Music for *Chalif studies in rhythm and expression*; comp by L. H. Chalif. 2d collection 1925 Chalif 49p pa \$2.50)

**Chalif text book of dancing.** Louis Harvy Chalif. 1914-1924 The Author, 163 W 57 St, N.Y. 5v il \$10; \$2 ea, music separate \$4 per bk, \$6 per set

A valuable series on the art and teaching of dancing written by one of the foremost masters in the profession.

Contents:

bk 1 Instruction in fundamentals 184p  
bk 2 Port de bras and standard ball-room dancing 208p

bk 3 Greek dancing 226p

bk 4 Aesthetic dancing 244p

bk 5 Toe dancing 310p

(See entry: Catalog of dances, books and ballets, under Bibliography, 4 Dance)

**Characteristic rhythms for children.** Dudley Ashton and Anna M. Recius Schmidt. 1931 A. S. Barnes 9-45p il pa 80c

A collection of simple rhythms and little dances for young children. The book has been the result of the rhythms suggested by the children thru experiments conducted by Mr. Ashton of the Louisville normal school in Kentucky. The music which accompanies the dances is the work of Miss Schmidt, assistant music supervisor of the Louisville public schools.

Some of the titles of the rhythms are: The frog; Airplanes; Bow-wows; A butterfly; Swinging; Indian rain dance; Chinese dance; Dutch dance; Eskimo rhythm, etc.

**Children and action songs.** Emile Jaques-Dalcroze. Novello (Prices below) Obtained from Gray

List of the celebrated children-songs and dances:  
1 First children-songs and dances. no 808 Op 34 5s (Sixteen part-songs for medium voice and pianoforte, with explanatory text)

2 The same, voice part only, old notation. no 838 1 s

3 The same, voice part only, tonic sol-fa. no 825 8d

4 New children-songs and dances. no 809 Op 37 5s (Fifteen part-songs for medium voice and pianoforte, with explanatory text)

5 The same, voice part only, old notation. no 839 1 s

6 The same, voice part only, tonic sol-fa. no 836 8d

7 Children songs. no 810 Op 42 5s (Twelve part-songs for medium voice and pianoforte with explanatory text)

8 The same, voice part only, old notation. no 840 1 s

9 Ten children-scenes. no 823 Op 54 5s (With explanatory text. Similar to dance dramas)

10 The same, voice parts only, old notation. no 861 1 s

11 Six new songs with action, for the very little ones. no 988 Op 58 5s (Callisthenic studies, with explanatory text)

12 The same, voice part only, old notation. no 989 1 s

13 Ten callisthenic songs for young girls. no 1010 Op 60 5s (With explanatory text)

14 The same, voice part only, old notation. no 1011 1 s

**Children at play in many lands; a book of games;** ed by Katherine Stanley Hall. Il by Spencer Baird Nichols. c 1912 Missionary educ movement of the U.S. and Canada xi,92p il 75c

A collection of games for children. The editor has chosen those games, from various lands, which can be easily adapted to conditions in America. They include games from the North American Indian (ch II), Japan, Korea, China, India, Turkey and the Near East, Africa, and Burma. In the last chapter there are helpful directions for costumes.

**Children's singing games;** ed by (Lady) Alice Bertha (Merck) Gomme (Mrs G. L. Gomme) and Cecil James Sharp. 1909-1912 Novello 5 sets; Gray 50c ea, 12c per number

Five books of English singing games for children. They contain from 6 to 10 songs in each set, which have been preserved by oral tradition over a long period of time. In the traditional method they are intended to be sung without accompaniment, altho simple harmonized versions of the melodies are provided.

**Children's singing games old and new;** rev and comp by Mari Ruef Hofer. (c 1901) rev ed 1914 Flanagan 42p il pa music 50c Same. 1914 Federal pub co, Chicago

A large collection of new and old singing games, with words, music and full instructions. Suitable for camps, schools, grades, and churches. An excellent collection.

**Choice rhythms for youthful dancers;** comp by Caroline Crawford. 1925 A. S. Barnes 103p il music \$3

"A collection of folk melodies adapted from original sources and harmonized for educational use." Subtitle

A group of rhythms which logically follows the author's earlier work: *The rhythms of childhood*. (See entry under same section) Each rhythm is accompanied by descriptions, and by folk music especially arranged by Elizabeth Rose Fogg.

Contents: Introduction; How dances originate; Suggestions to teachers; Music and the dance; Psychological development of the dance.

**Rhythms:**

- pt I Processionals and recessionals (12)
- pt II Runs, rounds, schottisches (9)
- pt III Skips, polkas (5)
- pt IV Leaps, gallops, jigs (7)
- pt V Slides, whirle, waltzes

**Clog and character dances.** Helen Frost. 1924 A. S. Barnes 65p \$2.60; Grafton 12s 6d

"Music, pictures and directions for 18 clog and character dances, in quality very like genuine folk dances." Standard catalog, fine arts sec

**Clog dance book.** Helen Frost. Introd by J. F. Williams. 1921 Barnes 40p il \$2.40

Music, words, pictures, and directions for 14 well-known clogs.

*Clog and character dances* (1924 \$2.60) is a supplementary volume, giving music, pictures and directions for 18 new clogs with folk quality. Good for schools.

The author is connected with the department of physical education, Teachers college, Columbia university.

**Colonial minuets.** Owen 25c

Five minuets and minuet music with complete descriptions, and illustrations from photographs of the various figures of the minuets, poses and costumes. A reading is included as a prolog to any one of the minuets.

**Complete quadrille call book and dancing master.** Andrew C. Wirth. 1903 Drake, Chicago 148p il o.p.

"A full list of all the latest square dances . . . illustrated." Subtitle

**Country dance book;** sel and ed by Douglas and Helen Kennedy. (New ser no 1) Novello; Gray \$1.75

Contains the airs and descriptions of 30 country dances from *The dancing master*.

**Country dance book;** ed by Cecil J. Sharp. (c 1909) 1906 Novello 6 Parts: pt I 64p; pt II 125p; pt III 107p; pt IV 104p; pt V 51 p; pt VI 136p il (front pl diag) music pa; Gray pa \$2 ea, clo (v 1-4) \$2.75 ea

Practical explanation of 176 English country dances, giving the steps, figures and choreography for each, with notes on the sources and varieties of the dances.

The six volumes of country dances are to be used in connection with the eleven sets of *Country dance tunes*. (See entry under same section) as follows:

**Contents: (6 parts)**

pt I Description of 18 traditional dances to be used with sets I and II of *Country dance tunes*

pt II Description of 30 country dances selected from Playford's *English dancing master*, to be used with sets III and IV

pt III Particulars of 35 dances from Playford's *English dancing master*, described by Cecil J. Sharp and George Butterworth, to be used with sets V and VI

pt IV Description of 43 country dances from the *English dancing master*, (1650-1728) by Cecil J. Sharp and George Butterworth, to be used with sets VII and VIII

pt V Description of "The running set," by Cecil J. Sharp, and Maud Karpeles, to be used with set IX

pt VI Contains 52 country dances from the *English dancing master*, described by Cecil Sharp, to be used with sets X and XI

**Country dance tunes;** coll and arr by Cecil James Sharp. 1924 Novello 11 sets; Gray \$1.25 ea

Eleven books of English country dance tunes which are issued in connection with Cecil Sharp's *Country dance book*. (See entry under same section)

(For titles of separate dances see trade catalog of H. W. Gray co)

**Country dances; music and notation;** coll and arr by Cecil James Sharp. Gray (Issued separately) 25c ea

A list of 35 dance tunes, including music and notation, and issued separately. They are the most popular of the English country dances which the late Cecil Sharp collected from the various provinces thruout England, and in 1914 brot to America where they were received with great enthusiasm in the schools and colleges. It was due to this widespread popularity of Mr Sharp's country dances that a branch of the English Folk dance society was founded in America.

**Country play in two scenes.** William R. W. Kettlewell. Gray 30c

"Introducing folk-songs and dances." Subtitle

This play is published without music and is intended to suggest a suitable scheme for the introduction of any desirable songs, dances, playing-games, etc.

**Creative activities in physical education.**

Olive K. Horrigan. Foreword by Carl L. Schrader. (c 1929) 1931 A. S. Barnes xi, 1-147p il \$2

"Correlated and integrated games and dances from many countries." Title page

Presents useful material for dramatic and creative work in physical education. The book is thoroly graded.

Partial contents: The great change in elementary education; The development of creative activities; Poetry and dramatic activity (for primary grades); Indian games and dances (for all grades); Greek history indoors—Greek games out-of-doors (for intermediate grades); Unique games of various countries (for all grades), etc.

Bibliog, p 143-7, contains a list of reference books on: Educational theory and curricula; Customs and games of various countries; Indian customs; Games and dances; Poetry; Folk dance material; Miscellaneous.

**Dance caprice.** Edith Pratz. Eldridge 25c

Colonial dance for boys or girls.

**Dance in education.** Agnes M. Marsh and Lucille P. Marsh. 1924 A. S. Barnes 252p music \$6

Description of various interpretive dances to be used in schools and classes, giving the music for each and references to help in correlating the dance with literature, sculpture, and painting.

**Contents:**

- pt I Method of presentation; Chart of correlation
  - pt II Studies in natural movements
  - pt III The dances (15 selections)
  - pt IV Isis, a dance drama
- Bibliog, with key to references

**Dance technique and rhythms.** Elsa Pohl, Music arr by Carolyn Bergheim. c 1922 A. S. Barnes. 68p il (39 line drg) music \$4

"With manual of dancing steps." Subtitle

Four groups of dance rhythms in part I; and a compiled list of technic exercises from the Russian school, with 39 original line drawings. The music is in one volume, and the Manual of dancing steps is in a pocket of the back cover.

**Dances and plays for sunny days.** Lyle Wilson Holden. Flanagan 96p il pa 40c

Ten outdoor dances and plays for children. Contains music, illustrations and descriptions. Useful for festivals and pageants.

Partial contents: The highland lassies; Irish lads and lassies; Japanese dance and drill; Swedish folk dancers; Frolic of the butterflies, etc.

**Dances, drills, and story-plays for everyday and holidays.** Nina B. Lamkin. 1916 Denison 117p il \$1.25

A book of dances, drills and simple pantomimes for school entertainments. Simple costumes and music suggested in the appendix. The author is director of the normal course in physical education at the Northwestern school of oratory.

**Dances of our pioneers;** comp by Grace L. Ryan. 1926 A. S. Barnes 32p il music \$3 (Handbook viii,70p)

Selection of the dances popular in America before the days of jazz. The music, arranged by Robert T. Benford, is in one volume, with the definitions of steps, "calls," and directions in a handbook contained in the pocket of the back cover. There are 9 Quadrilles, 7 Longways dances, 3 Circle dances, and 11 Couple dances.

**Dances of the people.** Elizabeth Burchenal. 1913 Schirmer 83p il \$2

A supplement to *Folk-dances and singing games*. (See entry under same section)

Contains 27 folk-dances of England, Scotland, Denmark, Sweden, Germany and Switzerland.

**Dancing, ancient and modern.** Ethel L. Uriin. 1912 Appleton xvi,182p il (por pl) o.p.

A description of the dances of different peoples including Indians, other barbarians, ancient nations, medieval sacred dances, gypsy, oriental, military, ballet, etc. Many illustrations.

**Dancing master.** P. Rameau; tr with introd and pref by Cyril William Beaumont. (From the original ed pub at Paris, 1725, and embellished with 57 plates) 1931 Beaumont xx,150p il (pl drg) 25s

A recent translation of Rameau's *Maitre à danser*, which is the standard work on the technic of 18th century dancing.

"It was first issued in Paris in 1725, dedicated to the Duc de Retz and bearing the printed approbation of the celebrated dancer and maitre de ballet, Louis Pecourt." Introd

Monsieur P. Rameau was "Dancing-Master to the pages of her Catholic majesty the Queen of Spain." Title page

In the preface the translator sketches briefly the progress of the art of dancing during the last half century. The book is divided into 2 parts: pt I concerns the various positions of the body in dancing and the principal dance steps of that period; pt II explains the movement of the arms, hands, etc., thru the various intricate dance steps. The numerous plates in black and white show figures in the different positions of the dances and are also interesting as costume plates of the 18th century in France. A valuable reference work for students and stage artists.

**La danse dans le théâtre Javanais.** Thomas B. van Lelyveld. Pref by Sylvain Levi. 1931 Librairie Floury, Paris ltd ed 500 cop 163p il (47 pl); Drama bk shop \$10

"Meditation sur l'émminente dignité de la danse, et spécialement de la danse javanaise." Subtitle

Illustrated from photographs of Hindu and Javanese dancers. An excellent edition, useful also for its authentic costumes depicted in the plates.

**La danse d'aujourd'hui.** André Levinson. (c 1929) 1931 Duchartre, Paris xiii,517p 400il (pl por) \$12.50

"Études, notes, portraits." Subtitle

**La danse Grecque antique.** Louis Sechan. 1930 E. de Boccard, Paris 369p il (19 pl) \$4

A new and admirable treatise on Greek dancing (French text), discussing and explaining the ancient methods, its historic development, character and technic, and the dance of various types, such as: Dance of war; Religious dance; Dance of public fêtes; Dance of the theatre, and of private life. The last chapter is devoted to the dance art of Isadora Duncan. The book is profusely illustrated with cuts, drawings, etc.

**Denishawn dances.** Ruth St Denis and Ted Shawn. c 1930 Schirmer (6 dances) \$3 ea

Music for 6 dances is arranged for piano solo with full choreographic instructions.

Dances by Ruth St Denis: 1 Sonata pathétique (Beethoven); 2 Lakawali nautch (Arthur Nevin); 3 Schubert waltzes (Schubert)

Dances by Ted Shawn: 4 Scarf plastique (Grieg); 5 Idyll (Stoughton); 6 Tales from the Vienna Woods (Strauss)

**Dick's quadrille cali-book.** rev ed Fitzgerald il pa il (diag) 50c, bd 75c

Directions for the figures of the various square dances, quadrilles, polkas, etc., as well as the minuet, waltzes and contra-dances. Illustrated by diagrams.

**Dramatic dances for small children;** comp by Mary Severance Shafter. Music by Eva O'Brien. 1919 A. S. Barnes vi,64p \$2.40

A group of dances arranged in 2 parts: pt I Dances grouped according to difficulty; pt II Dramatization of stories. Each dance and dramatization is accompanied by appropriate music and full directions. The aim of the book is to teach the child rhythm, coordination and self-expression.

**Dramatic games and dances for little children.** Caroline Crawford. Music by Elizabeth Rose Fogg. Il by Katherine Kellogg. 1914 A. S. Barnes ix,77p il \$2.40

About 30 games described so that they may be played with dramatic and artistic value. Diagrams and illustrations by Miss Kellogg.

**Dramatized rhythm plays;** comp by John N. Richards. Introd by F. W. Maroney. Pref by Randall D. Warden. 1922 A. S. Barnes 58p il \$2.40

"Mother Goose and traditional for grades 1 to 3." Subtitle

An activity book for little children, devised to meet the needs in the transition of physical education between the kindergarten and the first few years of the primary grades. Each play is presented with music and is described under each activity.

Contents: 22 plays for the aisles of the classroom; 11 plays to be presented in circle formation.

The author is assistant superintendent of physical education, Newark, New Jersey.

**Dying swan.** Choreography by Michel Fokine. Music by C. Saint-Saens. 1925 (Fischer ed no 5526) Fischer 15p il (por diag) \$5

The only authoritative record of the immortal dance created by Michel Fokine and performed by Vera Fokina and Pavlova. It contains a biographical sketch of Michel Fokine and the Russian ballet; notes on the origin, significance, interpretation, technic, scenery, lighting, and costuming of the dance; 36 photographic poses of Vera Fokine; a detailed description of the choreography; and a piano transcription of the music by Alexander Pero.

**Elementary tap dances.** Katherine Ferguson. 1930 Womans press 21 p pa \$1.15

Simple steps for adult beginners, arranged in order of difficulty from waltz and military "taps" to a soft-shoe dance. Contains 10 dances with steps and music, and costume suggestions.

**English country dance; comp and arr by Cecil James Sharp.** (Graded ser) 1909-1916 Gray 8v \$1.50 ea

Eight volumes of English country dance music with notation for the dances.

Contents: Technical terms and symbols; Movements and figures; General instructions. Each volume contains 6 dances with music.

**English country dances; sel and ed by Frank Kidson.** 1914 Curwen, London 1 v 14p o.p.

"Arranged for children's performance. The tunes arranged for pianoforte by Percy E. Fletcher." Subtitle

Music with directions for the dances.

**English folk song and dance.** Frank Kidson and Mary Neal. 1915 Putnam il o.p.

Collection of folk songs classified under headings of ballads, lyrics, pastorals, songs of the highwayman, soldier, etc. Part 2, by Mary Neal, deals with folk dance. Bibliog.

**Esperance Morris book.** Mary Neal. 1915 Curwen, London 2v il (front pl) o.p.

"A manual of Morris dances, folk songs, singing games, country dances." Subtitle

Music for piano, fiddle, for folk songs and singing games.

**Festival book.** (Mrs) Jennette Emeline (Carpenter) Lincoln. c 1912 A. S. Barnes vii-xiii, 74p il (front 17 half-tone 31 fig diag) \$2.40

"May-day pastime and the May-pole dances, revels, and musical games for the playground, school and college." Subtitle

A large collection of national folk dances with music, diagrams of the figures, sketches of costumes, working drawings of "stage properties," and many photographs of groups of dancers in action. Bibliog p73-4.

**Fifty figure and character dances.** Elizabeth Turner Bell. c 1925 A. S. Barnes 2v v 1: 224p il \$8 per set

An unusual collection of dances including music in v2 and choreography in v 1. Well illustrated with diagrams and pictures. Most useful volumes in the preparation of children's programs. They are classified into: Singing games; Dances set to old tunes; Indoor and outdoor dances; Dances for the seasons; Graceful movement; Stories in dance; and The dances of many nations.

This work is out of print in America, but is still available from Barnes.

**First lessons in rhythmic movement.** Winifred E. Houghton. rev ed 1922 London school of Dalcroze eurhythmics 32p music o.p.

"A suggested sequence of instruction in the Dalcroze method for use in elementary schools; together with singing games and plastic exercises." Subtitle

**Five American dances.** Eastwood Lane. (Fischer ed no 4675) 1919 Fischer 24p \$1.25 ("Crapshooters" sold separately, 60c)

Sketches of the American people in dance form, humorous and lively.

Contents: The crap-shooters, a lively negro dance; Around the hall, a dance-hall scene; A Gringo tango, a burlesque; North of Boston, a boisterous barn-dance; The powwow, an Indian reminiscence.

**Folk-dance airs; coll and arr by Cecil James Sharp.** 1909 Novello 28p; Gray \$2

Fifteen English folk dance airs collected in Oxfordshire, Gloucestershire, Devonshire, Somerset, and Derbyshire. They consist of 9 Morris dances, 4 jigs, a Reel, and a Country dance.

**Folk-dance book; for elementary schools, classroom, playground and gymnasium.** Charles Ward Crampton. (c 1909) rev ed 1932 A. S. Barnes 81 p \$2.40

Collection of 43 dances of all countries selected by the former director of physical training in New

York city schools. Graded from simple to more complicated figures with clear directions and music. A standard work.

**Folk-dance music; sel and comp by Elizabeth Burchenal and C. Ward Crampton.** c 1908 Schirmer iii, 56p music pa \$1

"A collection of 76 characteristic dances of the people of various nations adapted for use in schools and playground for physical education and play." Title page

Miss Burchenal is inspector of athletics of the girl's branch of the public schools athletic league, V.T.C., and Doctor Crampton is assistant director of physical training in New York city.

**Folk dances and games.** Caroline Crawford. 1908 A. S. Barnes \$2.40

Collection of the dances most suitable for school purposes; 7 Finnish, 1 French, 6 Bohemian, 11 Swedish, 5 Scotch, 5 English, 4 German, with careful directions for their execution and music for each one. (For contents and titles of separate dances send for Barnes's free catalog)

**Folk dances and how to do them.** F. R. Buchanan. 1929 The Author, 1716 Locust St, Des Moines, Iowa pa 10c

**Folk-dances and singing games; arr and ed by Elizabeth Burchenal.** 1909 Schirmer il \$1.50

Descriptions of 26 folk dances of 10 European countries with words and music, numerous illustrations, and full directions for performance.

**Folk dances for boys and girls.** Mary Effie Shambaugh. 1929 A. S. Barnes 143p il music \$3

"Folk dances from Austria, Circassia, Czechoslovakia, Holland, England, Germany, Ireland, and Ukraine. The dances are arranged in groups for different ages (or grades). There are explicit instructions for each dance, and music for all while several include words and music. Pictures and diagrams." Ontario lib rev

**Folk dances for young people.** Bradley. 1916 A. S. Barnes o.p.

Ninety-four song dances adapted from Swedish, Danish and Norwegian originals with piano accompaniment.

**Folk dances from old homelands; ed by Elizabeth Burchenal.** 1922 Schirmer x, 86p il music pa \$1.50, clo \$3

Volume 3 in the series of folk dances. Contains descriptions and music for 33 folk dances from Belgium, Czechoslovakia, Denmark, England, Finland, France, Germany, Lithuania, Poland, Portugal, Russia, Spain, Sweden, and United States. Full directions are included.

Collected and described by Elizabeth Burchenal, chairman, Organization committee of the American folk dance society.

Piano arrangements mostly by Emma Howells Burchenal.

**Folk dances of Bohemia and Moravia; comp by Anna Spaček and Neva L. Boyd.** 1917 FitzSimons 44p \$1.25

Thirty-three dances with songs, suitable for college or high school classes or community groups. Detailed descriptions. Index.

**Folk dances of Czechoslovakia; comp by Marjorie Crane Geary.** Introd by (Mme) Zaharova-Nemcova. 1922 A. S. Barnes ix, 51 p il music \$2.40

A group of 22 folk dances from the country where folk dancing originated, described for the first time in English. The compiler is National recreation secretary of the Y.W.C.A. in Czechoslovakia. The book is illustrated with cuts from original photographs of the Slovak costumes.

**Folk dances of Denmark; ed and tr by Elizabeth Burchenal.** 1915 Schirmer xii, 95p il 73 dances \$1.50

**Folk dances of Europe;** collected from various sources, chiefly Swedish. (Curwen's ed) 1910 Curwen, London 45p  
Contains music for piano and directions for the dances.

**Folk dances of Finland;** ed and tr by Elizabeth Burchenal. 1915 Schirmer 65,xi,87p il \$1.50  
Collections of folk dances with descriptions and

**Folk festivals for schools and playgrounds;** Folk dances and melodies collected by Mary Effic Shambaugh. Music arr by Anna Pearl Allison. Foreword by Marvin L. Darsie. c 1932 A. S. Barnes xi,155p il (photo) music \$3

A new and unusual book on folk dancing which deals with the educational value of the folk dance in the program of physical education. A source of interesting projects for teachers of physical culture. Folk festivals are described by the author "for the various nationalities with a bibliography from which suggestions for other scenes may be secured." Pt I

Suggestions are given for creating a spirit of spontaneity in folk festivals and for the use of folk dances in pantomime, etc. The book is especially valuable for the music included and the bibliogs which accompany each group of dances. The author has arranged some very helpful Outlines for the production of five folk festivals, based on folk tales and dances. In this way the national dances of various countries are organized into effective programs or festivals that express the folk spirit of the old world.

Contents:

- pt I Organization of folk festivals, with bibliog
  - pt II Feasts of the American Sioux Indians (4 Indian dances) with bibliog
  - pt III Fiestas of the Spanish and Mexicans in California (5 dances) with 2 bibliogs
  - pt IV Folk gatherings of central Europe (10 dances) with 3 bibliogs
  - pt V Folk gatherings of southeastern Europe (6 dances) with 3 bibliogs
  - pt VI Festivals based on folk tales (5).
- Table: Intermediate grades and junior high school festivals; Senior high school festivals; College and university festivals

**Folk games and gymnastic play for kindergarten, primary and playground.** Dagny Pedersen and Neva L. Boyd. 1914 FitzSimons 43p il \$1.25

Twenty-eight singing games with diagrams, words and music; 6 gymnastic games and a system of exercises for developing the muscles. Suitable for young children.

**Folk games of Denmark and Sweden;** tr. by Dagny Pedersen and Neva L. Boyd. 1915 FitzSimons 54p \$1.25

A collection of 41 folk games with music and detailed descriptions suitable for children and a few dances for adults.

**Fundamental barwork and ballet technique.** Florence Campbell. Music composed by M. Theodore Frain. Foreword by Evelyne Hilliard. 1923 A. S. Barnes 60p music \$3  
"A series of graded and progressive exercises." Subtitle

A full explanation of the various positions and steps in ballet dancing, with glossary of terms used.

**Games and dances.** William Albin Stecher. 4th ed rev and enl 1926 McVey xviii,405p \$3

"A selected collection of games, song-games, and dances suitable for schools, playgrounds, gymnastic associations, boys' and girls' clubs." Subtitle

**Grammar of the art of dancing.** Friedrich Albert Zorn; tr from German by A. J. Sheafe. 1905 Heintzemann press, Boston xviii,302p il o.p.

"Theoretical and practical; lessons in the arts of dancing, and dance writing (choreography), with drawings, musical examples, choreographic symbols and special music scores." Subtitle

**Guild of play book of festival and dance.** Grace Thyryza (Hannam) Kimmins (Mrs Charles William Kimmins). Dances arr by M. H. Wollnoth. (Curwen's ed) 1917-1919 Curwen, London 2 pts pt I viii,5pl-57p pt II viii,57p il (front pl diag photo) music 5s ca

"With description and directions to dance and music" Title page

A folk dance book with music, descriptions of the dances and suggestions for costumes, etc.

Other dance books by the same author are as follows: *Cogswell's guild of play book; Guild of play book of national dances* (1919 London 3v) Contains peasant dances of many lands.

**Gymnastic and folk dancing.** Mary Wood Hinman. rev ed 1921-1923 A. S. Barnes 5v il (photo) music \$2 ea

Five volumes of folk dances with music and descriptions of steps, figures, costumes, etc., illustrated by drawings and photographs. The author is a graduate of the Swedish college of Nääs, and has collected many folk dances from the peasants of Sweden. She has gathered other dances from Ireland, Russia, Finland and Hawaii.

Contents:

- v 1 Solo dances
- v 2 Couple dances
- v 3 Ring dances
- v 4 Group dances
- v 5 Clogs, jigs, tap and sword dances

Each volume includes dances of various nationalities representing America, Hawaii, Japan, Ireland, England, Scotland, Norway, Sweden, Switzerland, Hungary, Indian dances, etc.

**Handbook of Irish dances.** James George O'Keefe. Il by O'Brien. 1903 O'Donoghue, Dublin xxviii,98p

"With an essay on their origin and history."

Subtitle

Folk dances of Ireland.

**How to dance the revived ancient dances.** Ardern Holt. 1907 Cox, London 158p il (front 27 half-tone) o.p.

Concerns methods of dancing in 18th century and a description of some of the steps in the revived ancient dances, old English dances, etc.

References to masques: ch III p 18.

**Incidental dance steps.** Marie Wilson Brown. Eldridge 50c

Collection of dances with instructions, useful for any entertainment, interpreting sunbeams, flowers, butterflies, clouds, leaves, goblins, fairies, etc.

**Introduction to the English country dance;** comp and arr by Cecil James Sharp. 1919 Gray 39p \$2.25

"Containing the description together with the tunes of twelve dances." Subtitle

The book contains: Technical terms and symbols; Movements and figures; General directions; Notation; Music.

Most of these dances appear in Mr Sharp's *English country dance* in 8 volumes; and also in the *Country dances* which are sold separately by the H. W. Gray company. (See entries under same section)

**Lithuanian dances;** sel and arr by Gertrude M. Smith. c 1914 Summy 7p 50c  
Original steps and music of costume folk dances.

**Little dancing master.** George E. Wilson.

1898 George E. Wilson, N.Y. 133p o.p.  
 "A new exposition of all the modern dances including The Newport lancers, The York, La Pavane, Military Scottish, Christmas polka, Highland Scottish, Waltz caprice, containing full, clear and practical instructive diagrams of marches, quadrilles, waltzes, polkas, etc." Subtitle

**Manual of the theory and practice of classical theatrical dancing (Méthode Cecchetti).** Cyril William Beaumont and Stanislas Idzikowski. Pref by Maestro Cav. Enrico Cecchetti. II by Randolph Schwabe. 232p 109il ltd ed 100 cop 25s

"A manual of instruction setting forth the principles of training in the technique of the classical ballet, according to the celebrated method of Maestro Cav. Enrico Cecchetti, which has produced so many dancers of international repute. The work is divided into two parts; the first being concerned with theoretical principles, the second with details of execution. The illustrations are in line, and depict positions of the feet, arms, head and body." C. W. Beaumont in *Bibliog of dancing*

A more recent book issued by Beaumont is entitled *A manual of the theory and practice of allegro* (Cecchetti method) 1930.

**Maypole exercises (for children).** (Miss) E. Hughes. 1910 Curwen, London 20p il (diag) o.p.

"A collection of exercises compiled for the use of teachers in infant schools." Subtitle  
 Music and directions for the dances.

**Morris book.** Cecil James Sharp, Herbert C. Macilwaine, and George Butterworth. 1907-1913 Novello 5 parts (pages below) Gray \$2 ea, clo \$2.75 ea

"A history of morris dancing with a description of dances as performed by The morris-men of England." Subtitle

Five books, each of which contains a description of the dances in two of the corresponding sets of *Morris dance tunes*. (See entry under same section)

**Contents:**

- pt I Description of dances in sets I and II of *Morris dance tunes* 80p
- pt II Description of dances in sets III and IV 46p
- pt III Description of dances in sets V and VI 101 p
- pt IV Description of dances in sets VII and VIII 111 p
- pt V Description of dances in sets IX and X 121 p

**Morris dance tunes;** coll and arr by Cecil James Sharp. 1911-1924 Novello 10 sets from 68 to 125p ea il; Gray \$1.50 ea

Ten books on Morris dance tunes, collected from traditional sources and arranged with pianoforte accompaniment, issued in connection with *The morris book*, in 5 parts. (See entry under same section)

The orchestral arrangements or military band parts of no 1 and no 4 may be rented from the publisher, H. W. Gray co.

Sets III, IV, V and VI have been revised or rewritten.

**Natural dance studies.** Helen Norman Smith. Foreword by Gertrude K. Colby. (c 1928) 1931 A. S. Barnes 62p il (front photo) music \$2

A collection of dances with music and choreography for classes in natural dancing.

"There has been a need for more simple forms with which to work and in the present book Miss Smith is giving to all teachers of dancing usable material which is artistic and sincere." Foreword

Contents: 6 free rhythms; 8 dance studies; 9 dramatic rhythms.

The author is head of the department of physical education, University of Cincinnati.

**Natural rhythms and dances.** Gertrude Colby. Foreword by Jesse Feiring Williams. 1922 A. S. Barnes 106p il music \$4

A group of the new rhythms of natural dancing designed for schools and colleges with the idea of expressing in natural outward forms, the dancer's inner thoughts and feelings. Dances are accompanied by full score of music with detailed directions.

Contents: Free rhythms; Child rhythms; Eccosaisses; Waltz studies; 14 natural dances.

**New song plays to old tunes.** (Mrs) Mary A. (Wollaston) Wood. c 1924 A. S. Barnes 65p il (front photo diag) music \$2

A group of 17 simple song plays for children. Each play is accompanied by a familiar tune, and is illustrated by photographs, and diagrams showing the steps. Duo art recordings for these dances may be obtained from Aeolian company.

**Newman album of classical dances.** Albert W. Newman. Presser \$2.50

A volume of 14 dance novelties useful as solo and group dancing, or to introduce in plays and pageants. The author is one of the foremost ballet masters of the country. Full descriptions are given with each dance, accompanied by illustrations of the movements and diagrams of the figures and foot positions. The music given is complete for each dance and is keyed with the description. Artistic compositions of noted composers are used, such as: Faust ballet, no 7 by Gounod; Moment musical, by Schubert; Pizzicati from "Sylvia," by Delibes; On the blue Danube, by Strauss, and others.

**Old country dance and morris tunes;** sel and ed by Frank Kidson. 5th ed 1919 Curwen 14p o.p.

"With an historical account of the morris dance." Subtitle

Includes music for piano with directions for the dances. Title page illustrated.

**Old English and American games;** comp by Florence Warren Brown and Neva L. Boyd. 1915 FitzSimons 55p il \$1.25

A collection of 40 old English and American games suitable for very young children. Included are several Maypole dances for older children with Seller's round, and others, accompanied by music and full directions. Index.

**Old English country dance steps.** Alice M. Cowper Coles. (Curwen's ed no 5681) 1909 Curwen 29p il (diag photo) 2s

Contains a description of the figures of 10 English country dances, with illustrations and photographs of the figures.

**Old square dances of America;** comp by Tressie M. Dunlavy and Neva L. Boyd. 1925 Recreation training school of Chicago pa 75c (For sale by FitzSimons, Chicago)

Describes and gives the calls for 41 dances. "The quadrilles which Miss Dunlavy has described . . . were procured from callers in southern Iowa who were long familiar with the old square dances." Foreword

**Old world folk dances;** comp by Neva L. Boyd. FitzSimons (prices below)

A set of old world folk dances, each one accompanied by descriptions of the figures and steps, with music. Sold separately or in sets.

**Contents:**

Beseda: Czecho-Slovakian national dance, 9 figures. \$1

Italian quadrille, any number of couples. 75c  
 Seven Lithuanian, Polish and Russian folk dances. set \$1.50, 25c ea

**Oriental and character dances.** Helen Frost. Music by Lily Strickland. 1927 A. S. Barnes 118p il (front 15 half-tone pl) music \$3**Contents:**

- pt I Oriental: 10 dances with music
  - pt II Clog and character: 16 dances with music
- Glossary with fundamental steps and practice

**Polite and social dances;** ed by Mari Ruef Hofer. 1917 Summy 15-72p pa \$1.25

"A collection of historic dances, Spanish, Italian, French, English, German, American; with historical sketches, descriptions of the dances and instructions for their performance." Subtitle

"Gives the historical setting, scores and detailed directions for more than 60 historic dances from Spain, Italy, France, England, Germany and America. Valuable for pageant directors." Standard catalog, fine arts sec

**Popular folk games and dances;** arr by Maria Ruef Hofer. (c 1907) rev ed 1914 Flanagan 59p il pa music 75c

Large collection of the popular folk games and dances of the different nations, including words, music and full instructions for playing. Suitable for schools, camps, and playgrounds. There are several pantomime dances and singing games.

Miss Hofer was formerly director of the playground department of the Pestalozzi-Froebel training school in Chicago.

**Private and stage dancing.** Eric Meade. n.d. il French 50c

Complete guide to Step dancing, Skirt, and Serpentine dancing.

**Prize drills and dances.** (no B3909) Flanagan 143p il pa 40c

Collection of dances, drills and pantomimes, with 14 exhibition exercises, designed for children in the grades. Book includes music and descriptive diagrams.

Partial contents: Boatman's drill; Fan drill; Indian drill; Witches' dance, etc.

**Rhythmic dance book.** Margaret Thérèse Einert. 1921 Longmans xi,13-96p il \$1.50

An account of the evolution and function of rhythmic dances, and detailed instructions for various types such as verse dancing, plastic posing, a series of 9 stories in movement.

**Rhythmic design.** Choreography by Portia Mansfield and Charlotte Perry. Music by Louis Horst. (Fischer ed no 6205) Fischer \$2

Choreographic study in rhythm in relation to design for 8 dancers of more or less advanced technical ability. Performed by the Perry-Mansfield dancers. Dance consists of a wealth of material in line, movement and geometric form suggesting further unique designs and architectural styles.

**Rhythmic movement.** Emile Jaques-Dalcroze. 1920-1921 Novello 2v vii,5-64; 96-20p il pa v 1 4s 6d; v2 6s; Gray v 1 \$2.25; v2 \$3

"The Jaques-Dalcroze method of Eurythmics."

At head of title

Contents:

v 1 Development of the rhythmic and metric sense of the instinct for harmonious and balanced movements, and of good motor habits

v2 Bars of 6 to 9 beats with a chapter on the application of rhythmic movement to pianoforte technique

**Rhythms and dances for elementary schools;** comp by Dorothy La Salle. 1926 A. S. Barnes 168p il music \$3

Summary of contents: Introduction; Presentation of rhythms and dances; Bibliog and dance material; General index; Classified index by grades; Fundamental and pantomimic rhythms (13); Dance rhythms (11); Dances and singing games with music (grades 1 thru 8).

There are 46 dances from the following countries: America; North American Indian; Czechoslovakia; Denmark; England; France; Hungary; Ireland; Russia; Scotland; Sweden; Italy; Norway.

**Rhythms for the kindergarten.** Herbert E. Hyde. c 1916 Summy 21 p \$1

Book of rhythms planned at Butler memorial house, by Mr Hyde who was superintendent, Chicago civic music association. Consists of 18 short piano pieces with suggestive titles representing fundamental rhythms, designed to call forth original response in action from children. Music may be used with the Dalcroze method of Eurythmics.

**Rhythms of childhood.** Caroline Crawford. Music by Elizabeth Rose Fogg. Il by Katherine Kellogg. (c 1915) 8th ed 1929 A. S. Barnes 84p il \$2.40

"To the little children who dance for joy." Title page

The 27 forms of child life activity represented here are written to represent mood rather than mere external activity. In order to show the relation between the child's art expression and the evolution of the dramatic arts, the folk music is placed opposite each rhythm form. The rhythms cover such moods as joy, sorrow, duty, play, etc. The volume contains 26 selections of folk music, and 26 rhythms.

**Rinncce na Eiram; national dances of Ireland;** ed by Elizabeth Burchenal. 1924 A. S. Barnes xiv,136p il music pa \$3

Same. 1929 Schirmer \$2.50

"Containing 25 traditional Irish dances collected from original sources in Ireland, by J. M. Lang, and national dance music, including an original composition by Arthur Darley; with full directions for performance and numerous illustrations and diagrams; piano arrangements by Emma Howells Burchenal." Subtitle

A collection of Irish folk and national dances selected in 1913 when Miss Burchenal visited Ireland, and, by invitation, gave a Folk dance institute in the Lord Mayor's mansion in Dublin. The book is illustrated with photographs taken in Ireland and with 156 diagrams of the dances.

Music and full descriptions accompany each dance, together with supplemental music to avoid monotony of the tunes.

**Russian peasant dances;** sel and arr by Edna L. Baum. c 1926 Summy 23p music 60c

Description of the dance steps which reflect the Russian peasant life, with simple music and directions. Designed for the grades.

**School rhythms;** comp and arr by Ethel M. Robinson. c 1923 Summy 51 p \$1.25

Designed for use in kindergarten and lower primary grades to awaken rhythmic perceptions thru bodily movements and dances, and thru "band work" or tapping the rhythm. Music is mainly adaptations of the classics.

**Second folk dance book.** Charles Ward Crampton. 1916 A. S. Barnes 79p il \$2.40

Contains 32 new folk dances with choreography and music. Dr Crampton was formerly director of physical education in New York city. (See entry: Folk dance book. by Crampton, under same section)

**Singing games for children.** Eleanor Farjeon. 1919 Dutton il (col) o.p.

"An attractive little book, containing the words of the original singing games or dramas." F. H. Koch in Production for amateurs  
No music is included.

**Skips and rhythmical activities.** Dora I. Buckingham. c 1923 Summy 28p \$1

Collection of 26 original short pieces intended for rhythmic activities in kindergarten and rhythm classes. Detailed directions for interpretation.

**Slavik folk dances;** comp by Marjorie Crane Geary. 1924 Womans press 48p il music \$1.25

Music, descriptive matter and photographs showing the costumes and figures of 18 old folk dances. Useful in pageants, entertainments, camp, and recreation centers.



**Social games and group dances.** James Claude Elsom and Blanche Mathilde Trilling. Introd by M. V. O'Shea. (c 1919) 2d ed rev and enl 1927 Lippincott 314p il (front photo) \$2.50

A collection of games and dances for social use: group dances, singing games, and dances for children. Music for dances and songs. Chiefly for adults and young people, with some material for children. The authors are professors of physical education in the University of Wisconsin.

Bibliog, p305-9, contains lists of reference books on music, dances, singing games, history of the dance, etc.

**Some traditional Scottish dances.** George Douglas Taylor; ed by Cyril William Beaumont. (Imperial soc of dance monographs no 2) 1929 Beaumont 82p il 7s 6d

**Song play book;** comp by (Mrs) Mary A. (Wollaston) Wood; ed by Charles Ward Crampton. (c 1917) 1920 A. S. Barnes vii, 61 p music \$2.40

"Singing games for children." Subtitle

A collection of 50 song-plays for children in the class room and on the playground. The purpose of the authors is to provide a means for teaching various forms of physical training so that the best results may be obtained. Simple music is provided in complete piano score.

Some of the titles are: The muffin man; Garden game; The snail; London town; Lads and lassies; Sailor boy; Brier rosebud; Swiss May dance; Hänsel and Gretel; I see you, etc.

**Swedish folk dances;** sel and described by Nils William Bergquist. Introd by C. Ward Crampton. 2d ed 1911 A. S. Barnes il \$2

Twenty-two Swedish dances with music and directions, indicating exactly the movements which accompany each measure of the music. Brief explanation of terms used and the steps involved.

**Sword dances of northern England; songs and dance airs;** coll and described by Cecil James Sharp. 1911-1913 Novello 3 pts 112;43;115p il; Gray pa \$2 ea, clo \$2.75 ea

Three books containing the descriptions of the songs and dances in the corresponding 3 books of *Songs and dance airs*. (See entry under same section)

Contents:

- pt I Descriptions, together with The horn dance of Abbots Bromley
- pt II Descriptions
- pt III Descriptions

**Tap, caper, and clog; fifteen character dances.** Helen Frost. 1931 A. S. Barnes 72p il music \$2

A new volume of 15 dances in character, arranged as follows: 6 elementary dances; 4 intermediate dances; 5 advanced dances. They are fully described and the music is arranged by Ruth Garland, Lily Strickland, and S. Frangopuolo.

**Tap dances.** Anne Schley Duggan. Music arr by Esther Allen Bremer. c 1932 A. S. Barnes xxviii, 110p il (photo diag) music \$2

A book of tap routines, with detailed directions and music. The book is especially valuable for its Index table of dances for special occasions arranged with a list of the special occasions in one column and the suitable dances in the opposite column: p 100-10. There are 12 routines with music, arranged in order of difficulty. Illustrated with photographs, and diagrams.

**Tap dancing.** Marjorie Hillas. 1930 A. S. Barnes x, 29p pa \$1

Same. 1931 Lib press 4s 6d

"Fourteen routines with descriptions and references to appropriate music." Subtitle

A group of 14 new tap dances with suggestions for appropriate popular music.

**Tap dancing; fundamentals and routines.** Edith Ball Weber. Introd by Gertrude Dudley. c 1930 Summy 70p il \$2

A new practical book on tap dancing, of value to directors of physical education in schools and recreation centers. Contains adaptable music and photographic illustrations.

**Technical encyclopaedia of the theory and practice of the art of dancing;** comp by Charles d'Albert. 1913 London 166p (20 pts in 1v) o.p.

"A dictionary of technical terms, figures and dances, both ancient and modern. The origin and date of introduction of most of the dances named is given, together with details for their execution."

C. W. Beaumont in Bibliog of dancing

Bibliog p 149.

The revised edition of this encyclopaedia was published in 1921 by Middleton (Offices of *The dancing times* 157p with illustrations)

**Ten new drills for school.** Lucia May Wiant. Owen 40c

Contains military and esthetic drills, clearly explained. Simple costumes.

**Ten timely dances.** Helen Durham. Womans press 50c

How to give 10 of the old dances such as a minuet, gavotte, May-pole dance, gypsy dance, an Italian tarantella, etc. No music.

**Ten unusual dances.** Effie Stowell Sammond. Eldridge 75c

Group of solo and group dances including a Spring ballet; Moonrise; Japanese dance, etc. Full choreography.

**Twenty-five new figure and character dances.** Elizabeth Turner Bell. c 1931 A. S. Barnes 2v 113;67p il (25 pl) music \$4

A supplement to *Fifty figure and character dances*, with musical interpretations. (See entry under same section) The dances are classified as follows: Rhythmic games for children; A story in dance (The Pied Piper); Song dramas; Rhythmic movements; Musical interpretations, and Scottish dances.

The music for the dances comes in a separate volume tucked in the pocket of the back cover.

The author is superintendent of the Ancrum Road public school, Dundee, Scotland.

## A Indian Dance

**American Indian and other folk dances, for schools, pageants, and playgrounds;** comp by Mary Severance Shafter. Music arr by Josephine Condon. 1927 A. S. Barnes 77p il \$3

A new collection of folk dances with detailed instructions and music, useful for the teacher who desires novel formations, new rhythms and something that is simple and adaptable. There are five North American Indian dances, four Armenian, and one each of Portuguese, Greek, Scotch, German, Spanish, and Mexican." Bkl

**American Indian dance steps.** Bessie Evans and May G. Evans. Introd by Frederick Webb Hodge. 1931 A. S. Barnes xviii, 104p il (drg paintings in col) \$7.50

A study of Indian dance steps giving 6 dances done by three groups of Indians: The Pueblo of San Ildefonso; Tewa Pueblo; Navajo.

"Transcription and analysis of steps and dances are by Bessie Evans; description and commentary are by May G. Evans." Foreword

"Probably the most valuable part of the book is the discussion of the differences between the steps

of the white man's dances and of the Indians. Even more valuable than the text are the sketches drawn by J. Maxwell Miller under the supervision of the authors to illustrate the point. They are line drawings such as are ordinarily used in ballet directions. They show, as no words could, the angular vigor of the Indian dance, as compared with the rounded grace and flowing lines of the ballet.

Altogether the book is a workmanlike effort to give a student a real comprehension of the Indian dance.

The book is beautifully illustrated with paintings in color by Poyege, a San Ildefonso Indian." Erna Fergusson

**Contents:**

- pt I Prologue (appreciation of the Indian dance)
- pt II Some characteristic Indian dance steps
- pt III Examples of Indian dances of the Southwest (6 dances)

**Index.**

Several Indian songs with music are included in the volume.

**American Indians.** Frederick Starr. (Ethnographic reader no 2) 1899 Heath x,227p il (pl 2 double maps incl front) o.p.

With the exception of chapters XXXI and XXXII, the work is devoted to Indians north of Mexico.

**Birch bark roll.** Ernest Thompson Seton. 1908 (Woodcraft league of America, inc, Grand central terminal, N.Y.) Doubleday, Doran vi,86p il (facsim tables) \$1.25

"The twentieth edition of the manual of The woodcraft league of America, inc. Contains traditional Indian songs, dances, ceremonials, and short plays, which makes the book of great value to the teacher of Indian lore. The husking of the corn, the snake dance, peace pipe ceremonies, will be especially interesting to camp directors." Indian lore, bul 1664, Nat recreation assn

**Boy's Catlin; my lie among the Indians.** George Catlin; ed with biog sketch by M. G. Humphreys. 1909 Scribner xx,380p il (16 pl) o.p.

"With 16 illustrations from the author's original drawings." Subtitle

Indian dances and games: ch XI.

Ceremonies: ch XII, XIII-XIV.

**Ceremonies of the Pomo Indians.** (Rev) Samuel Alfred Barrett. (Pub in Am archaeology and ethnology v 12 no 10) 1917 Univ of Calif 397-441 p il (diag) pa 45c

A description of the ceremonies and religious rites of the Pomo Indians, illustrated with diagrams.

**Dancing gods: Indian ceremonials of New Mexico and Arizona.** Erna Fergusson. 1931 Knopf 324p il \$3

An account of the dances and ceremonies of the Pueblo, Navajo and Apache Indians, based upon available sources and first-hand knowledge. It includes the Corn dances, Snake dance, Fire dance, etc.

The book is beautifully illustrated from paintings by famous artists.

**Dream dance of the Chippewa and Menominee Indians of northern Wisconsin.** Samuel Alfred Barrett. (Bul of the pub museum of the city of Milwaukee v 1 article 4) 1911 The trustees, Milwaukee, Wis. 251-415p il (17 pl)

A detailed description of the Dream dance and other ceremonials of the Chippewa and Menominee Indians, collected from the author's visit among the tribes in Wisconsin in 1910.

"Also much information was obtained concerning other phases of the ceremonial life of these people, embracing the medicine lodge, the ceremonial games, the ceremonial feasts and the smoking customs." Intro  
Fully illustrated.

**Indian games and dances with native songs.** Alice Cunningham Fletcher. (c 1915) 1917 Birchard viii,139p il (diag pl) music o.p.

"Arranged for American Indian ceremonials and sports." Subtitle

Authentic Indian material planned for Boy scouts and Campfire girls. Directions for dances and games arranged for outdoor production, suggestions for properties and costumes. Valuable book for summer camps.

**League of the Ho-dé-no-sau-nee or Iroquois.** Lewis Henry Morgan. 1904 Dodd 2v in 1 xxiv,332p il (front map pl) o.p.

"A new edition, with additional matter; edited and annotated by Herbert M. Lloyd." Title page  
Contents of interest to the theatre or to pageantry:

- bk I ch V Festivities
- bk II ch I Faith of the Iroquois (Legendary literature, false faces, customs); ch II Festivals;
- ch IV National dances, costume, etc.; ch V National games
- bk III ch I Occupations, costume, arts; ch II Language

The book is well illustrated with maps, and pictures of costumes, implements, portraits, etc.

**Red hunters, and the animal people.** Charles Alexander Eastman. 1904 Harper viii,248p (1 pl) o.p.

Dance of the little people: p46.

**Rhythm of the Redman; in song, dance, and decoration.** (Mrs) Julia M. Buttrey. Intro, art section, and il by Ernest Thompson Seton. 1930 A. S. Barnes xv, 280p il (col pl) music \$5

An unusual book of Indian material, folk-lore, songs, dances, and especially valuable for its fine colored plates and illustrations contributed by Mr Seton. The author has collected the material first-hand from Indian tribes.

**Contents:**

pt I Indian dancing: Various religious dances including: The sundance; Devil dance of the Apaches; Hopi snake dance; Doll dance of the Navajo, etc.

pt II Indian songs and music

pt III Indian ceremonies: Peace pipe ceremony; Bringing in the fire; Dance into manhood; Thunder ceremony, etc.

pt IV Indian art (Of value in costuming and in design)

**Thunder ceremony of the Pawnee.** Ralph Linton. (Anthropology leaflet no 5) 1922 Field museum of nat hist, Chicago 19p il (pl) pa 25c

A brief history of the Pawnee tribe and a detailed description of their Thunder ceremony and the mythology of the tribe.

The author is assistant curator of North American ethnology in the Field museum.

Other pamphlets by the same author, dealing with Indian ceremonies, are:

*The sacrifice to the morning star by the Skidi Pawnee* (Anthropology leaflet no 6 1922 il (pl) 18p pa 10c) An account of the religious ceremony of the Pawnee tribe

*Purification of the sacred Bundles* (Anthropology leaflet no 7 1923 11p il 10c) Description of the religious ceremony

*Annual ceremony of the Pawnee Medicine men* (Anthropology leaflet no 8 1923 20p il 10c) Description of the annual religious ceremony

## VII SCHOOLS OF THE THEATRE ARTS

NOTE: For a complete directory of various kinds of schools consult Patterson's American educational directory, Volume XXVIII, 1931, p603-782. (See entry under Bibliography, 1 General)

1 OF ACTING, SPEECH ARTS,  
STAGECRAFT, AND DRAMA

- Academy of Stage Make-up**, 111 W 43 St, N.Y.  
Directors, Tamara Daykarkhanova, Akim Tamiroff
- Alvin School of the Theatre**, 66 W 85 St, N.Y.
- American Academy of Dramatic Arts**, R 27, Carnegie Hall, N.Y.  
Founded by F. H. Sargent, 1884
- Columbia College of Expression**, 616-22 S Michigan Ave, Chicago  
Founded by Mary A. Blood
- The Cornish School**, Seattle, Wash.  
Drama, music, dance
- Feagin School of Dramatic Art**, R 425, 316 W 57 St, N.Y.
- Goodman Theatre Art Institute of Chicago**, Goodman Theatre, Chicago
- Helen Ford Stafford**, Dramatic Director, 864 Mez. Carnegie Hall, N.Y.
- Maria Ouspenskaya School of Dramatic Arts**, 127 Riverside Dr, N.Y.  
George Birse, Mgr.
- The Morse School of Expression**, Musical Arts Bldg, St. Louis, Mo.  
Elizabeth Morse, Principal
- New York School of the Theatre**, 254 W 54 St, N.Y.  
Elizabeth B. Grimball, Director
- Phidelah Rice Summer School of the Spoken Word**, on Martha's Vineyard Island, Mass. (Address Mr. Phidelah Rice, 281 Clark Rd, Brookline, Mass.)
- School of the Theatre, Pasadena Community Playhouse Assn.** 35 S El Molino Ave, Pasadena, Calif.  
Gilmore Brown, Director
- Theatre of the Woods**, Booth Bay Harbor, Maine
- Theodora Irvine Studio for the Theatre**, 310 W 73 St, N.Y.
- University of Iowa**, dramatics and art of the theatre under Professor E. C. Mabie
- Whitehead School of Rhythm, Drama, Voice**, Steinway Hall, 113 W 57 St, N.Y.
- Williams School of Dramatic Art**, 140 DeWitt Park, Ithaca, N.Y.  
Incorporated with college standing and degree conferring privileges
- The following universities offer excellent courses in Drama, Theatre Arts and Dramatics:** University of Washington, Seattle; University of North Carolina, Chapel Hill; Syracuse University, Syracuse; Cornell University, Ithaca; Columbia University, New York; New York University, New York; Yale University, New Haven, Conn., and many others.

## 2 OF THE DANCE

- Acme School of the Dance**, Greensboro, N.C.
- Albertina Rasch Studios**, 113 W 57 St, N.Y.  
Ballet, tap, acrobatic, interpretive, etc.
- American Institute of Dalcroze Eurythmics**, 9 E 59 St, N.Y.  
Paul Boepple, Director
- Bernardi**, 85 Riverside Dr, N.Y.  
Stage training, ballet, tap, musical comedy, etc.
- Chalif Russian Normal School of Dancing**, 163 W 57 St, N.Y.  
Ballet, tap, Spanish, German, etc.
- Chester Hale School**, 1697 Broadway, N.Y.  
Ballet-toe, character, tap, acrobatic, etc.
- Chicago Civic Opera Ballet School**, Civic Opera House, Chicago  
Laurent Novikoff, Director
- Denishawn School**, 113 W 47 St, N.Y.
- Elsa Findlay School**, 264 Fifth Ave, N.Y.  
Rhythm in the theatre arts
- Ernest Belcher's Celeste School of Dancing**, 634 W 15 St, Los Angeles, Calif.  
Ballet, Grecian, Oriental, national, etc.
- Flaugh Lewis School of Dancing**, 4050 Main St, Kansas City, Mo.  
Character, toe, tap, German technic
- Fokine, Michel and Vera**, 4 Riverside Dr, N.Y.  
Ballet, character, esthetic, Greek, etc.
- Glück School of Dance**, 105 W 56 St, N.Y.  
Modern German dance, mime movements for actors
- Kobeleff**, 2315 Broadway, N.Y.  
From the Russian Imperial theatre of Petrograd —teaching the modern ballet method
- Lucille Stoddart**, 60 W 55 St, N.Y.  
Toe, tap, acrobatic, modern, etc.
- The Luigi Albertieri Studios**, 9 E 59 St, N.Y.  
Choreography of opera ballets, artistic acrobatics, fencing, etc.
- The Marmains**, 1730 Broadway, N.Y.
- Maurice Kussell Theatrical Dance Studio**, 414½ S Broadway, Los Angeles, Calif.  
Dance creator for screen productions, normal class, tap, ballet, etc.
- Pavley-Oukrainsky**, 64 E Jackson Blvd, Chicago  
Ballet, pantomime, Grecian, Oriental, etc.
- Perry-Mansfield Normal and Professional School of Dance**, Steamboat Springs, Colorado
- Peters-Wright Studio**, 15 W 67 St, N.Y.  
Anita Peters Wright, Director: "German school of free movement"
- Popeloff and Reinhart**, 801 Carnegie Hall, Cleveland, Ohio
- Strauss School of the Dance**, Carnegie Hall, N.Y.  
The modern concert dance; Sara Mildred Strauss, Director

**Victorine Dance Studio**, 285 Ellis St, San Francisco  
Ballet technic, toe, tap, acrobatic, etc.  
**Wigman School**, 113 W 57 St, N.Y.  
Under personal supervision of Mary Wigman

### 3 OF MUSIC

**Curtis School of Music**, Philadelphia, Pa.  
Art and craft of music  
**Eastman School of Music**, Rochester, N.Y.  
Part of the University of Rochester; art and craft of music

### 4 OF ART AND DESIGN

**The American Academy in Rome**, Rome, Italy  
**Art Students' League**, 215 W 57 St, N.Y.  
**Carnegie Institute of Technology**, College of Fine Arts, Pittsburgh, Pa.  
Sculpture, architecture, design, etc.  
**Chicago Art Institute**, Chicago  
Fine arts and commercial arts  
**Harvard School of Fine Arts**, Cambridge, Mass.  
**Massachusetts School of Art**, 370 Brookline Ave, Boston  
Arts, color, design, architecture, modeling, etc.  
Charles Edward Newell, Director

**National Academy of Design**, Amsterdam Ave and 109 St, N.Y.  
Founded 1825

**Pennsylvania Academy of the Fine Arts**, Broad and Cherry Sts, Philadelphia, Pa.

**Pennsylvania Museum and School of Industrial Art**, Broad and Pine Sts, Philadelphia, Pa.

Huger Elliott, Principal  
Founded 1876, training in principles of design and practical applications to every branch of artistic production

**Pratt Institute**, N.Y.

Textile designs, interior decoration, costume design, illustrating, goldsmithy, etc.

**Princeton University**, department of art, Princeton, N.J.

**School of Design and Liberal Arts**, 212 W 59 St, N.Y.

Irene Weir, Director

**School of Fine Arts**, Albright Art Gallery, Buffalo, N.Y.

Urquhart Wilcox, Director

**School of Fine Arts at Yale**, New Haven, Conn.

**School of Fine Arts, Crafts and Decorative Design**, Boston, Mass.

Katherine B. Child, Director



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## PART III

# PAGEANTRY, RELIGIOUS DRAMA, ENTERTAINMENT

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# Part III Pageantry, Religious Drama, Entertainment

## I PAGEANTRY, FESTIVAL, AND RELIGIOUS DRAMA (HISTORY AND TECHNIC)

**Ancient mysteries described.** William Hone. 1823 Printed for W. Hone, London x, 13-298p il (pl) o.p.

"Especially the English miracle plays, founded on Apocryphal New Testament story, extant among the unpublished manuscripts in the British Museum; including notices of ecclesiastical shows, the festivals of tools and asses—the English boy-bishop—the descent into hell—the Lord Mayor's show; the Guildhall Giants—Christmas carols, etc., with engravings on copper and wood." Subtitle

Contents: The birth of Mary; Mary's education in the temple, and being saved by angels; The miraculous espousal of Joseph and Mary; A council of the Trinity and the Incarnation; Joseph's jealousy; Visit of Mary to Elizabeth; The trial of Mary and Joseph; The miraculous birth and the midwives.

**Art of producing pageants.** Esther Willard Bates. 1925 W. H. Baker 6-269p il (front photo) \$1.75

The best handbook and textbook on the subject. Discusses fully all phases of pageantry, its organization, and production, with many illustrations and practical advice.

Contents: Definitions; Outdoor sites and indoor settings; Pageant text; Director's prompt copy; Dancing; Music; Color and costume; Lighting; Grouping; Rehearsing; Organization; Finance; Publicity; Decorations; Symbolism; Uses of Pageantry; Pageantry as a profession.

Bibliog, p253-69, of reference books on pageantry, dramatic technic, and other subjects covered in the text. No index.

(See same entry under Bibliography, 7 Pageantry)

**Bible dramatics.** James Watt Raine. 1927 Century vii, 372p \$2

Provides expert instruction for the original dramatization of Biblical incidents, including the selection of the episode, creating the dialog, and deciding on the setting and costumes. Several dramatizations are included ready for use.

**Bible play workshop.** Rita Benton. (Abingdon religious educ texts) 1923 Abingdon press 142p il \$1

A storehouse of materials for adaptation to dramatization in religious education. Abundant suggestions drawn from the author's experience in teaching children by the dramatic method in Church schools. There are special chapters on: Costumes; Lighting; Setting, and Properties.

**Bible study through educational dramatics.** Helen Lida Willcox. (Biblical drama ser) 1924 Abingdon press 155p \$1

Written as an introductory manual to the Biblical drama series published by the Abingdon press. Altho it deals with the selection of biblical material, and its adaptation to groups of different ages, and methods of directing and producing biblical plays, it is equally valuable to directors in the use of other dramatic material for church use. This book is a careful analysis of the Educational dramatic method, placing first importance upon the character development of participants, and affording a guide in the fundamentals of directing the dramatic

instinct and thus forming the basis which should be understood by every director of religious drama in the church. Suitable also for use as a textbook with advanced classes.

**Book for Shakespeare plays and pageants.** Orie Latham Hatcher. 1916 Dutton 339p il o.p.

"A treasury of Elizabethan and Shakespearean detail for producers, stage managers, actors, artists and students. Illustrated with nearly 200 pictures and portraits, mostly from contemporary sources." Subtitle

A book of Shakespeare miscellany brot forth during the tercentenary of Shakespeare.

Pt I provides the necessary background with its account of Shakespeare's England. Chapters are devoted to: The queen's revels; The queen's progress; London in Shakespeare's time; Shakespeare's life; Shakespeare's plays; Theatres, etc.

Pt II suggests plans for Shakespearean festivities, supplying details as to costumes with illustrations, stage setting, suitable plays, songs, dances, etc.

The music for several Elizabethan songs and dances is provided. An aid to the pageant producer and useful for Elizabethan plays and costumes.

Bibliog, p315-20, contains reference books on the history, life, theatre, music, stage, costume, and dance of Elizabethan England. A glossary and index complete the book.

Songs: p255-62

Dances and music: p263-74

Costume index, il: p277-301

For pageant research: p305-6; Historical events in Shakespeare's time, appropriate for symbolical representation in a pageant.

Dr Hatcher was formerly professor at Bryn Mawr college.

(See same entry under Bibliography, 5 Drama)

**Camp recreation and pageants.** Mari Ruef Hofer. 1927 Assn press 217p il \$1.25

A book of useful suggestions for the conduct of recreation features in summer camps, from the author's wide experience in the preparation of pageants.

**Christianity and the religious drama.**

Robert Henry Underwood Bloor. (Essex Hall lectures 1928) 1928 Am Unitarian Assn (Beacon press) 5-64p \$1.10; Lindsey press 1 s 6d

**Church pageantry.** (Mrs) Madeleine (Sweeny) Miller (Mrs J. Lane Miller). Intro by (Bishop) Adna Leonard. 1924 Abingdon press 216p \$1

"Designed as a handbook for amateur producers of educational dramatics; and as a text book for study classes in churches, at midwinter and summer institutes and conferences of young people." Subtitle

Discussions of the popularity and profit of pageantry, defining the art, and giving suggestions as to: Development; Organization; Training cast; and Pageantry as character building. Includes pageant text, The fruits of peace, and a bibliog. (Text is a small pageant for Sunday schools with missionary theme)



**Community celebrations.** Alfred Arvold. 1920 The Author, Univ of North Dakota, Fargo, N.D. il o.p.

"A book which gives all manner of interesting plans for celebrating the different seasons of the year, and the different holidays. Especially designed for rural communities. It is filled with suggestions." Community drama, Nat recreation assn

**Community drama and pageantry.** Mary Porter Beegle and Jack Randall Crawford. 1916 Yale univ press 370p il o.p.

One of the few standard handbooks dealing with the principles and technic of writing and staging pageants and community drama. It is now out of print and somewhat out of date in matters of production, but still an admirable survey of the field and valuable for its 76 pages of bibliog on every phase and department of pageantry and the theatre including both foreign and English works. The book is the outgrowth of actual experience of the authors in pageantry. Miss Beegle was organizing chairman of the New York Shakespearean tercentenary celebration. Mr Crawford has had broad experience in producing pageants at Dartmouth college, Yale and elsewhere.

There are chapters on: Production; Acting; Grouping; Color; Costume and setting; Dancing; Music, and Organization. Index.

(See same entry under Bibliography, 7 Pageantry)

**Community drama; suggestions for a community-wide program of dramatic activities; prepared by the Nat recreation assn of America.** 1926 Century 133p il \$2

A handbook for community workers, recreation leaders, and amateur dramatic and pageant directors. Many helps and suggestions for the preparation of programs and for various community activities are given.

Pt I is devoted to the technic of play production; Inexpensive scenery; Stage lighting; Costumes; Make-up; Organization and production of pageants; Masques, festivals and religious drama; and Recreational dramatics, with suggestions for dances and music.

Pt II suggests programs and festivals for holidays and special days and gives texts of several festivals and outdoor pageants.

Pt III contains appendixes, listing one-act plays, full length plays, costume plays, plays for children, pantomimes, masques, festivals, ceremonials, pageants and religious dramas, all annotated, and a brief bibliog of reference books on dramatic production.

(See same entry under Bibliography, 8 Plays)

**Corpus Christi pageants in England.** Matthew Lyle Spencer. 1911 Baker and Taylor co 5-276p \$2

"A dissertation submitted to the faculty of the Graduate school of arts and literature in candidacy for the degree of Doctor of philosophy in the department of English, University of Chicago."

Title page

A study of the origin and development of the early English drama, including a discussion of the following: Preparation for the pageants; The Corpus Christi procession; The pageants; Corpus Christi staging; Conventions for the Corpus Christi stage; The actors and their costumes; The passing of the pageants.

Bibliog, p263-9, contains a good list of English and foreign references on miracles and early religious drama. Index.

**Court masque; a study in the relationship between poetry and the revels.** Enid Welsford. 1927 Macmillan 434p il \$10; 25s

Deals with the origin and history of the masque and shows its influence upon art and poetry, ending with its social value.

"My chief aim has been to interpret and to coordinate rather than to accumulate facts. . . I have tried to trace the foreign sources of our court entertainments in order to retell the story in the light of this new evidence and to set the English revels against their proper background of European folk-customs and court pageantry." Author's pref

**Court masques of James I.** Mary Sullivan. 1913 Putnam xi,259p (por pl facsim) o.p.

"Their influence on Shakespeare and the public theatres." Subtitle

A documented exposition of the court masques in the days of Elizabeth and the Stuarts.

Bibliog p 123-37.

**Darkness and light.** (Rev) Wallace Edmonds Conkling. 1931 Morehouse 71 p \$1

"Studies of portions of the text of the Oberammergau Passion play." Theatre guild mag

The author looks at modern problems in the light of men in Christ's day; from the darkness of Judas to the light of faith as brot by our Lord.

**Dissertation on the pageants.** Thomas Sharp. 1825 Merridew, Coventry 5-226-4p il (pl) music o.p.

"Or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors. Added, the Pageant of the Shearmen and Tailors' Company, and other municipal entertainments of a public nature." Subtitle

**Drama and liturgy.** Oscar Cargill. (Columbia univ studies in English and comparative lit) 1930 Columbia univ press ix,151 p \$2; Oxford 12s 6d

Professor Cargill believes that this book corrects the mistaken theory as to the origins of the drama; that it grew out of liturgy. He prefers a minstrel origin for it. He challenges previous theories and introduces a new one; opens up a discussion of how mystery plays were made; suggests that there existed at an early date formulas for comedy and tragedy; and suggests early organization of the players.

Appendix; Bibliog; Index.

**Drama as a factor in social education.** Mary M. Russell. 1924 Doubleday, Doran x,11-140p \$1.50

A consideration of those phases of the drama capable of being used in the school and the church for the furtherance of social education.

Bibliog p 133-40.

**Dramatic festival.** (Mrs) Anne Abbot (Throop) Craig. Foreword by Percival Chubb. Introd by Peter W. Dykema. 1912 Putnam 363p o.p.

"A consideration of the lyrical method as a factor in preparatory education." Subtitle

Contents:

I Department for folk plays in schools and playgrounds

II Forms of plays and festivals appropriate to the progressive school periods

Bibliog, p52-66, contains list of sources for themes and material for pageants and festivals, arranged as to countries and periods.

**Dramatic instinct in religious education.** Thomas Walton Galloway. 1922 Pilgrim press 115p 50c

Doctor Galloway places emphasis on the drama in religious education. A valuable handbook for religious workers and church schools.

**Dramatic method in religious education.** William Carleton Wood. (Abingdon relig educ texts, college ser) 1931 Abingdon press 324p il \$3

A volume which establishes the psychological basis of the drama as a factor in religious education. It explains the procedure of dramatic presentation, and contains considerable illustrative material, based upon a varied experience in religious education.

"The aim of the book is to aid the college teacher and amateur director of religious dramatic performances. . . Various types of the drama are defined and discussed with reference to their adaptability. Then the very practical sides of 'putting on a play' are described, illustrated and explained—such as stage setting, the lighting, costumes, properties, and music." Boston Transcript

**Dramatic traditions of the dark ages.** Joseph Salathiel Tunison. 1907 Univ of Chicago press xviii,350p o.p.

Dramatic traditions which are due to the war between church and theatre, the traditions of dramatic impulses in religion, eastern traditions and western development, and traditions by way of ancient and medieval Italy constitute the subject matter of this well written book.

**Dramatization in the church school; a training course for leaders.** Elizabeth Erwin (Miller) Lobingier (Mrs John Leslie Lobingier). (Univ of Chicago pub in relig educ) 1923 Univ of Chicago press xiii,89p il \$1.25

"A study outline of a course in making and presenting plays covering the method and principle of play construction, stage grouping, use of color, costuming and suggesting biblical material suitable for dramatization." A.L.A. catalog 1926

**Dramatization of Bible stories; an experiment in the religious education of children.** Elizabeth Erwin (Miller) Lobingier (Mrs John Leslie Lobingier). (Univ of Chicago pub in relig educ) 1918 Univ of Chicago press xiv,162p il o.p.

A suggestive account of how a children's dramatic club planned and worked out its own plays from Bible stories. List of stories for dramatization is given.

**English church pageantry; official handbook.** 1909 Eyre and Spottiswoode, London 72p il (pl col) pa (col cover) o.p.

"Official handbook of the English church pageant to be held in the grounds of Fulham palace, London, S.W., June 10th-16th, 1909." Title page

The story of the pageant and how it originated, with the complete organization, by Mr Frank Lascelles, master of the pageant, and a list of scenes, music, etc. The illustrations, several in color, are helpful to pageant costumers and producers.

**English moralities from the point of view of allegory.** William Roy Mackenzie. (Harvard studies in English v2) 1914 Harvard univ press xv,278p \$2.50

A critical study of English literature, with special attention to moralities.

Bibliog, p271-3, lists authorities and editions. The author is professor of English in Washington university.

**English pageantry: an historical outline.** Robert Withington. 1918 Harvard univ press 2v 278;244p il (pl) v 1 \$4; v2 \$6

The story of the pageant carried in volume I from the earliest forms, folk mumming and processions, thru the minstrels, masques, and religious types, to the "Royal entries" of the 17th century. Volume II completes the account and tells of the revival in England under Louis N. Parker, and the recent pageants in the United States. It covers processional pageantry, the community drama, the festival, masque, etc.

The author is professor of the English language and literature in Smith college.

**English religious drama.** Katherine Lee Bates. 1893 Macmillan 254p \$2.25

"A discussion of the Latin passion plays, the saint plays, the miracle plays and the moralities, with an appendix of topical outlines and references." A.L.A. catalog 1926

**Ethical and religious value of the drama.** Ramsden Balmforth (Laon Ramsey, pseud). 1926 Greenberg 250p \$2.50

"Doctor Balmforth traces the development of the idea of 'the ways of God to men' through the drama of various ages, from Job down to the works of Galsworthy, Shaw and Hardy." N.Y. World

**Festivals and plays in schools and elsewhere.** Percival Chubb. 1912 Harper 402p il \$2.25

A practical work, each division of which is written by an authority: The festival in its educational, cultural and recreational aspects, by Percival Chubb; Music in the festival, by Peter W. Dykema; Art in the festival, by James Hall; Costuming in the festival, by Marie R. Perrin; Dancing in the festival, by Mary G. Allerton; Dramatic activities in schools, by Mabel Ray Goodlander.

Appendices give specimen programs of festivals for seasonal occasions, and general bibliog. Index. There is also a useful classified bibliog of reference books. (See same entry under Bibliography, 1 General)

**Festivals, games and amusements, ancient and modern.** Horatio Smith; with additions by Samuel Woodworth. 1831 Harper 335p il o.p.

An extensive account of the early festivals, games and amusements of the Jews and Greeks; a discussion of the Greek and Roman drama; Olympic games; Holyday notices; Field sports; Archery and hawking; Bullfights; Dancing; Morris-dancers; Jugglers; Music; Minstrels; Chess, etc. English drama and Playhouse notices. An interesting old volume published in the United States.

**Folk festivals.** (Mrs) Mary Masters Needham. 1912 Viking press 244p \$1.50

Discussion of the civic need of educational uses for the festival and its historical setting. Definite suggestions for festival production in country and town.

Bibliog p240-4.

**Folk festivals and the foreign community.** Dorothy Gladys Spicer. (c 1920) 1923 Womans press viii,152p \$1

The author speaks from a study of, and experience with the people themselves, in their own countries of Europe, and in their nationality settlements in this country. She gives the methods for building up folk-festivals, and then works out 4 such festivals, one for each season.

Contains music. Selected bibliog of reference books on the subject, p 147-52.

**Germanic origins; a study in primitive culture.** Francis Barton Gummere. 1892 Scribner 490p o.p.

"An account of the 'English speaking race' while they still held their old home, their old faith, their old customs." Pref

The customs and ceremonies are authoritatively described.

**Golden Bough.** (Sir) James George Frazer. (c 1890 3v; rev and enl 1900; 3d ed 1907-1915) 1st ed 1925-1930 Macmillan, London 12v \$5 ea, Index v 12 \$10, set \$65

Same. Abridged ed 1926 Macmillan xiv, 752p \$5

Same. 1929 Book league of America 2v

"A study in magic and religion." Subtitle

"The primary aim of this book is to explain the remarkable rule which regulated the succession to the priest-hood of Diana at Aricia." Pref

An important work dealing with the scientific aspect of festivals and dramatic origins; discussing rites and rituals of ancient lore and myth.

The original edition was issued in two volumes. These were enlarged to 10 and then to 12 volumes. The edition annotated here is the new two volume edition published by the Book league of America.

**Handbook of American pageantry.** Ralph Davol. 2d ed 1915 Davol pub co, Taunton, Mass. il o.p.

A practical treatise on pageantry, its technic and production in all its various phases, with many illustrations from photographs of actual scenes in American pageants. A helpful guide for pageant directors, but now out of print.

Bibliog, p200-8, on American pageantry; Books and periodicals.

**Handbook of games and programs; for church, school and home;** comp by William Ralph LaPorte. (Abingdon relig educ texts) rev ed 1925 Abingdon press 125p il 80c

Not a book of theories about play, but a body of concrete material ready to use. Definite directions for conducting a wide range of plays and games for church or school.

**Historical and bibliographical survey of the German religious drama.** Maximilian J. Rudwin. (Univ of Pittsburgh studies in language and lit ser) 1924 Univ of Pittsburgh xxiii,286p \$4

This bibliographical survey was prepared in the course of the author's researches on the religious drama of medieval Germany.

"It presents chronologically, with a historical sketch, a list of all dramatic texts and productions covering almost the last thousand years. The book is divided into two main parts with the reformation as the point of division. The titles follow one another according to their importance." Pref

**Historical pageantry: a treatise and a bibliography;** comp by Ethel Theodora Rockwell. 1916 State historical soc of Wisconsin, bul of information no 84 19p pa o.p.

**Contents:** Introduction by Milo M. Quaife; Historical pageantry: The pageant defined; The elements of pageantry; The purpose of the pageant; Historical background of the pageant; Some general suggestions for giving a pageant; Conclusion. Bibliog contains list of books on the history and technic of pageantry and books of pageants, and references to magazine articles, appearing before 1916.

**How to dramatize Bible lessons.** Mary M. Russell. 1924 R. R. Smith xii,15-183p \$1.60

Suggestions and methods of dramatizing stories from the Bible and means of presenting them. The author gives practical hints in costuming and 12 Bible stories as examples for dramatization.

**How to produce a pageant in honor of George Washington.** Esther Willard Bates. 1931 George Washington bicentennial commission, Washington, D. C. 30p "Written for the bicentennial celebration in 1932." Subtitle Bibliog p26-30.

**Informal dramatization in missionary education.** Elizabeth Erwin (Miller) Lobingier (Mrs John Leslie Lobingier). 1930 Missionary educ movement 32p pa 25c "A manual for leaders of elementary groups." Subtitle Handbook on the use of informal dramatization in children's groups with special directions for dramatizing missionary stories.

**Making "A pageant of the north-west."** Frederick Henry Koch. (Reprint from the Quarterly journal of the Univ of North Dakota v 14 no 4 July 1914) Univ of N.D. 4p (334-7) o.p.

An account of the production of "A pageant of the North-west," written by 18 undergraduate students of the University of North Dakota, with a brief sketch of pageant history in general.

**Manual of pageantry.** Robert Withington. (Indiana univ extension div v 13 no 7 June 15, 1915) 20p pa o.p.

A working manual of the organization and production of pageants, touching briefly upon every phase of the technic and management.

**Masques, mimes, and miracles.** Allardyce Nicoll. 1931 Harcourt 408p il \$15; Harrap 42s

"A survey of the popular, unliterary theatre of masks, mimes and miracle plays from before Aristophanes down to the commedia dell'arte in the seventeenth century. Index." Bk rev digest

"Amazingly well-documented study or encyclopedia of the whole story of the spoken, the extemporal, or 'mimic' drama through the ages. From the Dorians, five hundred years before Christianity... down to the Renaissance Comedy of Masks, indefatigably, with the aid of manuscripts, woodcuts, prints and pictures, travels the learned Professor, unbiased, fairly assimilating and grouping thousands of facts; yet as the learned will, trying at moments to trace hazardous relationships and ancestries for Pantaloon and Harlequin, for Pierrot and Pulcinella." Richard Jennings in Spec

**Material for religious drama study.** Various authors. Drama league of America (now obtained from Drama book shop, 48 W 52d St, N.Y.)

**Material:**

Brief religious drama course, by Charles Rann Kennedy

Plays suited to Bible class discussion, by Edgar White Burrill

Programs for Churches and Sunday schools, 10c Some do's and don't's of religious drama production, 10c

Suggestions for a religious play tournament, 15c Pilgrim and Thanksgiving celebrations: Bibliog; Pageants and programs (Drama)

Plan for organizing community theatres, by Alexander Dean

Reading and study of plays for enjoyment by Barrett H. Clark (gratis)

Shakespeare: Pamphlet for celebrations and programs; Set of post cards in color

Suggestions for Christmas and New Year celebrations, 10c

Suggestions for pageant organization, by Linwood Taft

**May day festival book;** ed by Grace T. Hallock. 1927 American child health assn, N.Y. 63p il (front photo) pa 10c

A number of ideas and suggestions for Mayday festivities, collected from celebrations held in nearly every part of the country, including plays, pageants, parades, etc. The pamphlet is illustrated from photographs of actual celebrations.

Scenarios of the following pageants are included: Stars of the happy way (a May day pageant given in 1926, pub by Oregon Tuberculosis assn, 5 episodes and finale, small cast); The triumph of a city, by Nina B. Lambkin (given by 1,000 children and adults in auditorium of Glendale high school, Highland park, Mich. 2 parts: 5 scs, theme: health in education and in the home)

**Miracle play in England;** an account of the early religious drama. Sidney W. Clarke. n.d. Andrews, London 94p il o.p.

"I have attempted in these pages to trace concisely, and I hope intelligibly, the gradual growth of the religious drama in this country." Pref

**Morality motive in contemporary English drama.** Joseph Wayne Barley. 1912 Missouri ptg co 118p pa o.p.

Written as a thesis in the University of Pennsylvania. A study of the modern morality in the religious drama of the last ten years, with an analysis of the representative plays. The author classifies the plays into two groups: The moralities; The nativities.

The appendixes, p 112-18, contain lists of morality plays and revivals of medieval English miracle and morality plays performed from 1900 to 1910.

**Oberammergau.** Josephine H. Short. 1910 Crowell o.p.

"A book of less than 90 pages which gives an intimate description of the village, performers and performances of 1900 and 1910 of the Passion play. It discusses the origins of the play, practice plays and the players, the charge of commercialism, choice of characters, the production, the closing scenes of Passion summer." Bk rev digest

**Old-time church drama adapted.** Phillips Endecott Osgood. 1928 Harper 291 p il \$2

"Mystery plays and moralities of earlier days for sundry churchy uses today." Subtitle

Contents: Introductory interpretation; Ancient dramatic services; Developed religious dramas; Adapted oratories to be used as sung miracle plays.

Doctor Osgood is Rector of St Mark's church, Minneapolis.

**On the road to Bethlehem.** J. C. V. Durell. (1929?) Faith press 19p 3s 6d; Morehouse \$1.40

A treatise on religious drama in the church and a miracle play with directions for production.

Contents: pp. 10: Foreword; Sacred drama in the church; The symbolism of sacred drama; Directions for staging; The costumes of the play; Instructions for acting; Diagram for setting; p 11-19: On the road to Bethlehem, a miracle play of the nativity of Christ, in 8 scs. Music for all choruses; cast: 14 m, 6 w, extras; 1 hr.

The Prologue explains the meaning and purpose of the play; then appears a procession of choruses, teachers and inquirers, citizens and strangers, etc. Then follow: The Annunciation; Mary and Joseph at the inn; The angel's announcement to the shepherds; The shepherds worshipping; The wise men; The presentation in the temple; and an epilogue entitled A Christian sanctuary.

**Pageant of the little town of X.** Virginia Tanner. Pref by Walter Prichard Eaton. (Mass. civic league leaflet 1914 no 10) A. J. Bliss, Boston 24p pa 5c

A brief account of the organizing and producing of a small town pageant from the preliminary task of arousing public interest to the actual work of production.

**Pageantry and dramatics in religious education.** William V. Meredith. (Abingdon relig educ texts, community training school ser) 1921 Abingdon press 212p il \$1

The earlier chapters contain a treatment of the historical background of the subject. There is an introduction by Norman E. Richardson.

**Pageantry, and the Pilgrim tercentenary celebration, 1620-1920.** Benjamin Roland Lewis. (Bul v 10 no 4; Extension division ser no 2 v 1 no 4) 1920 Univ of Utah 64p pa o.p.

"With sample Pilgrim pageants, suggestions for programs, bibliographies, etc., for the state of Utah." Subtitle

Book of instructions and suggestions for the celebration of the Pilgrim tercentenary in the State of Utah, 1920-1921.

Besides historical data and outlines of simple programs, there are chapters on the production of a pageant: Writing the pageant book; Staging a pageant; Organization, etc.

The appendix gives 4 sample pageants on the Pilgrim theme: A pilgrim pageant for the grades; A pilgrim-Utah pageant; A pilgrim pageant by Victor E. William; A pilgrim pageant by Ethel M. Connelly. There are notes suggesting music, costumes, etc.

Bibliog, p62-4, contains list of reference books on: Writing and staging a pageant; Historical development of pageantry; Community drama; Materials for a pilgrim pageant; Costumes, dances, outdoor theatres, etc.

The author is a professor in the English department at the University of Utah.

**Pageants and pageantry.** Esther Willard Bates. Introd by William Orr. 1912 Ginn v.294p il o.p.

One of the early books on the technic of pageantry by an authority in the field, giving a long introduction on the history and scope of pageantry by Mr Orr, the former Deputy commissioner of education for Massachusetts. There is a chapter on "The making of a pageant," in all its phases. The remainder of the book is given over to the actual texts of five complete pageants: A Roman

pageant; A medieval pageant; A colonial pageant; The heart of the world; A pageant of letters (a masque of myths)

The medieval pageant contains excellent material suggestive of the customs at the time of the crusades in England.

The appendix gives the actual expenses of two pageants.

Valuable bibliog for pageant directors, p281-9, listing reference books on: General historical sources; Social studies; Stories and legends for dramatic episodes; Costumes; Games, songs and dances; Data on modern pageants; and a few magazine articles. Full index.

**Plays and masques at court during the reigns of Elizabeth, James and Charles.** Mary Susan Steele. 1926 Yale univ press 300p \$4

Contents: The reign of Elizabeth; The reign of James I; The reign of Charles I; List of the principal works cited.

**Principles and technique in religious dramatics.** Elizabeth Edland. (Training courses for leadership) 1926 Meth bk 87p 60c

**Proceedings of the conference of cities, held in connection with the pageant and masque of St. Louis May 29-31, 1914;** ed by (Dr) Arthur E. Bostwick. Pam pub by St Louis pageant drama assn 1914 o.p.

Stenographic reports of the lectures, and forum discussions of the conference in St Louis, on such subjects as: The civic drama as a constructive social force, by Percy MacKaye; The theatre, by Professor George P. Baker; The municipal theatre, by Thomas H. Dickinson; The open-air theatre, by Mary Austin, etc.

**Religion and drama: friends or enemies?** Fred Eastman (Richard Morse, pseud). 1930 Century 19p pa 25c

A brief and authoritative treatment of the relations between the church and the stage at various periods in history, by the professor of religious literature and drama at Chicago theological seminary, and contributing editor of *The Christian century*.

**Religion and dramatic art.** Spencer Hayward Elliott. 1927 Student Christian movement 160p 4s 6d

"With a chapter on Modern drama by C. F. Cameron." Subtitle

A survey of the field, beginning with the origins of the drama and continuing to modern times, with a consideration of most of the great dramatists, Aristotle, Shakespeare and others. The author shows the relation between religion and dramatic art.

"A constructive discussion of the methods by which the churches can purify the modern theatre." Methodist Times

**Religious drama.** Gordon Crosse. (Arts of the church ser; ed by Percy Dearmer) 1913 Mowbray, London xvi,182p il o.p.

"A short sketch of the story of the drama as an art of the Christian church from its beginnings to the present day." Pref

This small volume includes discussions of the miracle plays, moralities, interludes and the modern revival.

Bibliog, p 171-7, gives a list of authorities for further study in the subject. Index.

**Rural community drama; a new form.** Frederick Henry Koch. 1918 Privately printed Saint Thomas, N.D. 8p pa o.p.

"Being an introduction to the book of 'The new day,' a masque of the future, a patriotic ritual for Pembina county in North Dakota, performed by 300 community players in the out-of-door theatre in the village of Saint Thomas on July 4, 1918." Title page

There is a Foreword included, by Margaret Plauk Ganssle.

**School festival.** Adelaide Linnell. Introd by Patty Smith Hill. (ser on childhood educ) 1931 Scribner xxii, 124p il \$1.25

"Discusses the festival as a means of utilizing the creative curricular activities of pupils in school celebrations of important holidays and seasons. The factors justifying the place of the festival in the program of a modern school are treated in a thirteen-page introduction. . . The suggestions made in the matters of costuming, securing scenery and properties, and providing the musical setting, emphasize economy of time and expenditure. The remainder of the volume is devoted to detailed descriptions of festivals." El School J

"The bibliographies of references concerning costumes, literature and music are comprehensive and should prove helpful to teachers and principals in the preparation of programs for assemblies and special events." P. R. Pierce

**Studies in the English mystery plays.** Charles Davidson. 1892 Yale univ press 173p o.p.

Written as a thesis at Yale college. Ch 10-12: The stage and the play in France, Italy, and Germany respectively. Ch 13: The outdoor stage.

Bibliog p3-5.

**Technique of pageantry.** Linwood Taft. 3d ed 1921 A. S. Barnes 168p \$2

How to organize and produce a community pageant as a community expression and enterprise. The book includes a 9 episode pageant descriptive of

Thanksgiving of people of different cultures and an historic pageant and festival of Savannah, Georgia.

The author was formerly chairman of the department of pageants in Drama league of America, and is now director of the American pageant association and editor of Pageants with a purpose series of A. S. Barnes and company, publisher.

**Universal Christianity and the religious drama.** Robert Harry Underwood Bloor. (Essex hall lectures 1928) 1930 Am Unitarian assn 5-64p \$1.10

The lecture surveys the rise and development of religious drama from the liturgical service of the church, and its gradual expansion into mystery, miracle and morality plays, thus creating a popular, as contrasted with a theological and dogmatic conception of religion.

**Wakefield group of the Towneley cycle.** Millicent Carey. 1930 Johns Hopkins press 4-251 p \$3.75

"A study to determine the conventional and original elements in four plays commonly ascribed to the Wakefield author." Subtitle

The study and discussion covers: Phraseology: Sources in dramatic and non-dramatic literature and folk-lore; and the contribution of the Wakefield author; Plot; Characterization; Humor and realism; Authorship, etc.

Bibliog p245-51.

## II MIRACLES, MYSTERIES, MORALITIES, AND MASQUES

### 1 COLLECTIONS AND CYCLES

**Adam's dream; and two other miracle plays for children.** (Mrs) Alice (Corbin) Henderson. (c 1908) 1909 Scribner vii-xii, 1-58p il 75c, no R

"With illustrations after the manner of the old English woodcuts, by William P. Henderson, and music for the little songs and choruses in the plays, by Roy McWilliams." Title page

The author has attempted "to restore to children the beauty, the simplicity and the humorous naiveté of that early stage (miracles)." Pref

Suggestions for staging, costuming, music, color schemes, etc., are given with each play. Small casts, choruses, 20-30 min, simple sets and costumes.

Contents: Adam's dream, a miracle play for children; The star of Bethlehem, a nativity play for children; Easter morning, a play of the resurrection.

**Chester miracle plays;** arr by Irving and O. Bolton King. Introd by Sir Barry V. Jackson. 1930 S.P.C.K. xvii, 177p incl music il (plans) 6s; Macmillan \$2.40

"Done into modern English and arranged for acting." Subtitle

Contents: Introduction; Preface; The childhood of man; The nativity; The passion; Epilogue; Hints on production; The songs.

**Daimio's head; and other masques.** Thomas Wood Stevens and Kenneth Sawyer Goodman. c 1912 Stage guild, Chicago 3-32 (61) p o.p.

Contents: The daimio's head; Montezuma; Quetzal's bowl.

**Early deities, and other rhythmic masques.** Bliss Carman and Mary Perry King. 1914 Argus, 85p il \$2

"Bliss Carman's beautiful lyrics make these masques delightful reading in book form. They

are primarily meant however for acting and the reader foresees their effectiveness if given with an out-of-door setting. There are four of them: The dance diurnal; Earth deities; Children of the year; Pas de trois. A few notes on costuming are appended. Dramatic rights for acting and reading together with music, pantomime and dances may be had of the authors." Bk rev digest

"There is some charming work in 'Earth deities.' 'The children of the year' is of altogether inferior quality." Nation

**Early English plays;** ed by Harry Christian Schweikert. 1928 Harcourt vi, 845p il \$2.50

Partial contents: The fall of Lucifer; Noah; Abraham and Isaac; The second Shepherds' play; The judgment day.

The introduction discusses: Miracle plays; and The great cycles and their production. This collection representing plays from about 900-1600, is supplemented by *Early seventeenth century plays, 1600-1642*, by H. R. Walley. (See entry under Anthologies, 1 Adults, A Early)

**English masques.** Herbert Arthur Evans. (c 1897) 1906 Blackie and son vii-lxiii, 245p o.p.

Same. 1902 Scribner o.p.

This edition is a cheap reproduction of the one published in 1897.

"The best work in English on this subject." Beegle and Crawford in Community drama and pageantry

Contents: Introduction; List of extant masques; English masques: 1 Samuel Daniel's Vision of the twelve goddesses; 2-4 Ben Jonson's Masque at Lord Haddington's marriage, Masque of queens, Oberon; 5 Thomas Campion's Lords' masque; 6 Francis Beaumont's Masque of the Inner-temple and Gray's inn; 7 Anonymous: The masque of flowers; 8-14 Ben Jonson's Golden age restored, Lovers made men, News from the new world discovered in the moon, Masque of augurs, Pan's anniversary, Neptune's triumph for the return of Albion, Fortunate isles and their union; 15 James Shirley's Triumph of peace; 16 W. Davenant's Salmacida Spolia.

**English miracle plays, moralities, and interludes;** ed by Alfred William Pollard. (c 1909) 8th ed rev 1927 Oxford 322p \$2.85; 8s 6d

"A scholarly collection with an extensive introduction, notes and a glossarial index. First published 1890; in each edition since, the editor has made such revision in text and criticism as the advance of scholarship in these matters demanded." Standard cat, lit and philol sec

Partial contents: York play no 1, The creation and fall of Lucifer; Chester play no 2, Noah's flood; Chester play no 4, The sacrifice of Isaac; Towneley play no 13, Secunda pastorum (abridged); Coventry play no 11, The salutation and conception; Digby plays, Mary Magdalen (abridged); The harrowing of hell; Abraham and Isaac (Brome play)

**English nativity plays;** ed by Samuel Burdett Hemingway. (Yale studies in English no 38) 1909 Yale univ press 379p o.p.

Same. Holt 3, xlviii, 319p o.p.

Fifteen plays selected from the 4 great English mystery cycles: The Chester; The Coventry or Hegge; The York; and the Towneley, or Wakefield. The plays are accompanied by descriptive comments, annotations, notes, and a glossary.

**Everyman; Interlude of youth: World and the child;** ed by John Hampden. (Nelson playbooks no 120) 1931 Nelson, London 96p 9d; 75c

"These three plays represent the fine flower of our later mediaeval religious drama, and they may all be called moralities, although strictly speaking, The interlude of youth is a moral interlude, written in lighter vein than the others." Intro

"The first two plays are printed in full. The world and the child is abridged. All three have been modernized in spelling and punctuation and edited for the use of reading circles, dramatic societies, and schools. The stage directions have been added by the editor. The authors are unknown." Pub's note

Acting notes: p87-93. Further reading: p93-5.

**"Everyman," with other interludes, including eight miracle plays;** ed with introd by Ernest Rhys. (Everyman's lib; ed by Ernest Rhys) 1909 Dutton xxi, 198p 90c, lib binding \$1; Dent 2s, lib binding 3s

Twelve miracles, morality plays and pageants including: Deluge; Abraham, Melchisedec and Isaac; The Wakefield second Shepherds' play; The Coventry nativity play; The Wakefield miracle-play of the crucifixion; The Cornish mystery play of the three Maries; The mystery of Mary Magdalene and the apostles; The Wakefield pageant of the harrowing of hell; God's promises.

**Forest princess; and other masques.** Constance D'Arcy Mackay. 1916 Holt 181 p \$1.75

Collection of 6 masques requiring large casts. Suggestions are given for staging, costuming, and for music.

Contents:

The forest princess

The gift of time

Masque of conservation. Cast: 3 m, 5 w, 12 children, extras. (Greek)

Masque of Pomona. Cast: 1 m, 2 w, chorus, extras

Masque of Christmas. Cast: 6 adults, 4 children and extras; 3 scs; 2 sets; 30 min

Sun-Goddess. One act; 5m, 9w, flower maids, villagers, children, dancer. Theme: a poet uses the allurements of a mirror to call the Sun-Goddess from her cave of hiding; people rejoice.

**Four mystical plays.** May Cragh-Henry. 1924 Macmillan 112p \$1.40; S.P.C.K. 3s 6d

Contents: Outcasts; "Greater love hath no man"; The star; The gate of vision.

**Garments of praise, a miracle cycle.** Florence Converse. c 1921 Dutton vi, 209p \$2; Dent 5s

Contents: Soul's medicine, a Whitsuntide miracle of healing; Santa conversazione, an All saint's miracle; The blessed birthday, a Christmas miracle play; The kingdom come, a dream for Easter even.

**Harvard dramatic club miracle plays;** ed with notes on production and music by Donald Fay Robinson. Pref by George Pierce Baker. 1928 French xiii, 247p \$3

"Ten plays translated and adapted by various hands." Subtitle

Contents: Produced plays: The pageant of the Shearmen and Tailors; The Towneley play; The nativity (Chantilly play); The Benediktbeuren play; The wisemen; The Provençal play. Unproduced plays: The Hessian Christmas play; The Maastricht play; The star (Bilsen play); The Umbrian play.

Appendix, p 197, explains the method of production, setting, lighting, costuming, properties, acting, chanting; p217: notes on the plays; p225-38: chants used, and list of properties for the plays.

**Jephthah, and other mysteries, lyrical and dramatic.** Aleister Crowley. 1899 K. Paul 223p o.p.

Contents: Jephthah, a tragedy; Mysteries: Lyrical and dramatic, including, The five kisses; The poem, a little drama in four acts, and a number of sonnets.

**Masques of Cupid. Evangeline (Wilbour) Blashfield (Mrs E. H. Blashfield).** 1918 Scribner viii, 264p il (35 pl) o.p.

Contents: A surprise party; The lesser evil; The honor of the Cregny; In Cleon's garden. Illustrations by E. H. Blashfield.

**Masques of east and west.** Thomas Wood Stevens and Kenneth Sawyer Goodman; ed by Wallace Rice. Foreword by Percy W. Mackaye. 1914 Stage guild, Chicago ix, xv, 235p \$1.50

Half title: "Stage guild masques." Various paging.

Contents: The daimio's head; The masque of Montezuma; Caesar's gods; Rainald and the red wolf; A pageant for Independence day; The masque of Quetzal's bowl.

**Miracle of Saint Masha; and other plays.** Joseph Koven. c 1924 B. Hauser, 1285 5th Ave, N.Y. 7-179p \$2

Contents: In the desert (4 scs); By the beard of the prophet (2 scs); The miracle of Saint Masha (Russian miracle play with 7 characters and a group of peasants; 1 sc: interior of a peasant home); God saves the heir (1 sc)

**Miracle plays.** Katherine (Tynan) Hinkson (Mrs H. A. Hinkson). 1895 Stone and Kimball, Chicago 97p il (6 pl) o.p.

Same. Lane, London

"Our Lord's coming and childhood." Subtitle

Contents: The annunciation; The visitation; The nativity; The presentation in the temple; The flight into Egypt; The finding in the temple. Suitable for church societies. Simple staging.

**Nursery maid of heaven; and other plays.**

Thomas Wood Stevens. 1926 Appleton 177p \$1.75

Six short plays: Nursery maid of Heaven; Three wishes; Highways cross; Triumph of Punchinello; Friend Mary; Duquesne Christmas mystery. Suitable but somewhat difficult for amateurs.

**Old Testament drama; dramatic readings from Hebrew literature;** sel and arr by M. W. Thomas. 1927 Nelson 256p 76c

Favorite Old testament stories presented in dramatic form for acting. Time: 45 min.

**Old time church drama adapted.** Phillips Undercott Osgood. 1928 Harper 291 p \$2

"Mystery plays and moralities of earlier days for sundry churchly uses today." Subtitle

Rearranged and modernized. Everyman is included, also The feast of lights, and The nativity cycle of the York mystery plays. Full directions for costumes and scenery, with a complete study of the plays.

**Plays before Shakespeare;** sel and arr for acting by Evelyn Smith. (King's treasures of lit ser) 1924 Dutton 45c; Dent 1 s 6d

A group of morality plays from Lyle, Marlowe and others, put into acting form for schools, and classroom study.

**Plays, or any child.** Fanny Ursula Payne. 1918 Harper 144p il \$1.25

"A group of morality plays for the holidays of the year." Subtitle

A book of 10 short, easy plays, written by a teacher of the Brooklyn training school for teachers and designed for the older children of the Brooklyn model school.

**Rosary of mystery plays;** comp and tr by Margaret Sullivan Mooney (Mrs M. S. Mooney). 1915 The Author, 618 Clinton Ave, Albany, N.Y. 150p il (15 pl) 75c

"Fifteen plays selected from the celebrated York cycle of mysteries performed by the crafts on the days of Corpus Christi in the 14th, 15th and 16th centuries, translated from the middle English of the originals into our mother tongue." Subtitle

They illustrate the development of modern drama out of the liturgical offices of the church.

**Specimens of the pre-Shakespearean drama;** ed with introd, notes and glossary by John Matthews Manley. (c 1897) 1900-1903 Ginn 2v xxxvii,618;590p \$2.20 ea

Selections of ancient liturgical drama, such as Scripture cycles, masques, religious and morality plays, and pageants. Professor Manley is head of the department of English, University of Chicago.

Partial contents: Shrewsbury fragments; Norwich creation and fall; (Towneley) Noah's flood; (Brome) Abraham and Isaac; (Coventry) The salutation and conception; (Towneley) The second shepherds' play; (Coventry) The pageant of the Shearmen and Taylors; (York) Resurrection; The play of the sacrament, etc.

**Three Tibetan mystery plays;** tr into French by Jacques Bacot; tr into English with introd, notes, and index by Henry I. Woolf. 1924 Routledge 267p il (front pl) 7s 6d; Dutton \$3

Mystery plays as performed in the Tibetan monasteries with introduction, notes and index by Jacques Bacot. Numerous illustrations from native designs by V. Golonbew.

Contents: Tchrimékundán; Nansal; Djroazanmo.

**York plays;** ed with introd and glossary by Lucy Toulmin Smith 1885 Oxford lxxviii,557p \$8.50

The plays performed by the crafts or mysteries of York on the day of Corpus Christi in the 14th, 15th and 16th centuries. Printed from the unique Ashburnham manuscript.

Glossary: p529-57.

## 2 SINGLE TEXTS

**Abraham and Isaac;** adapted by Samuel A. Eliot. (In v2 "Little theatre classics." 1919 Little 205p \$2.50. See entry under Anthologies, 1 Adults, B Modern)

"A miracle play adapted from the 'Pageant of the Barbers and Wax chandlers,' in the Chester cycle of miracles, and from the Book of Brome found at Brome Hall, Suffolk." Subtitle

One act, 3 m, 3 b, monks, Voice of God; 1 sc; simple music, scenery and costumes; 45 min; experienced direction; designed for the chancel.

**As it was in the beginning.** Phillips Endicott Osgood. (In his "Sinner beloved and other plays." 1928 Harper 247p \$2. See entry under Anthologies, 1 Adults, B Modern)

A brief morality play; 1 m, 5 w or g, 1 b, 1 g; designed for chancel, simple setting, simple costumes.

Theme: "True education"; Truth, thru her emissaries, Character and Wisdom, guides the Boy and Girl to choose the Tree of life and helps them to the discernment of good.

**Bethlehem; a Christmas mystery play.** Arthur Ketchum. (c 1913) new rev ed 1930 Morehouse 12p pa 20c

1 act; 6 m, 2 w, 1 b, choir; 1 sc; simple costumes.

The Christmas story told again, simply and beautifully, adapted to the parish house or chancel.

**Bethlehem; the house of bread.** Stella M. Bainbridge. (Christmas plays no 3) 1922 Society of Sts Peter and Paul 23p 35c

A Christmas mystery play, in a prolog, 7 scs, and epilog.

Produced by the children of the parish of St Columba, Montreal, on Holy Innocents' day, 1920.

**Beyond the gate: a modern morality play** in two acts. Irene Jean Crandall. French 30c, no R

Cast: 2 m, 7 w, clowns, poppies, harvesters, fancies and 3 children; 1 interior sc; 1½ hrs.

Theme: Day dreams and young hearts.

**Blessed birthday.** Florence Converse. (In her "Garments of praise." 1921 Dutton 208p \$2. See entry under Miracles, 1 Collections)

A Christmas miracle play, in one sc; cast: 7 m, 4 w, 9 children, Jesus, 3 angels and 20-30 extras; simple sc; 40 min; simple costumes; skilled leadership.

**Body and soul.** Elizabeth Marsh. 1920 Cornhill 88p 85c

A miracle play.

**Broken bars; a modern morality play** in one act. Anna Wynne. French 30c, R \$5

Cast: 10 m, 10 w; 1 interior; 1 hr; modern costumes.

Theme: The characters typify virtues and vices, powers for evil and good. Innocence is protected by Religion and Poverty shakes hands with Millions.

**Caesar's gods; a Byzantine masque.** Thomas Wood Stevens and Kenneth Sawyer Goodman. 1913 Stage guild, Chicago 27p pa 25c

"Written for the Art students' league; musical setting written for the masque by George A. Colburn." First page

One sc; cast: 16 principals, several groups representing Apollo and the Muses, Dionysus and Bacchantes, nymphs, monks, trumpeters, maidens, guards, bishops, soldiers, and others; interior set; 1 hr; ancient costumes.

Theme: Clash between the Christians and Pagans, because Julian, the new emperor, has not chosen his religion.

**Calling of Bride (St Bridget).** Isobel W. Hutchison. 1926 E. Mackay, London vi, 7-32p 3s 6d

Christmas or Easter mystery play, in verse, in 2 scs; cast: 7 m, 1 w, 3 m or w, Voice, chorus; legendary costumes.

"Founded upon the Gaelic legend that St. Bride was transported by the angels from the Hebrides to Bethlehem on the first Christmas eve, to become the foster-mother of Christ." A symbolic play

Illustrations by Helen Rolland.

**Canticles of Mary.** Miriam Denness Cooper. 1930 Century 26p 35c

A Christmas mystery play made up of a series of tableaux and pantomimes which are woven together with various canticles or songs, most of which appear in the Gospel according to St Luke. Requires simple setting, lighting and costumes.

**Chaplet of Pan.** Wallace de Groot Cecil Rice and Thomas Wood Stevens. 1913? Stage guild, Chicago 35c

May day masque in 1 act; cast: 6 m, 6 w, chorus; wood setting; fantastic and 15th century costumes; time: a May day in the 15th century.

**Child in Flanders.** Cicely Mary Hamilton. (French's acting ed no 398) 1922 French 35p il pa 30c, R \$10

"A nativity play in a prolog, five tableaux and an epilog." Subtitle

Music arranged by Theodore Flint.

"The action in the prologue and epilogue is supposed to pass on a Christmas day during the great war. The dialogue in the prologue and the epilogue is partly in French." E. D. Coleman in Bible in English drama

Cast: 11 m, 1 w, 1 b or any number; simple set; Biblical and modern costumes.

Also found in *One-act plays of today*, 2d ser. J. W. Marriott (See entry under Anthologies, 1 Adults, B Modern)

**Christmas flowers.** Esther Willard Bates. (Baker's royalty plays) 1924 W. H. Baker 26p 35c, R \$5

"A mystery play for children." Half title

One sc; cast: 3 w, 16 children; simple setting; music; singing; 1 hr; adapted to church production.

**Christmas guest.** Constance D'Arcy Mackay. (In her "House of the heart and other plays for children." 1909 Holt 226p \$1.25) no R for amateurs

A morality play for children. Prolog, 1 act, 1 sc, epilog; 12 children; ½ hr; simple set and costumes.

**Christmas guest: miracle play in one act after the manner of the 16th century.** French 30c, no R

Cast: 8 characters; 1 interior.

Theme: An old beggar enters a home on Christmas eve. Children give him gifts; as he leaves a mystical light surrounds him.

**Christmas masque.** Barrett Wendell. (In his "Raleigh in Guiana." 1902 Scribner 143p \$1.50)

A play in 3 parts, for 9 characters and attendants. The time of the play is during the Crusades.

**Christmas miracle play;** ed and arr by Samuel A. Eliot. (In "Little theatre classics" v1 1918 Little 278p il \$2.50. See entry under Anthologies, 1 Adults, B Modern)

Adapted from the "Pageant of the Shearmen and Tailors" in "The Coventry cycle of miracles."

Cast: 13 m, 1 w; simple scene and costume; incidental music; 1 hr; skilled directions; production rights from editor.

**Christmas miracle play.** Doris Grundy. 1931 Womans press 35c

One sc; 11 characters; 30 min.

Theme: Nativity story as dramatized by the ancient guilds. It represents a medieval miracle play and should be staged as such. Suitable for church or platform.

**Christmas miracle play.** Francis Aidan Hibbert. 1919 Faith press 20p il o.p.

"A miracle play of the Christ Mass; together with an introductory note on the miracle play, and some suggestions for staging. The music (vocal, instrumental) arranged by A. Rawlinson Wood." Subtitle

Prolog, 2 parts 1 epilog; cast: 7 m, 1 w, extras, chorus; curtains; medieval costumes.

**Christmas mystery.** Jane Judge and Linwood Taft. 1920 Pilgrim press 15c, no R

"Given in Forsythe Park, Savannah, Ga., December 25, 1919." Subtitle

Outdoor community; pantomime and music only; cast: 40 actors or more; 30 min.

**Christmas party.** Percy Dearmer. S.P.C.K. 6d

Christmas carol play in 1 sc; cast: 6 m, 7 w, 3 children, chorus, extras.

**Christmas story.** Virginia A. Griswold. 1921 French 26p 35c, no R

Four scs; cast: 28 m, 6 w, 10 b, 10 g, extras; simple or elaborate setting; Biblical costumes; 1 hr.

**Coming of Christ.** John Masefield. 1928 Macmillan 3-57p \$1.50

Same. Heinemann 4-48p 6s

Infuses modern thought and philosophy in the Christmas message. Requires exceptional group; experienced director; given in chancel.

"Written in verse; cast: 13 m, 1 w, chorus, extras; music; symbolic and Biblical costumes.

**Comus: a masque.** John Milton; adapted for acting by Lucy Chater. W. H. Baker 35c Same; adapted by Evelyn Smith. (In "Form-room plays" (Senior book); ed by Evelyn Smith. See entry under Anthologies, 1 Adults, B Modern)

A masque in verse. Three scs; cast: 6 m, 3 w, extras; fantastic and 17th century costumes. One of the classics and excellent for school production.

**Eager heart; a Christmas mystery play.** A. M. Buckton. c 1905 Methuen 4-40p \$1.50; 1s 6d

One act; cast: 8 m, 5 w, angels, extras; simple set and costumes; chorals; 1½ hrs; production rights from Secretary, Incorporated company of Eager heart, 85 Grace Church St, London, E.C.

**Everygirl.** Mary S. Edgar. 1921 Womans press pa 50c

Three scs; cast: 14 principals, club girls, campers, children; full eve; 2 outdoor sets, 1 indoor set.

Theme: Everygirl's search for the "Land of heart's desire" and her adventures with Association (Y.W.C.A.) spirit and her guide.

**Everyman; old English morality play in one act.** Anon. (World's best plays ser.) French 35c, no R

Cast: 11 m, 6 w; 16th century costumes; 1½ hrs.

Theme: Old English religious play.

**Everyyouth; a morality play.** Walter Lewis Bissell. 1929 The Author 52p il pa 60c, R \$10

Two sets; 20 extras; 1½ hrs; suggestions for production, costume plates drawn by Hattie Scroggs.

Theme: Suggested by the 15th century "Everyman," but with a modern treatment. Every youth searches for the King's jewel, passing along the Highway of adventure to the House of experience. The characters are personified abstractions.

**Fiat lux (Let there be light): a modern mystery play in one act.** (Mrs) Faith Van Valkenburgh Vilas. c 1922 French 26p 35c, no R

Cast: 3 m, 1 w; 1 interior; modern costumes; 25 min.

Theme: Experience that comes to all when sorrow casts a shadow on the home.

**First gift; a Christmas miracle.** William Ford Manley. (In his "Second book of Bible dramas," p 11-28. See entry under Anthologies, 1 Adults, B Modern)

A miracle play in 4 scs.

**Gift; a play in one act.** Marie A. Foley. 1921 French 5-25p 35c

A miracle play of the time of Christ, dealing symbolically with an ethical theme. One act; cast: 2 m, 1 w, 3 children; tunic draperies; interior; 40 min.

Theme: Sublime faith of a blind man in the Nazarene and his happy reward.

**Good Samaritan.** William Henry Temple Gairdner. 1923 Macmillan 23p pa 20c; 6d "A New testament morality play in four scenes." Half title

"This play was originally represented in Arabic, by the boys of the Old Cairo school, Egypt, in the open air, without curtain, stage furniture, or stage scenery."

"The Pilgrim hymn in scene IV is taken from Max Bruch's beautiful fantasia on Hebrew melodies, entitled, 'Kol Nidrei'."



- He liveth.** Miriam Denness Cooper. 1927  
Church missions pub 19p 25c  
A modern Easter mystery, from *The church in story and pageant*, publication no 14. One sc; 16 characters; incidental music for organ and choir; 30 min. For young people or adults.
- Heart of the world.** Esther Willard Bates. (In her "Pageants and pageantry." 1912 Ginn v.294p o.p. See entry under Pageantry)  
A masque of myths in 3 "Spells." Large cast, dancers; music; dances; outdoor sc; 2 hrs; suggestions for production, costumes, etc.  
Theme: The search for human love among the myths of all ages, and the return to the real heart of the world, among mortals, where love is found.
- Holy Grail: a romantic mystery.** Hakluyt Egerton. Morehouse \$1  
Ten characters; experienced direction.  
A romance of the last Knight-errant seeking the Holy Grail by the sword and failing to be crowned the King of fools.
- Holy Night.** Edmund H. Stevens. 1930  
Morehouse 16p 30c  
"A mystery play for Christmas tide." Half title  
Designed to be presented in church in the form of a service. The priest has a prominent part and the congregation joins in familiar hymns and responses. Cast: 10 m, 1 w, choir; 30 min.
- Hour glass.** William Butler Yeats. (In his "Plays in prose and verse." 1922 Macmillan 447p \$2.50) R \$10  
A mystery play in verse. One sc; cast: 2 m, 2 w, 2 children, extras; 40 min; simple costumes, and scenery; skilled direction.  
Theme: Triumph of faith.
- House of the heart: a morality play in one act.** Constance D'Arcy Mackay. (c 1909 Holt) separate ed French 30c, no R  
Cast: 12 characters; late 17th century costumes.  
Theme: Conflict in the heart of the child among the guests, finally Love, Industry, etc. conquer.  
This short symbolic play is also published in the author's *House of the heart and other plays for children* (1909 Holt 226p \$1.25 10 one-act plays)
- Legend of Baboushka.** Stéphanie Cotton. (Village drama soc plays) 1928 Deane 28p 1 s  
A legendary nativity play of Russia. Prolog, 2 episodes, epilog; cast: 21 m, 5 w, 4 children, extras; scenes: Russian cottage interior, market place; Russian peasant, and symbolic costumes.  
Baboushka is the Russian Father Christmas. The play was adapted from two Russian legends: The legend of Baboushka; and The legend that St Andrew the Apostle preached the gospel in Russia gaining many converts there.
- Little pilgrim's progress; a morality play in one act.** Constance D'Arcy Mackay. (c 1909 Holt) separate ed French 30c, no R  
Cast: 12 characters, sc in 1678. May be given at Thanksgiving with allusions to Pilgrims.  
Theme: A little pilgrim at the Inn of Dame Decision, enroute to the City of the King, learns to trust Steadfast, Knowledge, etc., as companions, instead of Selfishness, and others.  
This allegory is also published in the author's *House of the heart and other plays for children* (1909 Holt 226p \$1.25 10 one-act plays)
- Loves of the elements.** L. Stanley Jast. (In his "The lover and the dead woman, and five other plays in verse." 1923 Routledge 183p [col front] 7s 6d)  
Lyrical ballet-masque in 2 scs; cast: 16 characters, chorus; rocky landscape; fantastic costumes.
- Masque of Illinois.** Wallace de Groot Cecil Rice. 1918 Illinois centennial commission (Illinois state journal co, Springfield, Ill.) 30p pa o.p.  
"Intended for the use of high schools, colleges, and communities during the centennial year."  
Cover  
Historical masque or pageant in 2 pts: pt I Earlier Illinois; pt II Illinois statehood. Cast: Prologue, trumpeters, boys and girls for allegorical groups, Indians, soldiers, pioneers, historical figures, and others.
- Masque of Montezuma.** Thomas Wood Stevens and Kenneth Sawyer Goodman; ed by Wallace de G. C. Rice. 1912 Stage guild, Chicago 30p pa 25c  
"Written for, and first produced by the Art students' league at the Art institute, Chicago, 1912. The original musical setting was written by George A. Colburn. . . The setting for the production was designed by Allen E. Philbrick and A. N. Rebori." First page  
Four scs; cast: 19 principals, several groups of courtiers, priests, singers, dancers, and others.  
Theme: Conquest of Mexico.
- Masque of Quetzal's bowl.** Thomas Wood Stevens and Kenneth Sawyer Goodman. 1913 Stage guild, Chicago 29p pa 25c  
"Written for the second anniversary of the house warming of the cliff-dwellers." First page  
Three scs; cast: 2 characters in the work shop, 3 characters in the vision, 2 others.  
Theme: Dedication of the Bowl of Quetzal.
- Masque of the seventeenth century; arr and directed by Vida Ravenscroft Sutton.** c 1927 Womans press 71 p (diag) pa 50c  
Three parts; 100 or more characters; simple set; 1 hr; dances; singing.  
Theme: 17th century women beg Knowledge to release them from their restrictions. Ladies of learning from all corners of the world gather to vindicate the ladies of learning Molière has satirized.  
Bibliog p70-1.
- Masque of the Titans of freedom; George Washington, Abraham Lincoln.** William Chauncey Langdon. 1918 The Author, Univ of Illinois, Urbana, Ill. 23p pa o.p.  
Large cast: Realistic figures, symbolic figures, chorus, etc.; music; outdoors or indoors.  
Music composed by John Lawrence Erb.
- Mirror for souls.** Margaret Cropper. S.P.C.K. 6d (May be secured from the Book store 25c)  
A mystery play in 3 scs; 13 characters (3 children); 1 hr.  
Theme: A mysterious messenger brings to an English village a mirror in which people see themselves as they really are; and in which some see the Christ.
- Modern masque.** Mary Louise MacMillan. (In her "Short plays." 1913 Appleton 245p \$2.50 [o.p. in 1932] See entry under Anthologies, 1 Adults, B Modern)  
Fantastic burlesque in one act; cast: 6 m, 1 w; landscape; fancy costumes.
- Mystery play in honour of the nativity of our Lord.** Robert Hugh Benson. 1908 Longmans xiii, 101 p complete ed, il, with stage directions \$1.65, text only, 40c  
Prolog, 3 scs; cast: 17 m, 1 w, 2 children, extras; Biblical costumes.  
Theme: Nativity story.

**Nativity;** arr by the Playhouse assn of Summit, N.J. from an old English miracle play. Longmans ms lent R \$10

Original music with full directions for scenery, costuming, lighting, etc; large cast; 45 min.

The play has been given at midnight with good effect on several Christmas eves at The playhouse, Summit, N.J.

**Nazareth: a morality play in one act.** Laurence Housman. 1916 French 17p pa 35c, R \$5

Cast: 13 m, 3 w; 1 interior; Biblical costumes; 35 min.

Theme: Poetical play, recounting the story of Christ's boyhood.

**Next door house.** Margaret Cropper. (c 1920) 1925 S.P.C.K. 16p o.p.

Christmas mystery in 3 short scs; cast: 2 m, 5 w, 4 children.

Theme: The Virgin and her baby are visitors on Christmas eve in the cottage of Down in the dust.

**Night and morning.** Margaret Lynch Conger. 1924 Womans press 16p 50c

An Easter miracle play in 2 episodes; cast: 6 m, 4 w, soldiers; 45 min.

A simple presentation of the Easter story.

**Nimble Wit and Fingerkin: a morality in one act.** Constance D'Arcy Mackay. French 30c, no R

Cast: 9 characters. Theme: A little girl loses her way in the wood; with help of Try, Nimble Wit, etc., she turns the Thread of Difficulty to gold. May be given by girls.

Also found in the author's *House of the heart and other plays for children* (1909 Holt 226p \$1.50 to one-act plays)

**Outside the gate.** (Mrs) Ina (Kitson) Clark and (Mrs) Horace Porter. Gardner, London 3d

Easter mystery play in verse. Four parts; cast: 4 m, 3 w, 1 h, 1 g, extras, chorus; sc: a road outside the gate of Jerusalem; Biblical costumes.

**Passover night.** William Henry Temple Gairdner. 1921 S.P.C.K. 24p 6d; Macmillan 20c

"A Bible mystery-play in three scenes." Half-title

"During the life-time of Moses. The characters are divided into two groups: Israelites and Egyptians." E. D. Coleman in Bible in English drama

Mr Gairdner has also written the following Bible plays: The last Passover night, a drama in one act; King Hezekiah; a tragical drama in a Prologue and four acts; Joseph and his brothers (See entry under Pageants, 1 Religious, C Biblical, a Old Testament); Saul and Stephen; a sacred drama, in three acts.

**Pied Piper; a masque.** John Drinkwater. (*In v 1* of his "Collected plays.") 1925 2v Sidgwick 8s 6d ea

One act; cast: 14 m, 4 w, 1 child, extras; outside city walls; legendary costumes.

**Place of meeting.** Helen Beatrice Allan. S.P.C.K. 2s 6d

A Christmas mystery play. Three scs: Interior, Hillside, Church interior; 6 m, 5 w, 3 children, extras; modern costumes.

**Pontius Pilate; a mystery play in three acts.** Henry Copley Greene. (*In his* "Pontius Pilate, Saint Roman of Brittany, Théophile; three plays in verse." 1903 Scott-Thaw, N.Y. 90p o.p.)

A mystery play in good verse.

Act I At Jerusalem, a court before the palace of Herod; Act II A room in the palace of Herod; Act III A snowy pasture in the Alps. Large cast.

**Quest for happiness: a modern morality play in 3 acts and 8 episodes.** Allan Davis. c 1917 French 79p 75c, R \$25

Modern and fantastic costumes; curtain sc; full eve.

Theme: Various scenes in the progress of a young girl's search for fame and fortune. Written for the Chautauqua association and played for two years in over 80 towns.

**Questioner; a morality play.** Lyman R. Bayard. Pageant pub 50c

Same. W. H. Baker 50c

A morality for Easter, designed for church presentation with chime effects and music. Any number of young people and adults. The characters personify wisdom, nature, history, religion, etc., and lead the Questioner of Easter day to a triumphant solution of his problem.

**Rebekah; an Old Testament mystery play.** Marie Elizabeth Jeffrys Hobart. 1920 Domestic and foreign missionary soc 47p il (Book store) 40c

Three scs; cast: 6 m, 5 w, 2 children, extras; simple set; 1¼ hrs; elaborate costumes; good leadership.

Theme: The wooing of Rebekah by Eliezer, for Isaac.

"Rebekah was written for the 1920 conference for Church work at Wellesley, Mass., and the 1920 Summer school for churchworkers at Geneva, N.Y. It was given at Wellesley and Geneva."

**Resurrection of our Lord; adapted by** (Mrs) May (Pashley) Harris. 1923 Womans press 23p pa 50c

"A protestant miracle play of the XVI century, found in the Malone Society Papers, 1912, and adapted by May Pashley Harris." Subtitle

Three scs; cast: 6 m, 3 w, angel, soldiers; 2 exterior sets; 45 min; Biblical costumes.

Theme: A fragment of an old 16th century Protestant miracle play, one of the few in existence, found by Mrs Harris and adapted for present-day use. A presentation of the Easter story.

**Robin Hood and the pedlar.** John Drinkwater. Sidgwick o.p.

A masque in one act; cast: 7 m, 1 w, extras; edge of a wood; legendary costumes.

**Ruth; a mystery play.** Mary Blake Horne. 1929 The young churchman co, Milwaukee 22p il music 10c, \$6 per 100

A short mystery play, in 3 acts.

**St Brigit of the mantle.** Norah Kelly. 1924 S.P.C.K. vi.7-31 p 6d

A Christmas mystery play in 8 scs; cast: 10 m, 2 w, chorus; curtains; peasant, 6th century and Biblical costumes.

**Saint Francis of Assisi.** Margaret Lynch Conger. 1925 Womans press 16p 50c

A Christmas masque in one act; 35 characters, birds, animals, and the usual Nativity figures; a winter wood; 40 min.

Theme: Animals hold court. Their quarreling is quieted by the kind spirit of St Francis. Children dressed as Christmas nummers present the Christmas story.

**Santa conversazione.** Florence Converse. (*In her* "Garments of praise." 1921 Dutton 208p \$2. See entry under Miracles, 1 Collections)

One act; 7 m, 2 w, 1 child; elaborate costumes; 50 min; interior of ruined church.

Theme: An all Saints' miracle; a fantasy of the great war, requiring a sophisticated audience.

**Search for happiness.** Myrtle R. Creasman (Mrs Clarence Dixon Creasman). (*In her* "Plays and pageants." 1930 Sunday school bd of the Southern Baptist convention 157p \$1. See entry under Anthologies, 1 Adults, B Modern)

Morality play or pageant." Subtitle

Prolog. The vision, 1st or 2d ending; cast: Reader, Everywoman, 15w, 2 b, 1 g, needy group, 2 groups of women or more, choir; simple set; 1 hr; church or hall presentation; suggestions for costumes. It takes the form of a pantomime, acted to the accompaniment of music and the Reader's words.

Theme: The quest of everywoman for happiness, a spiritual message.

**Sheaphardes play; old English mystery in one act;** arr by Frank M. Conroy and Roy Mitchell. French 35c, no R

Cast: 5 m, 1 w; interior sc; old English costumes; 10 min.

Theme: Quaint scene from one of the old English cycles. In volume of *Chester mysteries*.

**Shepherds.** Katharine Kenyon. (c 1922) 1928 S.P.C.K. 14p 4d

Christmas mystery play in one scene and tableau; cast: 6 m, 3 w, 2-4 extras; chorus; Biblical costumes.

**Shepherds all?** Phillips Endicott Osgood. (*In his* "The sinner beloved; and other religious plays." 1928 Harper 5-247p il \$2; see p74-98. See entry under Anthologies, 1 Adults, B Modern)

A little miracle play of Christmas eve, in a prolog, 3 scs, epilog; cast: 13 b, 2 g, angels; simple set and costumes.

**Sinner beloved.** Phillips Endecott Osgood. (*In his* "The sinner beloved; and other religious plays." 1928 Harper 247p \$2. See entry under Anthologies, 1 Adults, B Modern)

A morality play and pageant in 1 act and epilog; cast: 6 m, 3 w, 3 children, extras; elaborate sc; 50 min; simple costumes; experienced groups; competent leadership.

A vivid dramatization of the story of Hosea, showing its relation to his prophetic message. It is also included in *Religious dramas 1924 Century*. (See entry under Anthologies, 1 Adults, B Modern)

**Sister Beatrice: a miracle play in three acts.** Maurice Maeterlinck; tr by A. Bernard Miall. (*In his* "Sister Beatrice; and Adriane, and Barbe Bleue." 1902 Dodd 183p \$2.50)

Scene is in Louvain at the end of the 13th century. The Holy Virgin assumes the likeness of Sister Beatrice.

**Sons of strangers; a masque of friendly souls.** Clarice Vallette McCauley. 1924 Missionary educ movement 23p 50c

Cast: 40-60 people; 1½ hrs.

A masque showing the tide of immigration, present forces influencing immigrant life in America, and the contribution made by foreigners. Useful material for presentation in cities with groups of foreign-born people.

**Soul's medicine.** Florence Converse. (*In her* "Garments of praise." 1921 Dutton 208p \$2. See entry under Miracles, 1 Collections)

One act; cast: 22 m, 11 w, extras; elaborate scenery and costumes; 1 sc; 1½ hrs; skilled direction.

Theme: Whitsuntide miracle of healing; interpretation of Holy Grail motive.

**Sounding brass.** Dorothy Nichols. (Longman's play ser) 1931 Longmans 30p 50c

"A miracle play in a medieval setting." Subtitle A medieval morality.

**Southumberland's yule-tide.** Clarence Arthur Coan. 1920 French 50c, R \$10

"A practical community Christmas masque on traditional lines in one act." Subtitle

Cast: 20 m, 20 w, extras; 1 interior; 45 min.

Theme: A Christmas masque or festival written in the spirit of the old English yule celebrations and arranged for schools or the whole community.

**Stable door.** Sidney Bridgeman. (Parish plays) 1919 S.P.C.K. 48p 1 s 6d

"A mystery play of three scenes and four tableaux." Subtitle

Cast: 6 m, 1 w, 2 children, choir; curtains; Biblical costumes.

**Standard bearers.** Margaret Cropper. Challenge, London (May be secured from The book store) 25c

A mystery play in 1 sc: a roadside; cast: old m, 3 young m, 2 w, old w, others; 30 min.

Theme: An allegory concerning an old Standard Bearer whose banner is finally borne by Ardor and Desire.

**Star of Bethlehem.** Charles Mills Gayley. 1904 Duffield xix, 70p il o.p.

"A miracle play of the Nativity, reconstructed from the Towneley and other old English cycles (of the XIIIth, XIVth, and XVth centuries) and supplemented and adapted to modern conditions by Charles Mills Gayley. As composed for Mr Ben Greet and presented by his company." Title page

**Their angels: a modern miracle play for children.** Violet A. Pearn. (French's standard lib ed) 1927 French 58-7p music 75c, R \$15

Three scs; cast: 2 m, 2 w, 11 children, extras; 3 interior sets; 2½ hrs; modern, Columbine and Biblical costumes. Comedy, Christmas miracle.

The music of incidental songs, by Barbara Thorley, is included in the 7 pages at the end.

**Théophile, a miracle play.** Henry Copley Greene. 1898 Small viii, 32p o.p.

Same. *In his* "Pontius Pilate, Saint Ronan of Brittany, Théophile; three plays in verse." 1903 Scott-Thaw, N.Y. 90p o.p.

A miracle play in good verse. A short play, 1 sc; garden of an abbey; religious theme; small cast.

**Travelling man: a miracle play in one act.** (Lady) Isabella Augusta (Persse) Gregory. French 50c, R \$5

Cast: 1 m, 1 w, 1 b; cottage kitchen; Irish costumes, 20 min.

Theme: During the mother's absence, a travelling man enters and wins the affection of the son. After the mother turns the intruder from her door she realizes he was the King of the world.

The play is also available in the following volumes:

Seven short plays. Lady Gregory. 1910 Maunsell, Dublin 211 p

Treasury of plays for children; ed by Montrose Jonas Moses. II by Tony Sarg. 1921 Little 550p il (front 8 col) \$3 (14 plays)

Short plays for young people; ed by J. P. Webber and H. H. Webster. 1925 Houghton 231 p \$2, School ed with title: Short plays for junior and senior high schools. \$1.28

**Two sides of a door.** Margaret Cropper. Century 15c (*Also in v2 of* "Religious dramas." See entry under Anthologies, 1 Adults, B Modern)

Christmas mystery play, awarded honorable mention in the Religious drama contest held in 1925 by the committee on drama of the Federal council of the Churches of Christ in America.

Two scs; cast: 5 m, 3 w, 2 children, crowd; 1 set; 48 min.

**Two thousand miles for a book.** Helen Lida Willcox. 1928 Abingdon press 25c

Cast: 30 or more; 3 scs; 2 sets; 1½ hrs; 1 sc calls for period costumes of 1812.

Theme: Nez Perces Indians travel to St Louis seeking the white man's Book of heaven.

**Unknown warrior; a mystical play.** May Creagh-Henry and Dorothy Marten. 1926 S.P.C.K. iv, 5-30p 6d

Mystical play for Armistice day in 2 pts, 3 acts; cast: 5 m, 4 w, 1 child; simple set; modern and symbolic costumes. In *The vision* in sc 2, the speakers are: Madonna, Mary Magdalene, Peter, and John.

**Victory of light—a masque.** Helen Lida Willcox. 1926 Womans press 27p pa 50c

A masque in 4 episodes, prolog and finale; cast: 4 principals; group of dancers; 1 hr; outdoor or indoor; notes on scenery and costumes.

Theme: Shows in symbolic figures the victory of light over darkness, using dances, color, light, etc., to interpret the masque.

**Violet under the snow.** Dennis Cleugh. Simpkin, London 2s 6d

Nativity play in 1 interior sc; cast: 4 m, 1 w; peasant costumes.

**Waif.** Elizabeth Berkeley Grimball. 1923 Womans press 16p 50c

A Christmas morality of the 20th century in one act; cast: 3 m, 5 w, 4 Wise Men; street sc; 30 min.

Theme: The Christmas spirit in the guise of a waif who seeks the golden star.

**Wassail bough.** C. Kate Chadwick. S.P.C.K. 4d

A Christmas mystery play in two scenes; cast: 16 m, 4 w, 1 b, 1 g, extras, choir; curtains, screens; peasant and 16th century costumes and robes.

**When Christ was born.** J. C. V. Durell. 1920 Morehouse 32p 40c; Faith press 6d

A miracle play in 11 scenes similar to *On the road to Bethlehem*, another of the Rotherhithe plays. Words of the carols are given and tunes indicated. It begins with the arrival of a band of pilgrims at the village cross. Nativity scenes follow, concluding with the pilgrims before the cross.

Cast: 19 m, 2 w, extras, choruses; 1 hr.

**White Christmas; a Christmas morality play in one act.** Walter Ben Hare. (See p 11-45, in his "The white Christmas; and other merry Christmas plays." 1917 Denison 230p il \$1.25)

Cast: 8 m, 7 w; descriptions for producing; costumes illustrated.

Theme: The spiritual blessings brot to the children of men on that first white Christmas night in Bethlehem.

**Whole armor of God.** Alice P. Chase. 1923 Church missions pub co 14p il 25c

A mystery play of the Christian year, from Soldier and servant series, publication no 131.

Cast: 17 characters, choir.

**Whom seek ye? an Easter miracle play.**

Louise Henry DeWolf. W. H. Baker 35c

One sc: garden of Joseph of Arimathea; cast: 16 m, 3 w; 45 min; Music; Biblical costumes.

Theme: Dramatic representation of the Easter story.

**Youth's Easter; a morality play.** Helen Lida Willcox. Missionary educ movement 25c, \$15 per 100

Short play; 44 to 150 parts, 16 speaking parts; simple or no scenery; music published with text; 30 min.

### III PAGEANTS (COLLECTIONS AND SINGLE TEXTS)

#### 1 RELIGIOUS

##### A Seasonal

NOTE: There are a number of patriotic and religious pageants which are too short and not important enough to be included here. Lists of these may be obtained from the established play brokers and publishers such as Samuel French; W. H. Baker; Eldridge entertainment house; T. S. Denison and company; The womans press; A. S. Barnes; Pageant publishers; Bloch publishing company; Banner play bureau, and others. The church and mission publication houses always carry lists of religious pageants. For addresses see Directory of publishers in the back of the book. Also inquire of the Wetmore Delamation Bureau, 1304 South Newton Ave, Sioux City, Iowa. This bureau deals especially in pageants from various publishers.

Many pageants and religious plays written for special occasions are in manuscript form and not listed in trade catalogs, book reviews, nor in the United States catalogs. For these unpublished pageants, address the following bureaus giving detailed statement of the requirements:

Miss Marie W. Johnson, The Beacon Press, Inc, 25 Beacon St, Boston, Mass.;

Denomination headquarters of the various church boards; Tullar-Meredith company; Hall-Mack company; George F. Rosche and company; Goodenough and Woglom company; Pageant publishers; The Judson press; Standard publishing company; National council for the prevention of war, 532 17th St, N.W. Washington, D.C; League of Nations association, 6 E 39th St, N.Y; National recreation association, 315 Fourth Ave, N.Y; College of speech and dramatic art, Syracuse university; Extension service, New York state college of agriculture, Cornell university, Ithaca, N.Y; Bureau of community drama, University of North Carolina, Chapel Hill, N.C., and other universities and normal schools, where there are special courses in play production or pageantry.

##### a THANKSGIVING

**America and the Jew.** Fannie Barnett Linksky. 1923 Bloch pub 20p 20c

A Thanksgiving pageant suitable for the celebration of the Jewish Succoth. Full directions for costume, music and dances. Seventeen principal characters.

**Coming of the Mayflower.** Rosamond Kimball. 1920 International world movement of North America. N.Y. 34p 50c

Six episodes; mixed cast of 50 or more; 1½ hrs. Theme: Pilgrim story with a religious spirit thruout.

# Harvest pageant. Mary Wickliffe. Eldridge 25c

A short (20 min) pageant for Thanksgiving season, using 20 or more children representing fruits, grains, etc.

# Hop-run; and six other pageants. (Mrs) Gustine Nancy (Coursen) Weaver. 1927 Powell 91 p il (front por) 50c

Contents: Foreword and dedication; Hop-run; A Thanksgiving pageant; A patriotic pageant; Memories: Mother's day play; Possibilities in rural church life; Passion week: an Easter pageant; A Christmas pageant.

# Lighting of the torch. Fannie R. Buchanan. In "The drama," summer 1920. Procured at Drama bk shop 25c, R \$5

A masque in 5 episodes and a prolog; cast: 20-100; simple costumes; music outlined.

Theme: Pilgrim masque, an allegory of the struggle to establish independent faith.

# Pageant of Pilgrims. Esther Willard Bates. 1920 W. H. Baker v-xii, 42p il (front pl) pa 50c, R \$10; Pilgrim press o.p.

"A pageant setting forth the historical story of the Pilgrims, and interpreting the vital significance of their ideals and actions of all mankind. To be presented by churches, schools, colleges or communities." Subtitle

Prolog, 3 episodes, epilog; cast: 110 or more; full evg; simple setting.

## Episodes:

- 1 Decision of Pilgrims to leave Scrooby
- 2 Landing of Pilgrims
- 3 First Thanksgiving day

Theme: Historical story of Pilgrims and the vital significance of their ideals and actions to mankind.

# Pageant of Thanksgiving. Linwood Taft, (In his "Technique of pageantry." 3d ed 1921 A. S. Barnes 168p \$2. See entry under Pageantry)

Eight episodes with recessional; 200 or more in cast.

Theme: Ceremonies of Thanksgiving by different races.

# Pilgrim's Thanksgiving. Dorothy L. Sumerau. Fullar-Meredith 35c, songs 6c, 60c per dz

A simple Thanksgiving pageant. Another pageant by the same author is *Why they gave thanks* (25c)

# Puritan pageant. Esther Willard Bates. 1930 W. H. Baker 50c, R \$10

"The founding of the Massachusetts Bay colony." Subtitle

As few or as many characters as may be available; full evg, 20 min for each episode.

Theme: Universal in its appeal. Portrays the simplicity and dignity of the Puritans in their day.

# Return of the Pilgrim fathers. Edwin Keigwin. Abingdon press 25c

Cast: about 50 including 11 m, 1 w, other characters non-speaking.

Theme: Story of Pilgrims, revealing that our national liberty was founded upon religious ideals.

# Thanksgiving days and ways. Evelyn Simons (Marie Irish, pseud). 1931 W. H. Baker 192p 60c

A book of miscellaneous entertainments for Thanksgiving for classroom use, grouped under 4 headings: Pageants, pantomimes, and tableaux; Exercises, songs, drills, etc.; Readings and monologs; Dialogs and plays.

# Thanksgiving program; prepared by Community drama service, Nat recreation assn 25c

Includes a party, a pageant episode, a harvest festival and a bibliog of music, plays, pageants and recitations.

## b CHRISTMAS

# Adoration of the kings and shepherds. Mildred Emily Cook. 1922 Pilgrim press 32p il (front) pa 75c

"A pageant of the nativity. Variation in the musical program suggested by Pearl G. Winchester, frontispiece and cover design drawn by Elizabeth B. Warren." Subtitle

A Christmas pageant with any number of characters, chorus, and simple costumes and production.

# Angels' Christmas; a Christmas pageant.

Wilfred C. H. Tappert. 1931 United Lutheran pub house 25c, \$2 per dz

Scriptural dramatization of the Christmas story, played by the angels. All speaking parts are in words of the Scripture. A large number of hymns and carols are used. Few properties. Complete directions provided.

# Angels of Christmas. Mattie B. Shannon. 1930 Hall-Mack 8p pa 30c, \$3 per dz

"A candle light pageant with a different theme and a giving climax; consisting of familiar hymns, dialogue, tableau, pantomime, processional, semi-processional, and recessional." Title page

A simple pageant to produce, taking about 25 min; 6 characters, 10 symbolical characters, with any number of children; full directions.

# Brightness of his rising. Margaret Lynch Conger. 1926 Womans press 23p 50c

"A Christmas miracle play." Subtitle

Two prologs, 3 episodes, 4 scs; 40 or more characters; 45 min; scs: Dusty roadside; Heaven; Field in Judea; Interior of stable.

# Bringers of gifts. Era Betzner. 1930 Womans press 15p pa 30c

Eleven characters, also shepherds and chorus; 1 sc at the manger.

Theme: Christmas pageant of the giving of gifts.

# Child is born. Dorothy Nichols. 1931 Longmans vi, 55p 50c, R \$10 or \$5

"A modern nativity play in one act." Subtitle

A delightful Christmas pageant in 1 act; cast: 7 shepherds, 6 Old gods, Angel of announcement, 3 Kings, pages, officers, choir, etc.; time: Christmas eve; place: Hilltop near Bethlehem; music; full directions for production.

Theme: A new version of the nativity story with an effective ending.

# Christmas everywhere. Edna Worrell. Eldridge 25c

The customs of different countries are depicted thru a series of tableaux. Christmas carols are sung.

# Christmas in merrie England. Mari Ruef Hofer. (Child world playground ser) 1915 Summy 19p 35c

A costume pageant mirroring the traditions and social customs of merrie England. Contains dances, carols, old poems by Robert Herrick, music and a Ben Jonson masque, 1591-1674.

# Christmas pageant of the Holy Grail. Walter Russell Bowie. Abingdon press 25c

A pageant of the days of King Arthur, in 4 scenes, to be acted as a pantomime, while the story is read, and hymns and appropriate music sung by the church choir. Full directions for production.

This pageant is also available in the volume: *Modern religious dramas*; comp by Fred Eastman. (See entry under Anthologies, 1 Adults, B Modern)

# Christmas play. Thomas Francis Coakley. French 25c, R \$10

Sacred pageant in prolog, 5 episodes; 25 m, 5 w, extras; 3 interiors, 1 exterior; 40 min.

Originally issued by the Catholic truth society of Pittsburgh, and is sanctioned by the church authorities. Several dramatic events leading up to the fulfillment of the prophecy of the birth of Christ.

**Coming of the Prince of Peace;** arr by William Sloane Coffin and Helen A. and Clarence Dickinson. 1920 Gray 23p \$1, chorus ed 10c, 5c per 100

"A nativity play with ancient Christmas carols." Subtitle

Unusually well arranged Christmas pageant.

Nativity sc; carols; 25 or more characters; 1 set; 35 min; music; staging and costuming directions included. Well adapted to the young people of church or Sunday school. Recommended.

**Coming to the Christ; a Christmas pageant.** Charles Arthur Boyd. 1922 Judson press pa 25c

Christmas pageant with prolog and 4 episodes; cast of 25 or more young people.

**Evergreen tree.** Percy Wallace MacKaye. II by Robert Edmund Jones. 1917 Appleton xviii, 81 p 16il \$2.50

"A masque of Christmas time for community singing and acting, by Percy MacKaye, with scenic and costume designs by Robert Edmund Jones; together with three monographs on the masque written by the author, the scenic designer, and Arthur Farwell, composer of the music." Title page

**First Nowell.** Claudine E. Clements. 1926 Womans press 38p 50c

Prolog, 3 episodes, epilog; large cast: 4 m, 2 w, 2 b, waits, shepherds, Bethlehemites; 1 hr; scs: Kitchen of an inn; Yard of an inn; An open field; Interior of stable cave.

Theme: Mistress Winston's dream of the nativity.

**Follow the star.** Karin Sundelof-Asbrand. 1929 Eldridge 20p

"A Christmas pageant with words and music." Subtitle

**Gifts we bring.** Nina B. Lamkin. 1919 Denison 37p il (front pl) bds \$1

"A Christmas pageant for boys and girls, or for grown-ups." Subtitle

Two episodes; cast: 60-500; dances; carols; 1 hr; for school, camp, or community; full directions for scenery, costumes, music, dances, etc.

**Greatest gift.** Katherine Lord. (*In her* "The little play book." 1920 Duffield 153p \$1.75)

Tenement pageant; 50 persons, many children; 2 sets; 45 min; outdoor or indoor production; dances; choruses; description of costumes, etc.

Theme: Love and neighborliness.

**"Heavenly Host"; a pageant of the nativity.**

Lyman R. Bayard. Pageant pub 50c

Theme: Visualization of the Scripture on the nativity; atmosphere of reverence and worship. Adapted to church or Sunday school.

**Holly and cypress.** Isabelle J. Meaker and (Mrs) Anna Jane (Wilcox) Harnwell. 1930 Longmans 53p pa 50c (ms, copies of music, and set of parts loaned) R \$25 or \$15

"A Christmas play with pageantry in two acts and an interlude." Subtitle

Music written by Dean Lutken of Northwestern school of music. Interlude, 2 acts; 5 m, 4 w, many extras; 2½ hrs.

Theme: Drama of love and revenge among courtiers and peasants on Lord Castle's estate; Old Christmas customs; A celebration by masked Master of revels, with jesters, and Merry-makers.

**Holy night; a Christmas pageant.** Wilfried C. H. Tappert. 1925 United Lutheran pub house 26p 25c, \$2 per dz

Tells the nativity story thru appropriate action in 4 parts and with songs. May be given in the church with simple properties. Directions supplied.

**Inn at Bethlehem.** (Rev) William Thomson Hanzsche. Music and verses by Lyman R. Bayard. 1930 Pageant pub 23p il 35c

"A Christmas pageant." Subtitle

Five scs; 15 speaking characters, extras; music; simple set and costumes.

**Light.** Katherine C. Bryan. 1926 Womans press 21 p 50c

"A service of worship for a white Christmas." Subtitle

Cast: 4 m, 3 w, children, Wise men, shepherds; 1 hr; setting; neutral background with varying properties.

Theme: A beautiful and effective play-pageant of a disobedient child who wanders into darkness but finds light again. A boy and a girl dance the "Adoration of the fire"; three slaves find light thru knowledge.

**Light; a Christmas pageant in three episodes and nine scenes.** Walter Charles Roberts. 1930 Century vii, xvi, 42p (diag) 50c

Three episodes, 9 scs; 50-100 in cast; music, hymns, carols; production notes; stage diagram.

**Light of the Christmas star.** Myrtle R. Creasman (Mrs Clarence Dixon Creasman). (*In her* "Plays and pageants." 1930 Sunday school board of the Southern Baptist convention 157p \$1. See entry under Anthologies, 1 Adults, B Modern)

"A Christmas pageant." Subtitle

Four episodes, 1 sc; cast: Reader (Rabbi), 5 maids of Bethlehem, Maids of the Synagogue, 4 Shepherds, 3 Wise men, any number of children, Echo choir; music; simple set; 1 hr; designed for church presentation; suggestions for costuming, etc.

Theme: Christmas message.

**Light of the world.** Henry Augustine Smith. 1921 Century 15p pa 25c

Five scs and tableaux; cast: 100 or more, chorus; 2 hrs; simple set, 3 levels of stage; full notes on production, and staging.

Theme: Bethlehem light spreads thru the world.

Scenes:

- 1 Prophecy of the coming of the Messiah
- 2 The manger at Bethlehem
- 3 The vision of Isaiah
- 4 The light from Bethlehem spreads into all the world
- 5 Consecration and coronation

**Message of the Christ-child.** Marian E. Manley. (c 1920) 1926 Abingdon press 16p 25c

"Designed primarily for Chinese children. A special ending is given for Christmas season, with the Holy Family in tableau." Title page

A Chinese pageant in 3 scs with simple setting; 4 m, 7 or 9 w, children; 25 min.

**Message of the manger.** Elsie Duncan Yale. 1930 Hall-Mack 8p pa 30c, \$3 per dz

A short pageant for Christmas with familiar music found in the Church hymnal. Seventeen characters, some of which are symbolical, pilgrims, and groups of Sunday school children; songs; 20 min; simple set and costumes.

**Nativity; a Christmas pageant.** Margaret I. Snyder. 1926 Abingdon press 22p 25c

Four episodes; designed for church presentation with music, by young people.

**Nativity and the consecration of Sir Galahad.** Eugene Rodman Shippen and Elizabeth Blount Shippen. Foreword by Percy MacKaye. 1923 Beacon press 44p il \$1.60

These symbolic services were arranged expressly for presentation in the church. Seven full-page photographic illustrations and complete instructions for the simple setting, costuming and music are included. There is no dialog in these two pageants. The Voice reads the story while the actors express its meaning in the form of pantomime. It is an interesting treatment of the ritual of knighthood.

**Nativity pageant; arr by Charles Johnson.** 1924 Faith press 23p il 1 s 6d; Morehouse 60c

Reader and large or small cast, chorus; 9 scs.

The Scripture is read while the incident is acted by the characters. The scenes are separated and illustrated by well-selected readings from English literature and by appropriate carols chosen from *Pageant carol booklet*. Full stage directions given.

The following are to be used in connection with the pageant: *Carol book* containing 10 carols with music (35c) *Carol booklet* containing words of 10 carols and Magnificat (5c)

**Pageant of the kings.** Walter Russell Bowie. Abingdon press 25c

A Christmas pageant in the form of a pantomime to be acted by a small cast of young people in the church chancel, as the story is read, and hymns and carols sung by the choir. Full directions for production.

**Perfect gift.** Elizabeth Hines Hanley. Nat recreation assn 35c

Theme: Spirit of the star guides the Spirit of Christmas to the perfect gift which is composed of self-denial, kindness, giving, good-will, etc.

**Prince of peace.** Eilert C. Nielson. 1928 United Lutheran pub house 36p il (diag) 25c

"A Christmas pageant in 9 scenes." Subtitle

**Prophetic child.** (Rev) Lanley Sears. Missionary educ movement 15c

Prolog: 40 in cast, choir; contains Bible passages, and hymns.

**Shepherds all?** Phillips Endecott Osgood. (*In his "Sinner beloved and other religious plays."* 1928 Harper 247p \$2. See entry under *Anthologies, 1 Adults, B Modern*)

A pageant-play in 1 sc; 10 m or b, 5 w or g, 1 b, extras; outdoor setting; simple costumes.

An unusual pageant with the nativity theme, employing the characters of shepherds, travelers to Bethlehem, Wise men, legionaries, etc.

**Shepherds' Christmas eve.** Ellenor Cook and Ludmilla Foxlee. Schirmer \$1

Musical arrangements by Andrew Salama. A pageant created from folk carols and customs of central and eastern Europe. Adapted to young people.

The 8 folk carols are available in separate copies, from 8c to 15c each.

**Soldier of Bethlehem.** Walter Russell Bowie. 1927 Abingdon press 32p (diag) 25c

A Christmas pageant in 4 scenes designed to be presented in the church as a pantomime acted by a small cast of young people while the story is being read, and hymns and carols sung by the (invisible) choir. Full directions for production, and music.

**Spirit of peace; arr by Louise B. Graff.** W. H. Baker 35c

Any number of characters; 40 min; music suggested.

Story of Christ told in readings, episodes, and songs.

**Star gleams; a community Christmas choral.** Florence Lewis Speare. 1922 French 5-31 p il 35c, no R

Large cast; Biblical costumes; 1 exterior sc of the nativity; no dialog; hymns, etc. All directions included. Suitable for church presentation, and requires only brief preparation.

**Throne of David.** John J. Moment. 1929 Century vii, 9-8p music \$1

"A Christmas pageant (in four scenes) in rhythmic prose." Subtitle

Ten characters and chorus; simple set.

Theme: A boy's dream in a field near Bethlehem on the night after the first Christmas.

**Way.** Ethel Gesner Rockwell. 1927 W. H. Baker 23p pa 35c

Cast: 25 or more; 1 hr; chorus; music; directions included; peace theme.

Three parts:

pt I Waiting for the Christ. Characters: The Voice; Abraham; Moses; Elijah; Isaiah

pt II The coming of the Christ. The usual nativity characters and the Voice

pt III The Christ among us. The Voice and the Nations

**When the star shone; a Christmas pageant.**

Lyman R. Bayard. 1921 Pageant pub 31 p il 50c

Any number in the cast; story telling sc; tableaux; music; 2 hrs; elaborate but not expensive. Translated and performed in India in 1921.

Theme: Beautiful presentation of Bethlehem at time of the Holy birth.

**Yule light.** Alexander Van Rensselaer and Frank Butcher. 1930 Century xviii, 5-41 p (diag) 75c

"A Christmas pageant in two parts (of 7 and 10 episodes each) based upon folk songs and ancient carols." Subtitle

It attempts to interpret the spiritual significance of Christmas. A special portfolio containing the music is available from the publisher.

Contents: pt 1 The manger; pt 2 The Christmas revels. The parts may be produced separately. Detailed directions are included for staging, singing, and acting.

"The authors acknowledge the influence of the Boar's Head and Yule Log pageant annually produced at Hoosac School, Hoosick, N.Y." E. D. Coleman in *Bible in English drama*

#### C EASTER

**City of God; a dramatic allegory.** Esther Willard Bates. 1926 W. H. Baker 41 p (Music p35-41) pa 35c, R \$5

An Easter pageant of life everlasting. One act and prolog; 41 characters including angels, also two choruses of men's voices, extras; 1 hr; music; songs; notes on production; music included.

Theme: The spiritual progress of human souls as enacted by the daughters of Jerusalem.

**Darkness and dawn; a mystery play for Easter even.** Frederica Lefevre Bellamy. 1925 Womans press 38p 50c

Three episodes; 3 m, 3 w, 10 children; children's choir; 1 hr; setting: A hillside near Joseph's garden.

Mystery play for Easter, scene during the Crucifixion. "Deals with the thoughts and feelings of children and humble folk during the Crucifixion. . . Entombment and . . . Resurrection."

Also found in: *Plays for our American holidays*; ed by R. H. Schauffer and A. P. Sanford. p273-92. (See entry under *Anthologies, 2 Children, B Modern*)

**Dawning.** Lyman R. Bayard. 1921 Pageant pub 46p il 50c

Same. W. H. Baker 50c

"The resurrection of Jesus." Subtitle

Three scs; large cast; music, singing; simple background; simple Biblical costumes; 1½ hrs.

Theme: A dramatic presentation of all the resurrection material in the 4 Gospels.

**Dramatic activities for young people.** Grace Sloan Overton. 1927 Century ix, 93p pa 75c

Four dramatic services of worship for production by young people, as effective rituals for special occasions, either in the church proper or with stage equipment.

Contents:

The living Christ, an Easter service in 5 episodes, depicting the enduring power of Jesus' life. Cast: 12 m, 6 w, chorus

Youth's prophetic vision, dramatizing the life of Amos in 3 episodes. Cast: 12 m, chorus  
The eternal quest, a Christmas pageant in 3 episodes. Cast: 5 m, 3 w, chorus  
The age-old dream, as masque in one act for mothers' and daughters' week. Cast: 9 w

**Into Galilee.** Lyman R. Bayard. 1927 Pageant pub 17p il 35c

"A pageant of the Easter story carried to Capernaum." Subtitle  
One act; 8 main characters, children, extras; music; 1½ hrs; simple scenery and costumes.  
Theme: Spread of the news of the crucifixion of Jesus thruout Palestine, followed by the tidings of His resurrection. It forms a sequel to *The tidings*. (See entry under same section)

**King of the Jews.** Laura Davies Holt. 1926 15p pa 35c

Easter pageant; 5 scs; large cast; interludes of familiar hymns; 1 hr.

**Kingdom.** Karin Sundelof-Asbrand. 1929 Womans press 20p \$1, R \$5

"A presentation of the Easter story." Subtitle  
Three episodes; 30 characters; 1 set; 1 hr; music.

Theme: The entry, betrayal, crucifixion and resurrection of Christ.

**Legend of the Graal.** Douglas Horton. 1925 Pilgrim press 6-29p 30c, no R

"To be played or read in the season of Easter or Christmas. Drawings by Elizabeth B. Warren." Title page

An Easter pageant which tells the story of the lighting of the Grail thru the devoted service of a knight to the helpless and suffering.

**Open tomb.** Constance Willis Camp. Banner play bur 35c, R \$5 or \$10

Easter pageant-play in 4 short episodes; cast: Reader, 11 characters, priests, soldiers, mob, extras; 2 sets; 40 min; all directions given for staging.

Theme: Incidents of the combined four-gospel story.

**Resurrection.** Rosamund Kimball. 1923 French pa 35c

Easter service with pageant features, composed of selections from the Bible, with Bach's Passion music and Easter carols. Could be given in church.

Also found in *Religious dramas* (Century 1923 p 103-15) and in the author's *The wooing of Rebecca, and other Bible plays* (1925 p251-66) (See entries under Anthologies, 1 Adults, B Modern)

**Thornless crown.** Bertha M. Russell. 1931 W. H. Baker il 35c, R \$10 or \$5

Easter pageant-play in one act; cast: 10 m, 1 w, servants, guards; throne room of Pilate's palace on the day of the crucifixion; 30 min; suggestions for production with chapters on costumes and lighting and diagrams.

Theme: Story of Pilate's struggle.

**Tidings.** Lyman R. Bayard. 1926 Pageant pub 26p il 50c

"A pageant of the resurrection." Subtitle  
Three acts; small cast; music; simple set and costumes; 1 hr. Inserted are: Directions and suggestions for producing *The tidings*. 8p

Theme: The resurrection story presented in a dramatic way.

**Tree of life; an Easter pageant.** Esther Willard Bates. 1927 Womans press 20p pa 50c, R \$5

Cast: 10 m, 6 w, procession, extras and chorus; 50 min; music, songs; simple set.

Theme: A cross becomes a living tree, as the palm branches are placed upon it.

**Triumph of the defeated; an Easter pageant.** Fred Eastman (Richard Morse, pseud). 1929 French 5-23p pa 35c, R \$5

Cast: 8 speakers, 14 m, 5 w, invisible choir and organist; interior set; 40 min.

A pageant of victory; concerns Paul, Luther, Galileo, etc. Suitable for church presentation at Easter time.

**Way of the cross.** Karin Sundelof-Asbrand. 1928 Bugbee 16p 35c

"A religious play or pageant for Easter." Subtitle

Cast: 5 m, 4 w, children, and chorus of angels. May have illuminated cross; dialog; songs, music; full directions for production.

**Youth's Easter.** Helen Lida Willcox. Missionary educ movement 25c

Cast: 44 or more, 16 speakers; 30 min; music published with text.

#### d SPECIAL CHURCH DAYS

**Behold thy mother.** Verna Whinery. Tullar-Meredith 35c, 15 or more cop 25c ea

A simple pageant for Mother's day. Another pageant by the same author is: *The treasure chest*; same price. Music may be had from the publishers.

**Children's day pageants.** Various authors. 1931 Tullar-Meredith 10 pageants pa 35c ea, in quantity 25c ea

Ten short pageants. Simple production.

Castle of life, by Verna Whinery; A child leadeth, by Yates; Children's hosanna, by Verna Whinery; Garden of the King, by Dorothy L. Sumerau; The golden road, by Meredith; King's highway, by Sumerau; Life's message, by Tillotson; Lighted torch, by Robertson; This Youth, by Sumerau; Youth's coronation day, by Verna Whinery. (There are 4 pageants for small children at 35c ea)

Stage setting, characters, music and costumes described. No royalty if the required number of copies are purchased.

**Christ of the church school.** Alvin Robert Keppel. Century 35c

A pageant depicting a child's conception of Christ, adapted to any season and especially suited to the observance of Rally day.

**Ideal home.** Louis Randall. Standard pub 25c

A simple pageant for Mother's day service requiring about 12 characters, and a church choir.

**Joash day, a dramatization.** John H. Sandmeyer. 1930 Hall-Mack 7p pa 30c

A simple Jewish pageant in prolog, and main action; 5 main characters, guards, trumpeters, ushers, robed choir; songs; 20 min; simple set and costumes. Full directions.

**Life and a children's garden.** Annie (Russell) Marble (Mrs Charles F. Marble). Nat recreation assn 10c

A very simple Children's day pageant, adapted to Sunday school groups.

**Mother.** Henrietta Heron. Standard pub 15c, \$1.50 per dz

A simple, 12 minute pageant for Mother's day, requiring only one rehearsal, and any number of young people.

**Mother's devotion.** Bethel Cook. Standard pub 20c, \$2. per dz

A Mother's day pageant interspersed with songs and closing with a pantomime in 4 scenes, portraying family life in the home. Time for production: 1 hr.

**Out of the Bible.** Lyman R. Bayard. 1922 Pageant pub 23p il 35c

An instructive pageant for children to impersonate Bible boys and girls. Designed for Children's day or other special occasions.

Cast: any number; music; singing; simple scenery and costumes; 1 hr.

**Over the hills; prepared by Elizabeth Jenkins.** Standard 15c, \$1.50 per dz

A 12-min missionary pageant for Children's day.



**Pageants and plays for holidays;** comp by Mayme R. Bitney. Paine pub 40c

Material for every holiday entertainment throughout the year, including short plays and pageants. Some of the pageant titles are: Glean of the stars; In honor of May; In memoriam; Trees, etc.

**Pageants for special days in the church year.** Mary M. Russell. 1928 Judson press 151 p \$1.50

Fourteen pageants which may be easily adapted to any stage and presented with simple or elaborate costumes and scenery.

**Plays and pageants for the church school;** sel and ed by Marie W. Johnson. 1929 Beacon press 208p \$2

Fifteen plays and pageants for the several church-school festivals (Thanksgiving, Christmas, Peace-Sunday, Easter, and Children's Sunday), are included in this volume. These have been worked out in Unitarian churches in different parts of the country. The pageants are simple, but artistic and impressive. Directions are given for costuming and producing.

**Special day pageants for little people.** Marion Kennedy and Katherine I. Bemis. (Pageants with a purpose ser) 1927 A. S. Barnes 48p \$1.50

Contains 21 pageants for New Year's day, Valentine day, Washington's birthday, Thanksgiving day and other holidays and special days of the year. Each pageant is based on educational and psychological principles and is adapted for young children from first to fourth grades.

**Things as they are.** Lucy King De Moss. Standard pub 15c, \$1.50 per dz

A missionary pageant in 5 scenes for Children's day.

**Three pageants of church teaching.** (Deaconess) Beatrice M. Morell. Faith press 2s; Morchouse 80c

These pageants are useful not only in themselves, but as models from which adaptations can be made to suit local requirements.

Contents:

1 A pageant of the Christmas year. 53 characters

2 The pageant of the Te Deum. 34 characters

3 Lenten lilies (Missionary play) 24 characters

Suggestions for costumes obtained from Deaconess Morrell, 33 Beverley Road, Averley, S.E.20, England

**Woman by the way.** Elizabeth Jenkins. Standard pub 15c, \$1.50 per dz

A simple and practical pageant for Mother's day.

**B Missionary (Foreign and Home)**

**America's unfinished battles.** Fred Eastman (Richard Morse, pseud). 1928 French 32p pa 35c, R \$5

Four episodes; varied cast: 60-150; 1½ hrs; music, hymns, anthems, orchestra or organ; no scenery, no curtain.

Theme: America's past victories and her unfinished battles.

(Also available in the collection: *Modern religious dramas*; comp by Fred Eastman. See entry under Anthologies, 1 Adults, B Modern)

**Call to worship.** Bessie De Moss Ellis. 1928 Powell and White 25c

A missionary pageant showing the different calls to worship in the non-Christian lands, and the change that comes with the entrance of Christianity. Cast: Reader, 15 or more people for tableaux or pantomime.

**Cross triumphant. Missionaries in Japan.** Missionary educ movement 35c

Prolog, interlude, epilog; 3 pts: Persecution of Christians in 15th century, First contact of modern family with practical christianity, Christian activity of Japanese family; 40 or more characters; 1½ hrs.

**Daybreak; a missionary pageant.** Eleanor Ellis Perkins. 1918 Woman's board of missions of the interior, 19 S LaSalle St, Chicago 42p 25c

Six episodes; large cast; full eve; symbolic and national costumes; amateur direction; suggestions for costumes, music, etc.

Theme: Prepared for the Golden jubilee celebration of the Woman's board of missions of the interior. It expresses the dawn of a new light to those nations once held in bondage, introducing the Japanese, Indian, Chinese and Turkish peoples.

**Desire of all nations.** Rebecca Riesner. Powell and White 25c

Historical pageant, depicting the different periods of religious growth to this day of modern missions. Cast: any number; tableaux, scenes, music, etc.

**Followers of the star.** Anita Brockway Ferris. c 1922 Missionary educ movement 39p il (diag) music 35c

"A pageant of India's Christians." Subtitle

Four episodes, each presenting one of the principal forms of Christian service in India: I The signs of the star (Evangelistic work); II The star in the village night (Educational work); III Starlight (Medical work); IV The dawn (Industrial work).

The episodes may be produced separately; cast: 21 m, 21 w, young people, extras; 1½ hrs.

**Friends of all men (Persia).** Anita Brockway Ferris. Abingdon press 50c

Cast: 37, 4 children; 15 min; 1 set; historical interest, shows missionary service to Armenian and Kurd.

**Japanese wedding** W. H. Erskine. Powell and White 25c

A wedding demonstration for missions, and churches. Cast: 13 speaking parts and extras.

**Junior pageants.** Ada Rose Demerest. 1927 Standard pub 93p \$1

"Pageants and dramatic programs designed especially for junior groups." Subtitle

Fourteen dramatic programs for Sunday schools or missionary groups. They cover the special occasions of the church year, and contain considerable Bible material.

**No lantern for Wu Lee.** Helen A. Murphy. Missionary educ movement 25c

Cast: 16 speakers and many other parts; 1 hr; for juniors.

Theme: Shows the influence of missionary doctor in breaking down prejudice.

**Pageant of darkness and light.** John Oxenham and Hugh Moss. 1911 Abingdon press 39p 25c

Dramatic and poetic; 4 diverse episodes to illustrate single theme; massive production. (Address Pageants and costumes division, Dept of missionary education, Methodist Episcopal church, 740 Rush street, Chicago, Ill.)

**Pageant of the land of golden man.** Anita Brockway Ferris. Missionary educ movement 15c

Simple, dramatic exercise based on Miss Ferris's book of South America, *The land of golden man*. Cast: 8-40; tableaux, pantomimes, dialog; 1 hr.

**Pageant of world mission.** Bessie De Moss Ellis. 1928 Powell and White 25c

A pageant for women's missionary societies, showing the development of the work from the beginning and women's part in it. One speaker, extras and several children.

**Pageants of purpose.** Elsie Duncan Yale and Alice Whitson-Norton. c 1928 Hall-Mack 12p pa 25c, \$3 per dz

Three short pageants for church use, provided with incidental music.

**Contents:**

The Galilean conquerors, a missionary pageant, by Elsie D. Yale. Five short scs; any number of participants; curtain stage; simple Biblical costumes; 20 min; full directions for producing

The missionary spirit, song and drill for 16 characters, by Alice Whitson-Norton. Simple set and costumes; 10 min

The Church builder, in 3 scs; small cast of children; music; songs; easy to produce

**Ring of Rama Krishniah.** Anita Brockway Ferris. Abingdon press 25c

A pageant-play of Christian stewardship, depicting the Hindu and the American. Cast: 9 m, 8 w, 4 children; 4 scs.

**Short pageants for the Sunday school.** Laura Sherer Copenhaver. 1929 R. R. Smith xi, 152p \$1.50

Sixteen ten-minute pageants requiring a minimum of costuming and staging, and designed for Sunday school groups. Each one teaches some social or personal lesson.

**Spirit of the fathers.** Anita Brockway Ferris. Abingdon press 25c, music booklet 20c, separate episodes 15c ea, Booklet "How to give the pageant" gratis

Initial tableau, allegorical prelude, 4 historical home missionary episodes, allegorical interlude, 4 episodes of work in foreign field, allegorical masque of nations and final procession of all actors; large cast: 350; 2 hrs. Church or community pageant.

**Tides of India.** Helen Lida Willcox. c 1923 Abingdon press 64p il 50c

Prelude, interlude, postlude, 3 acts; cast: 500; 2½ hrs.

Theme: Present-day social, economic and religious conditions in India.

Miss Willcox has prepared a helpful book on *How to produce Tides of India*. Section on costumes prepared by Iona M. Easley. (c 1924 Abingdon press 36p il 25c. Books of reference: p28-9)

**Woman at the well.** Verna Whinery. Tullar-Meredith 25c

A simple missionary pageant. Music by I. H. Meredith.

## C Biblical

### a OLD TESTAMENT

**Boys and girls from Hebrew history.** Annie (Russell) Marble (Mrs Charles F. Marble). 1923 Century 16p 25c

Cast: 4 m, 7 w, 22 b, 5 g, chorus of boys and girls; simple costumes.

Presents in tableaux, dialog and music, certain girls and boys from Hebrew history as recorded in the Old and New Testaments, designed for the chancel, and suitable for Children's day.

**Exodus; a dramatic sequence in five episodes.** Harold Frederick Rubinstein and Halcott Glover. (Contemporary British dramatists v 1) 1923 Benn 109p pa 3s 6d, bds 5s

**Episodes:**

I The dreamer, sc: the seat of Joseph before Pharaoh

II The Ark of bullrushes, sc: by the river Nile

III Moses, the Egyptian, sc: by the brickfields of Ramesses

IV The Passover, sc: in Aaron's house

V Prophecy, sc: in the wilderness

"Produced by the Jewish Literary and Social Society of Manchester, England, at the Lesser Free Trade Hall, April 5, 1930." E. D. Coleman in Bible and English drama

**Fearless men; dramatizations from the prophets.** Various authors. 1923 (procured from Abingdon press) 72p 35c

Stories of Amos, Hosea, Isaiah, Jeremiah, and "The herald of the restoration," by Helen Galleher; 45 min each; used as a religious service.

"Prepared to accompany 'Men unafraid' by Rollin H. Walker. These dramatizations were written by students in Professor Walker's class in Bible at Ohio Wesleyan university." Pub's note

**God is one.** (Rabbi) Martin A. Meyer, Milton Marks, and Henry Hart. 1914 Bloch pub 30p 25c

An historical pageant of Israel's loyalty to God thruout the ages beginning with Israel in Egypt and ending with the persecution of the Jew in Russia. Ten scs; large cast, children and adults.

**Jeremiah.** (Mrs) Eleanor (Wood) Whitman. 1925 Century xvi, 125p il 50c

"A drama in five acts, based upon the story of Jeremiah as found in the Bible." Subtitle

Five acts; 4 w, 21 m, 50 other characters; pageant for community production.

**Joseph and his brothers.** William Henry Temple Gairdner. 1921 Macmillan xii, 13-72p pa 60c, col il \$1.40; S.P.C.K. 1 s 6d

"An Old Testament passion play in four acts."

**Subtitle**

A pageant of the Joseph story. Four acts; 17 scs; cast: 20 m, 3 w, extras; 2½ hrs; elaborate scenery and costumes; skilled direction.

**Kings and men.** Olive Ely Hart. (ms) The Author, 5720 Thomas Ave, Philadelphia, Pa.

Hebrew characters, 26 speakers and large groups.

**Marching with the heroes; a hymn.** William George Tarrant; dramatized by Lyman R. Bayard. 1927 Pageant pub 14p il 25c

For junior groups in church schools. A pageant of Old Testament characters, built around a stirring hymn.

**Pageant of Esther.** Elma C. Ehrlich Levinger. 1923 Bloch pub 42p il 20c

A Purim pageant in 12 scs; cast: 75-300 children, 3 m, 2 w. May be produced simply or elaborately.

**Pilgrim and the book.** Percy Wallace MacKay. 1924 (In "Religious dramas," 1924 Century. See entry under Anthologies, 1 Adults, B Modern) For sale separately by American Bible soc pa 25c, no R to religious groups

Two parts; 17 episodes; cast: 7 m, 6 w, others; simple scenery; elaborate Biblical costumes; singing, good music; 2 hrs; skilled direction.

Theme: Dramatic service or music-pageant revealing the power of the Bible. Especially written for the American Bible society.

**Prodigal son; and the beginning of the church.** Ava Beatrice Knowles. 1925 Womans press 50c

**Contents of the 2 pageants:**

I Prodigal son; three episodes; 6 scs; 10 m; 3 sets; 20 min. Simple dramatization of the parable of the prodigal son

Beginning of the church: 5 scs; 10 m, 10 w, buyers, children, and people of Jerusalem; 4 sets; 30 min. Theme: Activity of the Apostles and influence of Gospel message, founding of church

**Ruth, a harvest pageant.** Eva Herbst. 1921 Bloch pub 16p 20c

A pageant of the Biblical idyl, with full directions for costumes, music, and dancing. Five scs; cast: 3 m, 3 w, others.

**Spirit of Judaism.** Samuel Schulman and Sara Miller. 1926 Bloch pub 35p 20c

Pageant in 6 parts covering The spirit of Judaism from the time of Abraham to the coming of the Jews to America. Large cast; elaborate preparation. Suitable for congregational anniversaries.

**Story of Esther.** Edna Waldo. 1926 Eldridge 9p 25c

Pageant in 4 short episodes; cast: 4 m, 2 w, extras; 20 min.

Theme: Bible story of Esther.

**Three Biblical pageants with music.** No author. c 1922 Hall-Mack 16p pa 25c

"For churches, Sunday schools, and community organizations." Subtitle

Three simple, short pageants with themes drawn from the parables, children of the Bible and church builders. Songs are included.

Contents:

The pageant of parables, in 1 sc; contains 7 parables; small cast; simple set and costumes; 15 min; full directions

Children of the Bible, in 6 scs; Reader who tells the story as it is acted by children; singing; 15 min

The church builders, in 3 scs; small cast; singing; 15 min; simple set

#### b NEW TESTAMENT

**Child of prophecy.** Edward R. and E. Ruth Bartlett. 1926 Pageant pub 25p 35c

Three acts; small cast;  $\frac{3}{4}$  hr; scs: 1 Israel in exile; 2 Bethlehem; 3 The manger.

Theme: The exiles in Babylon are confronted by prophecies of a Redeemer whose coming at Bethlehem and whose sovereignty over all nations are dramatically portrayed.

**New Testament in the making.** Frances Grigsby Joplin. 1927 Eldridge 13p 25c

Pageant of the Scriptures, with a reader, choir, and the writers of the New Testament. Plays 30 min.

**Pentecost; a pageant in four episodes.** Everett S. Smith. 1928 Standard pub 128p 15c ea, \$1.50 per dz

Four episodes:

1 Mt of Olives, 40 days after Christ's resurrection

2 Pentecost day in Jerusalem

3 Same day

4 First Sunday after Pentecost, the apostles' room at Jerusalem.

#### D International (Peace and Brotherhood)

**Along the years; a pageant of Methodism.** Helen Lida Willcox. 1930 Abingdon press 60p pa 50c

Prolog, 3 episodes, 2 interludes, finale; cast: 100 or more; 1 $\frac{1}{2}$  hrs.

A pageant of the history of Methodism covering 2 centuries: John Wesley to general conference of 1932, with a finale suggesting a vision of the future.

**Bigger and better wars.** J. Clyde Keegan. 1928 Powell and White 50c

A drama-pageant portraying some of the causes of war and suggesting a remedy. Cast: 20 or more; 3 episodes; full directions for stage sets, properties, etc.

**Cross triumphant; a pageant of the church in England and America.** Marietta Minnegerode Andrews. 1917 Dept of relig educ, Book store 29p 25c

"Based upon history and tradition, with four interludes showing the influence of poetry, music, art and the drama, upon the religious thought of the world." Title page

Nineteen episodes; elaborate costumes and scenery; 2-3 hrs; skilled leadership; suggestive outline only given.

Theme: Progress of Christianity thru the centuries.

**Crusade of the children.** (Mrs) Elizabeth (Woodbridge) Morris. (c 1923) 1931 Century 94p il 75c

A dramatization of the story of the historic Children's crusade led by Stephen of Cologne. The children's singular spiritual achievement and its influence are stressed.

Five acts: 20 m, 12 w, children, chorus; 2 hrs; expert direction; 13th century costumes; simple or elaborate scenery.

Theme: Historical events are used to give a message of peace and love. Illustrations show how to produce and costume the pageant.

**Dramatic service of worship for Peace Sunday;** comp by The committee on services of worship for church schools. 1928 Beacon press pa 20c, 1 to 49 cop 10c ea, 50 to 99 cop 8c ea, 100 or more 6c ea

This service is to be used in connection with the pamphlet: *National hymns for dramatic service of worship for Peace Sunday* (2c ea)

**Founders of the faith.** Annie (Russell) Marble (Mrs Charles F. Marble). 1923 Century 20p 30c, in quantity 25c ea

"A pageant-play adapted from the Acts of the Apostles and fitted for anniversary occasions of churches or for Thanksgiving services." Title page

Two parts:

pt I Episode 1 The choice of a new Disciple; Episode 2 The day of Pentecost; Episode 3 The arrest of the Disciples and the persecution of Stephen

pt II Episode 1 Tabitha restored; Episode 2 Paul and Barnabas (Elymas the sorcerer); Episode 3 Paul, a triumphant prisoner; Episode 4 Paul's defence before King Agrippa

Cast: 33 m, 7 w, chorus of extras, boys, children; simple setting; music; suggestions for production and costuming.

Motive: "This pageant portrays a few significant scenes and characters from the life of the early Christians. The zeal, patience and sufferings of the apostles are contrasted with their unwavering faith and Christian joy." Title page

**Fruits of peace; a pageant for young people.** Madeline Sweeney Miller (Mrs J. Lane Miller). 1926 Meth bk 28p pa 25c

**Galahad; a pageant of the Holy Grail.** Linwood Taft. (Pageants with a purpose ser sec 202) (c 1924) 1926 A. S. Barnes 15p (front) pa 75c

Cast: 200-500; 10 episodes present the story of Galahad in pantomime and tableau to the accompaniment of a chronicler's speech; full eve.

Pageant conceived in terms of the Abbey pictures in the Boston public library.

**Girlhood in many lands.** (Mrs) W. S. Abernathy. Am Baptist pub soc 25c

Presents a contrast between the girlhood in America and in the non-Christian lands. It aims to awaken the American girl to a desire to share her blessings.

**Lamp; a pageant of religious education.** Anita Brockway Ferris. Westminster press 30c, \$25 per hundred

Cast: 185 to any number; 1 $\frac{1}{4}$  hrs; simple set; 4 parts may be given separately as distinct pageants.

Theme: Aim of church school to develop Christian citizenship.

**Light of the world.** Helen F. Smith. Dept of missionary educ, Congregational educ soc gratis

A pageant of world service with a prolog, 7 episodes and an epilog. Any number of characters. Time: full eve.

**Mafiana**; dramatized by Missionary play com of St Paul's Sunday school, Chicago, from the book "Mafiana" by (Rev) Phillips Endecott Osgood. Nat council (Book store) 10c

Prolog, 5 episodes, epilog; 20 characters or more (mostly) boys, groups of Indians, Pilgrims, Spaniards and others; 1 hr.

Theme: Americans teaching a lesson of brotherhood.

**One father of all.** Pearl Forsyth and Martha Race. Womans press 50c

Cast: 26 characters; 2 parts or scs; 1 hr; stage set with plain draperies.

Visual representation of world fellowship, portraying the ways of worship of different religions and ending with an interpretation of the Lord's prayer.

**Pageant of the Bible among the nations**; directed by Marie Moore Forrest. (Centennial pam no 7) 1916 Am Bible soc 24p il o.p.

Presented by churches and Sunday schools at Washington, D.C. May 6, 1916, in celebration of the centennial of the American Bible society.

Pageant "in 14 scenes, portraying episodes connected with the successive translations of the Bible." E. D. Coleman in Bible in English drama

**Promise of peace; a nativity pageant.** Esther Willard Bates. 1927 W. H. Baker 23p 35c

One episode; 8 m, 2 w, angels, extras, chorus; simple setting; church chancel; 30 min; simple costumes; suggestions for music, etc.

A nativity pageant partly in verse, which makes an appeal for universal peace and brotherhood.

**Seeker.** Clarice Vallette McCauley. Original music by William J. Kraft. c 1920 Abingdon press 78p (music p62-78) 75c Brochure

Prologue, 4 episodes, finale; 90 persons including 30 singers for chorus and 12 speaking parts; 1¼ hrs; original music by William J. Kraft.

Theme: Study of comparative religions, humanity's universal search for God and the end of the quest in Christianity.

The author has written a helpful manual entitled *How to produce The Seeker*, a brochure with monograph on costumes by Raymond Sovey (c1920 Abingdon press 16p A few books that may help you: p16)

**"These things shall be"; a pageant play of the church of all nations.** (Mrs) Lydia May (Glover) Desco and G. Bromley Oxnam. 1924 Abingdon press 29p pa 25c

Three acts; cast: 75 persons including children; 2 hrs.

Theme: Growth, development and activities of the institutional church. A city church pageant-play.

**Wayfarer.** J. E. Crowther; adapted and produced by Lawrence H. Rich. Presented by the Inter-church world movement of North America. 1919 Gray 108p pa o.p.

Prolog, 4 episodes, epilog. (9 scs in all) large cast 500, 33 speakers, 5 soloists, large chorus; indoor and outdoor scs; 3 hrs; expert direction; elaborate costumes and scenery.

Theme: The journey of "Wayfarer" thru the problems of the new era, from despair to faith and service by the guidance of "Understanding" who interprets the presence of the living Christ in every age, to ultimate redemption.

This large and ambitious production was originally presented at Columbus, Ohio, June 28-July 13, 1919 and was sponsored by the Interchurch world movement of North America. Later it was produced on a large and magnificent scale in Madison Square Garden, N.Y. city.

**Wings over the world.** Dorothy Marie Davis. 1932 Pageant pub 35c

"A pageant of Youth and World Friendship."

Subtitle

Theme: Youth led by her Dreams is hampered by Childhood and Doubt. Thru Truth, Education, and Age she is led on to find the revelation of her Dreams in Christian love and World Friendship.

**World service.** Alfred L. Faust. Abingdon press il 25c

Cast: 25 or more; 3 parts; 1 stage set or may be given in chancel; hymns; 1 hr.

Theme: Shows power of church when freed from selfishness, discord and fear. Useful for world service program.

## E Americanization

**Commonwealth of God.** Henry Augustine Smith. 1923 Century 11 p 25c

Four scs; cast: 5 m, 1 w, girls, immigrants, children, chorus of extras; music; scs; 1 The flag of freedom and brotherhood; 2 Wreaths of commemoration; 3 Bells of peace and world fellowship; 4 The cross of Christ.

Americanization theme.

**Friends wanted.** (Rev) Frederick D. Graves. Nat council, Episcopal church, Book store 25c

Two acts; any number of m, w, children; 1 set; 1¼ hrs; simple costumes; incidental music.

Theme: Americanization and its problems.

**Sons of strangers.** Clarice Vallette McCauley. 1924 Missionary educ movement 23p 50c

"A masque for friendly souls." Subtitle

Cast: 40-60 or more; 1¼ hrs; 1 set.

Masque showing the tide of immigration and the contribution to American life. Many groups of foreign-born people may take part.

## F Spiritual Significance

**Challenge of the cross.** Charles A. Marsh. Pageant pub 25c

An evangelistic pageant. Familiar hymns are used.

**Church year; a pageant for church schools and young people's organizations.** Bessie M. Sims. 1931 Morehouse vi, 13p pa 25c

A child asks Mother Church to tell her the meaning of the Christian seasons. Mother Church summons one by one the seasons and the chief holy days. In rhymed quatrains each describes his significance—with additional comments by Mother Church.

The seasons and holy days introduced are: Advent; Christmas; Epiphany; Septuagesima; Sexagesima; Quinquagesima; Lent; Maundy Thursday; Good Friday; Easter Even; Easter; Ascension; Whitsunday; Trinity; The Saints' Days; All Saints' Day.

**City beautiful.** Henry Augustine Smith. 1919 Abingdon press 15p 25c (notes on music, costumes and properties included)

Five acts; 6 scs; cast: 69-77; 1 set; 1¼ hrs; important music.

Historical pageant in which the scenes present: The holy city at the time of David's triumphal entry; On the first Palm Sunday; Under Mohammedan rule; And The vision of future City beautiful. Central theme: The redeemed city. Presented at the centenary celebration of the Methodist Episcopal church, Columbus, Ohio, June 20 to July 31, 1919.

**City walls and open plains.** Phillips Endecott Osgood. (*In his "Sinner beloved, and other religious plays."* 1928 Harper 247p \$2. See entry under Anthologies, 1 Adults, B Modern)

One act; large cast; simple production; designed for chancel.

An allegory of spiritual venture; the dramatization of a shadowy legend concerning Abram which makes it allegorical "of the never-altering characteristics of courageous progress." Characters: Abram, symbol of divine discontent of ideals; Sarai, typifying loving loyalty; Lot, rebellious discontent; Jethi, Lot's wife, content; Herdsmen and servants; Priest of Ishtar (Voice of self); Soldiers; Invisible presence of Melchizedek (The living truth of the most high God)

**Come ye to Bethlehem.** Ethel Bain. 1930 (Church missions pub) The Author, Romney house, Cos Cob, Conn. 18p bds 50c  
Three parts: The prophecy; The fulfillment; The bearer of the light.

**God's quest.** Eleanor Bang Stock. 1928 Powell and White 75c

Written for the 1928 Young people's conferences. Cast: 30 speaking parts, extras; simple stage sets.

**Heritage of the child; a pageant of religious education.** Laura Scherer Copenhaver. 1923 United Lutheran pub pa 25c  
Large or small cast.

Education reviews past efforts at instruction and then shows the rights of the child in the church, Sunday school, etc. It is instructive and religious in tone.

Costume directions by Theresa Roehlsler.

**Hope of the world.** Florence Skinner. Eldridge 35c

Pageant depicting all the evils of the world going in and out among the people. Hope and the Bible appear as the strong hope of the world.

**Jongleur's story; a history and demonstration of religious drama.** Frederica Leffevre Bellamy. 1926 Womans press 41 p 50c

Cast: 35 or more; 45 min; 10 tableaux; set; indoors or outdoors; careful lighting.

The Jongleur tells his story after the manner of middle ages and brings magic pictures of Bible characters before the audience.

**Light of the world.** Myrtle R. Creasman (Mrs Clarence Dixon Creasman). (*In her "Plays and pageants."* 1930 Sunday school bd of the Southern Baptist convention 157p \$1. See entry under Anthologies, 1 Adults, B Modern)

Four episodes; cast: Heralds (7 g), 7 g, 8 w, (nations), 6 w (allegorical figures, as Ignorance, Greed, etc.), 7 g (allegorical figures, as Service, Prayer, etc.); 1 simple set; designed for large platform; 1½ hr.

Theme: Awakening of the world to the light of Jesus, and to Christian service.

**Lights of the world, a musical pageant.** F. A. Clark. 1930 Hall-Mack 8p pa 30c

A scriptural and musical pageant in 3 parts; Reader and 17 characters; music; songs; 25 min; simple set and costumes.

Theme: "Ye are the lights of the world."

**Midsummer day's dream.** Myrtle R. Creasman (Mrs Clarence Dixon Creasman). (*In her "Plays and pageants."* 1930 Sunday school bd of the Southern Baptist convention 157p \$1. See entry under Anthologies, 1 Adults, B Modern)

Cast: 1 m, 2 w, 6 g, group of girls; 1 interior sc (or garden sc); 1 hr.

Theme: Christian service.

**On the great highway; a pageant of church history from 44 A.D. to the present.** Lydia P. Gillis. 1931 Powell and White 50c

A pageant of Church history in 7 scs: Jerusalem, in the home of John Mark; The audience room of Festus, governor of Caesarea; In Asia Minor; At Rome, 313 A.D.; Canterbury, England; Martin Luther, Wittenberg, Germany; The spirit of liberty. Music selected by Grace W. Mabey, 2d vice-president of the National federation of music clubs.

**On the Jericho road.** Myrtle R. Creasman (Mrs Clarence Dixon Creasman). (*In her "Plays and pageants."* 1930 Sunday school bd of the Southern Baptist convention 157p \$1. See entry under Anthologies, 1 Adults, B Modern)

"A vision of personal service." Subtitle

Introduction, Dream, Conclusion; cast: Speaker, 8 w, 3 g, 1 b, 1 child, procession of women or girls; 1 simple set; music; singing; 40 min; arranged for church production, in the form of a pantomime, acted to the accompaniment of music and the Reader's words.

Theme: Presentation of a dream, a religious service. The pageant was originally written to be given as the report of the Personal service chairman at the State W.M.U. convention.

**Pageants of Christian service, for young people.** Elsie Duncan Yale. c 1925 Hall-Mack 16p pa 25c

Two short pageants for church use, with incidental music provided. Selections from the hymnal may be used between scenes if preferred. Full directions for production.

Contents:

His wondrous works, a pageant of praise. Prolog, 7 short scs; any number of children; 20 min; singing; simple set and costumes.

Gateways of the Bible. Eight very short scs; symbolical characters, as Truth, Love, etc.; singing; 20 min; simple set and costumes.

**Pageant of Protestantism.** (Mrs) Harriet (Earhart) Monroe. 1917 United Lutheran pub house 38p pa il 25c

A pageant of 24 floats or tableaux portraying the history of the leading characters and events of the great Protestant reformation and the mission of the Christian church today. Descriptive material covering every detail and costume plates with descriptions.

**Passing of the kings, a pageant.** Nina B. Lamkin. 1920 Denison 86-9p il (front 9 col pl 11 photo) \$1

Prolog, 8 episodes, 5 symbolic interludes; cast 100-1000; 2½ hrs; costumes, properties, music, dances described in detail; 36 costume designs in color. Historical survey of events used.

Theme: Visualizes events in history which have helped religious and political freedom from beginning of Christian era to present time.

One of the best pageant books for amateurs and a most helpful handbook for description of symbolic dances, and for the photographs of actual scenes in the pageant, and for the clear and well colored costume plates, with descriptions.

**Religious pageants for general use.** Different authors. Tullar-Meredith

The appearing cross, by Verna Whinery 40c

David, by Keppel 20c

The garden of God, by Brooks 25c

The pageant of the trees, by Flower 35c

Joseph, by Dorothy L. Sumerau 25c

The light of the world, by Gates (Candle service) 10c

**Rogation days across the years.** Ethel Bain. Nat council, Episcopal church 25c, 5 for \$1

Two parts: I 11 m, 1 w, monks; in church or outdoors; II A symbolic service of Rogation days: 5 m, clergy, choir, representatives of church, community and farm organizations; 1 hr.

An historical pageant and prayer service for use on Rogation days, compiled for the division for rural work of the church's national council.

**Spirit of prayer.** Clifton Levy. 1925 Bloch pub 4p 15c

A pageant in which the various prayers of the Sabbath ritual are personified. Music may be used; 12 characters; chorus.

**Struggle and victory.** J. M. Fuhrman and (Rabbi) Howard L. Fineberg. 1925 Bloch pub 16p 20c

A symbolic pageant revolving about the Chanukah festival, but dealing with the whole course of Jewish history. Two acts; small or large cast of young people, 17 principal characters.

**Symbol of the lily;** comp by (Rev) Henry Wilder Foote. 1927 Beacon press 10c ea, 50 to 100 cop 8c ea, 100 or more 6c ea

A dramatic service or pageant adapted to church use.

**There is a way.** Martha Boese and Alma Rupnow. Powell and White 30c

A pageant of Christian education, designed to show the scope and importance of religious education in the life of the child. Three episodes.

**Three simple pageants.** Catherine Atkinson Miller. Young people's dept, Reformed church in the U.S.A. Publication and Sunday school board, 413 Schaff bldg, Philadelphia, Pa.

Contents: The question, 19 characters; The key; 21 characters and extras; The promise, with music by C. Harold Lowden. All are suitable for Sunday school groups.

**Triad, three selections with music.** Elsie Duncan Yale. 1931 Hall-Mack 12p pa 25c

Three very short, simple pageant exercises for Church use. Songs included.

Contents:

It is more blessed to give; a Biblical pageant illustrating Bible stories climaxing in a service of consecration. One sc; any number of characters; songs; 15 min; simple costumes

A vision true; a pageant exercise by Mattie B. Shannon. One sc; small cast; songs; 10 min

In Philippine days, for 6 girls; by Elsie D. Yale. Small cast; songs, 10 min; simple costumes

**Vision of Sir Launfal.** Dorothy Clark and Georgia Unverzagt. 1928 (Pageants with a purpose ser sec 210) A. S. Barnes 16p pa il 50c

Prolog, 5 episodes: I The vow; II The search; III Spirit of religion; IV Spirit of love; V Spirit of service. There are simple stage settings, and well chosen incidental music. An effective pageant with a spiritual significance.

**Widening circle.** Helen Harrington. Typed copy from author, Mrs Helen H. Hartt, 60 West 10th St, N.Y.

Five episodes; 2½-3 hrs; any number of characters; special music arranged; expert direction.

Theme: A pageant of truth, as eternal.

**Worship in pantomimes and pageant.** Josephine Ballou Sherman. 1926 Eldridge 32p 50c

"Some pre-sermon pictures of sacred themes."

Subtitle

Collection of short pageants and pantomimes intended for pre-sermon use, but suitable for any religious service.

Partial contents: Faithfulness; Moses; The Babe in the manger; The ten virgins; Who is my neighbor?; The testing of Abraham; A man and his two sons; Ruth and Naomi; Belshazzar's feast.

**Youth's quest.** Eleanor Bang Stock, Dickie, and Grace Sloan Overton. 1927 Powell and White 40c

A pageant used at the 1927 Young people's inter-denominational summer conferences. Cast: 8 speaking characters, 20 or more people for the action.

## 2 HISTORICAL AND PATRIOTIC

### A United States and Americanization

**Above all else, liberty.** Georgia Stenger. Womans press 50c

Three acts, interlude; cast: 3 g, 7 b, extras; 1 hr.

Theme: Great speeches of Patrick Henry united into a romantic incident.

**America grows up; a pageant play.** Helen Lida Willcox. Board of nat missions 25c

Episodes may be used separately; cast: 40-60 or more; 1½ hrs; curtain set; change of scene depends on lighting effect.

Theme: Penetrating comment on some American attitudes centering around 4 types of people which are a part of us.

**America in the making.** Ragna B. Eskil. Denison 30c

A patriotic pageant in 1 act and 10 episodes; cast: 4 b and g, or more; 1 hr; indoors or outdoors.

Theme: Ideals on which this republic was founded.

**America triumphant.** Constance D'Arcy Mackay. 1926 Appleton 66p \$1.25

Cast: 100 or more; dialog; pantomime; dance; song; detailed directions for production.

Theme: Pageant of the discovery and early history of America.

**America yesterday and today.** Nina B. Lanikin. 1917 Denison 48p il (front pl) music \$1

Three episodes may be used separately; Cast: 80-500; 1½ hrs; 8 original photographs; pictures of dances and scenes. Episodes: Spirit of Indian days; Wilderness; and Patriotism. An excellent patriotic pageant with very helpful suggestions for production.

**America's child; a community pageant.** Mamie Thompson Johnson. 1923 March pa 40c

A community pageant in 3 pts: His heritage; His country; His nation; cast: 280 or more; 1 hr; simple sets.

**America's making.** Sadie B. Brewster. Owen 35c

Cast: large, young and old. A patriotic pageant. Characters representing various nations tell of their contributions to the founding and development of the United States. Text is in poetry. Songs are furnished and folk dances with music and directions. Elaborate or simple costuming.

**Another Washington.** Julian Lee. (Sergel's acting drama) 1931 Dramatic 19p pa 35c, music 20c

One sc; large cast of young people and adults, or all children, soldiers, pioneers, trumpeters, Indians, etc.; music from *The golden book of favorite songs*; 45 min; simple costumes; full directions.

Theme: Short patriotic pageant expressing the ideal of American leadership in the search for "Another Washington," who is found only thru the achievement of high "intelligence, honor, obedience, the loving result of the work of many hands and many minds." Last speech

**Book of Christopher Columbus.** Paul Louis Charles Marie Claudel. 1930 Yale univ press 158p il (decorative) ltd autog ed \$10 (o.p. in 1932)

Decorations by Jean Charlot.

A pageant-play.

Liturgical drama in 2 pts; large cast; music; dancing; elaborate production and costumes.

(Copies may still be procured at the Drama book shop, \$5)

- Call to citizenship.** Ethel C. Gray. 1928  
Banner \$1, R \$10  
Any number of characters; 1½ hrs; indoor or outdoor set; pantomime and dance. Good commencement material. Full directions are included, with diagrams and dances.
- Discovery of America; a pageant.** Thomas Francis Coakley. c1917 Frank Meaney, N.Y. 59p o.p.  
A patriotic pageant in one act.
- Dreams of freedom.** Augusta Stevenson. (*In her* "Dramatized scenes from American history." 1916 Houghton il 96c. See entry under Anthologies, 2 Children)  
Cast: 9 g, 25 b and extras: 2 hrs.
- Faith of our fathers.** Annie (Russell) Marble (Mrs Charles F. Marble). Nat recreation assn 25c  
Eight episodes; Cast: 47 m, 18 w, 19 children, and extras; 2 hrs; outdoor or indoor set; symbolic figures; choruses and quartets.  
pt I, Pilgrim history; pt II, develops patriotism, up to the world war.
- Festival of Indian corn.** Esse V. Hathaway. (Pageants with a purpose ser, sec 216) 1929 A. S. Barnes 50c  
An historical pageant depicting the settling of the western plains, in verse, dance, and pantomime.
- Following the stars and stripes.** Willis N. Bugbee. Bugbee 25c  
A patriotic pageant for any number of children or adults, introducing Betsy Ross, Minutemen, soldiers, sailors, nurses, and other patriotic characters. Contains dances, drills and tableaux. Time: 45 min.
- From Picture book town.** Olive M. Price. 1931 George Washington bicentennial commission, Washington, D.C. 1-10p  
"A George Washington pageant for children."  
Subtitle
- George Washington of young America.** Esther Willard Bates. 1932 W. H. Baker 86p pa 50c  
"A pageant in honor of the Father of his country." Subtitle
- Gifts they brought.** Elizabeth Hines Hanley. Nat recreation assn 25c  
Cast: 16 principal characters and extras; 1 sc; music.  
Pageant of citizenship showing gifts of other races to America. A list of graces and qualities ascribed to each nation.
- Glory of the task.** Laura Scherer Copenhaver and Eleanor Copenhaver. 1927 Womans press 27p pa 50c  
"A pageant of woman's growing heritage."  
Subtitle  
Cast: 75-100; 1 hr; stage set with dark hangings.  
Girl of today and Spirit of service watch the courageous woman workers of all ages pass in review. Girl realizes glory of her task. Written for industrial groups; may be used by any group to portray woman's progress.
- Growth of a nation.** Florence M. Eldridge. Womans press 50c  
Four episodes; 11 tableaux; cast: 6 principal characters, 17 national and class groups; 1 hr; 1 set.  
Theme: Spirit of a national ideal in America which calls forth understanding and love.
- Hosting of heroes.** Constance D'Arcy Mackay. Nat recreation assn 25c  
May be used as a frieze in grouping. It is really a processional; especially suitable for the fourth of July celebration.
- In the hearts of his countrymen.** Marion Holbrook. 1931 Nat recreation assn pa 25c  
A pageant-play for the grades and high school, se of several groups of children of different ages. The action follows the life of Washington thru his boyhood and his career as general and president. Music and a minuet or old quadrille. Suggestions for production.
- League of free nations.** Esther Willard Bates. Joint com for a league of free nations, 40 Mt Vernon St, Boston 25c  
Cast: 28 characters, and crowd. Propaganda for the league.
- Light of the women.** Frances Gunner. (*In* "Plays and pageants from the life of the negro"; comp by Willis Richardson. 1930 Associated pub x,373p il [front pl] \$3.15. See entry under Anthologies, 1 Adults, 13 Modern)  
"A ceremonial for the use of negro groups"; (Subtitle) and adapted to the use of junior high school girls.  
One act; large cast; 20-30 min.  
Theme: Advancement of negro women.
- Lincoln's days of destiny; a pageant of historic Aprils.** (Mrs) Margaret M. Cheaney. 1931 The Author, Petersburg, Ill. 6-45p pa 50c  
A patriotic pageant.
- Makers of America; a civic ritual.** Frances Louise Nardin. (Bul serial no 1050, General ser, no 834) 1920 Univ of Wis 10c  
Cast: 6 characters, chorus, large groups.  
Theme: Civic ritual for citizenship.
- Memorial day pageant.** Constance D'Arcy Mackay. 1926 Harper 20p pa 25c  
A pageant for communities and schools; outdoor or indoor; directions for production, costumes, music, etc., included.
- Memorial day pageant.** Josephine Thorp. Nat recreation assn 25c  
Six principal parts, any number of extras including war veterans, states, standard bearers and chorus; indoors or outdoors.  
A simple pageant in which honor is paid to the dead of the Civil, Spanish and World wars.
- New citizenship.** Percy Wallace MacKaye. 1915 Macmillan 92p 50c  
Cast: 200-500. A civic ceremonial, written to create a national ritual of American citizenship, expressing the tradition of American liberty to a new significance of Americanization. The ritual was designed for the welcoming of naturalized citizens on the fourth of July. It may be adapted to any community.
- New era; written by the Outdoor players of Peterboro, N.H. for Community drama service.** Nat recreation assn 25c  
Cast: 32 principal characters, 20-50 dancers, chorus of men's voices; 1½ hrs; curtain stage; notes on costumes, music, dances, etc.  
Pageant of patriotism and reconstruction with a delightful Pierrot pantomime introduced. Deals with the use of leisure time in the new era.
- Old history book.** Louise Van Voorhis Armstrong. 1923 Longmans 50c, R \$10  
Prolog, 3 interludes; 8 speaking parts, 50-200 extras; 1 simple setting; suitable for high schools, children or community groups.  
An historical pageant on Americanization. First produced by the Northwestern university settlement of Chicago and endorsed by *The drama magazine* as probably the best Americanization pageant available.

**Out of the dark.** Dorothy C. Guinn. Womans press 50c

Prolog, 4 episodes, epilog; cast: 7 m, 6 w, children and slaves; full eve; easy set; dances; songs; tableaux; dramatic sketch. Adapted to the capacity of students of high school.

Theme: Traces history of negro race from freedom of Africa, thru the misery of slavery into the struggle of the present.

This pageant is also available in the collection, *Plays and pageants from the life of the negro*; comp by Willis Richardson (See entry under Anthologies, 1 Adults, B Modern)

**Pageant of American citizenship.** Alice Stubbs. 1928 Eldridge 50c

Given before National education association at Des Moines. Cast: 75 or more; description of costumes, properties, etc.

**Pageant of history.** Walter Ben Hare. 1914 W. H. Baker 57p 35c, no R

Six scs; several parts with tableaux, etc.; cast: 30-500; full eve; dances; music; indoor or outdoor sc; full directions.

Scenes: 1 Ancient Britain, The coming of the cross; 2 Medieval England, Bold Robin Hood; 3 The landing of the Pilgrims, The white man's foot, A song of thanksgiving; 4 The spirit of '76, A colonial garden party; 5 The days of '61, Lincoln's Gettysburg speech; 6 America triumphant.

Scenes may be produced as separate plays.

**Pageant of Independence day.** Thomas Wood Stevens and Kenneth Sawyer Goodman. 1912 Stage guild, Chicago 35c

Four scs; cast: 150-500; historical characters and costumes; adapted to city use; high literary standard, several stirring scs. Permission from Stage guild.

Produced under the auspices of the Sane fourth assn of Chicago.

**Pageant of patriots.** Constance D'Arcy Mackay. (*In her* "Patriotic plays and pageants." 1912 Holt 223p \$1.75. See entry under Anthologies, 2 Children)

Prolog, 8 episodes; 200-500 young people; indoor or outdoor scs; 2½ hrs; directions for costumes, properties, and dances, music, etc. Designed for community or school, and represents scenes from the life of Lincoln, Captain John Smith, Washington, Franklin, etc. There is also an indoor version of the pageant.

**Pageant of victory and peace.** Thomas Wood Stevens. 1919 Birchard 29p 75c

"With a throndy of those who fell . . ."

Subtitle: Cast: 20 speaking parts, any no of others. Music by Harvey B. Gaul. A memorial to our fallen heroes.

**Passing of Hiawatha.** Constance D'Arcy Mackay. (*In her* "Plays of the pioneers." c 1915 Harper 174p il \$2. See entry under Anthologies, 2 Children)

One episode; 20-50 young people; outdoor or indoor; 45 min; notes on costumes, etc.

Used as the opening episode of the Historical pageant of Schenectady, N.Y. Rich in historical value.

**Patriotic pageants of today.** Josephine Thorp and Rosamond Kimball. 1918 Holt viii, 82p \$1

Cast: 20-200; all directions given for costuming, etc.

Contents:

The answer, patriotic festival

When liberty calls, pageant of the allies

The torch, pageant of democracy

The call of the youth of America, exercise for church, by Rosamund Kimball

**Pilgrim spirit.** George Pierce Baker. 1921 Marshall Jones 5-136p il \$1.50, pa 50c

"A pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Mas-

sachusetts, December 21, 1620; acted and sung by the people of Plymouth, Kingston, Duxbury and Marshfield, July 13-16, 30, August 1-3, 10-13, 1921, in the state reservation by Plymouth rock."

Subtitle

Four historical episodes, 23 scs, musical interludes, prolog by clergyman proclaiming "The voice from the rock"; 1300 or more in cast; outdoor production.

A story of the Pilgrims; one of the best American pageants. Several American poets contributed original verse, and special music was composed.

**Pilgrim's pride.** Elizabeth Hines Hanley. Nat recreation assn 35c

Cast: 200-500, 31 important characters, 8 historical groups, groups of dancers from 19 nationalities, group of colonial dancers, large chorus; music, songs, and orchestra; 45 min-2½ hrs; outdoor set; detailed description of costumes, scenery, music, properties, etc.

Theme: Presentation to the Spirit of liberty of the notable documents granting civic and religious freedom to men; from the Holland grant to Wilson's Declaration of war.

**Plays and pageants of democracy.** Fanny Ursula Payne. 1919 Harper 128p \$1.50

A group of 4 pageant-plays and 2 short patriotic plays with from 4 to 50 characters. Indoor or outdoor production; full directions for staging and costuming.

Contents:

I The vision of Columbus, a pageant-play of democracy; large cast: 100, including several groups of soldiers, people of various nations, etc.; prolog and 1 sc; 1 hr

II At the gate of peace, a pageant-play; suitable for a Thanksgiving festival or patriotic celebration; prolog, 1 sc; small cast; 20 min; indoor or outdoor production

III The golden star, a pageant-play; prolog, 1 sc; small cast; 30 min

IV The highway of the King, a pageant-play of the rise of the common man, in 4 episodes and prolog; large cast; indoor or outdoor; dances; chorus; music; 1½ hrs

V The conversion of Mrs Slacker, a patriotic play

VI Hardships at Valley Forge, a patriotic play

**Plays for school children.** (Mrs) Anna May (Irwin) Lutkenhaus. Intro'd by Margaret Knox. 1915 Century xviii, 283p il \$1.75

A book of plays and pageants containing a year's program for special days, prepared and presented by one of the public schools of New York city. In the introduction Miss Knox explains the value of this work and its relation to the regular school activities.

Partial contents: Barnaby Lee; Through the looking glass; Handful of clay; Lady of the lake; Nature plays in a city school, etc.

**Port of dreams; a dramatic pageant.** Katherine Linder Chapman. 1928 (Pageants with a purpose ser, sec 211) A. S. Barnes 31p il pa \$1

Episodes: I Russia; II Dream and escape; III On shipboard; IV The new home. Theme: The newcomer to America.

**Redbud tree.** Olive M. Price. 1931 George Washington bicentennial commission, Washington, D.C. 1-18p

"A George Washington pageant play for children." Subtitle

**Signing the declaration of independence.** C. E. B. Howe. French 25c, no R

Tableaux with speeches portraying chief incidents in the debate and signing. Any number of characters. Adapted to schools.

**Texas, the land of romance.** May Ingram Perry. 1930 (Pageants with a purpose ser, sec 215) A. S. Barnes 50c

Historical pageant in 6 episodes: France; Spain; Mexico; Republic; Union, and Confederacy.



**Thirteen colonies.** Magdalene Craft Radke.

1926 Womans press 36p pa 50c

Prolog, 14 episodes; cast: 30 characters, Indians, Pilgrims, dancers; 1 hr.

A patriotic theme, giving in song, dance, dramatic sketch and pantomime the growth of the 13 original states. Final tableau of colonies united into a nation.

**Toward liberty.** Lucy Barton. Nat recreation assn 25c

Theme: Events of American independence.

**Triumph of democracy.** Fanny Ursula Payne. (*In her* "Plays and pageants of citizenship." 1920 Harper 222p il o.p. See entry under Anthologies, 2 Children)

Prolog, 5 episodes, 4 interludes; large cast, groups, Indians, etc.; music; indoor or outdoor; 1 hr; suggestions for costumes.

A pageant of representative government showing the trial of 3 forms of government: communism, autocracy and democracy, and the final triumph of democracy.

**Two patriotic pageants;** arr by New Jersey state normal school, Trenton, N.J. 1921 W. H. Baker 132p \$1

Contents:

Columbus; a dramatic festival. Cast: 90; indoors; speaking; music, etc.

Three centuries of American democracy; a patriotic festival. Four episodes, 2 interludes; cast: 75-100; directions for staging and costuming.

**Two races.** Incz M. Burke. (*In* "Plays and pageants from the life of the negro"; comp by Willis Richardson. 1930 Associated pub x, 373p il [front pl] \$3.15. See entry under Anthologies, 1 Adults, B Modern)

A patriotic pageant adapted to the capacity of children of the 7th and 8th grades.

One act; 6 speakers, 4 m; outdoors sc; 12 min; suggestions for costumes and production.

Theme: Spirit of negro progress.

**Uncle Sam's daughters and what they have done.** Augusta R. Kidder. French 30c, R \$5

Cast: 5 speakers, 10 in tableaux, 3 m, 2 w; 1 set; period costumes.

Pageant of patriotism, pictorial fantasy.

**Under the stars and stripes.** Elizabeth Berkeley Grimball. Nat recreation assn 25c

Festival of citizenship, 60 nationalities in dance, song, etc.

**United we stand.** Dorothy Gladys Spicer. Womans press pa 30c

One sc; cast: 6 principals, musicians, dancers; 15 min.

Theme: Patriotic pageant illustrating the need of adding the gifts of our foreign-born group to the gifts of Americans to build a true rich fabric of the nation.

**Vanishing race.** Constance D'Arcy Mackay. (*In her* "Plays of the pioneers." c 1915 Harper 175p il \$2. See entry under Anthologies, 2 Children)

One episode; 10-20 m, 10 or more w, g, children; outdoors; 20 min; notes on costumes, etc.

Theme: Based on the actual incident of buying from the Indians the site on which Schenectady stands.

**Vision of Columbus.** Fanny Ursula Payne. (*In her* "Plays and pageants of democracy. 1919 Harper 128p \$1.50. See entry under Anthologies, 2 Children)

Pageant-play of democracy, in poor verse. Cast: 100 and over.

**Washington preëminent; and two other pageants.** Alice Hunt Bartlett. 1932 Brentano's xix, 235p il (col pl) \$4

"The masque of America; and The white-robed choir." Subtitle

"Thirty-five key scenes, presenting the high-lights in the lives of Washington's parents and ancestors and of Washington's own life, from childhood to death, as revealed and established by newly discovered records. The Masque of America; and The white-robed choir: historic masques, based on General Henry Lee's 'Oration in honor of George Washington' and Samuel Francis Smith's writing of 'My country 'tis of thee' and on George Washington's account of the 'White-robed choir.'" Title page

Published for The national arts committee for the nation-wide celebration of Washington's 200th birthday.

**Washington the man who made us, a ballad play.** Percy Wallace MacKaye. 1919 Knopf xii, 313p \$2 (for R inquire of pub)

Large cast; 3 episodes; outdoor or indoor production; 2½ hrs; Colonial costumes; scene designs by Robert Edmund Jones.

Contents: Episode 1 Washington and Betsy Ross; Episode 2 Washington at the Delaware; Episode 3 Young Washington at Mt Vernon.

Mr MacKaye has arranged these episodes into 3 separate plays; sold by French at 50c ea, R \$10 ea.

**Westward tide.** Marion Holbrook. Nat recreation assn 25c

A pageant for school or community presentation, written for the Covered wagon centennial and useful for any group wishing to portray typical scenes of pioneer days on the Oregon trail.

**B International****Armistice day pageant.** (ms) Nina B. Lamkin, Box 752, Greenville, S.C. R \$10

Cast 100-1000. Peace days in history, suitable for school, and community.

**Around the world with girl scouts.** (Mrs) Emma (Bartlett) Dutton. French 30c, no R

International pageant for Girl scouts and Brownies.

Exterior sc; any number of young people; 1½ hrs; fantastic costumes.

Shows many aspects of Girl scout activities.

**Brotherhood of man.** (Mrs) Alice Cush- ing (Donaldson) Riley. 1924 A. S. Barnes 50p \$1.50

"A pageant of international peace." Subtitle

Prolog, 8 episodes; cast: 500; simple set; period costumes; expert direction; full directions for music, costuming and producing included.

Theme: Growth of the ideal of brotherhood from its personal to its world significance. The prolog presents Love, Law and Justice, and their relation to the Promised land envisioned by Moses, the Lawgiver.

Episodes: 1 Individual friendship; 2-3 Brotherhood in faith; 4 Brotherhood for social ideals; 5 Brotherhood between two nations; 6 Brotherhood between continents; 7 Brotherhood of civilization; 8 The vision of the promised land.

**Burning altar.** Ethel Gesner Rockwell. Womans press pa 30c

A pageant for Thanksgiving but may be used for other occasions.

Cast: 2 interlocutors, several groups representing people of the earliest times, Hebrews, Greeks, Pilgrims, and the world today; full eve; costume and music suggestions.

Theme: Brotherhood of nations.

**Dekanawida.** Fanny Ursula Payne. (*In her* "Plays and pageants of citizenship." 1920 Harper 222p il o.p. See entry under Anthologies, 2 Children)

Prolog, 5 episodes, 4 interludes, in prose and poor verse; cast: 60 or more; music; 1½ hrs; suggestions for production and costumes.

Theme: Traces progress of unity in America from Indian league of nations to modern league.

**Drawing of the sword.** Thomas Wood Stevens. (c 1917) 1919 Birchard 39p pa o.p.

"Together with the text of the National Red Cross pageant." Subtitle

"This work (which is technically a masque rather than a pageant) was prepared for the celebration at Carnegie Institute of Technology, of the day of registration, June 5th, 1917. It represents an effort broadly to dramatize the purposes of the Allied Nations and to provide a practicable and dignified medium for the expression of community feeling about the war." Pref

On October 5th, 1917, *The drawing of the sword* was incorporated into the National Red Cross pageant, given at Rosemary theatre, Huntington, L.I.

Large cast, music, etc. National theme.

**Horizons.** Winifred Ayres Hope. 1926 The Author, Katona, N.Y. 32p pa 50c

"A pageant play in the interest of international amity." Subtitle

Produced by the General federation of women's clubs. Cast: large or small.

**March of the nations; a pageant.** Esse V. Hathaway. 1929 League of nations assn. 6 E 39th St, N.Y. 34p pa 20c

A pageant celebrating the tenth anniversary of The league of nations.

Three parts: 1 The assembling; 2 The review; 3 The recessional; cast: any number up to 500; 1½ hrs; symbolic and national costumes; simple setting; dances; music; suggestions for production.

**National Red Cross pageant.** Thomas Wood Stevens. (Pub in the back of author's booklet, "The drawing of the sword." 1918 Birchard 39p pa o.p. See entry under same section)

Cast: 50-200; episodes are Greek, Flemish, Italian, English, Russian, French (may omit war episode); Greek and medieval costume.

Theme: Dedication of the altar of peace and liberty for all nations.

**Nations of the world; prepared by the Faculty of P.S. 53, Buffalo, N.Y.** (Pageants with a purpose ser) 1929 A. S. Barnes 46p il \$2

Five episodes: Africa, Asia, Europe, South America, North America; cast: 300 or over.

A pageant designed to show the contributions of the nations to the world.

**Pageant of brotherhood.** Anita Brockway Ferris. 1918 Missionary educ movement 30p pa 35c

Three parts, 3 episodes in pt II; cast: 100; outdoor or stage performance; music, dances; 1½ hrs; suggestions and notes on production.

Theme: Contribution of all people to our modern civilization: Gifts of nature; Gifts of civilization: weaving, agriculture, architecture; Triumph of brotherhood.

**Pageant of the league of free nations.** Esther Willard Bates. 1919 Mass. Joint committee for a League of free nations 34p (front) pa o.p.

Large cast; chorus, music; outdoor or indoor; simple properties and costumes; suggestions for production.

Theme: The spread of democracy and a league of free nations.

**Peace with a sword; suggested and arr by Osborne McConathy; narrative by Louise Ayres Garnett.** (*In* "The world and democracy"; ed by L. P. Powell 1919 Rand McNally xviii, 533p \$1.50. See entry under Pageant research)

"A musical interpretation of America in the war." Subtitle

One sc; a Reader; songs.

**Search for the light.** Laura Scherer Copenhaver and Katherine Scherer Cronk. Woman's missionary soc, United Lutheran church 25c

Cast: 11 speaking pts; 1 sc; 15 min.

Theme: Man's quest for God.

**Spirit of labor.** Mary Drier. 1928 Womans press 30c

Cast: 11 speaking pts; 1 sc; 15 min.

Theme of brotherhood thru fellowship of labor. Industrial pageant.

**Tree of memory.** Grace Celeste Moses. (Pageants with a purpose ser, sec 203) 1924 A. S. Barnes 11 p (loose leaf) 50c

An Armistice day pageant; for the Physical education hand book." (Subtitle) provides for 2 endings, one for localities where memorial trees have been planted, the other where there are no trees or memorial of any sort.

**Victory of peace.** Florence Eckert. 1932 H. W. Wilson 48p pa 50c - G. I. F. 19

Prolog, 4 episodes, epilog; large cast of m, w and young people: many symbolic characters as, Voice of the age, Eternal youth, Crusader, First soul, Second soul, etc., mothers, soldiers, extras; indoors or outdoors; simple costumes.

Theme: Appeal for universal peace.

A pageant written for the Woman's study club of Ypsilanti, Mich., and presented again at the Michigan State normal college, 1931.

## C Special Historical and Patriotic Subjects

**Children of old Carolina; an historical pageant of North Carolina for children.** Ethel Theodora Rockwell. 1925 (Extension bul v4 no 12) Univ of N.C. 64p il pa 50c

**Children of Spinalunga; pageant play in two acts.** Myra Lovett. 1922 Oxford 32p pa 15c; Milford 6d

Two acts; 1 sc; cast: 3 w, 4 g, 3 b, baby, other children; during 13th century.

Theme: Concerning the story of the children's crusade led by a French shepherd-boy. An aspect of the dark ages.

**Christopher Marlowe.** Ernest Milton. new ed 1929 R. R. Smith xii, 227p \$2.75; Constable 7s 6d

"A play in five acts; with a prologue by Walter De la Mare." Subtitle

May be used as a pageant as a large cast is required.

**Colonial pageant.** Esther Willard Bates. (*In her* "Pageants and pageantry." 1912 Ginn v, 294p o.p. See entry under Pageantry)

A portrayal of the elements and influences operative in the growth of the colonies into nationality, 1650-1775. Nine scs; large cast; outdoor and indoor sets; music; colonial dances; colonial costumes; 2½ hrs; suggestions for producing and costuming.

A faithful portrayal of historic scenes from the days of witchcraft to the days of minuets.

**Daughters of freedom.** Fannie Buchanan. French 35c, no R

Cast: 60 or more; chorus; dances, pantomime; national hymns. Designed for patriotic celebrations, clubs, schools, etc.

**Distaff.** Marion Holbrook. (typed copy)

1931 Nat federation of business and professional women's clubs, inc (Procured from Drama bk shop) 28-3p 60c

Long pageant of women's progress, in prolog and 2 parts, with 12 episodes in the first part, and 3 in the second part; large cast; simple setting; music; complete directions for producing including music, costumes, etc.

**El Dorado; a pageant of South American freedom.** Helen Lida Willcox. Missionary educ movement 25c, R \$25

Prelude and interludes which form connecting chronological links; 4 episodes of Spanish conquest; Slavery in Brazil; Campaigns of San Martin; and The beginnings of religious liberty in Peru. Any episode can be used alone.

**Fighting for freedom.** Thomas Wood Stevens. 1918 Municipal theatre assn 48p o.p.

An historical pageant.

**Jeanne D'Arc.** Percy Wallace MacKaye. (c 1906) 1911 Macmillan ix, 163p \$1.50

Five acts; cast: 36 m, 12 w, others; experienced group; skillful direction.

**Lest we forget.** Elizabeth Berkeley Grimball. Nat recreation assn 10c

A program for Armistice day.

**Medieval pageant.** Esther Willard Bates. (*In her* "Pageants and pageantry." 1912 Ginn v, 294p o.p. See entry under Pageantry)

Prolog and 7 dramatic miniatures typical of medieval institutions. Large cast, chorus, knights, children, peasants, courtiers, etc.; dancing; music; 2½ hrs; suggestions for producing and costuming.

Excellent pageant with historical material in the scenes, especially in The knighting of a squire, portraying as authentically as possible the ritual and ceremony of knighthood. The scene of the children's crusade is a valuable record for pageant producers.

**Pageant of the fifteenth century.** Vida Ravenscroft Sutton. 1928 Womans press 50c, R \$5

Cast: 80-100; 1 hr; scs: May-pole green, Forest, Artist's studio, King's court.

Theme: Culture and history of the 15th century. There is a choral procession, May-day festival, the story of Joan of Arc, the studio of Leonardo, the return of Columbus to the court of Spain.

**Pageant of the Italian renaissance; book of words.** Thomas Wood Stevens. 1909 McClurg 85p il o.p.

Cast: 52 m, 25 w, artists, their models, wives and sweethearts, waiters, statesmen, and other notables of Italy; picturesque setting; blank verse.

Produced at the Art institute, Chicago, January 26 and 27, 1909, under the auspices of the Antiquarian society of the Art institute.

**Pageant of Troy;** arr by Margaret Baker. Parker high school, Chicago o.p.

Cast: 100-200, 30-40 speaking parts.

Dramatic scenes, dances, singing and tableaux, telling the story of the Trojan war from the throwing of the apple to the bending of Ulysses' bow.

**Pageant of women of the sixteenth century.** Vida Ravenscroft Sutton. 1927 Womans press 52p pa 50c

Eleven episodes; 90 or more characters; set: stage with frame at back to represent the frame of an old masterpiece; 1 hr.

Period pageant portraying the life and culture of the 16th century. Women of Italy, France and various countries pass by. Action includes dramatic sketch, pantomime, song and dances.

**Raleigh, shepherd of the ocean.** Frederick Henry Koch. University of North Carolina, Chapel Hill, N.C. Typed copy \$1.50, R \$10

Cast 300; adventure of court life, colorful costumes.

Theme: Life of Sir Walter Raleigh, old world and new. Cost of production \$500.

**Roman pageant.** Esther Willard Bates. (*In her* "Pageants and pageantry." 1912 Ginn v, 294p o.p. See entry under Pageantry)

Prolog, 7 scs and epilog, typical of Roman life and times; large cast, chorus; 2 hrs; suggestions for producing, costuming, etc.

**White totem.** Frances Harland. Words by Pauline Mills. c 1930 Summy 34p 75c

An Indian pageant for children in the lower grades. Theme: the story of the white man's driving the Indian from his native haunts. The story is read by an Indian, and the actors portray the story in song and rhythm. Full directions for production, and simple costuming.

### 3 COMMEMORATIVE (WRITTEN FOR SPECIAL OCCASIONS)

**Bible among nations.** American Bible soc 5c

Cast 100 or more. Centennial celebration.

**Book of the Yale pageant;** ed by George Henry Nettleton; written by many contributing dramatists and poets. 1916 Yale univ press il \$1

Presented October, 1916 to commemorate the 200th anniversary of the removal of Yale college to New Haven.

Theme: Life and history of Yale. Part I Text of the pageant; Part II Essays on Yale contributed by various authors and graduates. Twenty illustrations from old prints, photographs, etc.

**Caliban by the yellow sands.** Percy Wallace MacKaye. 1916 Doubleday, Doran 223p o.p.

A pageant masque written to celebrate the Shakespeare tercentenary in New York city. Official programme, 36p.

Cast: many professional actors, 4000 extras, dancers, chorus of 400 under Arthur Farwell; 4 hrs; several sets, permanent set for background in 3 levels.

**Control: a pageant of engineering progress.** George Pierce Baker. (Directed by the author) 1930 American soc of mechanical engineers, 29 W 39th St, N.Y. x, 63p il \$1.35

First presented at the Stevens institute of technology on April 5, 1930, as part of the 50th anniversary celebration of the American society of mechanical engineers. The book is illustrated with costume designs by Frank Poole Bevan and photographs of the scenes. Music selected by Professor Pease of the department of music, Yale university and by the author. Produced with films instead of tableaux, and with music.

Large cast; 5 scs; symbolic costumes; full eve; indoor; skilled direction.

Theme: "The remarkable development of mechanical engineering in the past 50 years, and the growing sense in such work that beauty may and must be combined with utility and power." Foreword

**Historical pageant of decision; why the Republic westward grew;** text and scenario by George V. C. Lord; General director, Percy Jewett Burrell; Producers, Ware and Francis of Boston 1929 Book and program 64p pa

Given at Leicester, September 14, 1929; Geneva, September 21, 1929; Elmira, September 28, 1929. At Geneva: cast 3000-10,000; Chorus 500; N.Y. state national guards; scenery: hedge erected at

rear field with entrances, painted sets for movable house; battle scene on distant hills; 4½ hrs, prolog, 15 actions, epilog.

Theme: The Sullivan-Clinton campaign, produced under the auspices of the University of the State of N.Y., Albany.

**Historical pageant of Mexico.** Blanch M. Baker and contributors. 1926 Official program and text privately ptd at Mexico, N.Y. 57p (unnumbered) o.p. (Address The Author, Yonkers, N.Y.)

An historical pageant "commemorating the one hundredth anniversary of Mexico Academy and High School, presented at Mexico, New York, August 17, 1926." Title page

Prelude, 6 episodes, 4 interludes, finale; cast: 500 or more, Colonial groups, Indians, children, etc., chorus of 200; music; dances for interludes and Indian rhythms; outdoor production with screens made of leafy boughs fastened to chicken wire, thrones, etc.; 3 hrs; historical and symbolic costumes; episodes announced by Heralds.

Theme: The history of the community and the Academy traced from Indian days to the present time, with relief interludes depicting the forces which have influenced the development of that region, such as The seasons, Agriculture, etc.

**Joan of Arc.** Thomas Wood Stevens. 1932 French 122p il 75c, R \$15

"A pageant-play in prologue and nine scenes." Subtitle

Prepared for production in Domremy, birthplace of Joan of Arc, in September 1918, and presented by American actors aided by members of the A.E.F. The play is based on testimony actually taken down at the trial of Joan, and the Maid's speeches are taken from the evidence.

Prologue, 9 scs; cast: 32 m, 5 w; various interiors and exteriors; costumes of the period.

**Light; an educational pageant.** Catherine Turner Bryce. 1920 Little 60c

Written for the Cleveland convention of the National education association. A fresh and interesting presentation of modern education and its problems.

**Lord Mayors' pageants.** Frederick William Fairholt. 1844 Percy soc publications, London 288p o.p.

"Being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets." Subtitle

Contents: Troia-nova triumphans; London's tempe or The "field" of "happiness," by Thomas Dekker; Porta pietatis, by Thomas Heywood; The royal oak, by John Tatham; London's resurrection, and The triumphs of London, by Thomas Jordon.

**Mexico and Andrian county pageant.** Hardin alumnae assn 1914 o.p.

Given under the auspices of the Hardin alumnae association, on Hardin college campus, Mexico, Missouri, 1914.

Prelude, 9 episodes, 3 dance interludes; large cast, 500-2000; chorus; historic and symbolic costumes; 3 hrs.

Theme: Concerning the history and development of the county.

**Pageant of Bennington Vermont.** Virginia Tanner. 1927 Bennington sequi-centennial com pa 50c

"In celebration of the 150th anniversary of the battle of Bennington, 1777-1927." Subtitle

**Pageant of Charlotte and old Mecklenburg, 1775-1925.** Thomas Wood Stevens. 1925 Charlotte pageant assn, Charlotte, N.C. 121 p il (por facsim) o.p.

"Written for the Sesquicentennial of the Mecklenburg Declaration of Independence, May 20, 1775." Title page

"A dramatization of the significant events of more than one hundred years in the chronicle of old Mecklenburg together with a masque which deals with the forces which are still shaping the country." Pref

Prolog, 9 episodes, A masque; large cast; outdoors; historical costumes.

Other pageants which the author has written for special occasions are as follows:

Pageant of Virginia. 1922 Virginia historical pageant assn 144p

Dunes under four flags; an historical pageant of the dunes of Indiana, produced in Port Chester, Ind., May 30 and June 3, 1917. c1917 40p

Historical pageant of Madison county. 1912 Madison county centennial assn, Edwardsville, Ill. 10p

Missouri one hundred years ago. c1921 Saint Louis, Mo. centennial assn 96p (Historical pageant in 2 acts)

**Pageant of gratitude.** Percy Jewett Burrell. 1929 Intelligencer printing co, Lancaster, Pa. 126p il (incl music p 106-7)

"For two hundred years of blessing upon Lancaster County by Percy Jewett Burrell; Alice Kraft, associate and dance director; Harry A. Sykes . . . composer and musical director, presented by the people of the city and county of Lancaster, Williamson field-Franklin & Marshall college, Lancaster, Pennsylvania, June 24th, 25th and 26th, 1929, 7:45 o'clock in the evening." Title page

A chronicle by Dr H. M. J. Klein: p 119-25.

**Pageant of liberty, commemorating Lancaster, Pennsylvania, in the American revolution.** Percy Jewett Burrell ("pageant director and co-author with") W. Laura F. Cready and H. Clifton Thorbalm. c1926 Lancaster press, Lancaster, Pa. 136p

"Presented upon Williamson Athletic field by the people of Lancaster, Pennsylvania, July 5th, 6th and 7th, 1926." Title page

**Pageant of Lincoln.** Hartley B. Alexander. Music by Howard I. Kirkpatrick. 1915 Lincoln, Neb. o.p.

A commemorative pageant presented by the Lincoln commercial club, and the Alumni association of the University of Nebraska, Lincoln, Nebraska, June 4-5, 1915.

Six scenes, historic and symbolic costumes, music, 3 hrs.

Theme: The founding of Lincoln.

**Pageant of New Brunswick; the drama on the highway, 1680-1930.** Percy Jewett Burrell. c 1930 I. N. Blue printing co (Book and program) 140p pa

"Associate and dance director, Alice Kraft; music director, Harry A. Sykes; presented by the people of New Brunswick and vicinity, on Neilson field, Rutgers university, October 13 and 14 1930." Title page

To celebrate the 200th anniversary of the granting of Royal Charter to the city of New Brunswick.

Cast: 6,000, chorus 500, dancers, etc.; 5 hrs; scs erected for background; lights at sides and rear of field, control tower in rear of audience; prolog, 12 actions, epilog.

"For the most part the scenes portrayed are faithful condensations of events and crises." Author's note

**Pageant of Newark; book of words.** Thomas Wood Stevens. 1916 The committee of one hundred, Newark, N.J. 112p il o.p. (Also found in "Pageants of our nation," v 1. See entry under same section)

Large cast; Prolog, 4 Movements; chorus; music; patriotic theme. Written for the occasion of the celebration of Newark.

**Pageant of Saratoga; why America is free.** Josephine Wilhelm Wickser. Produced on Saratoga battlefield, under the auspices of the State of N.Y., October 8, 1927; adapted to the field by Percy Jewett

**Pageant of Saratoga—Continued**

Burrell. (Book including program of 150th anniversary of the battle of Saratoga 160p) 90p pa (Also found in "Pageants of our nation," v 1. See entry under same section)

Cast: 6,000, chorus 500; 4½ hrs.

Six epochs: A new soil in the making, pantomime, dance; A new mind in the making, march, song, etc.; A new spirit in the making, 7 episodes; A new flag in the making, symbolic interlude; A new nation in the making, 6 episodes, 1 dance interlude; A new soul in the making; Finale.

**Pageant of the Illinois country.** Wallace de Groot Cecil Rice. 1918 Illinois centennial commission (Illinois state journal co) 57p pa o.p. (Available in "Pageants of our nation," v2)

"Consisting of five parts, a sixth part to be written from local history. Intended for use throughout the state in county and local celebrations." Title page

Large cast of historic characters, soldiers, Indians, children, and others. Historic scenes.

**Pageant of the Lower Cape Fear;** ed by Frederick Henry Koch; written in collab by citizens of Wilmington, North Carolina, 1921 A. W. Yates co, Wilmington, N.C. 7-130p il (font pl) \$2.50, pa \$1.50

"Designed by the Literature Department of the North Carolina Sorosis to review the heroic traditions of the Lower Cape Fear as an incentive to the achievement of a more glorious future." Title page

Prolog, 4 pts of several episodes each, 3 interludes; large cast; outdoors; historical costumes; full length. Follows the history of Cape Fear.

**Pageant of the thirteenth century for the celebration of the 700th anniversary of Roger Bacon.** Text by John Erskine. Plan and notes by John J. Coss. II by Claggett Wilson. 1914 Columbia univ press (ltd ed autog by John Erskine) ltd ed 750 cop 75p pa \$2, reg ed pa \$1

The culture of the 13th century: a pageant of medieval life. Three parts: Prolog, 4 scs in each part and an interlude in pt III; large cast; considerable speaking; miracle plays, etc.; full eve; indoor production; experienced direction; elaborate or simple costuming.

**Pageant of Thetford.** William Chauncey Langdon, Master of the pageant. 1911 Thetford, Va. 64p o.p.

An historical pageant written in celebration of the 150th anniversary of the granting of the Thetford charter, and given on the bank of the Connecticut river, Thetford, Virginia, August 12-15, 1911. Introduction, 12 episodes, 3 interludes, finale; music; historic and period costumes; 3 hrs.

Theme: History of Thetford and development of agriculture, education, etc.

**Pageant of Time.** Percy Jewett Burrell. c 1930 Convention of Nat educ assn, Atlantic city 4-11-55 (13p)

"An adventure of education in the realm of leisure; an allegory, presented by the teachers and pupils of Atlantic County and the Glassboro normal school, under the auspices of the New Jersey state teachers' association, National education association convention, Department, superintendence, Atlantic City auditorium, Atlantic City, New Jersey, Tuesday, February 25, 1930." Subtitle

Director of rhythm, Alice Kraft.

Large cast, elaborate and effective pageant.

**Pageant of Wyoming valley.** Percy Jewett Burrell and Alice Kraft. 1928 Smith-Bennett corporation, Wilkes-Barre, Pa. 124-2p il (front plan) Official program

"A drama of patriotism and industry." Subtitle

A pageant presented by the people of Wyoming valley, July 2, 3 and 4, 1928, Wilkes-Barre, Pa., to celebrate the sesqui-centennial of the battle of Wyoming. The pageant was under the general direction of Mr Burrell, with Miss Kraft as associate, and director of dances.

Battle of Wyoming, 17p, will be found in "Pageants of our nation," v1 (See entry under same section)

**Pageants of our nation;** comp and ed by Anne P. Sanford and Robert Haven Schauffer. 1929 Dodd 2v \$2.50 ea

An important and valuable collection of national and commemorative pageants; 7 in each volume.

Contents:

v 1 Eastern states: New York: The siege of Fort Stanwix and Battle of Oriskany, by Josephine Wilhelm Wickser, 16p; One hundred fiftieth anniversary of the Battle of Saratoga, by Mrs Wickser, 90p; Pennsylvania: Episodes from The pageant of gratitude, by Percy Jewett Burrell, 10p; The York pageant, by Lilian White Spencer, 106p; Battle of Wyoming from The pageant of Wyoming valley, by P. W. Burrell, 17p; New Jersey: The first Movement from The pageant of Newark, by Thomas Wood Stevens, 26p; Maryland: The Star Spangled Banner pageant, by Ethel Theodora Rockwell, 25p

v2 Central states: Ohio: The torch, by Alice Archer Sewall James, 75p; Indiana: The glorious gateway of the West, scs 1, III and IV, 32p; Illinois: The pageant of Illinois country, by Wallace Rice, 84p; The Fort Dearborn massacre, and The Chicago fire, from The pageant of Chicago, by W. Rice, 14p; The Lincoln episode from The wonderful story of Illinois, by Grace Arlington Owen; The Lincoln-Douglas debate in The pageant of the Blackhound country, by Ethel T. Rockwell, 11p

**Saint Louis, a civic masque.** Percy MacKaye and Thomas Wood Stevens. 1914 Doubleday, Doran 99p o.p.

Same. Official programme. 1914 St Louis pageant drama assn 47p il o.p.

Same. Book of words. 1914 St Louis pageant drama assn 104p 2d ed o.p.

This gigantic community enterprise, commemorating the 150th anniversary of the founding of St Louis was presented by the Saint Louis pageant drama association at Forest Park, St Louis, Missouri, May 28, 29, 30 and 31, 1914. The words of the pageant were by Thomas Wood Stevens and The masque, by Percy MacKaye. This is the best of MacKaye's numerous pageantic works, and a fine illustration of the possibilities of the masque and pageant form on a large scale.

The volume issued by Doubleday is now out of print, but may still be found in city libraries. It contains a synopsis of the pageant by Mr Stevens, on pp3-9.

**Siege of Fort Stanwix and Battle of Oriskany.** Josephine Wilhelm Wickser. 1927 Book and program 48p il pa (Also found in "Pageants of our nation," v 1. See entry under same section)

Produced on Oriskany Battlefield at Rome, N.Y. August 6, 1927, to celebrate the 150 anniversary of the Battle of Oriskany, and the Siege and relief of Fort Stanwix.

Cast: 2000; 4 hrs; prolog, 10 episodes. Entirely historical; events portrayed in chronological order, no relief interludes.

**Signal fires; a masque of service with a pageant of the lives of Florence Nightingale and Sadie Heath Cabaniss;** printed for the Graduate nurses assn of Va. Louise Burleigh. 1924 (Record, extension ser v8 no 6) Univ of Va. 28p gratis

**Spirit of New England.** Fanny Ursula Payne. (*In her* "Plays and pageants of citizenship." 1920 Harper 222p il o.p. See entry under Anthologies, 2 Children)

Prolog, 5 episodes, 4 interludes, epilog; large cast, groups, dancers, etc.; music; dances; indoor or outdoor; 1½ hrs; suggestions for costumes.

A pageant of the Pilgrim fathers, showing the influence of stern morality upon modern history. It was especially written for the 300th anniversary of the landing of the Pilgrims to be celebrated in the fall of 1920.

**Winged soul.** Wellesley college, Wellesley, Mass. 1925 o.p.

A festival for the 50th anniversary of Wellesley college.

Theme: Search of the soul after beauty.

#### 4 IMAGINATIVE

**Adventure; a pageant-drama of life and chance.** Thomas Wood Stevens. 1923 The Author, National bur of casualty and surety underwriters, N.Y. 114p o.p.

"Programme as originally presented by The Department of drama of the Carnegie Institute of Technology for the Twelfth annual Safety Congress of The National Safety Council at the Allendale Theatre, Buffalo, New York, October 1 and 2, 1923 under the direction of Thomas Wood Stevens and Theodore Viehman." Title page

A long pageant in prolog, The induction, 2 interludes, and 25 scs; large cast; 1 setting with variations of properties; Notes on production.

Theme: Safety to human life.

**Anger of the Sun.** Mary Drennan. (Pageants with a purpose ser, sec 209) 1928 A. S. Barnes 15p pa 50c

Adapted from the Shinto legends. Story of creation; Return of the Sun goddess; Evil deeds of Susa-no-wo. Full description of costumes and settings.

**Conspiracy of Spring.** Mary S. Edgar. 1928 Womans press 50c, R \$2

Cast: 18 little girls; outdoor set; 45 min.

Theme: Nature sprites: Robin, Butterfly, Rivulet, Blue sky, Dawn, Daisies, Violets, Roses, all struggle to win the Earth mortals' homage to Spring.

**Crowning of Spring.** Sara R. Kingsbury. Womans press 50c

Three acts; 8 principal characters, large cast; 2 sets; time depends upon the length of dances.

Theme: Spring and Winter vie for supremacy.

**Daughters of dawn.** Bliss Carman and Mary Perry King. 1913 Argus v-viii, 118p il \$2.50

"A lyrical pageant or series of historic scenes for presentation with music and dancing." Subtitle

Contents: Eve; Deborah; Balkis; Mary; 15 illustrations.

"In the prologue Time and a Poet explain the purpose of the scenes that follow. These represent Eve and Adam, Deborah and Barak, Balkis and Solomon, Sappho and Phaon with Sappho's friends, ('whose names are twelve sweet symphonies'), Izeyl and Buddha, Mary and the angel at the tomb, Zenobia and Aurelian, Jeanne d'Arc and her father, Vittoria and Michelangelo. The epilogue adds to the speakers of the prologue a Modern Woman. Each scene is introduced by Father Time and the Poet reads the lyric choruses." Boston Transcript

**Earth and her children.** Fanny Johnson. 1929 Bowes 1 s

"A pageant-play." Subtitle

**Everyyouth.** Walter Lewis Bissell. The Author 60c, R \$10

Cast: 20 and extras; 2 sets; 1½ hrs; director's notes free, including costume plates.

Theme: Moral problems in the life of present day issues depicting: Idleness, Vanity, Knowledge, Goodwill, etc.

**Evolution of English May day.** Eleanor L. Peabody. Baker 35c

Cast: any number of persons; simple or elaborate production.

Theme: New presentation of the historical meaning of the English May day.

**Gateway.** Walter Lewis Bissell. 1928 The Author 5-24p il 50c, R \$5

"A pageant for commencement." Subtitle

Theme: Allegory of a graduate. Director's notes, including suggestions for building set, for costuming (with pictures) and bibliog of music will be sent for production.

**Gift of time.** Constance D'Arcy Mackay. (*In her* "Forest princess, and other masques." 1916 Holt 191 p \$1.75)

Cast: 40-50, also children; 30 min; simple setting; an effective pageant-masque.

**Golden age.** Katherine Linder Chapman. (Pageants with a purpose ser, sec 217)

A. S. Barnes pa 75c

"A dramatic dance-pageant of mythology." Subtitle

Theme: The legend of Cupid and Psyche.

**Golden leaves.** A. Lewis Colwell. Womans press 50c

Three acts; 8 g, 2 b, 2 choruses; outdoor or indoor set; 1 hr; Polish folk songs, and dancing.

Story of the Goat girl, lover and fairy.

**Home valley.** Faith Van Valkenburgh Vilas. Womans press o.p.

Six episodes; 50 characters, 25 groups.

History of the advantage of town or country to the home-seeker family.

**How the weather is made.** Harold Brighthouse. (*In his* "Open air plays." 1927 French \$1.50) R \$10

One act; cast: 12 m, 5 w; exterior set; 30 min; characters of the Months; fantastic costumes; produced by mixed groups or all female casts.

**In the garden.** Victoria Brown. 1929 Northwestern press 20p pa 50c

"A pageant for the grades." Subtitle

**King of Sherwood.** Ivy May Bolton (I. M. B. of K., pseud). Womans press 50c

Three acts; 9 b, 2 g; forest set; 30 min.

Theme: Robin Hood and his merry men interfere to save Ellen from marriage with Sir Stephen so that she may become the bride of the strolling poet, Allan-a-Dale.

**Legend of the Laurel.** Evelyn B. Brownell. Womans press 50c

Cast: 8 main characters, shepherds, priestesses, satyrs, archers; singing; dancing; pantomime.

Theme: Legend of Apollo, Pan, and Daphne. Good as a commencement play.

**May day echoes; prepared by Community drama service.** Nat recreation assn 15c

A pageant-play for the grades and junior high school.

**May day in Canterbury.** Anne Fontaine Maury. 1925 W. H. Baker 11-69p 50c

"A Chaucerian festival; celebrated at Wheaton college, May 23, 1925." Subtitle

May use any open lawn or field suitable for the market place about and in which the action takes place; music and dances.

**Mother nature's carnival.** Mildred Olive Honors. Womans press 50c

Cast: 5 boys, 30 girls, or any number; 1 or 2 acts; garden sc; 1½ hrs; simple music and dancing.

Theme: Two little "earth children" attend Mother nature's spring carnival among the flowers, bees, grasshoppers, etc. A Maypole dance is celebrated.

- Open highway.** Ethel Reed Jasspon and Beatrice Becker. Womans press 50c  
Cast: Uncle Sam, his wife, and 20 men or women; 2 scs; simple interior set; 20 min.  
Theme: Amusing presentation of international relations, and interdependence of nations.
- Pageant of flowers.** Words by Elsie C. Baker. Music by Richard Kountz. Presser 60c  
A music-pageant for a cast of 40 or more boys and girls or all girls; indoors or outdoors; dances; songs; 20 min.
- Pageant of girlhood.** Songs and lyrics by Fanny Ursula Payne. Nat recreation assn 25c  
Outdoor pageant; 7 episodes; 5 groups of 50 girls each; choruses, dances and games.
- Pageant of letters.** Esther Willard Bates. (*In her* "Pageants and pageantry." 1912 Ginn v.294p o.p. See entry under Pageantry)  
Seven scenes separated by dances of the period. Large cast, singers, dancers; indoor and outdoor sets; music; 2½ hrs; suggestions for producing and costuming.  
Theme: Dramatic presentation of: The devotional poem; The play; The lyric; The epic; The essay; The satire; The story.
- Pageant of loyalty.** Dorothy Powell. Womans press 50c  
Six episodes; 5 scs; cast: 85-100; 1 hr.  
Theme: Urge of freedom among men and women is traced by dramatic sketch, tableau and pantomime, showing poachers, pirates, Robin Hood, old English folk, signers of Declaration of Independence and modern citizens. United at end by the beautiful Athenian oath of loyalty.
- Pageant of the hours: an outdoor play in one act.** Constance D'Arcy Mackay. French 30c, no R  
Cast: 14 characters; 1 exterior.  
Theme: 12 hours pass by the child, each representing and reciting her particular activity.  
Also published in the author's *House of the heart and other plays for children* (1909 Holt 226p \$1.25)
- Pageant of the seasons.** Ethel Holmes and Nina G. Carey. (Pageants with a purpose ser, sec 213) 1929 A. S. Barnes 23p il 75c  
Written for junior high schools; may use any number of characters; full directions for costumes and music.
- Pageant of spring.** Owen 15c  
The coming of Spring in 3 episodes; cast: 90-150 children of all grades; characters: Father Time, Sun, Wind, Snowflakes, Flowers, Birds, etc.; indoor or outdoor setting; 30 min.
- Persephone, a pageant of the seasons.** Elizabeth Selden. (Pageants with a purpose ser, sec 204) A. S. Barnes 75c  
Four episodes: 1 Vale of Enna; 2 A well in Sicily; 3 Mount Olympus, and 4 Hades; with music; dancing; acting.
- Plays and pageants.** Edward John Thompson. 1931 E. Benn, London 109p 6s  
Contents: Saul; The May pageant; The Floutner pageant; The hell-ride of Brynhild.
- Prometheus bound.** Aeschylus. (Temple dramatists) Dutton 85c, lea \$1.25, no R  
Any number of characters; 1 sc; set: A desolate place in Scythia; Greek classic costumes; 1½ hrs (Condensed school edition procured from Werner and co)
- Quest of youth.** Hazel MacKaye. (U. S. bur of educ, bul 1924 no 33) 1924 Govt ptg off, Washington, D.C. vi,102p gratis  
"A pageant for schools." Subtitle  
"Department of the interior." At head of title page  
Bibliog p98-102.
- Robin of Sherwood.** Jack Randall Crawford. 1912 Yale univ press 5-7-150p o.p.  
"A comedy in three acts and four scenes." Subtitle  
Large cast; scenes used as a pageant.
- Scarlet knight.** Mary S. Edgar. 1928 Womans press 50c  
Outdoor set; 5 b and 5 g; 30 min; colorful costumes.  
Theme: Passing of summer, and the coming of autumn, the Scarlet Knight.
- Shining goddess.** Clara Sackett. Womans press 50c  
One act; 44 g; set: stage with an outer and inner curtain, elevated throne at back; 30 min.  
Theme: A girl's search for perfect health and freedom from mortal ills.
- Silent voice.** Olive C. Jones. Womans press pa 50c  
One act; Cast: 15 boys and girls, groups of children for flowers, birds, rabbits, etc.; indoor or outdoor production; 3 exterior sets; 1½ hr; music.  
Theme: Pageant-play for spring and summer production. A story of Nature's silent voices. The Caterpillar rejected, finally emerges a lovely Butterfly to be chosen bride of the Moon. Then the hearts of the Nature people are opened to all the silent voices.
- Sleeping princess.** Dorothy Gladys Spicer. Womans press 50c  
"A May Day masque of many lands." Subtitle  
A May day revel fashioned around the theme of the Princess who slept for 100 years and was then awakened by the kiss of the handsome Prince. The action thru the various episodes shows how the European countries celebrate the awakening of Spring. The scenes may be adapted to the nationality groups of the community or to schools. Time and number of characters vary according to the number of dances, songs, etc.
- Springtime; a May day pageant.** Catherine Snodgrass. (Pageants with a purpose ser, sec 201) 1924 A. S. Barnes il (diag) 50c  
An outdoor processional with music, dancing, and recreation. Four episodes: I Capture of Proserpina; II The message from Jupiter; III Proserpina crowned queen; IV May day dances.
- Tapestry weavers.** Womans press pa 30c  
Eight short scs; 8 speaking parts; dances.  
Written for Girl reserves: Concerns the various threads which they weave into their lives: friendships, service, music, good thots, etc.
- Trees of the blazed trail.** Faith Van Valkenburgh Vilas. Scarsdale, N.Y. ms  
Used for dedication, commencement, or service of youth and country.
- Victory of light.** Helen Lida Willcox. 1926 Womans press 27p pa 50c  
Prolog, 4 episodes, finale; cast: 4 main characters, dancers for Spirits of night and day; 1 hr; light.  
A masque showing in symbolic figures the victory of light over darkness. Suitable for commencement and camp.

## 5 MISCELLANEOUS

- And who can this spirit be?** Emma Mauritz Larson. Womans press pa 50c, R \$1  
A presentation of the scope and spirit of the Y.W.C.A., introducing Negro, Indian, immigrant, foreign, college, industrial and country girls, the mysterious Spirit, and Two curious folk. Cast: 3 principal characters, 30 or more girls; simple set; full eve.
- Apostles of light; a religious pageant-drama of the centenary movement.** Ethel Theodora Rockwell. 1923 Pub house M.E. church soc 54p gratis

**Arch of triumph.** Walter Lewis Bissell.

1931 The Author 5-26p pa 50c, R \$5

"A pageant for commencement stressing the seven objectives of education." Subtitle

One sc; 25-50 young people; music; singing; 50 min; suggestions for production, scenery, etc. Theme: Based on the old custom of according triumphal entrance to a victorious army.

**Builders.** Walter Lewis Bissell. 1928 The Author 5-31p il pa 60c, R \$10

Cast: 30-70; 1 set; 1 hr; suggestions for music, costumes and setting included in director's notes.

Theme: An allegory of youth as he looks upon the building of the temple of a nation.

**Camp recreations and pageants.** Mari Ruef Hofer. c1927 Assn press x, 217p \$2

Pageants for outdoor production in camps or arranged for schools.

Bibliog p208-11.

**Dawn of day.** A. M. Buckton. Blue Triangle, London o.p.

Mystery pageant play on woman thru the ages, in a prolog, 10 scs, epilog; cast: 43 m, 56 w, 7 b, extras; interior or exterior sc; period costumes.

**English medley.** John Drinkwater. (*In v 1 of his* "Collected plays." 2v Sidgwick 8s 6d ea)

Pageant of the centuries with scenes from the history of Birmingham, in 3 pts; cast 21 m, 5 w, extras, chorus; open place; British and Roman costumes.

Portrays England in the 11th and 19th centuries.

**Evolution of first aid.** W. E. Longfellow. American Red Cross gratis

A series of dramatic events depicting first aid.

**Gifts; prepared by Community drama service, Nat recreation assn 25c**

A practical and effective pageant showing the relation of recreation to community life. It may be used for propaganda or demonstration purposes and is adaptable to indoor or outdoor presentation.

**Good old days; a rural pageant.** Mary Meek Atkeson. Orange Judd 35c

A pageant of country life for patriotic celebrations or community occasions. Cast: 50-200; outdoors; prolog, interludes, 3 episodes.

**Hawthorne pageant.** (Constance D'Arcy Mackay. (*In her* "Patriotic plays and pageants." 1912 Holt 223p \$1.75. See entry under Anthologies, 2 Children)

Prolog, 2 episodes, 1 interlude; 50-200 young people, or all girls; chorus, music, 4 or 5 dances; outdoor or indoor production; 1½ hrs; full directions for costumes, etc.

Theme: History of Hawthorne, and his times.

**Health revue.** Margaret Strassler. Intro by T. M. Muir. (Pageants with a purpose ser) 1930 A. S. Barnes vii, 75p il (photo diag) \$1.50

"A pageant of health activities and rules adapted for Junior High schools." Subtitle

"The putting into practical and actual use the theories and visualizing them as a whole, created unusual interest and enthusiasm among the pupils as well as bringing to them forcibly the educational values of the already established health rules." Foreword

**Heroines of literature; arr and comp by Annie (Russell) Marble (Mrs Charles F. Marble). c 1915 Privately ptd Mrs. C. F. Marble, 4 Marble St, Worcester, Mass. 4p pa**

A pageant enacted under the auspices of the Smith college club of Worcester, Massachusetts on February 17 and 18, 1916.

This pageant is intended to suggest, thru literature as a mirror of life of every age, the changing

standards of education and convention among women and the development of higher qualities of womanhood.

Large cast, chorus; 4 groups: I Heroines of early epics, scriptures and sagas; II Heroines of the drama; III A few heroines of familiar fiction; IV Heroines of the poets. Music, tableaux, dances, etc.

**Indian pageant in Reading, Pa. Nat recreation assn 10c**

The development of an Indian pageant thru the activities of the playground.

**Kingdom of books; a play-pageant.** Walter Lewis Bissell. 1929 The Author 39p pa 50c, R \$5

A pageant for commencement, class day, book-day or other program.

One act; 20-30 young people; 1 hr; suggestions for production; bibliog of music.

Theme: Youth, in his quest for Life, turns to Poesy in Arcady where he is crowned king in the Kingdom of books. (Actors depict characters from famous books)

**Kingdom of isles.** Ruth Pursell and Margaret Strassler. Womans press pa 35c

A water pageant with 10 scs; 54 characters; entirely in pantomime.

Theme: Rescue of Princess Rose from the pirates and the festival given in her honor. Opportunity for various races, stunts, diving, etc.

**Life of the king of the South and North, Kamari'a, daughter of the Sun, Hatshepsut.** Terence Gray. 1920 W. Heffer and sons, Cambridge xxviii, 259p il (pl table) o.p.

Same. 1923 Appleton o.p.

"A pageant of court life in old Egypt in the early 18th dynasty, reconstructed from the monuments. A chapter of Egyptian history in dramatic form." Subtitle

**Memories; commencement pageant.** Olive M. Price. (*In v 1 of her* "Short plays from American history and literature for classroom use." 1925 French 2v \$1.25; \$1.75, no R. See entry under Anthologies, 2 Children)

Cast: large and mixed; various costumes; 1 hr. Theme: recitations of famous poems in costume, set in a framework of plot.

**Mother Goose May day.** Kathleen Turner and Marguerite Wills. (Pageants with a purpose) 1929 A. S. Barnes 5-32p \$1

Alice in Wonderland, The Sandman, Mother Goose and her family, King Cole and the other famous characters dance in a May day celebration. Music furnished.

**Pageant of agriculture.** Hoyt H. Hudson and Mary Eva Duthie. (Cornell extension bul 123) 1925 N.Y. state college of agriculture, Cornell univ 23p il pa gratis to community groups

Presented on Cornell university pageant grounds, July 25, 1924.

Four episodes, 3 interludes; cast 80-125 persons; outdoors; suitable for rural communities; 2 hrs; music; dances; simple costumes.

Theme: Stages in the progress of agriculture and rural life as exemplified in New York state. Allegorical figures are used thruout to express the theme in a dramatic way. Full directions for production. Diagrams and photographs of the pageant illustrate the pamphlet.

**Pageant of play.** (Mrs) May Pashley Harris. Nat recreation assn 15c

Planned for use by a playground group outdoors, preferably a woody spot in a park. Requires a good dance instructor or use can be made of the game and story book numbers.



**Pageant of Portsmouth.** Virginia Tanner. 1923 Book copy from author, 26 Arlington St, Cambridge, Mass.

In celebration of the Tercentenary of Portsmouth August 19-23, 1923. Acted, sung and danced by the citizens of Portsmouth and the surrounding towns; prolog, 4 episodes, 2 dance interludes, epilog; cast 500-2000.

Theme: Historic scenes from Indian days thru the revolution.

**Pageants for the year;** comp by Henrietta Heron. 1928 Standard pub 192p il \$1.50

There are 23 carefully selected pageants, 1 to 3 for each month of the year, suitable for young people and requiring only simple development. There is a chapter on costuming by J. H. Shonkwiler. The collection includes: Dawn of the third day, by M. Dallas; and Saul in the desert, by R. M. Parish.

**Recompense.** Ethel E. Holmes and Nina G. Carey. (Pageants with a purpose ser, sec 215) 1930 A. S. Barnes 30p pa 50c

"A pageant for the closing exercises of a junior high school class." Subtitle

The entire school activity is enacted in pageant form.

**Rescue; and Sea sand.** Lucy South Proudfoot. Womans press 50c

Two water pageants:

I Rescue: 2 characters, 12 good swimmers, any number of children to play in pool. Water comedy in which heroine rescues lover

II Sea sand; 6 characters, members of crew, Mermaids, Butterflies. Excellent for older camp groups. Theme: A father's promise to bring a bit of sand from the bluest sea to his daughter.

**Some teachers of life and literature.** Ethel C. Gray. 1928 Banner il 75c, R \$5

Cast: 60 main characters. The pageant is fully diagramed and illustrated. A pageant of history for high schools, colleges and normal schools.

Theme: Spread of education.

**Spirit of physical education.** Bernice E. Sundel. (Pageants with a purpose ser, sec 218) c 1932 A. S. Barnes 14p pa 50c

"A pageant of activities." Subtitle

Consists of a prolog and 6 episodes; any number of young people in the cast; outdoor; dances; tableaux; stunts, etc.

A pageant which is filled with suggestions and many possibilities for an exhibition of athletics and physical activities, grouped into pageant form.

**Swimming pageants.** Mary A. Brownell.

(Pageants with a purpose ser, sec 205-208) A. S. Barnes 4v pa 75c ea, \$2.50 the set

Contents:

ser I For outdoor production: Treasure of youth's happiness; The Naiad; Indian pageant

ser II For outdoor and indoor production: A night in Arabia; The frog prince; The princess Elaine's tournament

ser III Swimming pageants and stunts: The frog's victory; The sea prince; Stunts

ser IV For outdoor production: The pageant of the waters; The choosing of Antaeus; Narcissus

**Two water pageants.** Lucy South Proudfoot. Womans press 50c

Contents:

I A fairy water play: 2 acts; 4 principal characters, wood and water nymphs; set: a lake with woods

II The giant's garden: a fairy tale; set: indoor pool; dancing, pantomime; fancy diving and swimming

## IV FESTIVALS

**Autumn and winter festivals;** ed by N. Moore Banta. Flanagan 168p pa 40c

Contains 300 selections for holiday programs. They include festivals, plays, pageants, stories, songs, readings, etc.

A companion book by the same editor is: *Spring and summer festivals* (192p pa 40c)

**Christmase revels.** Millis Caverly. Banner play bur 75c, R \$10 (admission), \$5 (no admission)

Christmas festival in 3 acts; 35 characters, any number of extras; 1 interior; 1½ hrs; full directions for staging, costuming, etc.

Theme: Replica of the old English yuletide customs.

**Day at Nottingham.** Constance D'Arcy Mackay. Nat recreation assn 15c

For city playground or single groups; folk dances, songs.

Theme: Robin Hood period.

**Demeter and Persephone.** George Colburn. Words by T. H. Stevens. Summy 75c

A prolog based on the Greek myth embodying dances, chorus, dialog and music accompaniment. Appropriate for festivals or a scene in a Grecian pageant.

**English May festival.** Linwood Taft. (Pageants with a purpose ser, sec 212) A. S. Barnes 50c

Presentation before Queen Elizabeth: games, feats, interlude of Robin Hood, Friar Tuck. Festivities are interrupted by a noisy group of peasants. Elizabeth commands them to be brot forward crowning their Queen of the May in her presence.

**Festival of Proserpina.** Margaret Lynch press 50c

Eight episodes, 3 acts; 7 characters, attendants, Flowers; 3 sets; 2 hrs; unusual dance effects.

Theme: Return of spring, based on the Greek myth.

**Festival of Yankee Doodle.** Sue Ann Wilson. Womans press 50c

Five episodes; 10 main characters (boys or girls) 17 groups of 2 or more; set: large field or hall, raised dias in center; 2 hrs.

A community get-together pageant, songs and recreation feature; suitable for 4th of July; audience may also take part.

**Festival services.** Beacon press

Special services for Easter, Children's day (Flower Sunday) 1912 6c ea

A Thanksgiving service 1919 8c ea

**Greek games, an organization for festivals;** comp by Mary Patricia O'Donnell and Lelia Marion Finan. Introd by Virginia C. Gildersleeve. c 1932 A. S. Barnes xiii, 155p il (front photo pl diag) music \$4

"This clear and complete account of the organization of our Barnard college spring festival, Greek games, has been written by two members of our Department of Physical education, who have had a great deal to do with the Games during recent years. It will be of interest and value as a kind of textbook for other colleges and schools planning similar festivals . . . and may stimulate others to independent creation of their own. . . . The elaborate structure of the games . . . is a blend of poetry, music, dance, costume and athletics, growing largely out of the students' work in their college courses." Introd

An appreciation is written by Agnes R. Wayman, head of the department of physical education, Barnard college. Foreword by the authors.

Contents: Introduction; An appreciation; Foreword; Significance of the Games; General organization; Entrance; Priestesses and heralds; Lyrics; Dance; Costumes and properties; Music; Athletics; Business.

Bibliog, p 153-5, contains a brief list of reference books on: Art; Athletics; Costumes; Dance; Drama; General references and background; Mythology; Religion and rituals.

**Harvest festival.** Text by A. Irma Cohon. Music by A. Z. Idelsohn. Bloch pub \$1

A children's Sukkoth celebration containing 16 melodies based on Jewish folk and sacred songs in Hebrew and English, marches, etc. Full production notes.

**Harvest festival; arr by Mari Ruef Hofer.** (Child world playground ser) c 1916 Sunny viii, 9-28p 75c

Story of the harvest time told in processional, pantomime, dance and song.

**Japanese New Year's festival, games and pastimes.** Helen Cowen Gunsaulus. (Anthropology leaflet no 11) 1923 Field museum of nat hist, Chicago 18p il (pl) pa 25c

A full description of the Japanese New Year's festival pictured in the collection of Japanese prints in the possession of the Field museum. Illustrated by several reproductions of the prints in the museum.

The author is assistant curator of Japanese ethnology in the Field museum.

**May festival; prepared by Womans press** 30c

Cast: 150. Ceremonial of crowning May queen, including dances, archery and javelin throwing.

**Nativity.** Rosamund Kimball. French 35c, no R

A Christmas festival composed entirely from the Bible story of the Nativity, arranged as a mystery play, and accompanied by carols. Easily adapted for church presentation, and effective with a reader and characters for the action. Four scenes; cast: 9 m, 2 w, children; simple set and costumes; 1½ hrs.

**Norse festival.** Constance D'Arcy Mackay. Nat recreation assn 15c

Cast: 3 leading characters; any number of dancers, processional and singing figures; costume directions included.

Theme: Fanciful side of Norse mythology.

**Suggestions for American festivals and anniversaries in the elementary schools.**

Madeline D. Barnum. French 35c

Many useful suggestions for school plays and festivals clustering about our national life.

**Three song festival services.** Henry Augustine Smith. Century 25c

Contents:

1 Song festival of the seasons: hymns, prayers, organ music, anthems, antiphonal singing, responsive reading

2 Song festival of the 12 months; pt II Symbolic processions of the 12 months; pt III General program including Lord's prayer, interpreted by the Beatitudes

3 Life of Christ in hymns, carols and pictures

**Through the portals.** Clara E. Sackett. Nat recreation assn 25c

Cast: 23 characters, boys and girls; sc: Ellis island; folk songs and dances of the different immigrants are included.

**What the moon lady sees.** Dorothy Gladys Spicer. Womans press 50c

Cast: Lady, Reader, 9 groups of any number; 1 set with appropriate decorations for each episode; 45 min.

The Moon Lady, in high Chinese costume, surveys from her throne the harvest festivals of different lands. Some are celebrated with songs and dances; others with feasts and merrymaking; a colorful autumn festival.

**Wohpe festival.** Ella Cara Deloria. Womans press pa 75c

An all day Indian celebration arranged for schools and summer camps by an Indian girl of the Yankton band of the Dakota Sioux. It consists of authentic events: ceremonials, games, dances, and songs in honor of Wohpe, one of the 4 Superior Gods of the Dakotas. Can be produced in true Indian style, also as a camp project or school festival.

**Yuletide wakes, Yuletide breaks.** Dorothy Gladys Spicer. Womans press pa 50c

A Christmas revel in which 11 nationalities are represented. A full evening's entertainment with a program of games, music, etc. Directions for costumes, stage setting and even for refreshments.

## V PANTOMIME AND DANCE DRAMAS (REFERENCE BOOKS AND TEXTS)

**Art of pantomime.** Charles Aubert; tr from French by Edith Sears. Introd by Sybil Baker. 1927 Holt 210p il \$3.50

Analysis of the ways of expressing various emotions by means of attitude, gesture, and facial expression. Illustrated by numerous diagrams.

**Artist; drama without words.** Henry Louis Mencken. c 1920 French 3-14p 50c, R \$5 Same. 1912 J. W. Luce 4-11-132p

One act; cast: any number of characters; interior set; 30 min; modern costume.

Theme: A German pianist's thots and actions as he performs at a recital.

**Aunt Betsy.** Adele N. Dowling. W. H. Baker 30c

A humorous pantomimic novelty in which a Reader tells the story as the actors, 2 men and 2 women, portray it in pantomime. There may be additional characters of fiddlers and neighbors, for a minuet at the end. Costumes are Victorian or colonial. Time: 30 min.

Theme: Romance of two lovers and their troubles with a difficult aunt.

**Bachelor's reverie.** Grace B. Faxon. W. H. Baker 25c

A pantomime in 1 act for 1 man and 9 women. Time: 20 min.

Theme: A bachelor's dream in which he chooses a bride from the various types that pass before him. Music may be introduced, and a Reader.

**Ballads for acting; ed by V. B. Lawton.** 1927 Macmillan xiv, 82p \$1; Sheldon press 2s 6d

Five old English ballads arranged to be chanted by a Bard or Chorus while the actors pantomime the action. Complete directions with music for songs in the appendix.

**Ballyhoo.** Dora Mary Macdonald. 1932 Northwestern press 35c

"A humorous pantomime in one act." Subtitle

**Basket of flowers.** Ruth O. Bailey. Music by Lyman R. Bayard. Pageant pub 50c

A Children's day pantomime in the form of a garden fantasy in which June fills a basket with flowers (portrayed by children) for Children's day. Requires a Reader, 6 young women, and 30 or more children. Time: 30 min.

- Beau and Belle.** Anne Constance (Smedley) Armfield (Mrs. Maxwell Armfield). Womans press pa 50c, R \$5  
A little dance-play in rhymed verse about an heiress who has refused offers of comfort, wealth and beauty. The dialog takes places between quaint, Dresden china figurines. May be used for St Valentine's day.
- Bible parables in pantomime.** Eleanor Wood Whitman. 1924 W. H. Baker 23p 25c  
Contents: The use of talents, in 1 act; sc: an Oriental street; Moral courage, in one act based on the story of Jeremiah and the Rechabites. Simple setting; cast: 3 m, 10 b, 4 g.
- Blind man.** Martin Flavin. (*In his* "Brains and other one act plays." 1926 French 182p \$1.50)  
Tragedy in pantomime. One act; cast: 4 m, 1 w; interior of Chinese hovel; Chinese costumes.
- Book of pantomimes.** 1930 Gardner 4v 1 s ea, bd 3s ea  
Contents: Tale of a slipper (Cinderella); The forty thieves (Ali Baba); Dick Whittington; Aladdin.
- Cat fear.** Marion Norris Gleason. Womans press 50c, R \$5, or \$2.50 to Y.W.C.A. groups  
Cast: 2 w, 2 m, dancing maidens; garden set. Japanese pantomime with music. May be used as a curtain raiser.
- Christmas book; arr by Community drama service, Nat recreation assn pa 35c**  
Includes: The perfect gift; The St George play; A Devonshire Christmas; A Christmas frolic; Stories of the Christmas carols; A Christmas carnival in carols and pantomimes; Suggestions for community Christmas tree celebrations; and a list of plays and pageants.
- Christmas plays, pantomimes and dances for grade schools; arr by Mari Ruef Hofer. Flanagan 40c**  
Christmas entertainments; complete suggestions for inexpensive costumes, stage settings and groupings.
- Christmas story.** Jane T. Miller. Womans press pa 50c  
Six tableaux; 50 characters or more; 1½ hrs; 6 settings, simple arrangement; music of well known Christmas carols.  
The text and description of Lew Wallace's "Ben Hur" have been used as the background for the tableaux which present the story of Christ's birth.
- Cinderella.** Katherine C. Baker. c 1926 Summy 11 p 25c  
A dramatized fairy tale with incidental music and a Reader who tells the story as it is portrayed in pantomime. The music is partly in song form and partly instrumental.
- Clowns and pantomimes.** Maurice Willson Disher. 1925 Houghton 343p il (por) o.p. (Obtained from Gotham bk mart \$9.50)  
A group of essays tracing the history of pantomime from the beginning to the present day. An excellent and valuable book for its facts and illustrations "in the art of making men laugh."
- Conflict: a health masque in pantomime.** Gertrude K. Colby. Introd by Thomas T. Wood. (Pageants with a purpose ser) 1921 A. S. Barnes 70p il (diag cuts) \$1.50  
A health pantomime which presents by means of allegory and symbolism the contest between the forces of Ignorance and Enlightenment for the possession of Humanity.  
Any number of characters. Directions for production and costuming.  
Contents: Introduction; Foreword; The story; Characters; Key to the music; The setting; The dances; The spirit of exercises; Act I: A health masque; Act II: The dark glen of ignorance; Act III: The court of Wisdom; Costumes.
- Dance-drama.** Terence Gray. 1926 Heffer, Cambridge viii, 152p il (col front, pl part col) o.p.  
"Experiments in the art of the theatre." Subtitle  
Includes 6 short dramas: The eternal rhythm; The poisoned kiss, 4 scenes; The renaissance; The scorpions of Ysis; The cardinal's bracelet; The tremendous lover.
- Delsartean pantomimes.** Rachel Walter (Hinkle) Shoemaker (Mrs Jacob W. Shoemaker), G. B. Hynson, and J. H. Bechtel. (c 1893) 1919 Penn 202p il (front pl) \$2  
"With recital and musical accompaniment." Subtitle
- Doctor of lonesome folk.** Louise Van Voorhis Armstrong. Longmans 60c, R \$10  
Five acts; cast: 7 w, 7 m, 1 child; costuming 1800-1830 period, diagrams, photographs and full directions included. A Christmas pantomime.
- Dutch Wind; and King Grisly-beard.** Madeline A. Chaffee. Womans press 50c  
Two pantomimes:  
1 Cast: 6 characters, many extras for group dances. The story concerns the wooing and winning of a village maiden by a bashful boy; the windmill refuses to move when the love affairs become entangled.  
2 King Grisley-beard has 13 characters. Theme: Fairy story of a princess who is tricked into marrying a kindly suitor and falls in love with her pseudo-beggar husband.
- Enchanted urn.** Hazel MacKaye. Womans press 50c, R \$5, or \$2.50 to Y.W.C.A. groups  
Three acts; Cast: 3 characters, 10 nymphs of the urn; 45 min; 1 set: courtyard of a Grecian house.  
Theme: Thru her love of music, Lesbia joins the nymphs of the urn but is brot to life by her mother's love.
- Essentials of effective gesture, for students of public speaking.** Joseph Albert Mosher. 1916 202p Macmillan \$1.60  
A study of the technic and significance of the art of gesture, with selections for analysis and delivery, written by an instructor in public speaking in the College of the city of New York.
- Eurhythmics, art and education.** Emile Jaques-Dalcroze; tr from French by Frederick Rothwell; ed by C. Cox. II by Paulet Thevanez. 1930 A. S. Barnes 265p il \$4  
"A study of dynamic pantomime." Subtitle  
"The recent publication in an English translation of a new collection of essays by Emile Jaques-Dalcroze is an event in the annals of literature devoted to the modern dance, not only because this literature is so scanty in English but because Dalcroze speaks with the authority of a pioneer and a creator." John Martin in N.Y. Times  
An admirable work from the pen of a famous scholar.  
Contents:  
pt I Eurhythmics: The nature and value of rhythmic movement; The technique of moving plastic; The inner technique and rhythm; Physical technique and continuous movements  
pt II Education: General education and rhythmic movement; Rhythm in musical education; The piano and musicianship; Eurhythmics and the education of the blind; Music and solidarity; Unity in musical education; The musical education of the future  
pt III Art: Eurhythmics and art; The cinema and its music; The Lyric theatre and the public  
pt IV General: Rhythmic and folk song; Art and criticism; Style and the new spirit; Musical art and the public; Balance; Contradictions and inconsistencies; Waiting for reforms

**Fairy ring.** Miriam Loder Wallace. The Author, 235 S Lexington Ave, White Plains, N.Y. R with cop \$3

Dance pantomime. Cast: 12 to 20, children for characters of cat, dog, moths, elves, etc.; moonlight scene in fairyland; 20-30 min.

**Fairy-tales in song and pantomime.** Jeanette Rothchild. c 1927 Schirmer iii, 22p text and music \$1

"A group of original songs interpreting familiar fairy tales." Subtitle

**Family album.** K. F. Ellis. W. H. Baker 25c

A humorous pantomime in 1 act for a Reader and 16 people who depict the 15 pictures from the old family album, as exhibited by Mrs. Almira Pease. Stage set represents the album.

Another humorous pantomime of similar type is: "Jerusha Dow's family album," in 1 scene, by L. M. Parsons, containing 52 pictures, and given with a Reader. 35c

**Favorite songs pantomimed and posed.** Pantomimes by Grace B. Faxon; poses by Susie Stallings. Owen 40c

Directions for pantomiming 10 old favorite songs with 53 photographs of effective poses.

**Festival of days.** Lucy South Proudfoot. Womans press 50c

Cast: 40-100; 2½ hrs.

A dance-pageant representing various days: birthdays, circus day, longest day, pay day, etc. Designed to include the members of dancing classes, as the dances vary in difficulty from simple steps to advanced work. Full directions for costuming, for finding music, dances, etc.

**Five plays; and five pantomimes.** Sidney Baldwin. II by Mary Rose Donovan. 1922 Penn 128p \$1.50 (music)

Five fairy pantomimes with directions for production. Intended for children from 6 to 12 years.

Contents:

Plays: Christmas spirit; Christmas eve; Marjorie's garden; Mother Nature's trumpeter; Enchanted gate.

Pantomimes: Christmas elves; Indian camp; Spirit of the forest; Quest of the butterfly; Growth of the flowers.

**Flirtation.** Frank Forrester. (In his "Plays for strolling mummers." 1926 Appleton \$1. See entry under Anthologies, 1 Adults, B Modern)

A gay and colorful pantomime, telling a story featuring Pierrot, Pierrette, Colombine, and Harlequin.

**Four plays for dancers.** William Butler Yeats. 1921 Macmillan xi, 138p il \$2; 10s 6d

Same. (In his "Plays and controversies." \$2.50. See entry under Anthologies, 1 Adults, B Modern)

Four short symbolic dramas designed for the impromptu stage, with simple sets and properties. Yeats has simulated the Japanese "Noh" plays. Notes for each play are given, and music for 2 of them. There are designs by Edmond Dulac for the masks and costumes used in the first performance of "At the hawk's well."

**Frost's tableaux; and shadow pantomimes.** Fitzgerald 40c

Contains 132 effective tableaux, illustrating well known proverbs, charades, fairy tales, etc., with full instructions for grouping. Five shadow pantomimes are included, with directions for curtain and acting.

**Golden cage.** Arthur Whiting. c 1926 Schirmer ix, 58p piano score \$2

A dance pageant arranged from the poems of William Blake. Orchestra score and parts available.

**Good fairy.** Frederick Joseph Harvey Darton. II by Albert Rutherford. 1922 Gardner, London 64p il 1s

"Or the adventure of Dick Whittington, Robinson Crusoe, Esq., Master Jack Horner, and others." Subtitle

Pantomime for children or for marionettes. Two acts; cast: 6 m, 8 w, extras; sets: Woodland, fairy garden; fantastic costumes; instructions and plan for a toy theatre.

**Gossip pantomime.** (no 30 C 201) Flanagan 25c

A pantomime for any even number of little girls dressed as old ladies. Includes 54 different attitudes.

**Gypsy's warning;** arr by Anna D. Cooper. Fitzgerald il 50c

Cast: 1 m, 2 w; illustrations taken from photographs show the six tableaux; 8-10 min; song and piano accompaniment.

Theme: Love story of Gypsy and a cavalier.

**Happy prince.** Oscar Wilde. (In "Ritual and dramatized folk-ways"; by Ethel R. Jasspon and Beatrice Becker. 1925 Century 187p il \$2.50. See entry under Anthologies, 2 Children)

The beautiful story of the Happy prince has been arranged for a Reader and pantomime.

**Her warrior;** prepared by Chalif normal school of dancing, 163 W 57th St, N.Y. \$3

Difficult pantomime duet in 3 pts: 1 Men depart for war path; 2 Women wait and pray; 3 Return of warriors with dance of victory.

**History of Harlequin.** Cyril William Beaumont. Pref by Sacheverell Sitwell. 1926 Beaumont 156p il (col front 43pl half-tone and col) 42s

"A cover design and decorations by Claudia Guercio and illustrations from contemporary sources." Subtitle

"A study of the derivation and development of Harlequin as actor and dancer, tracing his career in Italy and France down to his virtual last appearance in English pantomime; with notes on the qualities of Harlequin and some celebrated players of the character.

The appendix contains T. Dibdin's scenario of Mother Goose; or The golden egg (in 19 short scenes); and a reproduction of A Chacon for a Harlequin, by F. LeRousseau." C. W. Beaumont is libling of dancing

The illustrations show the development of the Harlequin costume. Index.

**History of pantomime.** R. J. Broadbent. 1901 Simpkin, London 226p o.p.

The origin and history of the art of pantomime tracing its development from the traditional clowns, harlequins and columbines, thru oriental drama, and Greek dancing to the medieval "fools," "dumb shows," and masques, and lastly to the modern pantomimes.

**History of the mimes and pantomimes.** John Weaver. 1728 J. Roberts, London 56p o.p.

"With an historical account of several performers in dancing, living in the time of the Roman emperors. To which will be added a list of the modern entertainments that have been exhibited on the English stage, either in imitation of the ancient pantomimes or after the manner of the modern Italians; when and where first performed, and by whom composed, by John Weaver, Dancing master." Subtitle

"At the same touch of the harmonious lyre, the Head, the Fingers and the Feet conspire to take their parts, and form a moving Quire, each sympathetic member vocal grows, and symphony from every gesture flows." Title page

- How to add ten years to your life.** Samuel Silas Curry. 1915 Expression co 145p \$1.50  
 "And to double its satisfaction—a study of pantomime action." Subtitle  
 An endeavor to furnish a key to self-study and self-control. It holds the theory that all true exercises are mental and emotional as well as physical. The author has combined philosophical insight and comprehensive knowledge of rhythmical organic exercises. Valuable as a guide and reference book for pantomime training and background.
- Hymn pantomimes.** Aaron Avery Gates. Tullar-Meredith 15c ea  
 Ten pantomimes acting the stories which are sung by soloist or chorus. Used for church service.
- Indian ceremonials.** May be secured from Nina B. Lamkin, 325 E 38th St, N.Y. \$1 ea  
 (Indian festivals may also be procured from Miss Lamkin at above address)  
 Ceremonials:  
 1 Indian corn dance—planting the corn  
 2 Indian harvest dance  
 3 Indian war dance  
 4 Pantomime of an Indian wedding  
 5 Indian dance of spring  
 6 Sun dance  
 7 Peace ceremonial  
 8 An interlude—the thirteen moons  
 9 Bow and arrow dance  
 10 Pantomime of first treaty with Indians
- Jacob and Esau.** James G. Robinson. 1926 Eldridge 12p 35c  
 Pantomime for children, in 3 acts; large cast; 1 hr; full directions.
- Jaques-Dalcroze method of eurhythmics.** Rhythmic movement. Emile Jaques-Dalcroze. 1920-1921 Gray 2v vii, 5-64; 96-20p il pa v 1 \$2.25; v 2 \$3; 4s 6d; 6s  
 Contents:  
 v 1 "Development of the rhythmic and metric sense of the instinct for harmonious and balanced movements, and of good motor habits." Title page  
 v 2 "Bars of six to nine beats with a chapter on the application of rhythmic movement to piano-forte technique." Title page
- Krazy kat.** John Alden Carpenter. 1922 Schirmer vi, 39p il music \$2.25  
 A jazz pantomime.
- Land where good dreams grow.** Nellie (Burget) Miller (Mrs L. A. Miller). (French's internat copyright ed of works of the best authors, no 526) c 1925 French 23p 30c, R \$5  
 "A dance fantasy in 2 parts." Subtitle  
 Theme: Poetic fantasy, designed as framework for various sorts of dancing. Written by the literature chairman, General federation of women's clubs. Cast: 3 m, 1 w, extras, 4 solo dancers, 13 chorus dancers.
- Legend of the juggler: medieval pantomime in 3 tableaux.** Camille C. Watson. French 30c, R \$5  
 Cast: 5 m, 1 w; 1 interior, 1 exterior; medieval costumes; 1½ hrs.  
 Theme: The story of the Juggler of our Lady. Adapted to the use of convents and churches.
- Life of the corn.** Alice Cunningham Fletcher. (*In her* "Indian games and dances with native songs." 1915 Birchard 137p il o.p. See entry under Dance, 2 Choreography, A Indian)  
 Cast: 50, chorus of 25. An Indian drama in 5 dances with authentic Indian music and choruses, costumes of Omaha tribe.
- Little old woman.** Ernest Arthur Jelf. Hefner, Cambridge o.p.  
 "Being a children's ballet designed to show children's dances of the most varied description." Subtitle  
 Six acts; 1 Reader, any number of children; indoors or outdoors; fantastic costumes.
- Living pictures of Bible stories.** Harry W. Githens. 1927 Meigs pub 110p \$1  
 Twelve plays for posing, suited to programs for young people.  
 (Note: Other programs for living pictures or tableaux, presented with or without music, may be obtained from any of the play brokers. See directory at end of book)
- Living pictures of the Christmas story.** Grace E. Stover. c 1922 Summy Book of stories incl program, directions and order of tableaux 12p 50c, Book of music 11p 12c  
 A group of tableaux portraying the Christmas story, with music and narrative.
- Marmein drama dances.** Miriam Marmein. Fischer \$2 ea  
 Three delightful pantomimes or drama dances for young people or adults. Clear explanation of all terms used and full choreographic notes are included with each dance.  
 Contents:  
 The week's work: a series of 7 pictures of a busy little girl performing her household duties. Solo, duet, or group number. Music is descriptive and not too difficult.  
 Priscilla and John Alden: duet dance for adults or young people in costume. Deals with a delightful episode in the lives of the lovers.  
 Simple Simon and the fairies: charming group dance based on the nursery rhyme, with one complete dance proper, Dance of the fairies. Other characters include Puck, village children, and others.
- Masque of the melancholy marquis.** Miriam Loder Wallace. The Author, 235 S Lexington Ave, White Plains, N.Y. R with copy \$5  
 Dramatic dance pantomime; Cast: 180 people; indoor or outdoor; 1¼ hrs; music; 13th century costumes.  
 Theme: Story of how the court cured the Marquis of his melancholy; set in 13th century France.
- Masques without words.** John Kearns. 1930 W. H. Baker 48p ea 50c ea  
 A series of romantic pageant pantomimes for outdoor use in colleges, high schools, etc., involving dancing, drama, drills, tableaux and music. About 50 or more characters; 1½ hrs ea; music.  
 Contents: The enchanted thorn; The love dial; The madde shepherd, a dance pantomime of the period of Charles the First; Lady of the lake; The changeling.
- Mime.** Mark E. Perugini. 1924 "The dancing times," London 64p o.p.  
 The art of pantomime and its relation to ballet dances.
- Mimetic expression: a study of gesture.** Louis C. Lambert. 1932 Expression co (Fall publication) il \$7.50 (tentative price)  
 "Viewing pantomime from the psychological, physiological, philosophical, sociological, aesthetic and artistic points of view." Subtitle  
 A new volume on the study of pantomime, published in 1932. The aim of the book is to help the reader to understand better the reactions of the nervous system on the body and to show how the emotions are represented by movements, attitudes and by the countenance. The technic of gesture is indispensable to the actor. Well illustrated.  
 The author, a professor in Boston university, bases his discussion upon the unpublished manuscripts of Del Sarte, the works of Engel, Cratiolet, Giraudet, Larcher and other European authorities on pantomime; and also draws upon modern investigations in the psychological and physiological nature of emotions and feelings.
- Mistletoe bough; a Christmas pantomime for children.** Henry R. Bishop. Dramatic pub 25c  
 A story of Ginevra, a bride who hides in a chest and cannot be found. Cast: 2 m, 4 w, extras.

**Mother nature and her children.** Mari Ruef Hofer. Summy 75c

Cast: 50-100; music and dances. A spring pantomime portraying Mother Nature's dream of a bare world awakening to Spring and eventually turning brown again with the first snowfall.

**Mudrās: the ritual hand-poses of the Buddha priests and the Shiva priests of Bali.** Tyra DeKleen. Intro by A. J. D. Campbell. 1924 Dutton 104p il o.p.; Expression co \$8; K. Paul 15s

This volume has been discontinued by E. P. Dutton and company, but copies may be secured from the Expression company. It is of interest in pantomime and dance and is illustrated by 60 full page drawings.

**My wild days are over.** Ellen M. Gall. 1931 Banner 16p pa 35c

"A musical mock wedding in one act to be done as a pantomime or as a pianologue." Subtitle

**Pantomime.** Gladys Bronwyn Stern (Mrs Geoffrey Lisle Holdsworth). 1931 Hutchinson 388p 3s 6d

A reference book.

**Pantomime.** (Mrs) Christine Wilson. 1931 Lane 104p 6s

A reference book.

**Pantomimes.** Frederick Joseph Harvey Darton. 1922 Gardner, London o.p.

Sir Richard Whittington, Robinson Crusoe, esq. etc.

Other books by the same author and publisher, which are in print:

The London review: a moral pantomime; with a double colored plan of a toy theatre, characters and scenery, by Albert Rutherford, and instructions for making the theatre. 2s (See entry under Marionettes, 1 Reference books)

The good fairy, a play; with similar directions. 2s (See entry under Marionettes, 1 Reference books)

**Pantomimes and pageants for pulpit use.** Roy Lemon Smith. 1928 F. M. Barton, inc. Cleveland, Ohio 115p \$1.25

Contains several pantomimes and pageants suitable for church production, among them: As Mary told it; Joseph and the innkeeper.

**Pantomimes for a children's theatre.** Moritz Adolph Jagendorf. 1926 Brentano's (separate paging) il music \$3.50, pub sep \$1 ea

Four pantomimes arranged for simple production. Every gesture is carefully described with the accompanying music. Arranged by Gertrude Illope. Ruth Shipley and Julius Matfield. Stage sets and costumes are designed and drawn by James Shute. One of the most delightful books of pantomimes for children. It tells the story of each dance drama, with notes on its production and complete piano music for accompaniment.

In the foreword Mr Jagendorf explains the arrangement of the "wordless plays," their scenery, music, dance, etc. These little dance dramas were produced at the author's "Children's playhouse" in Peekskill, and New York city for several years.

Contents: Dick Wittington (37p, music 29p); The gnome's workshop, mortals repaired (20p, music 33p) Pierrot and Columbine on little west Jones street (26p, music 29p); Gilone and Gillette (30p, music 21 p)

**Pantomimes for stage and study.** T. Earl Pardoe. (Drama league lib of theatre arts) 1931 Appleton viii,395p \$3; 10s 6d

A study of pantomimic art as a means of achieving skill in emotional and character portrayal on the stage. Besides a series of some 60 exercise drills designed to teach relaxation, grace, ease and control, and a chapter summarizing the history of pantomime, Mr Pardoe offers a collection of pantomimes for the student. Several of the pantomimes contain words, intended for practice in the coordination of vocalization and gesture portrayal; and other pantomimes depend on bodily expression alone. The book is a practical guide for students and teachers of speech, acting, dancing or singing.

**Physical expression: its modes and principles.** (Dr) Francis Warner. (Internat scientific ser v 51) 1886 Appleton xx,372p 50il \$4

A scientific study designed to discover the physical signs of the brain conditions which led to the potentiality for moral and intellectual character all based on expression. Of special interest are the chapters on: Posture as expression; Expression in the eyes; Expression in the head; and the Analysis of expression.

**Plays, pantomimes, and tableaux for children.** Nora Archibald Smith. 1929 Dodd 257p \$2

Five short plays, four pantomimes, two Christmas tableaux designed for simple presentation in homes, schools or settlements. No elaborate costuming nor staging. The pantomimes are: Goldlocks and the three bears; Red Riding Hood; The elves and the Shoemaker; Snow-White and Rose Red.

**Pleasing pantomimes and tableaux.** (no B 211) Flanagan 50c

Contains a variety of tableaux or living pictures, and several pantomimes for various occasions, including: The thread of life; Diana; The music lesson; Fra Diavolo; Lullaby; The vamp, etc. Full directions.

**Popo: a morality play in pantomime.** Austin Strong. (In his "Drums of Oude; and other one act plays." See entry under Anthologies, 1 Adults, B Modern)

Three parts; Cast: 7 m, 2 w, extras; scs: cave, street; fantastic costumes; 30 min.

**Rainbow fountain; and Harp of Apollo.** Delphine H. Coy. Womans press 50c

The first is a pool pageant. The second displays all physical education activities except swimming.

**Rameses dreams.** Marion Norris Gleason. Music by Harold Gleason. Womans press 50c, R \$5, or \$2.50 to Y.W.C.A. groups

Cast: 4 main characters, Egyptians, soldiers, dancing girls, courtiers, figures of the frieze; set: interior of Rameses tomb; 30 min.

Theme: An amusing pantomime in which the mummified Rameses dreams that one of the figures on the frieze of his tomb comes to life. A love story is ended by the gong. Effective with careful direction.

**Rose and the ring.** William Makepeace Thackeray. (c 1909) 1921 Stokes 160p il \$2

A fireside pantomime for "great and small children," illustrated in color and black and white. The illustrated edition of this book appeared in 1921.

**St Valentine's day.** Nat recreation assn pa 25c

A Valentine party, a playlet, suggestions for tableaux and lists of plays, dialogs and recitations.

Another entertainment issued by the same association is entitled A masque of old loves, a Valentine whimsy by Faith Van Valkenburgh Vilas (pa 10c)

**Seven gifts.** Stuart Walker. Nat recreation assn pa 15c

A Christmas pantomime of unusual beauty.

**Shadow pantomimes.** French pa 30c  
How to get them up and how to work them. Numerous illustrations.

**Shepherd in the distance.** Holland Hudson. c 1921 (Kidd) Appleton 28p pa 50c

"Pantomime in 3 scenes" (Subtitle) from the repertoire of the Washington square players, N.Y.; cast: 7 m, 4 w, extras.

Story of a princess and her shepherd lover.

Also found in *Fifty contemporary one-act plays*; ed by Frank Shay (See entry under Anthologies, 1 Adults, B Modern)

**Silent night.** Owen 15c

A pantomime of the song, "Silent night." Directions given; poses illustrated; any number of characters; 5 min.

**Slapstick and dumbbell; a casual survey of clowns and clowning.** Hiber Harzberg and Arthur Moss. 1924 J. Lawren, 220 W 42d St, N.Y. 50p il (col drg) \$2.50

A humorous monograph on clowns, and their buffoonery in various countries and periods. The drawings in black and white are unique.

**Sleeping beauty.** Miriam Loder Wallace. The Author, 235 S Lexington Ave, White Plains, N.Y. R with cop \$5

Dramatic dance pantomime in 4 scs: Cave of wicked fairy; Christening of the princess; In the princess' garden; Coming of the prince; cast: 20-50; indoors or outdoors; 1 hr; many dances.

**Spring pantomime; arr by Mari Ruef Hofer.** (Child world playground ser) c 1916 Summy 39p music 75c

Story of the changing seasons, with musical accompaniment and dances. Might be used as an interlude in a historical pageant.

**Spring; queen of youth.** Edith Roeder Jacobs. (Autographed from typewritten copy) 1925 Womans press 2-32p pa 50c

Cast: 100 or more; set indoors or outdoors; requires space for dancing; 1½ hrs; directions for dances and costumes.

Theme: Dance pantomime showing various seasons in review before Youth, who finally chooses Spring as queen.

**Story of Bethlehem; tr and arr by Mari Ruef Hofer.** 1912 Summy 14p 25c

"A Christmas play with music." Subtitle

Nativity pantomime of old time carols and following ancient traditions and customs; children or adults.

**Tableaux, charades and pantomimes.** Penn \$1, pa 50c

A book of easy tableaux, and pantomimes with many suggestions for various entertainments.

**Tableaux vivants; arr by J. V. Pritchard.** French 30c, no R

Eighty tableaux arranged for private representation, with full instructions and descriptions of the pictures, lighting effects, music, etc.

**Technique of pantomime.** Florence Lutz. c 1927 Sather gate bk shop, 2235 Telegraph Ave, Berkeley, Calif. 8-174p \$2.25

A text-book for teachers of interpretive reading and public speaking, directors and actors, and teachers and students of acting and play production. It contains tabular forms consisting of 127 expressive actions, individual and in combination, of each agent of the body. These are described in detail for technical use. An excellent reference book for the various pantomimic expressions.

Miss Lutz was formerly instructor of pantomime at the American academy of dramatic arts, New York; assistant professor of oral English, University of California; and dean of the faculty school of expression, Boston.

Contents: Pantomime; The training of an actor; Preparatory training; Methods of study; Methods for the use of the tabular forms; Synonyms; Individual expressive actions (various parts of face and body); Sympathetic expressive actions; Sustained expressive actions; Combined expressive actions; Types of people and pantomimic studies; Index to expressive actions.

**Ten good Christmas pantomimes.** Ethel Eldridge. W. H. Baker 40c

Collection of pantomimes, with directions for pantomiming well known hymns and carols. Silent night, etc., with music.

**Three pantomimes.** Era Betzner. (Autographed from typewritten copy) c 1919 Womans Press 2-28p 50c

Three short pantomimes with prolog for each one. Suggestions for production.

Contents: The fortune teller by Era Betzner and Marguerite Block, small cast; The awakening of Spring, large cast; Celestial love, a Chinese pantomime in 5 scs.

**Tony Denier's parlor pantomimes. 1881?** French 3 pam 30c ea

"Or home amusement for old and young with a memoir of the author by Sylvester Bleeker." Subtitle

Pantomimes recommended:

I The Vivandiere, or Daughter of the regiment: cast: 8 m, 1 w, Hungarian soldiers, peasants, Cossacks, etc.

Dame Trot and her komical cat

II M. Dechalumcan or The birthday fete: cast:

5 m; French court costumes

The demon lover or The frightened family

III Jocko, or The mischievous monkey: cast:

5 m, 2 w; Brazilian comedy

The conscript, or How to avoid the draft

**Tribute to labor.** (Mrs) May Pashley Harris. Nat recreation assn pa 10c  
Includes tableaux and music for Labor day celebration.

**Triumph of Punchinello.** Thomas Wood Stevens. (In his "Nursery maid of Heaven; and other plays." 1926 Appleton 177p \$1.75. See entry under Anthologies, 1 Adults, B Modern)

A comedy pantomime in 4 episodes. The action shows Punch in various disguises, adventuring in ancient Rome, medieval Europe, Naples and the Orient.

**Two Greek pantomimes with dances; arr by Mari Ruef Hofer.** c 1921 Summy 20-9p 50c; \$1.50

Both pantomimes are arranged with historic notes, music, and detailed directions for action and dances.

Contents:

I Greek frieze; adapted to the ancient Greek music, Ode to the muse, an ancient sacrificial dance for girls

II Daphne and Apollo; adapted to the carnival music of Tchaikowsky, a woodland idyl for stage or outdoor production in high school or college

**Up-to-date drill and pantomime book.** Mary Dickerman Burdick. Flanagan 96p pa 40c

Collection of drills and pantomimes for grade children. All are simple and easy to produce and are more novel than the usual list of such entertainments. Pantomimes include: Angel pantomime; The barefoot boy; The ninety and nine.

**Venus.** Edith Roeder Jacobs. Womans press pa 50c

A dance pantomime in 3 episodes; cast: 13 principals, Water nymphs, Sea waves, Fairies, Graces, Attendants; Greek setting outdoors; 1 hr.

Theme: Story of the Goddess of beauty. May be used as a May festival.

**When mother lets us act.** Stella George (Stern) Perry (Mrs George Hugh Perry). 1913 Dodd 136p il \$1

One of a series of books that tells children how to do pleasant things. There are instructions on: How to act in statues, tableaux, shadow plays, pantomimes, masques, moralities, story plays, songs, dance, revels, pageants, and festivals.

**Yuletide in other lands; and The hanging of the greens.** Womans press pa 30c

Two ceremonies for Christmas time. The first one is a series of tableaux introducing the customs of many lands with carols in which the audience may join. The second is a ceremony for hanging the Christmas greens.

## VI MARIONETTES AND PUPPETS

1 REFERENCE BOOKS AND  
PUPPET PLAYS

**NOTE:** The following list of reference books and plays for marionettes and puppets is intended as a brief working list and is not at all exhaustive. For a comprehensive bibliography on the subject consult *Puppets and shadows: a bibliography*, compiled by Grace Greenleaf Ransome. (See entry under Bibliography, 6 Marionettes, minstrels, etc.)

A further annotated list of marionette plays including: Plays in English; Plays for paper theatres; Plays with puppets and men; and Plays in French, German, Spanish, Italian, Czech, Russian, Chinese, Japanese and in Turkish and Arabic, will be found on p341-9 in *A repertory of marionette plays*, by Paul McPharlin. (See entry under Marionettes, 1 Reference books and plays)

**Ali Baba, and other plays.** (Mrs) Helen (Haiman) Joseph. c 1927 Harcourt 7-150p il (front) music \$1.50

"For many people or puppets." Half title

"With settings and costume designs by Julia McCune Flory." Subtitle

Contents: Ali Baba and the forty thieves; Beauty and the beast; The coat of many colors.

**Amateur entertainer.** Archie Frederick Collins. 1926 Appleton 201 p il o.p.

Contains 1 chapter on the making of marionettes and giving a puppet show. The rest of the book describes paper magic, the crayon artist, juggling, ventriloquism, conjuring, shadowgraphs, etc.

**Book of marionette plays.** (Mrs) Anne Stoddard and Tony Sarg. 1927 xv,200p il Greenberg \$2; 1930 Allen and Unwin 4s 6d

"Practical material for parents and teachers interested in puppet shows. Concise and clear explanations for the construction of a marionette theatre with full directions for lighting, costuming and properties. Includes the complete text of 5 marionette plays as presented by the Tony Sarg players." St Louis

**Book of marionettes.** (Mrs) Helen (Haiman) Joseph. (c 1920) (rev ed 1929) 2d ptg 1931 Viking press 7-9-248p il (front pl diag) \$5

History and development of marionettes, tracing their shadowy beginnings in antiquity, their later developments in the Orient and Europe and lastly in America. A chapter on puppet plays for church and the making and manipulating of puppets. Illustrated with puppets from every period and country. Bibliog p231-7.

**Comedies and legends for marionettes: a theatre for boys and girls.** Georgiana Goddard King. Il by Anna R. Giles. 1904 Macmillan 203p il o.p.

Texts for marionette plays: 3 comedies; 2 legends; and 2 pantomimes.

Contents: The loyal two; Columbine's marriage; The magic hat; Legend of St Francis; Legend of St Dorothy; Snowflake and the dwarfs; Mother Hubbard and her dog.

**Elves and the Shoemaker.** Jacob and Wilhelm Grimm; adapted by Ethel Sidgwick. (In "Fairy tale plays," by Ethel

Sidgwick. 1926 Sidgwick, London 75p 2s 6d)

May be used for puppets or real characters. Three scs; cast: 8 b, 3 g; exterior and interior sets; fantastic costumes.

**Everybody's theatre; and how to make it.** H. W. Whanslaw. Introd by Edward Shanks. Il by the Author. 1923 Gardner xvi,237p il (diag col front) 5s; \$2

The mechanics of puppet construction, and puppet play production, and how to make model theatres, including a discussion of the details which are necessary for good production.

Bibliog p230-2.

**Five grand guignol plays.** Eliot Crawshaw-Williams. (French's acting ed) 1924 French, London 112p pa 2s 6d; 75c

Five royalty plays for puppets.

Contents: E. & O. E.; Amends; Rounding the triangle; The nutcracker suite; Cupboard love.

**Good fairy, a play.** Frederick Joseph Harvey Darton. 1922 Gardner, London 64p il (diag) 2s; Drama bk shop 75c

"The Good Fairy or The adventures of Sir Richard Whittington, R. Crusoe, esquire, Master Jack Horner, and others. A play, with a particular description of a theatre contrived by Albert Rutherford, and which is contained herewith." Title page

In the pouch of the front cover is a chart "embellished with colours, of the theatre and the persons; the whole designed by Albert Rutherford, Esq."

Contains the text of *The good fairy* with full directions for production.

**Heroes of the puppet stage.** Madge Anderson. 1923 Harcourt 420p il o.p. (Obtained from Gotham bk mart \$5)

History of the development of puppet shows including several stories of typical characters such as Punch, etc. Directions for making and manipulating amateur puppets; producing shadow plays, including the music and verse. Several colored, and black and white illustrations, by the author.

Excellent bibliog of books and magazine articles on history and technic of marionettes and puppets, p413-20.

**Historical development of marionette theatre in Japan.** B. Kure. Pref by Brander Matthews. 1920 Columbia univ printing off 46p il (2 photo) o.p.

An interesting paper which sketches the development of the marionette theatre in Japan, written by a native of that country. He explains the contrast between the essential elements of the Japanese and the Occidental drama and acting; and describes the marionette productions, stage, scenery and methods. The book is illustrated by two attached photographs of the Japanese stage.

**Home of the puppet-play: an address delivered by Richard Pischel; tr by Mildred C. Tawney (Mrs R. N. Vyvyan). 1902 Luzac, London 32p o.p.**

"The art of the puppet-player was always that of a wandering people." Author

The author describes the art of the gypsies and "the home of the puppet-play: the old wonderland, India."

**How to make a puppet show.** Walter Wilkinson. 1931 (Dryad handicrafts leaflet no 50) Manual arts press, Peoria, Ill. 11 p 4d

A little pamphlet telling in a practical way how to make a puppet show, intended for children and schools. The author is an experienced puppet man in England.

On p 10 is a short list of books having to do with puppets.



**Jack and the beanstalk.** Beatrice T. Lee. (Junior league puppet play ser) 1930 French 16p pa 50c, no R

Puppet play for children. Four acts; cast: 3 m, 2 w, extras; 1 interior, 2 exteriors; modern costumes; 45 min.

**Land of Punch and Judy.** Mary Stewart (Mrs Raymond Sheldon). 1922 Revell 9-162p il \$1.25

A group of easy puppet plays for children, illustrated by Mary B. Chisolm, from her own puppets.

**London review: a moral pantomime.** Frederick Joseph Harvey Darton. n.d. (1922?) Gardner, London 62p il 2s; Drama bk shop 75c

"The London review, a moral pantomime by F. J. Harvey Darton, citizen and clothworker of London, with a coloured representation of the characters and two scenes by Albert Rutherford, artist and craftsman of the same city; with directions for setting up a theatre." Cover

"The ornament on the cover of this work is one which was used by the printers in 1805." Pub note

Inside the pocket of the front cover are two colored pictures which, it says, "will give you the chance of setting up a Toy theatre if you follow the directions in the Introduction."

The book contains explicit directions for making a toy theatre and manipulating the puppets, with the text of the play for marionettes.

**Magic shoe; puppet play in three acts.** Eda C. Williams. (Junior league puppet play ser) 1931 French 10p pa 50c, R \$5

Cast: 6 speaking parts and extras; interior and exterior sc; modern costumes; 15 min. A simple puppet play for young people.

**Make-it book.** Rachel Taft Dixon and Marjorie Hartwell. c 1928 McNally 57p il (part col) \$1

"Things to do with scissors and paste and odds and ends." Subtitle

On p41-4 is described the way to make a theatre out of a hat box, and puppets from simple home materials.

**Marionette theatre.** Ethel Cooper Gray. 1929 Bugbee 50c

Complete directions for making and manipulating marionettes and arranging the stage, including 3 plays.

The author was the supervisor of pageantry at the Sesqui-centennial exposition.

**Marionettes and how to make them.** Frederick John McIsaac. 1923 S. Paul, London 92p il (drg diag) o.p.

"A book for boys and girls, illustrated by Tony Sarg, text by F. J. McIsaac, with two plays for home-made marionettes by Anne Stoddard." Title page

Contents: Tony Sarg, illustrator, cartoonist, and creator of marionettes; The toy collection and what came of it; Some marionette miracles and how they are done; Puppet play in history; Home-made marionettes and stage-craft; Two fairy plays for home-made marionettes; with an introduction which tells how to give marionette entertainments at home:

Little red riding hood in 3 scs; cast: 2 m, 3 w; curtains; fantastic costumes

Snow-white and the dwarfs, in 5 scs; cast: 5 m, 2 w; curtains; fantastic costumes

**Marionettes; easy to make! Fun to use!** (Mrs) Edith (Flack) Ackley. Introd by L. Walker Erskine. c 1929 Stokes viii, 115p il (front diag) \$2.50

"With 41 black and white drawings by Marjorie Flack." Subtitle

A practical and useful book for teachers and for boys and girls. Contains full explanation of

just how to make the type of marionettes which Mrs Ackley has successfully developed. They are made of cloth and stuffed with cotton. Directions for costuming the puppets, manipulating them and staging their performances are given, with suggestions for programs, and 4 original marionette plays from the author's own repertory.

The illustrations and drawings by Marjorie Flack clearly explain the text. A series of full size pattern sheets for making bodies, faces, and costumes are tucked in an envelope inside the back cover.

**Marionettes go to school.** Ethel Cooper Gray. Il by Leonard Good. 1929 The Author, Chickasha, Okla. 75p \$2.50

"With two plays adapted by Spencer W. Barefoot." Subtitle

A large size book artistically bound and printed containing material which might be used by teachers as a project in the grades. It includes 4 short puppet plays for class work.

**Marionettes, masks and shadows.** Winifred H. Mills and Louise M. Dunn. Il by Corydon Bell 1928 Doubleday 270p il \$3.50

A well made and fully illustrated book which sketches first the historical backgrounds and then gives complete instructions for mounting and presenting puppet shows, masks and shadow plays. The text of the plays is not included but photos from actual performances by children are shown.

The authors are respectively, Head of the Art department, Fairmount junior training school; and Assistant curator of education, the Cleveland museum of art.

There is a brief bibliog of reference books on marionettes, costumes, stories for dramatizing and adapting to marionettes and on masks and shadows.

**Missionary marionette plays.** Martha Race. 1927 Pilgrim press 65p il \$1

Four simple and unique marionette plays picturing life in India, China, Japan and the Philippines.

**More grand guignol plays.** Eliot Crawshaw-Williams. (French's acting ed no 1707) 1927 French 71p pa 2s 6d; 75c

A companion volume to the author's *Grand Guignol plays*. (See entry under same section) Royalty plays for puppets.

Contents: The complete lover; Grensal Green; Teaching Teresa; A storm in a breakfast cup.

**One-eye, two-eye, three-eye, in three acts.** Dorothy Hamilton Brush. (Junior league puppet play ser) 1929 French 26p pa 50c, R \$5 (No admission, no R)

"Adapted from the Grimm fairy tale." Subtitle

Lively fantasy for puppets, children or adults. Three short acts; cast: 1 m, 4 w, 1 goat, 1 tree; exterior sc; easy costumes, masks; 30 min.

**Peep show.** Walter Wilkinson. (French acting ed) 1927 French, London 224p il (front por maps pl) 10s 6d

Same. 1927 Bles, London 10s 6d

Same. 1932 Stokes 230p \$2

Note: The maps are on lining papers.

"This is a delightful account of a young man's wandering, a summer or two before the publication date of the book, through Somersetshire and Devonshire, with hand-puppets and a booth fitted up on wheels. This he pulled, camping by the wayside, living on his earnings of coppers, after the fashion of the Punch and Judy men of old." P. McPharlin in Bibliog in Repertory of Marionette plays

**Pinocchio for the stage; dramatized and il by Remo Bufano.** 1929 Knopf ix, 219p \$2

"In four short plays; from Collodi's original." Subtitle

Collection of excellent plays for the puppet stage with elaborate settings.

**Plays for marionettes.** Maurice Dudevand (Maurice Sand, pseud); tr by Babette and Glenn Hughes. 1931 French ix, 15-103p \$2; Benn 8s 6d

Contents: The Rose-queen of Viremollet, a pastoral in 1 act; The clemency of Titus, a burlesque in 2 acts; The flageolet, a comedy in 1 act; We dine at the colonel's, a racy military piece in 3 acts; The spirit rappers, an impromptu in 1 act.

**Plays for people and puppets.** Catherine F. Reighard. c 1928 Dutton 390p il (front photo) \$2.50

A group of five plays for children written for acting or for marionettes.

Contents: Jack of the beanstalk; King of the Golden river; Rumpelstiltskin; Pierre Patelin; Aladdin; To producers and actors. And a few pages devoted to: Puppets or people?—their acting, duties of director, plans for production, and suggestions for scenery, costume, etc.

Bibliog, p387-90, contains lists of reference books on the following subjects: Puppets; Acting; Production; Speech; Essays on the theatre; Magazines.

**Princess; a symbolic drama for marionettes.** (Mrs) Helen (Haiman) Joseph. (Stewart Kidd modern plays, ed by Frank Shay, no 22) c 1923 Stewart Kidd 34p o.p.

**Proserpina and the devil.** Thornton Wilder. (*In his* "The Angel that troubled the waters and other plays." See entry under Anthologies, 1 Adults, B Modern)

Fantasy for puppets in 1 sc; cast: 3 m, 4 or more puppets; Venetian costumes of 1640.

**Punch and Judy; Collier text; il** by George Cruikshank. Foreword by Tony Sarg. 1929 Rimington and Hooper Ltd ed xviii, 148p \$15

This recent edition of the Collier text, copyrighted in 1873, contains "28 illustrations by George Cruikshank; accompanied by the dialog of the puppet show, an account of its origin and of puppet plays in England by John Payne Collier; together with a foreword by Tony Sarg and a bibliographical note by Anne Lyon Haight." Subtitle

**Puppen-spiele.** Max von Boehn. c 1929 F. Bruckmann, München 292p il (pl part col); Drama bk shop \$4

Text in German. A history and explanation of the puppet show, with the play, Doctor Faustus. The book is filled with beautiful illustrations and plates, many artistically colored, and others photographed from actual puppets or scenes.

**Puppet as an elementary project.** Emma Pettey. 1925 Pioneer pub co, Fort Worth, Texas il

"With illustrations from schoolroom work and adapted plays." Subtitle

"Good practical suggestions and directions for using the hand-puppet in the kindergarten and primary grades; has patterns for cutting the cardboard figures for two of the included plays." P. McPharlin in Bibliog in Repertory of marionette plays

**Puppet heads and their making.** Paul L. McPharlin. (Puppetry, handbooks 1) 1931 The Author, 155 Wimbeldon drive, Birmingham, Mich. xv, 32p il (drg) pa \$2.25, ltd autog ed \$5

"A theorem; with woodcuts." Subtitle

An artistic book explaining the making of puppet heads together with 32 full page drawings of special designs. The headings for the instructions are: Proem; Action; Character; Materials; Proportion; Style; Shaping; Casting; Moulding; Finishing; Colouring; Hair; Corporation.

**Puppet plays.** Alfred Kreyborg. Pref by Gordon Craig. 1923 Harcourt 133p \$1.75

Same. 1926 French 126p \$1.50; Secker 5s  
Seven plays for human actors as well as for puppets. The characters thruout are lovers. The volume includes: the popular Manikin and Mini-

kin; Lima beans; Pianissimo; Blue and green; Jack's house; People who die; When the willow nods.

**Puppet plays; ed by Paul L. McPharlin.** 1932 The Editor, 155 Wimbeldon drive, Birmingham, Mich. pa \$2.50, ltd ed \$10

Contents: Wolf at the door, by G. D. Ruthenberg; Lincoln and the pig, by Edgar Caper; Weather, by Forman Brown; De courtin' couple, by Weaver Dallas; Punch and Judy, by J. J. Hayes; Columbine's birthday, by Grace Stearns. (These puppet plays are sold separately for from 25c to 75c ea)

**Puppet plays for children.** Florence McClurg Everson. 1929 Beckley-Cardy co, Chicago 118p il (front photo) \$1

"Five little plays for marionettes, puppets, and shadows, and how to give them." Subtitle

Little plays written in rhyme by classes of fourth and fifth grade children, and illustrated with 30 drawings and photographs of the scenes.

Contents: How the plays originated; pt I How to give the plays (making and dressing puppets); pt II Five plays for puppets or shadows: Cinderella; The three bears; The health brownies; Jack and the beanstalk; Santa's magic.

**Puppet shows for home and school.** Maude Owens Walters. 1931 Dodd 203p 16il \$2

This book has grown out of experience with puppet shows in the North Carolina college for women, Greensboro, North Carolina. It contains helpful information on the various details of puppet play production and presentation, and a chapter on: Values of the puppet play, with a Suggestive list of stories suitable for puppet performance. The author has prepared a number of puppet plays ready for presentation.

Plays: The three little kittens; The three bears; Little red riding hood; The three little pigs; Little black Sambo; The sleeping beauty; Jack and the beanstalk; Cinderella; Epaminondas; Snow-white; Humpty Dumpty; A mad tea-party; Rip Van Winkle.

**Puppetry; ed by Paul McPharlin.** 1930-1931 (Annual) ltd ed il pa \$1.50 ea

"A year book of puppets and marionettes."

Title page

The contributing editors are: Garrett Becker; Perry Dilley; James J. Hayes; Helen Haiman Joseph. An annual review of the happenings in the world of puppets, issued for the first time in 1930.

The little book contains articles of interest to amateurs and professionals, which are contributed by various authors and well known puppeteers. A list of producers in England and America is given on p93-108; with a list of periodicals containing puppet articles on p 110-11; and a list of puppet periodicals on p 122, 124, and 126, of 1931 annual. Illustrated by numerous cuts and photographs of marionette stages, costumes, puppet heads, etc.

**Puppets in Yorkshire.** Walter Wilkinson. 1931 Bles vii, 245p 7s 6d

Same. 1932 Stokes \$2

Walter Wilkinson goes up and down Yorkshire with his puppet show, mostly to small towns and villages, missing nothing of the country's beauty as he goes. In this volume he writes of his leisurely wanderings and his experiences as an expert puppeteer.

"Walter Wilkinson is a tremendous find. There is an entrancing freshness about these chapters of his. The sun shines in them; there is sweetness of rain and wind, and England comes alive beneath the wheels of his Punch and Judy cart. After reading his book, I feel like rushing off to him and offering to beat the big drum in front of his show." J. B. Priestly

**Repertory of marionette plays; comp and tr by Paul L. McPharlin.** c 1929 Viking press 4, xi-xiv, 372p il (pl) \$6

"Chosen and translated with notes, bibliography and lists of marionette play producers in England and America." Subtitle

"The main portion of this interesting book contains the text of 14 selected plays for marionettes such as: The Coq brothers; Cataclysterium's medi-

**Repertory of marionette plays—Continued**  
 cine; The death of Tintagiles; Doctor Faustus; and Casper among the savages; tr from the original by Mr McPharlin.

The compiler, who is director of The marionette fellowship of Evanston, Illinois, also writes the introductory chapter on the history of puppet and marionette shows. Index contains selective book lists on the subject." Bk rev digest

Among the marionette plays included in the volume are 3 English plays, representative French and German pieces, with one Russian, and one Chinese. Mr McPharlin has contributed an introduction to each play.

"The pieces chosen are adapted to performance by various types of marionettes and puppets, worked from above or below—by hand, string or rod—three-dimensional and shadow." Prefatory note

Extensive bibliog of reference books and puppet plays: p338-49.

**Rhythmic plays for elementary and high schools.** Teresa Huesman. (Extension div, pub no 50) 1928 Univ of Neb. 82p il pa 50c

**Shadow plays.** Winifred H. Mills and Louise M. Dunn. 1931 Harter pub co, 2065 E 71 St, Cleveland, Ohio (prices below)

Three shadow plays in separate editions designed for child puppeteers. Each box contains: die-cut shadow figures; sticks, wires, gummed paper, and paper clips for giving characters realistic movement; complete play booklets with directions for constructing, acting and stage-setting; and designed muslin screens for each scene.

Plays: The three bears (for ages 5-7, no H-017 \$1); The traveling musicians of Bremen (for ages 8-10, no H-018 \$2); The wooden horse, siege of Troy (for ages 10 and over, no H-019 \$3)

**Show book of Remo Bufano; seven plays for marionettes and people; one for every day; drawings by the author.** 1929 Macmillan 182p il \$2.50

An illustrated book of plays for the puppet stage by one of the foremost puppet showmen in America.

**Three wishes.** Hamilton G. Williamson and Tony Sarg. (*In* "A treasury of plays for children"; ed by Montrose Jonas Moses. 1921 Little 550p il \$3)

Fantasy in 2 acts; 6 puppets.

**Tony Sarg marionette book.** Frederick John McIsaac. Il by Tony Sarg 1921 Huebsch 58p il \$1

A brief history of puppet shows explaining some of the puzzling feats of marionettes and giving directions for making homemade stages and mannikins. It includes the text of 2 plays by Anne Stoddard. Illustrated by Tony Sarg.

**Tragedy of Mr Punch; a fantastic play in prolog and one act.** Russell Thorndike and Reginald Arkell. Introductory essay by Max Beerbohm. 1924 Liveright 61 p il \$3.50

The old puppet play of Mr Punch rewritten with a delightful foreword, and illustrated by Arthur Watts.

**Tuftoo the clown.** Howard Roger Garis. 1928 Appleton viii,283p \$2

An authentic story which tells how marionettes are manipulated and how a traveling show is managed. Illustrated by James Daugherty.

**Vagabonds and puppets.** Walter Wilkinson. 2d ed 1930 Bles vi,206p 7s 6d

A charming account of an itinerant artist-puppeteer, who tells of "the Quixotic experiment of employing a very ancient craft in a very modern world."

## 2 DEALERS

**Beaumont's, C. W.** 75 Charing Cross Rd, W C 2, London

Puppetry and puppetry imprints

**Deborah Meader Puppet Shop,** 1147 Lincoln Ave, St. Paul, Minn.

Dressed hand puppets, properties and scenery

**Drake, Florence,** The Doll House, Carmel, Calif.

12 and 24 inch character figures; heads modeled to order

**Drama Book Shop,** 48 W 52 St, N.Y.

Puppetry and puppetry imprints

**Duncan-Mabley, Inc.,** 2063 E 100 St, Cleveland, Ohio

Professional puppets for amateur puppeteers, master marionettes

**Gotham Book Mart,** 51 W 47 St, N.Y.

Puppetry and puppetry imprints

**London Marionette Theatre,** The Mews, Ravenscourt Gardens, W 6, London

Puppetry and puppetry imprints

**McPharlin, Paul,** 155 Wimbledon Drive, Birmingham, Mich.

Puppetry and puppetry imprints

**Marshall, Frank,** 5518 S Loomis Blvd, Chicago

Head and complete puppets—hand carved

**Menéndez and Co,** Joaquin, 24 Stone St, N.Y.

Stages for shadows and cardboard—figure plays, scenery and actors for plays adapted for children

**Miniature Theatre Guild,** Box 311, Gary, Indiana

Home puppet show, lithographed in color, to be mounted and cut out

## VII OPERETTAS

**NOTE:** The following selected list of operettas is designed for children, amateurs or older experienced groups in clubs, schools, colleges and conservatories of music. Cantatas and musical entertainments that do not include dramatic action with costumes have not been listed. Dramatized stories which have been set to music and are to be acted in costume, either with a Reader who relates the narrative or simply with incidental music, are listed under Pantomime. The so-called musical comedies have been omitted, as they are, for the most part, beyond the average amateur talent, difficult to stage and require a large royalty fee. Semi-professional groups and clubs may obtain lists of musical comedies and operas gratis from the music publishers. (See Directory of publishers in the back of the book)

**Alice in wonderland.** May Phipps and Marjorie Van Horn. Womans press 50c, R \$1 ea performance

Large cast: 10 principal characters, groups of children for flowers, dances, etc.; 1 outdoor act; 1-1½ hrs.

Theme: Dramatization of Lewis Carroll's book. Full directions for costuming and producing; Music included.

**Bells of Capistrano.** Book and lyrics by Charles O. Roos and Juanita E. Roos. Music by Charles Wakefield Cadman. FitzSimons \$1.50

Operetta in 3 acts; cast: 3 tenors, 3 baritones, 1 bass, 3 m speaking parts, 4 sopranos, 1 mezzo-soprano, chorus.

Theme: Romantic legend of San Juan Capistrano mission in California; the conflicts of deposed In-

dian tribes and Spanish invaders. Music by a nationally known composer. Stage guide and orchestration may be rented.

**Bo's'n's bride.** Maude Elizabeth Inch and W. Rhys-Herbert. (Fischer ed no 3875) Fischer Vocal score with text \$1.50

An operetta of the Naval reserves, in 2 acts; cast: 3 m, 4 w, chorus of sailors and girls.  
Theme: Dick Erne, the bo's'n, and his search for his lost sweetheart Kitty.

**Bulbul.** Maude Elizabeth Inch and W. Rhys-Herbert. (Fischer ed no 3500) Fischer Vocal score with text \$1.50

A romantic operetta in 2 acts; cast: 5 m, 3 w, chorus of lords and ladies, housemaids, etc.  
Theme: A romance at the court of King Iamit.  
Stage director's book and orchestra parts available.

**Captain Crossbones or the pirate's bride.** Arthur A. Penn. Witmark \$1.50, Stage guide \$1

A comic operetta in 2 acts. Cast: 7 m, 5 w, chorus; 2 exterior scs; 22 musical numbers; 2 hrs.  
Theme: A party of young Americans disguise themselves as pirates, with funny results. Orchestration may be rented.

**Capt Van Der Hum.** Maude Elizabeth Inch and W. Rhys-Herbert. (Fischer ed no 3909) Fischer Vocal score with text \$1.50

A pirate operetta in 2 acts for male voices; cast: Landsmen and sailors.  
Theme: A bold pirate disguised as Mrs Brow frightens the townspeople of Shark's landing. Complications and reconciliations result.

**Caravan.** Libretto and stage guide by Adeline Patti Fulton. Music by Richard Kountz. Witmark Piano-vocal score \$1, Libretto and stage guide (in one) 75c

An operetta set in Cairo. Consists of 12 speaking parts, Arabian dancers, guards, slaves, urchins, a Mohammedan Dragoman who tells a tale of Cairo, etc. The action concerns a group of American and British student-tourists who meet in Cairo enroute across the desert.

**Charter oak.** Edith M. Burrows and Edward Johnston. (Fischer ed no 4075) Fischer Vocal score 80c

Historical operetta for boys; 8 principal characters, British guard, Assemblymen, townspeople, etc.  
Theme: Story of the hiding of the charter of Connecticut.

**China shop.** Arthur A. Penn. Witmark \$1.50, Stage guide \$1

A Chinese operetta in 2 acts. Cast: 7 m, 5 w, chorus; 1 interior, 1 exterior sc; 20 musical numbers; 2 hrs.  
Theme: Fat Sing, a prosperous merchant, disappears, leaving his property to the indigent orphans of the town, and many amusing difficulties to his son. Orchestration may be rented.

**Clock shop; musical fantasy in one act.** John Golden. (In his "Three John Golden plays." 1925 French 126p \$1.25) R \$10

Cast: 6 m, 1 w; 1 interior; 1 hour; costumes to suggest clocks. A miniature opera, a ballet, a love-story and a romantic comedy.

**Down among the fairies.** Libretto and lyrics by Frances M. Payson and Vane Kendrick. Music by Henry S. Sawyer. Denison 75c

For children of the intermediate grades. One act; cast: 11 b, 12 g, chorus; exterior; 1 hr; fairy dances; fancy costumes.  
Theme: Experiences of Elma who goes to live among the fairies. Puck, the bad elf, has a prominent part.

**Drum-major.** Maude Elizabeth Inch and Edward F. Johnston. (Fischer ed no 3600) Fischer Vocal score with text \$1.50

A military operetta of the first Empire of France, in 2 acts; cast: 7 m, 5 w, chorus of villagers, girls, recruits, etc.

Theme: Story of Sergeant Leroux who comes to Passy to enlist recruits and falls in love with Clarice.

**Fairy changeling.** (Mrs) Harriet (Prescott) Spofford. 1911 Badger 9-75p il \$1 (In "St Nicholas book of plays and operettas." Century. See entry under same section)

Cast: 35 boys and girls; indoors or outdoors; songs and choruses set to music from Gilbert and Sullivan operas and well-known airs.  
Theme: Adventures of a fairy changeling in a garden of flowers, with characters as flowers, bees, butterflies, etc. Il by Fanny Y. Cory.

**Fairy rose.** Virginia Woods and Eliza Woods. (Fischer ed no 4862) Fischer Vocal score 80c

Fairy operetta for children; characters of elves, 4 principals, insects, birds, fairy chorus, etc.  
Theme: Deals with the spirit of eternal youth.

**Flowers at Under-the-ground.** Bella Scofield. Owen 25c

Floral operetta for children of the intermediate grades. Cast: 9 speaking parts, choruses; words and music for songs; indoor or outdoor setting; 20 min.

Theme: Adventures of Rose and Jack Frost, awakening of flowers, etc. Simple staging and costuming.

**Fools and the fairies; arr by Percy A. Scholes.** Music by Martin Shaw. Womans press \$1

Six scs; 30 or more characters; interior and exterior sets; 2 hrs; chorus, dances; words and music included.

Theme: Contains Shakespeare's "Midsummer night's dream" except the "love making and love marring."

**Goblin fair.** Cordelia Brooks Fenno and Arthur Bergh. Birchard 75c

Cast: 4 b, 5 g, 30 or more extra children for goblins, fairies, mice, etc.; 2 scs; simple costumes; 45 min; words and music included; dances.

**Golden staff; a Sukkoth operetta.** Elma Ehrlich Levinger. Music by Samuel Goldfarb. 1923 Bloch pub 25c

A harvest operetta depicting the pilgrimages of the Jews to Jerusalem in 3 acts; 13 or more characters.

**Goldilocks.** (Mrs) Faith Van Valkenburgh Vilas. Louise Hogan (Obtained from Drama bk shop) 50c

Cast: 5 m, 5 w; 2 acts; music from publisher.

**Gooseland.** Elizabeth Van Olinda Curtis. c 1927 Summy 20p 40c

An operetta in 3 short acts for children. Simple staging and costuming; time: 1 hr.

**Groceries and notions.** K. K. Doughtie. Il by the author. Music by Gertrude M. Brown and Martha Alter Douglas. 1931 Experimental theatre of Vassar college, Poughkeepsie, N.Y. Book of the play: vii,103-4p \$1, Music book 63p \$1.50

"A drama carelessly interspersed throughout with songs." Subtitle

A comic operetta in 3 acts; 19 principal characters besides nurse maids, policemen, etc.; scs: Grocery store, city park; modern costumes. Production notes are included.

**Hänsel and Gretel.** Engelbert Humperdinck; adapted by Lois van Haupt. c 1930 Schirmer v,8p music 50c

A children's opera-story, adapted from Humperdinck's famous opera, to be played, sung, or informally dramatized.

**Hiawatha's childhood.** Bessie Whiteley. Birchard 75c

Cast: 6 boys, 4 girls; chorus of children; 1 outdoor sc; music founded on Indian tunes.  
Theme: Deals with Hiawatha's youth.

- Home.** Francis P. Donnelly and Franz C. Bornschein. (Fischer ed no 5960) Fischer Vocal score \$1  
A morality in operetta form for children; characters are: Business, Art, Youth, Beauty, Life, Animals and birds, etc.  
Theme: Establishment of home by Youth and Beauty, with Business and Art as aids.
- House that Jack built.** Jessie L. Gaynor. Libretto by (Mrs) Alice Cushing (Donaldson) Riley. c 1902 Summy 103p \$1.25  
A two-act operetta founded on Mother Goose rhymes and suitable for children or adults.
- Ichabod Crane.** Book, lyrics and music by Stanley R. Avery. FitzSimons \$1.50  
Operetta in 2 acts; cast: 6 m, 4 w, chorus and children.  
Theme: Quaint, humorous story of the Knickerbocker period, founded on Irving's "Legend of the Sleepy hollow." Suitable for high schools. Stage guide and orchestration may be rented.
- In grandmother's garden.** Joseph W. Clokey. Libretto by Alfred H. Upham. c 1922 Summy 74p \$1  
A humorous operetta for mixed voices or treble voice alone. The characters are personified animals, dolls, fairies, etc., with a ballet of flowers and dolls.
- In nature's byways.** Florence Lovejoy. Libretto by (Mrs) Alice Cushing (Donaldson) Riley. c 1924 Summy 41p 60c  
An operetta of springtime for unchanged voices. Suitable for intermediate grades, and containing songs, dialog and easy dances; time: 1½ hrs.
- In old Virginny; or the daughter of Langworthy hall.** Ivine, Laurene, and Hattiebell Shields. c 1928 Summy 64p 75c  
A romantic operetta for junior and senior high schools. Depicts the North and South in Civil war times. Consists of 2 acts; 12 principals, 6 singing roles, pickaninnies, dancers, and chorus. Production directions contained in vocal score.
- Inn of the Golden Cheese.** Libretto by Alta Halverson Seymour. Music and lyrics by Helen Wing. Denison 75c  
For children of the intermediate grades. One act; cast: 12 b, 6 g, chorus; 1 interior; 45 min; colonial and Indian costumes.  
Theme: In 1700, colonial Pennsylvania. Indians break into the inn and threaten to carry off the children. William Penn appears and hostility vanishes.
- Jack and the beanstalk.** John Erskine. 1931 Bobbs 128p \$2  
Dr Erskine's gay and amusing libretto for Louis Greenberg's opera. There is some spoken dialog but most of the operetta is sung. The characters of the ancient fairy tale take on new life: Jack, his Mother, the Giant, Princess and the very important Cow. Requires expert direction, but can be produced by amateurs. Full eve.
- Kay and Gerda.** Hazel Watts Cooke. FitzSimons 75c, Stage guide 50c  
An operetta in 2 acts for children; cast: 3 b, 11 g, chorus; simple sets.  
Theme: Story of "The snow queen," by Hans Andersen.
- King Asteroid.** Fred Edmonds and Alfred J. Silver. (Fisher ed no 5755) Fischer Vocal score with text \$1.50  
An operetta of court life, in 3 acts; cast: 7 m, 5 w, chorus of courtiers, ladies, soldiers, pages, etc.  
Theme: Hypocrisy of court life and a happy outcome. Stage director's book and orchestra parts available.
- King Hal.** Daniel O'Connell and H. J. Stewart. (Fischer ed no 3490) Fischer Vocal score \$2, Libretto 35c  
An operetta of the English court, in 3 acts; cast: 6 m, 3 w, chorus of burghers, maidens, outlaws, foresters, yeomen of the guard, etc. Experienced cast.  
Theme: A romance of merry England, the court, the outlaws, etc. Orchestra parts available.
- Kitchen clock.** Book by Florence Crocker Comfort. Music by Herbert E. Hyde. FitzSimons 75c, Stage guide 50c  
A musical make-believe for children, in prolog and 1 act; cast: 9 speaking parts, 1 treble solo voice, chorus.  
Theme: Fantasy introducing the kitchen clock, tea kettle, dustpan, etc., with gnomes, elves, the Night lady, etc.
- Land of chance.** Alice Monroe Foster and Fay Foster. (Fischer ed no 4925) Fischer Vocal score with text \$1.25  
An operetta in 2 acts for women's voices; cast: 8 solo parts, 7 speaking roles, 4 dancers, court ladies and Bat women from the Land of chance.  
Theme: Endora's experience in the Land of chance where the only law is superlative entertainment.
- Lass of Limerick town.** Arthur A. Penn. Witmark \$1.50, Stage guide \$1  
Romantic operetta in 2 acts; cast: 9 m, 5 w, chorus; 1 interior, 1 exterior sc; 21 musical numbers; 2 hrs.  
Theme: Romance of a young man whose father designated the girl he was to marry. Orchestration may be rented.
- Lily of Florinda.** (Mrs) Lucy Cuddy and Mary Weaver McCauley. Banner play bur \$1, R \$10 first performance, \$5 thereafter  
Operetta in 2 acts; cast: 25 characters; Mistress Mary's garden; 1½ hrs; fancy costumes; suitable for children and junior high schools.  
Theme: Mistress Mary, her dog, and the friendly fairies save her garden from destruction.
- Little garden.** Elsie Whitcomb. c 1930 Summy 24p 50c  
A junior flower operetta with songs, choruses, dialog and fancy costumes, simply and inexpensively made from paper.
- Lost Princess Bo-peep.** Jessie L. Gaynor. Libretto and lyrics by (Mrs) Alice Cushing (Donaldson) Riley. c 1912 Summy 110p \$1.25 (Book of words and melodies only)  
A two-act operetta, sequel to "The house that Jack built," and suitable for young folks or adults.
- Magic cross.** Margaret E. Lacy and Eduardo Marzo. (Fischer ed no 4699) Fischer Vocal score 75c  
Operetta for young people, suitable for church or Sunday school. Cast: 2 m, 4 w, heralds, imps, goblins, chorus of children, evil spirits, poppy spirits.  
Theme: Spirit of the Magic cross and a little girl's faith in its power for good.
- Magic fiddle.** Thomas J. Livingstone. Loyola univ press 62p 25c  
A musical fairy drama in 5 acts, suitable for both boys and girls or boys alone. The music for all songs will be found in the "Golden book of favorite songs," published by Hall and McCreary, Chicago.
- Mam'zelle Taps or the silver bugler.** Arthur A. Penn. Witmark \$1.50, Stage guide \$1  
Military operetta in a prolog and 2 acts. Cast: 7 m, 5 w, chorus; 2 exterior scs; 23 musical numbers; 2 hrs.  
Theme: Marie, pursued by the spy, Captain Gringo, becomes a bugler in the French army. Orchestration may be rented.
- Marenka.** Era Betzner. Womans press \$1, R \$5  
An operetta in 3 acts, 7 scs; 4 principals, villagers and others; 1 hr; 2 exterior sets.  
Theme: Love and springtime are woven together, using folk customs and folk songs.

**Me for you.** Helen Durham; rev by Ethel Gesner Rockwell. Womans press pa 50c  
Musical comedy with fashion revue; 2 pts; cast: 12 m, 30 w; garden set; 1 hr; dances; fancy costumes.

Theme: The Boy and Girl of the present summon those of the past and present to pass in review.

**Miss Muffet lost and found.** Katherine C. Baker. c 1915 Summy 34p 60c

A Mother Goose operetta for children, written with songs, amusing dialog and a simple plot, taking an hour for production.

**Mr Pepys; a ballad opera.** Clifford Bax. 1926 Heinemann viii, 82p Vocal score 7s 6d, separate songs 2s

Three acts and a prolog; 10 m, 8 w; 2 indoor scs; 1 outdoor sc; chorus; 17th century costumes. Music of the opera, by Clifford Bax and Martin Shaw is published by J. B. Cramer and co, Ltd, 139 New Bond St, London W 1

**Morning, noon, and night.** Words by Violet I. Orde. Music by W. Orde. Womans press pa 50c

One act; cast: any number, haymakers, cow-herds, dairymaids, fairies; simple stage set with lighting arrangement; 30 min; dances; music.

Theme: Fairies and mortals. The day of work, play, and song passes.

**Mystery of the roses.** Frederick H. Martens and Will C. Macfarlane. (Fischer ed no 4348) Fischer Vocal score 75c

Romantic operetta for 2 sopranos, 2 baritones and 1 alto. No chorus.

**Mystic flower.** Era Betzner. Womans press \$1, R \$5

Three acts; cast: 8 principals, gypsies, villagers, witches, wood nymphs; 2 exterior sets; 1 hr; dances; songs; fancy costumes.

Theme: Variety of plot and character. Opportunity for all sorts of interpretive dances.

**Nautical knot.** Maude Elizabeth Inch and W. Rhys-Herbert. (Fischer ed no 3375) Fischer Vocal score with text \$1.50

An operetta of the sea in 2 acts; cast: 6 m, 5 w, chorus, sailors, townspeople, etc.; hornpipe dance.

Theme: Romance of the sea and the port of Barnstapole. Stage director's book and orchestra parts available.

**Nocturne in Palermo.** Clifford Bax. (Contemporary British dramatists) 1924 Benn 30p pa 2s, clo 3s

Fantastic operetta with prolog, 11 short scs; cast: 3 m, 2 w; terrace set; fancy costumes.

**O Hara San.** Edith M. Burrows and Edward F. Johnston. (Fischer ed no 4300) Fischer Vocal score with text \$1.50

A Japanese operetta in 2 acts; Cast: 3 m, 2 w, chorus, geishas, student-dentists, servants, courtiers; Japanese and American costumes.

Theme: A romance of O Hara San, betrothed to a rich villain. Stage director's book and orchestra parts available.

**On Plymouth rock.** Jessie L. Gaynor. Libretto by (Mrs) Alice Cushing (Donaldson) Riley. c 1908 Summy 49p 75c

An operetta for amateur production, suitable for schools, and requiring mixed choruses.

**Once in a blue moon.** Story by Gordon Ibbotson. Dramatization by Randolph B. Carter. Music by Noble Cain. FitzSimons \$1.50

Musical romance in prolog and 3 acts; cast: 5 m, 7 w, chorus, dancers, burglars, reporters, etc.; simple or elaborate sets.

Theme: College romance. Stage guide and orchestration may be rented.

**Operettas; cantatas; and operas.** Birchard's catalog lists of operettas gratis (For description see Bibliography, 4 Dance)

**Pastry cook and the pirate.** Libretto and lyrics by Effa E. Preston. Music by Harry L. Alford. Denison \$1

For junior and senior high schools. Three acts; cast: 17 b, 13 g, mixed chorus; interior and exterior scs; 2 hrs; decorative costumes.

Theme: Rollicking story of pirates wrecked on an island and their discovery by girls on a picnic, and the complications and amusing situations resulting.

**Peddler of hearts.** Gertrude Knevels. W. H. Baker 25c

Cast: 20 m, 11 w, 10 extras or more; 2 scs; full eve; music for songs and dances; descriptions of costumes.

Theme: A folk operetta: Mortals have built within the borders of the wicked elves. The Elf king disguised as the Peddler of hearts tricks the people into giving up their baubles. Thru the bravery of the Goose girl the bag of hearts is returned.

**Peter Rabbit.** Henry P. Cross. (Fischer ed no 5429) Fischer Vocal score 80c

Children's operetta in 3 acts; characters of rabbits: Peter, Flopsy, Mopsy, etc., also vegetables; dances; music; fancy costumes.

**Pickles, or in old Vienna.** Book and lyrics by Gordon Wilson and Donn Crane. Music by Allan Benedict. FitzSimons \$1.50

Musical comedy in 3 acts; cast: 8 m, 4 w, chorus; Gypsy setting.

Theme: Gypsy romance and magic. Stage guide and orchestration may be rented.

**Pied piper of Hamelin;** (Browning) arr by Margaret R. Martin. 1922 Summy Story (to music) 12p 40c, Dance of the rats 6p 75c, Children's skipping dance 3p 50c

Arranged from Browning's poem with descriptive musical accompaniment and dances. Two of the special dances may be used as a pantomime.

**Pierrette among the shepherds.** Louis Woodson Curtis. Libretto by Harold A. Clarke. c 1924 Summy 114p \$1.25

A light, romantic operetta with characters of Pierrot, Pierrette, a band of mountebanks or entertainers and a group of shepherds. Fancy costumes, not difficult to produce, suitable for high schools or clubs.

**Pixies.** W. A. Milne. c 1905 Summy 66p 75c, Libretto 15c

Amusing, children's operetta requiring 30 boys from 7 to 14, 20 girls from 14 to 18, 2 sopranos, 2 girl sopranos, and a chorus of 40 to 100 girls from 6 to 13 years of age.

**Pocahontas.** Fred Edmonds and Edward F. Johnston. (Fischer ed no 4050) Fischer Vocal score with text \$1.50

An historical operetta in 2 acts; cast: 5 m, 5 w, choruses of Indians, girls, squaws, ladies, yeomen of the guard; dances, etc.

Theme: The old story of Pocahontas. Stage director's book and orchestra parts available.

**Posy bed.** Jessie L. Gaynor. Words by (Mrs) Alice Cushing (Donaldson) Riley. c 1909 Summy 42p 60c

Intended for primary and intermediate grades in schools and Sunday schools. The characters represent flowers, and tell the story of their development. Contains 20 musical numbers, interspersed with dialog. Suitable for arbor day.

**Preparation and presentation of the operetta.** Frank Ambrose Beach. Foreword by William Allen White. c 1930 (Ditson) Lyon and Healy, inc, Chicago 6-204p il (front col pl diag) \$4; W. Rogers. London

"This book is devoted to the task of stimulating the production of lovely music. Frank A. Beach, as the head of the music department of the Kansas state teachers college, has been teaching youth how

### Preparation and presentation of the operetta—*Continued*

to make good music, how to teach others to make good music. . . Mr. Beach points the way to the production of this rather simple and beautiful musical art form in a technically correct and artistically delightful way." Foreword

A new and practical manual for the musical director and producer of operettas, covering every detail of organization and stage production. Illustrated with plates and photographs of scenes from school operettas. There are many helpful suggestions on scenery, properties, management, stage lighting, stage effects, business detail, make-up, etc. An admirable book.

Appendix A contains bibliog, p202, which gives a brief list of reference books on acting, staging, lighting, costuming, dancing, make-up, etc.

Appendix B contains a list of Theatrical supply houses.

### Purple towers. Book and music by Don C. Wilson. FitzSimons \$1.50

Musical comedy or operetta in 3 acts; cast: 6 m, 4 w, chorus.

The plot concerns a young heiress and her adventures. Humorous situations are encountered when she becomes the cook of her mansion. Stage guide and orchestration may be rented.

### Queen of hearts. William Lester. c 1922 Summy 32p 60c

"An operetta for unchanged voices." Subtitle The story follows the play by Josephine Elliot Krohn, which won the Drama league prize for children's plays. Two acts, 4 scs, laid in King's palace.

### Revue: a book of short sketches; ed by Kenyon Nicholson. Pref by Florenz Ziegfeld. 1926 Appleton xi,141 p \$1.50; 5s

Fourteen short, humorous skits from popular musical revues such as, "The vanities" and "The follies," representing a wide variety in matter and method of treatment, designed for the amateur.

### Rings in the sawdust. Palmer John Clark. (c 1925) 1930 Gamble Hinged 112p \$1.25

Other operettas by the same composer are:  
The crimson star, by Estelle and Palmer John Clark. (c 1927) 1928 Gamble Hinged 107p \$1.50  
Carrie comes to college, by Estelle and P. J. Clark. (c 1926) 1930 128p \$1.50

### Rivals. Fred Edmonds and W. Rhys-Herbert. (Fischer ed no 4235) Fischer Vocal score with text \$1.25

A comic operetta in 2 acts for women's voices; cast: 0 w, chorus of g, and children.

Theme: Deals with neighborhood improvement and gossip. Orchestra parts available.

### Robin Hood, inc. Book and lyrics by Frederick H. Martens. Music by Allan Benedict. FitzSimons \$1.50

Operetta in 3 acts; cast: 8 m, 5 w, chorus.

Theme: Up-to-date version of the famous story of Robin Hood and his merry men. Stage guide and orchestration may be rented.

### Runaway song. Virginia Woods and Eliza Woods. (Fischer ed no 5046) Fischer Vocal score \$1

Fantastic operetta in 3 acts for children; 6 principal characters, pages, sun colors, pleasant and unpleasant sounds and shadows.

Theme: The prince's search for the song that will cure his blindness.

### St Nicholas book of plays and operettas. First—second series 1900-1916 Century 2 bks (793 children's plays) 231;243p il \$1.50 ea

Plays, operettas, acting ballads and short entertainments for miscellaneous occasions with full directions for production; small or large casts, all ages.

### School operettas and their production. Kenneth Reynold Umfleet. 1929 Birchard 128p il \$2

"A comprehensive guide covering scenery, light-

ing, rehearsals, make-up, casting, etc. Includes a classified list of operettas." Cleveland Numerous photographs and designs illustrate the text.

Professor Umfleet is head of the public school music department of Depaw university.

### Seven old ladies of Lavender town. Henry Cuyler Benner. (In his "Three operettas.") See entry under same section)

Cast: 9 m, 9 w; wax-work booth at a fair.

Theme: The wax-works are discovered to be the husbands of the seven old ladies who aren't old as soon as their mates are found.

### Shepherdess and the chimney sweep. Dramatization by (Mrs) Lucy Cuddy.

Music by (Mrs) Mary Weaver McCauley. Stagecraft by Willard W. Beatty. 1926 McNally Director's ed 374p (plans drg) \$2

A fairytale play from Hans Andersen, set to music, and designed for children. The characters are proclaim objects, toys and fairies. Explicit directions. Actor's complete version 60c, simplified version 50c, piano score \$1.25, violin 50c, cello 50c, cues for music director 25c, cues for stage director 25c, complete version of play 172p 75c

Other musical plays by the same authors and publisher are: Columbus: a play of perseverance. 111p 75c; Mother Goose, 3 one-act plays. 137p 75c; Thanksgiving in Plymouth. 167p 75c.

### Silver bells and cockle shells. Marion Holbrook. 1931 Nat recreation assn pa 25c

The story of Mistress Mary's garden is told in verse, song and dance. A delightful musical play for playgrounds, schools and camps.

### Smuggleman. Elizabeth Rheem Stoner. c 1910 Summy 39p 60c

Children's operetta in 2 acts, with many parts for boys; time: 1 hr.

### Snow-white and the seven dwarfs. Words by Clara Louise Burnham. Music by George F. Root. (John Church co ed) Presser 60c

Operetta for children, arranged from the well known story. Not difficult to stage.

### Snow-white and the seven dwarfs. Music by (Mrs) Rose (Gaynor) Faeth and (Mrs) Dorothy (Gaynor) Blake. Libretto and lyrics by Jessie L. Gaynor. c 1926 Summy 98p \$1.25

Operetta in 3 acts based on the familiar story, and designed for grades 2 to 8. Music is written for solo parts, chorus, and a ballet. Production simple or elaborate.

### Spinet to saxophone. Isabelle J. Meaker. French 50c, R \$15

Dramatic musical in 5 chords; large cast, or 4 m, 4 w; 5 interior sets; 2½ hrs; 18th century to modern costumes.

Theme: Stories showing the development of our musical consciousness from the days of the spinet to the days of the saxophone, introducing comedy, music, and pageant.

### Stolen flower queen. Douglass Whitehead and D. A. Grant-Schaefer. Silver Burdett \$1

Cast: large number; songs; dances; speaking parts.

Theme: Story of the Flower queen who is stolen by the Week king and must be found within the day. The queen and Boy scouts bring about a happy ending.

### Sunbonnets and overalls; a dramatic reader and an operetta. Etta Craven Hogate and Eulalie Osgood Grover. 1928 McNally 83p il 70c

An operetta for children, 10 or 20 boys and girls under 7. Music and songs, dances and drills are included. Illustrated in color by Bertha Corbett Melcher, the "Mother of the Sunbonnet babies."

**Sunny spring morning.** Jacob Singer. Libretto by Hanchen Rehfeld Levy. c 1925 Summy 47p 75c

Children's operetta depicting in music, song, dances and dialog, the story of the rise and fall of "Dude Dandelion." Characters are flowers, fairies, rain, etc. Suitable for 2d to 6th grade; time: 2 hrs.

**Sylvia.** Maude Elizabeth Inch and W. Rhys-Herbert. (Fischer ed no 2894) Fischer Vocal score with text of plays \$1.50

A pastoral operetta of the 18th century in 2 acts; cast: 4 m, 7 w, chorus, attendants; 18th century costumes; 2 hrs.

Theme: Events which happen when Lady Sylvia exchanges places with Betty, a country lass. Stage director's book and orchestra parts available.

**Tantivy towers.** A. P. Herbert. 1931 Doubleday, Doran 96p il (drg) \$2

"A light opera in three acts." Subtitle Music of the opera is composed by Thomas F. Dunhill. The book is illustrated with drawings by Alajalov.

Cast: 4 m, 3 w, chorus of guests, artists, models, musicians, and "Tantivy" guests, hunting men, and "County" ladies, etc.; scs: 2 interior, 1 exterior.

Theme: Humorous plot, an eternal conflict between men of action and men of art, between Bohemia and the people who ride horses and hunt to hounds.

**Tea house of Sing Lo.** Book by Geoffrey F. Morgan. Music by Daniel Protheroe. FitzSimons \$1.25

Operetta in 2 acts for junior high schools; cast 5 m, 4 w, chorus, tourists, natives, etc.; Chinese and American costumes.

Theme: American salesman in China is mistaken for the American consul, amusing results. Stage guide and orchestration may be rented.

**Three bears.** Sibyl Croly Hanchett. c 1928 Summy 24p 40c

Simple operetta in a prolog and 1 act for children. Plot follows the familiar story. Choruses, dances, etc., are provided.

**Three little pigs.** Carrie Dunlap. Words by Edith Adams. c 1914 Summy 10p 20c

A fairy-tale song play for very little children. Four characters; time: 30 min.

**Three operettas.** Henry Cuyler Bunner. 1897 Harper 163p il o.p.

Three little operettas for very young children, illustrated by C. D. Weldon and C. J. Taylor; with music by Oscar Weil.

Contents: Three little kittens of the land of pie; The seven old ladies of Lavendar town; Bobby Shaftoe.

**El Toroso.** Katherine C. Sharpsteen and Lucia T. Neelands. Banner play bur \$1.50

Spanish operetta in 2 acts; cast: 11 characters, extras; 1 exterior; full eve; Spanish costumes depicting the days of 1838 in California.

Theme: Story based on old tales told by descendants of the Dons; plot concerns banditry; and the music is drawn from folk tunes.

**Toy shop.** Jessie L. Gaynor. Libretto and lyrics by (Mrs) Alice Cushing (Donaldson) Riley. c 1922 Summy 85p \$1

Operetta in 2 acts for children. The old familiar story of the Toy man and his shop in which the toys come to life at midnight. Contains chorus and solo parts, and solo and group dances.

**Toy shop.** F. S. Isham and E. Weitzel. French 30c, no R

Cast: 38 or any number.

Theme: Dolls come to life for a brief hour to sing and dance. When the clock strikes twelve the old toy-maker wakes and the dolls are toys again.

**Tulip time.** Geoffrey F. Morgan and Frederick G. Johnson. FitzSimons. \$1.50

Operetta in 2 acts; cast: 5 m, 3 w, chorus; Dutch setting.

Theme: Adventures of American lads who go to Holland to study botany during tulip time. Stage guide and orchestration may be rented.

**Up in the air.** Book and lyrics by Geoffrey F. Morgan. Music by Don C. Wilson. FitzSimons \$1.50

Operetta in 2 acts; cast: 6 m, 6 w, chorus.

Theme: Humorous story based on the plight of a pretended airman. Stage guide and orchestration may be rented.

**Up-to-date handbook on bright, entertaining musical plays and comedies.** Presser catalog list gratis (For description see Bibliography, 4 Dance)

**When Washington was a boy.** John Mokrejs. c 1919 Summy 98p \$1

Portrays the customs and characters of old colonial times, with solos, duets and choruses of wide variety, negro dialect songs, and character acting. Simple staging and costuming.

**Who helps Santa Claus.** Katherine C. Baker. c 1914 Summy 23p 35c

A Christmas operetta for children in 2 acts, easy to produce, taking 1 hr.

**Wild rose.** Edith M. Burrows and W. Rhys-Herbert. (Fischer ed no 3910) Fischer Vocal score and text \$1.25

A humorous operetta in 2 acts for women's voices; cast: 29 w, chorus of city and country people.

Theme: Contrast of city and country life thru the experiences of a popular society belle.

**Will Tell.** Fred Edmonds and W. Rhys-Herbert. (Fischer ed no 4975) Fischer Vocal score with text \$1.50

A comic operetta in 2 acts; cast: 4 m, 4 w, chorus of villagers, children, etc.

Theme: A farce from the well known tale of William Tell. Stage director's book and orchestra parts available.

**Willis operettas; musical playlets; and cantatas.** Schirmer catalog list gratis (See description under Bibliography, 4 Dance)

**Witch of Fairy dell.** Frederick W. Mills. Words by Frances V. Hubbard. c 1916 Summy 70p 90c

An operetta for girls' voices and suitable for high school or amateurs. Music consists of songs and 2 and 3 pt choruses.

**Witmark operettas.** M. Witmark and sons' catalog list of operettas gratis (For description see Bibliography, 4 Dance)

**Yokohama maid.** Arthur A. Penn. Witmark \$1.50, Stage guide \$1

A Japanese comic operetta in 2 acts. Cast: 6 m, 4 w, chorus; 2 exterior scs; 18 musical numbers; 2 hrs.

Theme: The old mayor of Kybosho is in love with O Sing-a-Song, and when she marries someone else, commits "social suicide," to everyone's delight. Orchestration may be rented.



# VIII MINSTRELS, MISCELLANEOUS ENTERTAINMENTS AND PROGRAMS

- Acting charades.** Laura E. Richards. W. H. Baker bd 75c  
Contains 54 different charades, with a list of 150 words. Useful for program material.
- Acts for between acts.** Don Sheridan. 1931 Dramatic 50c  
A collection of 16 amusing sketches and stunts to be used between the acts. They require no scenery.
- "All star" cast; a collection of sketches.** Douglas Furber. (French's acting ed no 1311) 1931 French 70p pa 75c; 2s 6d, R 7s  
Nine short sketches which are useful for variety programs or curtain-raisers. All of them have been played by professionals.
- Almost rehearsal-less plays.** (Mrs) Margaret Colby (Getchell) Parsons. 1931 W. H. Baker 5-109p 60c  
"Stunts and novelty programs." Subtitle
- Amateur circus life.** Ernest Berkeley Balch. 1916 Macmillan 190p il \$1.60  
"A new method of physical development for boys and girls based on the ten elements of simple tumbling and adapted from the practice of professional acrobats." Subtitle  
Directions for an amateur circus and animal training are included.
- Baker's minstrel budget.** Arthur Le Roy Kaser. W. H. Baker 50c  
Filled with all sorts of material for use in producing minstrels, from jokes and puns to the cross-fire and monologs.
- Baker's minstrel joke book.** Arthur Le Roy Kaser. W. H. Baker 115p 50c  
Contains End men's jokes, minstrel cross-fire, verses, monologs, pantomimes, and all the necessary material for a full minstrel show.
- Baker's stunt and game book;** coll and ed by Theodore Johnson. W. H. Baker 60c  
Partial contents: Games; Stunts; Tableaux; Pantomimes; Musical entertainments; Children's parties; Plays; Vaudeville, etc.
- Book of games and parties for all occasions.** Theresa H. Wolcott. c 1920 Dodd 607p il \$3  
Reprinted from the *Ladies' home journal*.
- Boy showman and entertainer.** Arthur Rose. 1926 Dutton xii,198p il (front 100 il diag) \$2; Routledge 3s 6d  
A variety of entertaining things to do at home. Directions for a marionette show including a Punch and Judy sketch.  
Partial contents: Marionette shows; Peep shows; Homemade magician; Living pictures; Giants and dwarfs; Ventriloquism; Artificial fireworks; A panorama; Drawing-room circus; Shadow shows, etc.
- Burnt cork.** Frank Dumont. Witmark 50c  
Minstrel gag and joke book for Interlocutor and End men.
- Burnt corks' jamboree.** Arthur Le Roy Kaser. 1930 Paine pub 50c  
A guide in building up a minstrel show. Contains: Arranging the program; Oceana minstrels, first part; Plantation minstrels, first part; Dark-town minstrels, first part; Music and memories; Bars of music and iron; Just making talk; A monolog; Minstrel bits; Comedy comebacks; Make-up.
- Christmas program book.** Flanagan 161 p 40c  
Contains all sorts of material for a Christmas program in school or church, including: 53 recitations; 8 dialogs; 5 drills; 15 songs; 5 tableaux; 4 pantomimes; 23 quotations; and an entertainment: A living Christmas magazine.  
Other useful program books for Christmas, published by Flanagan at the same price are: *The golden Christmas book*, ed by C. Z. Hartman (160p pa); *St Nicholas Christmas book*, and *Santa Claus Christmas book*, both ed by N. Moore Banta (192p ea pa); *Primary Christmas programs*, ed by Dorothy T. Hamilton.
- Cohen on the radio;** comp by Joe Hayman. French 50c, R \$2.50 ea  
Twenty amusing sketches concerning Sam Cohen and his adventures.
- Complete minstrel guide.** William Court-right. Dramatic pub 50c  
A guide to amateurs in producing minstrel shows, including hints on: Make-up; Dress; Settings, etc., and an entire program.
- Complete social book.** Anne Gladys Lloyd. 1930 March 106p 75c
- Crazy stunts for comedy occasions.** Harlan Tarbell. Denison il \$1  
A collection of all kinds of comedy stunts for programs, minstrels, revues, etc. There are 40 illustrations.
- "Dame Curtsey's" book of party pastimes for the up-to-date hostess.** Ellye Howell Glover. 1912 McClurg 296p \$1.50  
Descriptions of a large number of pastimes and parties for every month and holiday in the year with chapters on children's parties, church bazaars, showers, etc.  
The two supplementary volumes are "*Dame Curtsey's' Art of entertainment for all occasions.* 1913 \$1.50; "*Dame Curtsey's' Novel entertainments for every day in the year.* 1923 \$1.50
- Denison's minstrel first-parts.** John E. Lawrence. Denison 35c ea, Song programs \$4.25 ea, Orchestrations \$6.50 ea  
Eight complete routines edited by J. E. Lawrence for amateurs. Each minstrel has been provided with a song program arranged in an effective sequence. Any number in the cast; 1 hr; simple set.  
Contents: Old Virginia minstrel; Ladies' minstrel; Louisiana minstrel; Carolina minstrel; Old Kentucky minstrel; Swanee minstrel; Dixie minstrel; Jubilee minstrel.
- Dixie minstrel first-part.** John E. Lawrence. Eldridge 25c, full program of songs \$3.75  
Completely arranged first-part routine including all dialog and stage business. Orchestration may be had for \$5.  
There is also a Jubilee minstrel first-part by the same author, and a Swanee minstrel. Same prices.
- Drawing-room entertainer.** Cecil H. Bullivant. 1904 Pearson ix-x,13-119p 2s  
Contains descriptions of various kinds of indoor entertainments, including mimicry, legerdemain, ventriloquism, etc. A practical guide to the art of amateur and semi-professional entertaining.
- Entertainment books.** Various compilers. 1930 Flanagan 3 bks 192;224;198p 40c ea, clo 75c ea  
Three new entertainment books containing a mass of program material for schools and churches, including plays, drills, readings, special day exercises, etc.

- I The red entertainment book; comp by Delia A. Haywood, Frances M. Maddock, and others  
 II The blue entertainment book; comp by Edith F. Painton, Lillian Stair Schreiner, and others  
 III The green entertainment book; comp by Elizabeth Winters, Mary Norton, and others
- Frolic of the holidays.** Howard W. Tilton. French 30c, no R  
 A holiday entertainment for children, requiring simple costumes and no scenery. Suitable for grade school or Sunday school groups. The story of the holidays and national celebrations is told in verse and song.
- From "Folly to be wise."** Dion Titherage. (French's acting ed no 1307) 1931 French 80p 75c; 2s 6d, R 7s 6d  
 Nine revue sketches which may be used for variety programs of "between-acts." They have been drawn from the professional stage revue, "Folly to be wise."
- Fun book; stunts for every month in the year.** Edna Geister. 1923 Doubleday, Doran 9-190p il \$1.25  
 Informal entertainments by a past master in the art of play. Each chapter is devoted to appropriate games and party stunts for one month in the year. The introduction contains suggestions for the hostess or recreation leader. Particularly helpful are the games and special events for picnics and campfire nights.
- "Gentlemen, be seated."** Dailey Paskman and Sigmund Gottfried Spaeth. Foreword by Daniel Frohman. 1928 Doubleday, Doran 248p il \$4  
 "A parade of the old-time minstrels." Subtitle Takes up parts of minstrels and songs, jokes, speakers, models, famous teams and charcoal sketches. There are many illustrations and complete music for voice and piano, also a complete specimen minstrel show.
- Good things for Sunday schools; comp by Mary Modena Burns.** 1916 Denison 146p pa 40c  
 A collection of about 50 useful novelties for entertainment programs, including dialogs, playlets, short pageants, drills, tableaux and pantomimes and other material.  
 There are several other booklets published by Denison at the same price, containing similar types of material but selected and arranged for various occasions as follows:  
 Good things for school programs; comp by Mary L. Monaghan  
 Good things for harvest time; comp by Edna Erle Wilson  
 Good things for special holidays; comp by Beatrice Marie Casey  
 Good things for Thanksgiving; comp by Evelyn Simons (Marie Irish, pseud)  
 Good things for Easter; comp by Beatrice Marie Casey, 1931  
 Good things for Washington and Lincoln birthdays; comp by Evelyn Simons (Marie Irish, pseud)  
 Good things for Hallowe'en; comp by Beatrice Marie Casey  
 School room entertainments; comp by Mary Modena Burns  
 Patriotic celebrations; comp by Evelyn Simons (Marie Irish, pseud)  
 Good things for Christmas; comp by Evelyn Simons (Marie Irish, pseud)
- Good times for all times.** Nina B. Lamkin. 1929 French xxiv, 377p il \$2.50  
 "A cyclopedia of entertainment, with programs, outlines, references and practical suggestions for home, church, school and community." Subtitle  
 A complete collection of every sort of game, festival, ceremony, song, stunt and entertainment, with descriptions of music, songs, costumes, inexpensive fancy costumes, programs, stories, etc. An indispensable book for amateurs.  
 Contents: 8 ceremonials; 14 tableaux; 20 festivals; 24 dances; 24 parties; 50 stunts; 64 stunt races; 120 games and contests; 25 charades and pantomimes; 80 short selected bibliogs; 18 carnivals, shows and circuses.
- Hanging out the wash.** Katherine E. Smedley and Anne B. Palmer. Penn 25c  
 A "black face" sketch for 2 women; 1 act; 25 min.
- Happy-go-lucky minstrels.** Arthur Le Roy Kaser. Fitzgerald \$1.35  
 Contains minstrel crossfire; a complete minstrel show in abridged form; also talking acts, monologs, jingles, quips and slips.
- High school stunt show and carnival.** Willard B. Canopy. Denison \$1  
 Complete instructions for organizing a high school circus or carnival, including suggestions concerning the advertising and all details even to the side-shows and comedy patter.
- Home fun.** Cecil H. Bullivant. 1910 Nelson 549p il \$2  
 A book of stunts, magic shows, experiments, minstrels, marionettes (construction, stage scenery, etc.) entertainments of various sorts, plays, production, costumes, make-up, etc.
- Houdini's magic.** Walter B. Gibson. Pref by Bernard M. L. Ernst. 1932 Harcourt 316p \$3  
 "Prepared from Houdini's Notebooks and Memoranda, with the assistance of Beatrice Houdini and Bernard M. L. Ernst." Title page  
 "For three years Mr Gibson has been studying the notes, memoranda and manuscripts left by Houdini. The first result was his volume on 'Houdini's escapes.' He presents here an amplitude of tricks and illusions and effects that will be of the greatest interest to both amateur and professional magicians and also to those who merely like to dabble a little in the subject. Included are card and slate and platform tricks of great variety, message reading, second-sight acts, anti-spiritualistic effects, stage illusions and effects, and a chapter of notes compiled by Houdini based on conversations between him and Kellar. The author assures his readers that 'every item in the book has been taken directly from Houdini's own material.'" N.Y. Times
- How to get up a minstrel show.** Press Eldridge. French 30c  
 Full instructions for the organizer, interlocutor, stage manager, vocalists, End men, and musical director. The author has had 30 years experience with minstrels and vaudeville companies.
- How to produce an amateur minstrel show.** Herbert P. Powell. 1930 Penn 50c  
 A practical handbook on staging an amateur minstrel with chapters on preliminary plans, publicity, tickets, music director, staging, costuming, scenery, make-up, etc.
- How to put on an amateur circus.** Fred A. Hacker and Prescott W. Eames. 1923 Denison 112p il \$1.75  
 Directions for the supervision of a circus, arrangement of the ring, animal acts, stunts for clowns, and side-shows, construction of animals and paraphernalia with diagrams, drawings and photographs. A result of actual experience in producing amateur circuses.
- How to stage a minstrel show.** Jeff Branen and Frederick Green Johnson. 1921 Denison 35c  
 "A manual for the amateur burnt cork director." Subtitle  
 Explains the details of minstrel show, including women's minstrels; how to put the show together, and organize the troupe; how to conduct rehearsals; and where to get material; also hints on costumes, make-up, scenery, music, publicity, and contains some material ready to produce.
- Ice-breakers and the ice-breaker herself; comp by Edna Geister.** 1922 Doubleday, Doran 169p o.p.  
 Collection of games for large and small groups and stunts compiled by a Y.W.C.A. secretary for war-time parties.

- Impromptu entertainments.** Don Sheridan. 1930 Dramatic 96p 50c  
Partial contents: Face to face with the mike; "I do! I do! I do!" (mock wedding in rhyme); Get in the talkies (semi-musical act); Troubles of an editor (nonsense sketch); Swinging the votes (political pantomime), and others.
- In the spotlight.** Ward Morley. W. H. Baker 160p 75c  
A storehouse of material for building up a minstrel show, including jokes, situations, cross-fire, sketches, monologs, patter, etc.
- It is to laugh.** Edna Geister. 1922 Doubleday, Doran o.p.  
A book of informal entertainment.
- Japanese entertainments; comp and ed by** Florence R. Signor. 1924 Owen 62p il 40c  
Program material suitable for all grades. Plays, recitations, songs, dances, etc., are included. Full directions for costuming and scenery, with illustrations.
- Laughs from Jewish lore.** Jacob Richman. 1926 Funk xxv, 372p \$2  
"Humor with a racial flavor which will be found to have quaintness and charm as well as definite value in the study of folk ways." Standard catalog, lit and philol sec
- Lincoln day entertainments.** (no B 3628) Flanagan 160p pa 40c  
Program material for schools and community centers. Contains dialogs, plays, drills, 7 pantomimes, 6 tableaux, readings, stories, songs with music, etc., suitable for Lincoln day celebration.
- Lucky numbers; short skits.** Carl Webster Pierce. 1932 Dramatic 60c  
Thirteen vaudeville numbers, including short acts, monologs, etc. Royalty free to amateurs.
- Making of a minstrel show.** Seymour S. Tibbals. Eldridge 50c  
An aid to amateur producers, containing suggestions and material for a minstrel entertainment, a chapter on ladies' minstrels, with programs and hints for stunts, etc.
- Man-made (maid) minstrels.** Herbert Preston Powell. Penn 35c  
A minstrel including both men and women. Cast: 10 m, 9 w; 1 sc; 1½ hrs. Other minstrels by the same author, published by Penn are:  
The go-getter. 1 act; 7 m, 5 w, extras; 1 sc; 45 min. 25c  
The radio half-back. 1 act; 4 m, 4 w, extras; 1 sc; 30 min. 25c  
So this is love. 1 act; 1 m; 1 w; 1 sc; 25 min. 25c  
Suwanee river minstrels. 1 sc; 17 m; 1¼ hrs. 35c  
Suwanee river nights. 1 sc; 7 m, 4 w, extras; 30 min. 25c  
That reminds me. Group of humorous acts; 15 m, 7 w; 30 min. 25c  
Who said justice? 1 act; 15 m, 7 w; 45 min. 25c
- Minstrel encyclopedia.** Walter Ben Hare. rev ed 1926 W. H. Baker 250p \$1  
A useful manual for producing minstrels, with directions for staging, for costumes and make-up, and with complete minstrel shows included.
- Minstrel memories.** Harry Reynolds. 1928 A. Rivers, London 256p 12s 6d  
"The story of burnt cork minstrelsy in Great Britain from 1863 to 1927." Subtitle
- Minstrel skits and sketches.** Herbert Preston Powell. 1931 Penn 63-295p \$1, pa 50c
- Mother Goose's Christmas visit.** Edith Thompson Langley. French 30c, no R  
An entertainment for children, embracing most of the Mother Goose characters. Songs and specialties can be introduced. Suitable for the Christmas holidays. Suggestions for staging, etc.
- Novelty stunts.** Dora Mary Macdonald. 1932 Northwestern press 128p pa 75c  
"A collection of 15 novelty stunts, skits, pantomimes and monologues." Subtitle
- On with the dance.** Scharlie Barbour. 1929 Sully 104p il \$1.25  
An entertainment book for dancing parties. Suggestions for novel masquerades, stunts, choosing partners, giving out favors, unusual costumes, etc., are given.
- Outline of humor; being a true chronicle from prehistoric ages to the twentieth century;** ed by Carolyn Wells (Mrs Hadwin Houghton). 1923 Putnam x, 782p \$5  
"An anthology of humor including all sorts and conditions of fun, all types and distinctions of wit and humor from the earliest available records down to the twentieth century. Separate sections are given to the humor of each nation in each age." Bk rev digest
- Pat's society circus.** Helen Durham; rev by Ethel Gesner Rockwell. Womans press 50c  
A circus entertainment for clubs and community groups. Cast as large as desired; full eve; parade; 9 acts, grand finale.
- Phunology;** prepared and comp by Elvin Oscar Harbin. 1920 Standard pub 303p il \$1.50  
A storehouse of games, stunts, programs, party plans, banquets, pageants, plays and cantatas for Sunday schools, and community centers.
- Popular entertainments through the ages.** Samuel McKechnie. 1931 Low xvi, 240p il (front pl por) 12s 6d (\$5)  
Contents: Preface; Mimes, minstrels and strolling players; The fun of the fair; The comedy of masks; Punch and Judy; Pantomime; The "halls"; The cinematograph; The circus.
- Programs, stunts and various kinds of entertainment.** Pub by Community drama service, Nat recreation assn pa (prices below)  
Six dramatic stunts. Prepared for impromptu entertainment use; production notes included. 35c  
Six more dramatic stunts: Another collection of the popular short plays; recommended for club programs. 35c  
Twentieth century fair by Margaret Mochrie: An up-to-date comedy prepared to meet the demand for a non royalty play which can be given without an experienced director. A large cast may be included. 50c  
A Washington party: A dramatic party in which a number of old colonial pastimes are introduced. A shadow play and several other playlets are included as well as directions for dancing the minuet and the Virginia reel. 25c  
Fun for Halloween: Complete suggestions for a party including several stunts, a playlet for girls and another for men. 25c  
Good times for Mother's day: Suggestions for a banquet and party, a little play in three scenes, and a list of poems, plays and songs suitable for the occasion. 25c  
Suggestions for a St Patrick's day program, including a party, a play, a list of music, recitations and plays. 25c Bibliog  
Arbor day programs: Includes How the elm tree grew, a play for the grades, and In praise of trees, a ceremonial for school use. A list of plays and appropriate music supplements this bulletin. 25c Bibliog
- Ready-made minstrel first-parts.** 1931 W. H. Baker 5 pts 35c ea  
Five complete routines, ready to use: Carolina minstrel; Ladies' minstrel chorus; Louisiana minstrel; Mississippi minstrel; Old Virginia minstrel first-part.  
Song programs for each of the five routines. Complete words and piano music, \$4.25 ea program; complete orchestration, 12 pts and piano (no words) \$6.50 each program.
- Revue sketches.** 1932 French 157p pa 50c  
"Fourteen revue sketches." Subtitle

**Revue sketches.** Marjorie Levis. 1931 French pa 50c, R \$3 ea  
Nine new skits for amateurs.

Partial contents: The gallant lover; Better late than never; A friend in need; The cross word puzzle, etc.

**Revue sketches: collections; comp by various authors.** French 75c ea, R \$3 ea sketch

A series of 32 collections containing popular English revue sketches. Each volume contains from 3 to 12 sketches. (Detailed list from the publisher)

**Six dramatic stunts.** Nat recreation assn 35c

**Sketches, skits and stunts.** John Thomas McIntyre. 1906 Penn \$1, pa 50c

A book of vaudeville material for amateurs or professionals: sketches; monologs; dialogs; songs; farces; acts, etc.

**Staging the amateur minstrel show.** Kent Walker. 1931 W. H. Baker 96p pa 50c

A mine of information for the amateur director of minstrels, including 80 pages of "fillers" for minstrel programs. The author covers the whole subject from the origin of the minstrel show and selection of officers and their duties to the technical details of making-up, costumes, rehearsing, music and the final show.

**Stanley's dwarfs.** F. B. Van Wart. 1917 French il 35c

Minstrel entertainment for church or school, with full directions.

**Stunt night tonight.** Catherine Atkinson Miller. 1928 R. R. Smith 200p \$1.50

Novelty stunts for programs in schools, camps, etc., for the purpose of developing group spirit. There are comic plays, pantomimes and puppet shows in complete detail, which can be presented after one rehearsal.

**Stunts for all lands.** Catherine Atkinson Miller. 1930 R. R. Smith viii, 198p il music \$1.50

Contents:

pt 1 Stunts!

pt 2 Parties!

"See America first" has incidental music by C. Harold Lowden. Pt 1 (Stunts) contains suggestions for short plays, pantomimes, etc., which can be prepared in a short time. Some are based on legends from Arabia, Germany, Hungary, Norway, Persia, and Japan. Pt 2 contains new ideas for parties and new games to play.

**Stunts for everybody.** Anne Gladys Lloyd. 1930 March 96p 75c

A book of stunts, entertainments for programs, etc.

**Stunts for winter.** Flora M. Frick. 1932 Dramatic 50c

A new collection of stunts in the Stunts series, intended for young people, schools, and camp programs, by an experienced director of activities for young folks.

The same author has written the following companion books: Stunts for Summer; Stunts for Fall (each 50c)

**Stunts of all kinds.** Catherine Atkinson Miller. 1930 R. R. Smith viii, 198p \$1.50

A handbook of entertaining stunts from various countries, skits, sketches and parties, etc. Useful for recreation programs.

**Stunts of fun and fancy.** Elizabeth Hines Hanley. French 50c, no R

Ten stunts and pantomimes for community, church or school; easy to produce.

**Successful entertainments.** Willis Newton Bugbee. 1907 Penn 5-140p il 75c, pa 40c

Dialogs, pantomimes, tableaux, drills, medleys, etc., for children from 5 to 15. Diagrams are given to show correct staging.

Another similar book by the same author is: Merry entertainments (1924 Penn 157p 75c, pa 40c)

**Sure fire acts for amateur vaudeville.** Arthur Le Roy Kaser. W. H. Baker 128p 60c

Collection of all sorts of "hits" for miscellaneous programs. Scenery is not necessary.

Partial contents: Eight different talking acts for two; A farce; Veteran veterinaries; Three monologs, etc.

**Ten easy acts for men.** Arthur Le Roy Kaser. 1931 Dramatic 50c

A collection of quickly prepared entertainments for all male casts. The book contains a burlesque trial, minstrel show, monologs, talking and singing acts, etc.

**Ten easy acts for women.** Rose Campion. 1930 Dramatic 110p pa 50c

Comedy sketches for women players, drawn from fun, wit and nonsense. They include parody song sketches, minstrelettes, talking acts, etc.

**Up-to-date Christmas programs.** Flora Clark Gardner and M. F. Gardner. 1930 March 140p pa 60c

A number of ideas and suggestions for Christmas entertainments, including: games, dialogs, playlets, etc.

**Up-to-date community programs.** Flora Clark Gardner and M. F. Gardner. 1930 March 200p il pa 75c

A collection of various sketches such as dialogs, plays, pageants, drills, minstrels, tableaux, pantomimes, readings, recitations, songs, etc.

**Vaudevillainies.** Harry Lee Newton. 1915 W. H. Baker 61-14-13-10p 40c

Ten comic 20 min acts, many of which have been used by professionals. Partial contents: Chocolate drops; The customs inspector; Just before the battle; Then and now, etc.

**Washington day entertainments.** (no B 4030) Flanagan 176p pa 40c

Program material for schools and community centers. Contains plays, dialogs, readings, songs, drills, 4 pantomimes and 16 tableaux, suitable for Washington day celebration.

**Washington for all—program material and plays; cd by Julian Lee.** 1932 Dramatic 40c

A new patriotic collection of stunts, drills, costume numbers and two plays about Washington and a tableau, designed for grade children from 5 to 15.

**What and how of the amateur circus.** Mary Dengler Hudgins. Dramatic pub 50c

Practical handbook describing in detail all the procedure for putting on a successful circus, using 20-50 people. It describes the side shows and various stunts for the booths and main show.

**What can we do?** Nat recreation assn 25c  
Suggestions for games, stunts and other forms of social recreation.

**Witmark amateur minstrel guide; and burnt cork encyclopedias.** Frank Dumont. c 1899 Witmark vii, 149p il music \$1.50

Compilation of all sorts of material helpful in minstrelsy, containing full instructions for the actors and a supply of jokes, stage effects, first parts, dances, acts, sketches, shadow pantomimes, etc.

**Witmark minstrel overtures.** Witmark Vocal score (with piano) and instructions, \$1.25 ea, voice parts 35c ea, small orchestration \$1.50, full orchestration \$2  
Arrangements are simple and may be used for finales. Full instructions included for each of the 9 programs.

Another set of overtures is called The crest minstrel overtures, and sells for the same prices.

**World's best book of games and parties.** Sidney Lear and Marian B. Mishler. 1926 Penn 320p \$2

Games and entertainments of all kinds for all occasions. Celebrations for all the holidays of the year are included, as well as special birthday parties, etc. Full instructions.

**World's best book of minstrelsy.** Herbert Preston Powell. Il by Charles Clark. 1926 Penn 319p il \$2

Every detail of staging an amateur minstrel show told minutely, including the duties of each officer. Pt 2 consists of humorous entertainment material, choruses, sketches, dialogs and plays.

**Year's entertainments; comp and arr by** (Mrs) Inez Nellie (Canfield) McFee. 1909 Owen 364p \$1.50

Program material for each month of the school year, arranged for different grades and appropriate for the various holidays, patriotic days and special occasions. It includes recitations, songs, music, dialogs, tableaux, etc.

**Yuletide revels in merrie England.** M. A. Lewis and E. M. Verini. 1923 French xvii,45p il (8 pl) \$1, R (apply to pub)

A volume containing in dramatic form the customs and spirit of old English Christmas.

## IX PAGEANT RESEARCH (REFERENCE BOOKS USEFUL FOR PAGEANT MATERIAL, INCLUDING FOLK LORE, CUSTOMS OF VARIOUS COUNTRIES, ETC.)

**Age of chivalry; or King Arthur and his knights.** Thomas Bulfinch; ed by Edward Everett Hale. rev ed 1900 McKay xvi, 405p il (front pl) \$1.75

Standard book of narratives of the legends of King Arthur with chapters on: His knights; The Mabinogion; The crusades; Robin Hood, and many tales of chivalry.

**Age of Shakespeare; 1579-1631.** Thomas Seccombe and J. W. Allen. 1903 G. Bell, London 2v o.p.

Contents: v 1 contains poetry and prose; v 2 The drama.

**American revolution in New York; prepared by the Division of archives and history.** 1926 Univ of the State of N.Y. Albany, N.Y. 371p il pa (Apply Albany, N.Y.)

"Its political, social and economic significance."

Subtitle  
"For general use as part of the program of the Executive committee on the one hundred and fiftieth anniversary of the American revolution."

Title page  
This valuable book was compiled under the supervision of the Executive committee, headed by Frank P. Graves, president of the university; Alexander C. Flick, state historian, chairman; and Charles B. Alexander, regent of the university, representing the Society of the Cincinnati, and the Sons of the American revolution. The volume is a complete record of the history of that important period and contains many documents illustrating the revolution, and suggestions for programs of the 150th anniversary. Well illustrated with portraits and historical scenes.

Bibliog, p287-304, consists of Works relating to the American revolution in the state of N.Y., a valuable reference list of American history books, and records for schools, colleges or pageant directors. Index.

**Ancient civilizations of Mexico and Central America.** Herbert Joseph Spinden. (Handbook ser no 3) 2d and rev ed 1922 American museum of nat hist 7-242p il (front 3 maps 45 pl 8 fig in text) 75c

"This little book is intended as a general commentary and explanation of the more important phases of the ancient life and arts of the Indians of Mexico and Central America, and especially of their history. . . The Mexican hall of the American museum of natural history furnishes illustrations of most of the facts given herewith." Pref Bibliog p229-32. Index.

**Arabian nights entertainment: thousand and one nights; tr from Arabic by E. W. Lane; ed by Edward Stanley Poole.** Pref by Stanley Lane-Poole. (International classics) 1925 Dodd 296p il \$2

Illustrated by E. J. Detmold. Sixteen illustrations in color. There are many editions of this famous book of legends, a fund of information on Eastern customs, dress, etc., for pageant material or for the producer of plays.

**Armenian literature.** Robert Page Arnot. 1901 Colonial press, London 142p o.p.

"Comprises poetry, drama, folklore and classic tradition." Subtitle

**Book of days; ed by Robert Chambers.** (c 1862-1864) 1911 Lippincott 2v 1672p il (por pl) \$10

"A miscellany of popular antiquities, in connection with the calendar including anecdote, biography, and history, curiosities of literature and oddities of human life and character." Subtitle

"Published originally 1862-1864. Later editions show little revision." A.L.A. catalog 1926

**Book of holidays.** Joseph Walker McSpadden (Joseph Walker, pseud). rev ed 1927 Crowell 6-346p il \$1.75

Concerns the origin and meaning of our American holidays. A reference book for pageant directors and schools.

**Book of myths.** Jean Lang. 1926 Nelson 333p il \$1.50

Presents 30 of the best known myths of all peoples with 16 full pages in color by Helen Stratton.

**British popular customs past and present.** Thomas Firminger Thistleton Dyer. 1888 G. Bell, London 520p il o.p.

Account of British customs and manners, based on source material.

**Bulfinch's mythology.** Thomas Bulfinch. 1913 Crowell 912p il (pl, double map) \$3

The age of fable; The age of chivalry; Legends of Charlemagne; complete in 1 volume, revised and enlarged with illustrations.

A useful book of reference in writing pageants, etc.

**Celtic folklore, Welsh and Manx.** (Sir) John Rhys. 1901 Oxford 2v 764p \$8.50

Valuable reference books of tales and folklore with analysis by this brilliant British and Celtic scholar.

**Chinese nights entertainments;** sel and ed by Brian Brown. 1922 Brentano's 7-222p il (front pl) \$2

"Stories of old China." Subtitle

The introduction is written by Sao-ke Alfred Sze, Minister from China to the United States. The volume contains several little known stories of Peach blossom land, showing the love legends, the quaint folk beliefs, the mystery and passions of the most ancient races.

**Chivalric days, and the boys and girls who helped to make them.** Elbridge Streeter Brooks. c 1898 Putnam il \$1.75

**Chivalry;** ed by Edgar Prestage. (History of civilization) 1928 Knopf 231 p il \$6; K. Paul 15s

"A series of studies to illustrate its historical significance and civilizing influence, by members of King's college, London." Subtitle

A course of public lectures delivered in 1925 by members of King's college, London, giving considerable information concerning the historical significance and civilizing influence of the chivalric idea. The illustrations are drawn from illuminated manuscripts and are valuable as a reference on art, dress and manners of the period.

**Christmas and Christmas lore.** Thomas George Crippen. 1923 Blackie, London viii,221 p il \$1.25

The author has been a diligent collector of Christmas lore and legend for over 40 years. The origin, the tree, the ghosts, the carols, the music, the customs, are all included. Excellent index.

**Christmas in legend and story;** comp by Elva Sophronia Smith and Alice Isabel Hazeltine. 1915 Lathrop xv,283p il \$2

Excellent selections for Christmas programs with illustrations which are useful for costuming. Many of the stories are legendary, others are from modern writers. Illustrated from well known paintings.

**Christmas traditions.** William Muir Auld. 1931 Macmillan 179p \$1.75

The story of Christmas charmingly told by Doctor Auld, a Congregational minister. He traces its history from its origin, thru the centuries showing the various changes in custom and spirit. There are also chapters describing the different national forms of the Christmas carols.

**Christmastide, its history, festival and carols.** William Sandys. 1852 J. R. Smith 327p il o.p.

A history of the observance of Christmas in England; and including a number of carols, some with music, and two short plays, one being The Christmas play of St George and the dragon, as represented in the west of England, with much information on mummers' plays.

**Church folk-lore.** James Edward Vaux. 1894 Griffith, London xiii,344p o.p.

"A record of some post-reformation usages in the English church, now mostly obsolete." Subtitle

Among the chapters useful to the writers of pageants are the ones on: Baptismal customs; Marriage customs; Funeral customs; Church furniture; and Church music.

**Classic myths in English literature and in art.** Charles Mills Gayley. new ed rev and enl 1911 Ginn xli,597p il \$1.92

Based originally on Bulfinch's *Age of fable* (1885) accompanied by an interpretive and illustrative commentary. 3 maps (2 fold) genealogical table.

Stories from Greek, Roman, Norse and German mythology which have influenced English imaginative thought, with many illustrative passages from English and American literature, and with pictures of masterpieces of ancient and modern art on mythological subjects.

**Colonial days and dames.** Anne Hollingsworth Wharton. 1895 Lippincott 248p il (front) \$2

Glimpses of social and domestic life north and south, gathered from personal recollections and from diaries and letters. The part women played in the early settlements, the poetesses, weddings and merry-making form the bulk of the book.

**Colonial life in America.** L. Morton Tillinghast and Edna M. Coleman. (Story of America) 1928 Owen 5-128p 45il 72c

Conditions and modes of pioneer life during the early days of American development. Home life and industries; kinds of houses and their furnishings; occupations of men and women; child life; early schools; modes of travel; dress, and other customs of the period are included.

**Colonial tavern.** Edward Field. 1897 Preston and Rounds, Providence, R.I. viii, 296p o.p.

"A glimpse of New England town life in the 17th and 18th centuries." Subtitle

Concerns the colonial tavern and its keeper, the food served and the charge, with much interesting information on tavern signs and names.

**Colonial Virginia: its people and customs.** Mary Mann Page (Newton) Stanard (Mrs William Glover Stanard). 1917 William Lippincott xv,15-375p o.p.

The volume contains a chapter on theatres.

An historical and genealogical work based upon old diaries, papers, letters, inventories and other documents, inaccessible to the average reader. It throws much light on the personal and social life of the Virginians in colonial days.

**Crusades.** T. S. Archer and C. L. Kingsford. 1895 (One of the volumes in "Story of the nations," published by Putnam. See entry under same section)

**Crusades: iron men and saints.** Harold Lamb. 1930 Doubleday, Doran xi,363p il \$3

**Same. Crusades: the flame of Islam.** 1931 x,490p il \$4; T. Butterworth 16s

Contents:

v 1 A history of the early crusades. The best popular account of the first crusade ending with the death of Baldwin

v 2 A history of the later crusades: "Saladin, the victory bringer; Baibars, the panther; Richard the Lion heart; Saint Louis; Barbarossa." Subtitle

**Curiosities of popular customs and of rites, ceremonies, observances and miscellaneous antiquities;** comp by William Shepard Walsh. c 1898 Lippincott 1018p il \$6

A compilation of curious customs and ceremonies arranged in dictionary form. No index.

**Curious myths of the middle ages.** Sabine Baring-Gould. 1901 Longmans 600p il o.p.

Recounts many of the old myths and legends such as: Seven sleepers of Ephesus; William Tell; The man in the moon, etc.

**Customs of mankind.** Lillian Eichler. Il by Philipps Ward. 1924 Doubleday, Doran 753p il o.p.

"With notes on modern etiquette and the newest trend in entertainment." Subtitle

An excellent reference book for pageant directors. Traces the origins of our customs, thru a search of archaeology, mythology, folklore and sacred writings. Bibliog of 4p on the subject.

**Day in a colonial home.** Della R. Prescott; ed by John Cotton Dana. 1921 Marshall Jones vii,xiv,70p il \$1.25, text bk ed 64c

"Depicts a day in the life of a fictitious colonial family . . . contains illustrations of all the utensils used—with descriptions in the appendix—and gives directions for building a colonial kitchen." Bk rev digest

**Dictionary of mythology.** John Hendricks Bechtel. 1927 Penn 221 p o.p.

"Containing short and interesting sketches of characters found in Grecian and Roman mythology with all proper names correctly pronounced." Subtitle

**Dictionary of non classical mythology;** comp by Marian Edwardes and Lewis Spence. (Everyman's lib no 632) 1912 Dutton xii,214p il (pl) 90c, reinforced \$1; Dent

A small size book containing very brief articles with some bibliographical references on names and myths in the following mythologies: Assyrian, Babylonian, Celtic, Chinese, Egyptian, Hindu, Japanese, Mexican, North and South American Indian, Persian, Scandinavian, and Teutonic.

Illustrations of deities, temples, and religious symbols: p201-14.

Bibliog p ix-xii.

**Eddic (mythology of all races).** John Arnott Macculloch. 1930 Marshall Jones 400p il \$10

A book of mythology for research, well illustrated with plates and drawings. Useful for costuming pageants and plays, and for reference in compiling material for pageants.

**Egyptian mythology.** Wilhelm Max Müller; and **Indo-Chinese mythology.** (Sir) James George Scott. 1918 Marshall Jones vii,xiv,450p il \$10 (*In v 12* of "Mythology of all races"; ed by L. H. Gray. 13v. See entry under same section)

Composed of 2 bks in 1. In the first bk is a sketch of Egyptian mythology bringing out the character of their religion. In pt 2 Sir James Scott treats of Indo-Chinese mythology, covering the subject in 4 chapters.

Bibliog p433-47.

**Elizabethan fairies: the fairies of folklore and the fairies of Shakespeare.** Minor White Latham. (Columbia univ studies in English and comparative lit) 1930 Columbia univ press ix,313p \$3.75

A history of Elizabethan fairy lore, the result of a thoro investigation to discover whether the fairies of modern superstition and children's fairy tales were the fairies in whom the contemporaries of Shakespeare believed or had believed.

The author shows the difference in the fairy folklore and fairies of Shakespeare; and the effect of his literary creations upon contemporary and subsequent literature and folklore. List of texts and authorities consulted; Texts in which references to the fairies occur; Index; Bibliog.

**Elizabethan people.** Henry Thew Stephenson. 1910 Holt ix-xi,412p il (front) o.p.

A clear picture of contemporaries of Shakespeare, their character life, amusements, sports, superstitions, customs, ghosts and domestic life.

**Encyclopaedia of superstitions, folk-lore and the occult sciences of the world.** Cora Linn Daniels and C. M. Stevans. 1903 il Yewdal, Chicago 3v il o.p.

"A comprehensive library of human belief and practice in the mysteries of life." Pref

**England in the days of old.** William Andrews. n. d. Andrews and co, London il o.p.

A book of olden days and ways, of episodes, scenes, characters, manners and customs in the social and domestic life of England. An interesting volume copiously illustrated and of value in costuming pageants.

**England of song and story.** Mary Isabel Curtis. 1931 Allyn xix,493p il (half-tones line cuts) \$1.40

"A picture of life in England and a background for English literature of the 16th, 17th and 18th centuries." Subtitle

Pictures the life in England during the 16th, 17th and 18th centuries; how they worked and played; how they dressed and acted; their pageants and banquets and brilliant festivals; their religion and education. Illustrated with over 90 half-tone pictures of historic scenes, and 50 line cuts depicting customs and dress of the times.

**English folk rhymes.** G. F. Northall. 1892 K. Paul, London 565p o.p.

"A collection of traditional verses relating to places, persons, customs, superstitions, etc." Subtitle

**English men and manners of the 18th century; an illustrated narrative.** Arthur Stanley Turberville. (c 1926) 2d ed 1929 Oxford xxiii,539p \$4

A survey of the age as it is represented in the lives of outstanding personalities. Representative men are considered in group of classes as: The divines; The artists; Drama; Stage; Music; The soldiers; and The admirals. There are 512 very apt illustrations, useful in costuming.

Bibliog p514-24.

**Epochs of modern history series;** ed by Edward Ellis Morris, J. Surtees Phillpotts, and C. Colbeck. 1886 Scribner 16v il (maps) \$1.25 ea

A series of books treating of the history of England and Europe at successive epochs during the Christian era.

**Everybody's Pepys; the diary of Samuel Pepys, 1660-1668;** abr from the complete text, and ed by O. F. Morshead. Il by Ernest H. Shepard. 1926 Harcourt xxii, 615p \$3.50

This remarkable diary has been published in various editions by different companies and may be procured at all prices from 80c per volume to \$6. Dutton publishes the diary in 2 volumes at 80c each and in leather \$1.60.

Same; deciphered by J. Smith from the original shorthand manuscript in the Pepysian library, Cambridge; with notes by Richard Lord Braybrook; introduced by Guy N. Pocock; fully illustrated with 34 drawings in crayon and pen and ink by Benton Fletcher and many contemporary portraits. 1924 Dutton 2v xiii,666; ix,719p \$6; Dent 15s

**Every-day book and table book.** William Hone. 1830 Tegg, London 3v o.p.

"Everlasting calendar of popular amusements... ceremonies, manners, customs, and events, incident to each of the three hundred and sixty-five days." Subtitle

An excellent repository of thousands of facts and fancies, forming a mine of information on customs, traditions and personalities, and an endless amount of odd bits of information connected with the days and seasons of the year.

**Faiths and folk-lore.** John Brand; ed by William Carew Hazlitt. 1905 Reeves and Turner 2v il o.p. (See entry: Brand's popular antiquities of Great Britain, under Bibliography, 7 Pageantry)

**Flaming Arrow's people.** James Paytiamo (an Acoma Indian). 1932 Duffield and Green 258p il (drg by the Author) \$2.50

A story of Indian life as told by one of the Acoma Pueblo tribe with all the atmosphere of the open mesa.

"It is seldom that an American Indian has been able to interpret his people and their life to the white man, for by the time he has learned the white man's language and ways of thinking he has usually ceased to be in the real sense an Indian. Flaming Arrow, the author of this little book about the Acoma Pueblo, has largely avoided this difficulty; first, because he has a real love and respect for his own race and its civilization, and second, because he has known how to be simple. He tells his story from the inside out, not from the outside in. In doing so he makes it not only informative but very poetic and moving."

Naturally the Acomas had their superstitions, believing in witches, in portents and in omens which brought bad luck. None of these superstitions, as Flaming Arrow interprets them, seem at all sinister. The Pueblo Indians had, in fact—and to a degree still have—an indigenous civilization of their own, which compared favorably in many respects with that of the white man as they first knew him. They were peaceable, sober, hard-working and kindly. The white man brought them, among other things, drunkenness, disease and theft.

Flaming Arrow's own pictures, with which his book is illustrated, are vivid and colorful, and quite in keeping with the fine, simple spirit of the book." R. L. Duffus in N.Y. Times

**Folk tales of all nations.** Frank Harold Lee. 1930 Coward-McCann 947p \$3

Every type of folk tale or legend drawn from some 60 odd countries all over the world.

**Folk tales of many lands; comp by Lilian Gask.** 1925 Crowell 261p \$2.50

A representative collection of stories from various sources for children of every age.

**Folklore.** (Consult the American folklore society pub)

**Glossary of important symbols in their Hebrew, Pagan and Christian forms.** Adalaid S. Hall. 1912 Bates and Guild 103p o.p.

The emblems are classified as trees, light, colors, numbers, animals, insects, fabulous creatures, angelic personages, demons, the cross, and architectural forms. The information given includes country, symbol, and signification. An interesting reference book for directors of pageants, and plays, and costumers.

Bibliog: page preceding i.

**Golden age of myth and legend.** Thomas Bulfinch. (Myth ser) 1915 Stokes xviii, 496p 36 il \$4

"Being a revised and enlarged edition of 'The age of fable'; edited by G. H. Godfrey." Subtitle

**Grandmother Tyler's book: The recollections of Mary Hunt (Palmer) Tyler (Mrs Royall Tyler) 1775-1866; ed by Helen Tyler Tupper and Frederick Brown.** 1925 Putnam 366p \$3.50

Mary Hunt Palmer, the "Grandmother" of this book married Royall Tyler author of "The contrast" a popular play of Washington's day. Mrs Tyler's recollections cover courtships, marriages and other happenings of Revolutionary days reflecting the manners and customs of American society.

**Greek and Roman mythology.** Jessie May Tatlock. 1917 Century 372p il \$2

A useful reference book on the classic myths with cross references and written in a simple style. The appendixes are valuable aids in giving a table of the pronunciation of names and a list of poems and dramas based on the myths. The illustrations are from standard works of art.

**Handbook of Greek mythology; including its extension to Rome.** Herbert Jennings Rose. 1928 Dutton 363p \$3.50

A conveniently arranged mythology: An outline in large type; Obscure, late or local stories in paragraphs of smaller type with notes at the ends of chapters for research students.

**Handbook of legendary and mythical art.** (Mrs) Clara Erskine (Clement) Waters. (c1871) 22d ed 1890 Houghton xii, 575p il (front) o.p.

Good popular dictionaries of symbolic and legendary art. A valuable reference book for those who are interested in religious drama and pagantry. Profusely illustrated.

Contents: Symbolism in art (meanings of various emblems and symbols used in art); Legends and stories illustrated in art; Legends of places; Ancient myths; Appendix to legends and stories; Appendix to legends of places; Appendix to ancient myths; Catalogue of pictures in European galleries; Index.

**Historic events of colonial days.** (Historic ser for young people) Rupert Sargent Holland. 1916 Jacobs il \$1.50

Dramatic episodes from colonial history, drawn from the different colonies and arranged in chronological order from 1630-1774.

**Historical works.** John Fiske. 1902 Houghton 11 v il \$3 ea, set \$33, half calf \$110

Same. (Riverside pocket ed) 1902 12v lea \$3.50 ea, set \$42

Contents:

The discovery of America, 2v  
The beginnings of New England  
Old Virginia and her neighbors, 2v  
New France and New England  
The Dutch and Quaker colonies in America, 2v  
The American revolution, 2v  
The critical period of American history, 1783-1789

These standard works form excellent reference volumes for the director of patriotic pageants or historical plays. Another book by the same historian is *Witchcraft in Salem village* (il \$1) All the above editions are illustrated with maps, facsimiles and other historic pictures.

**Holy-days and holidays; comp by Edward Mark Deems.** 1902 Funk x, 768p \$6

"A treasury of historical material, sermons in full and in brief, suggestive thoughts, and poetry, relating to holy-days and holidays." Title page

"The object of this book is to help busy people in our busy age to find and enjoy the very best that has been written on the vital events and great men whose memory society is trying to perpetuate." Pref

An invaluable reference book for the pageant director or author.

Bibliog, p727-35, contains reference books on pagantry and historical subjects. Topical index; Author Index.

**Home life in colonial days.** Alice (Morse) Earle (Mrs Henry Earle). 1898 Macmillan xvi, 470p il (photo) \$2.50

Concerns the homes, food, spinning, hand-weaving, dress, industries, transportation and gardens of the early colonists. Illustrated by photographs of real objects and happenings, gathered by the author.

**Indian boyhood.** Charles Alexander Eastman (Ohiyesa). 1902 Little 298p il \$2.50

The author, a full-blooded Sioux Indian, describes his own early training, playmates, games, hunting, forest adventures, the bear dance, feasts, story telling, etc. Illustrated by E. L. Blumenschein.

**Indian days of the long ago.** Edward S. Curtis. 1915 World book co 221p il \$1.60

Indian life and Indian lore. Illustrated with photographs by author and drawings by F. N. Wilson. Snake dance p 114.

**Indian heroes.** Joseph Walker McSpadden (Joseph Walker, pseud). 1928 Crowell 320p il \$2

True stories of Indian heroes with 4 illustrations in color by Howard L. Hastings. Useful as source material for pageants and historical plays.



**Indian history for young folks.** Francis Samuel Drake. 1885 Harper 479p il o.p.

Contains a description of the life, dress and customs of the Indian. Numerous illustrations of an imaginative nature.

**Indian legends retold.** Elaine (Goodale) Eastman (Mrs Charles Alexander Eastman). Introd by Charles A. Eastman (Ohiyesa). 1919 Little 161 p 6il \$1.60

Stories from the folklore of several tribes. The author's introduction points out the characteristics that differentiate the various groups.

Contents: Pima tales; Cherokee tales; Choctaw stories; Iroquois tales; Tsimshian tales; Alaskan stories.

**Indian nights.** George Waldo Browne (Victor St Clair, pseud). 1927 Noble vii, 248p il 85c

Same. Title: Indian nights entertainment. Standard bk co \$1

Famous legends told by the Indians of the Atlantic coast.

**Indian today; the past and future of the first American.** Charles Alexander Eastman (Ohiyesa, the Sioux Indian). (Am bks) 1915 Doubleday, Doran xi, 185p o.p.

There is a biographical sketch of Doctor Eastman. Some of the chapter headings are: The Indian as he was; The Indian in school and college; Native arts and industries; Indians' gifts to the nation, and others.

**Inns, ales, and drinking customs of old England.** Fred W. Hackwood. 1909 Sturgis and Walton co, 31-33 E 27th St, N.Y. 392p il o.p.

Contains a mass of information on the subject. Chapters of interest include: The genesis of ales and inns; The influence of the church; Medieval inns; Taverns; Restrictive punishments; Drinking customs; Old tavern life; Notable inns; and Sign boards and their painters.

**Inns of the middle ages.** W. C. Firebaugh. 1924 Pascal Covici pub co, Chicago ltd ed 274p il \$7.50

Concerning the inns of all Europe, giving the customs and procedure that prevailed in each country. Much of the description is given from contemporary authors.

**Jamaica Anansi stories.** Martha Warren Beckwith. Music recorded in the field by Helen Roberts. (Memoirs of the American folk-lore soc v 17) 1924 American folk-lore soc 295p \$3.50

Stories recorded during two visits to the Island of Jamaica, 1919, 1921, were taken down from the lips of over 60 negro story-tellers in the remote country districts. The music also was taken directly from the natives. Full notes.

**Legends and myths of Hawaii.** Kalakana (David) King of the Hawaiian Islands; ed by Rollin M. Daggett. 1888 Webster 530p il (12 pl) o.p.

"The fable and folklore of a strange people." Subtitle

Twenty-one historic legends of Hawaii. Appendix includes a glossary.

**Life and work of the people of England: a pictorial record from contemporary sources;** ed by Dorothy Hartley and Margaret M. Elliot. 1926-1931 Putnam 6v il \$2.50 ea

Two volumes were published in 1926 in this series, 8i, 8op. They picture life and work in England during the 15th and 16th centuries.

The volumes of 1928 contain: v 1 Later middle ages, 14th century; v2 15th century; v3 Early and middle renaissance, 16th century; v4 17th century; v 5 11th, 12th, and 13th centuries; v6 18th century.

This series forms a pictorial record of life in the past, embracing home life, crafts, customs, weapons, dress, household utensils, sports, etc. The illustrations, approximately 150 for each volume, are taken from contemporary manuscripts, drawings, prints, etc. Each volume contains an introduction on the characteristics of the period, with full descriptive notes, maps, and an historical chart. The two new volumes, of 1931, completing the series, are devoted to the first and last periods which the authors have tried to depict.

**Life in early Britain.** (Sir) Bertram Coghill Alan Windle. 1897 Nutt, London xv, 244p o.p.

"Being an account of the early inhabitants of the island and the memorials which they have left behind them." Subtitle

A brief ethnological and archeological account of the different races which inhabited early Britain and a description of the relics they left behind. There are 67 illustrations in black and white.

List of books p228-9.

**Life in Shakespeare's England: a book of Elizabethan prose.** J. Dover Wilson. (Cambridge anthologies) 1926 Cambridge univ press 290p il (7 pl) 7s, school ed 5s; Macmillan \$2.35

Contains extracts from Elizabethan prose to illustrate the social atmosphere which surrounded the great poet and dramatist.

Contents: England and the English; I Shakespeare's youth: The countryside; Superstition; Education; London; Books and authors; II Shakespeare in London: The theatre; The court; III Shakespeare's last years: House and home; Rogues and vagabonds; The sea; Conclusion. An Elizabethan day. Glossary. Notes. Index.

**Literary study of the Bible.** Richard Green Moulton. 1895 Heath vii, 533p \$2.80

"An account of the leading forms of literature represented in the sacred writings." Subtitle

A critical study of the Bible in regard to the forms of literature, poetical, epic, philosophical and prophetic. The general classification and the material on dramatic influences will serve to direct the research worker into a vast field.

**Manners, customs, and observances, their origin and significance.** Leopold Wagner. 1895 Macmillan 318p o.p.

A useful volume for research in writing historical pageants, etc.

**Manual of mythology.** Alexander Stuart Murray. 1898 Altemus 427p il o.p.

A book on mythology of Greece, Rome, Norway and old Germany, also Hindoo and Egyptian mythology. Notes, revisions and additions by William H. Klapp.

**Le Morte d'Arthur.** (Sir) Thomas Malory; ed by John Rhys. (Everyman's lib) 1923 Dutton 2v il clo 90c, clo reinforced \$1, lea \$1.60 ea

"The book of King Arthur and of his noble knights of the Round table." Subtitle

The most interesting episodes combined into the greatest of all English romances. Illustrated with 36 water-colors by W. Russell Flint.

Other important editions are: *Le morte d'Arthur*—text of Caxton, ed by Strachey (Globe poets, new \$2.50); and one ed by Pollard; il by Rackham (\$4); also *King Arthur and his knights* (1921 Dutton \$2.50)

**My experiences with Indians.** John James. 1925 Gammel's bk store, Austin, Texas 147p il (front pl por) \$2

The story of Mr James' experiences with the Indians during his 1200 mile journey as a boy from Illinois to Texas which began in 1869 in a covered wagon. Many interesting customs of the Indians are related in his conversational style.

Appendix: ch XVI contains several famous Indian speeches. A reference for historical pageantry.

**Myth, ritual and religion.** Andrew Lang. 1887 Longmans 2v o.p.

An authoritative study, of great aid to the play or pageant director, or dramatist needing accurate information on mythology and religious rites. Most of the different races are discussed and their creeds and practices described and explained. There is much information on their customs and traditions.

**Mythology of all races;** ed by Louis Herbert Gray. 1916-31 Marshall Jones 13v (when complete) il \$10 ea, \$195 per set, full lev \$455 per set

Contents:

- v 1 Greek and Roman, by W. S. Fox. 1916
- v2 Eddic, by J. MacCulloch
- v3 Celtic, Slavic, by J. MacCulloch and J. Máchal. 1918
- v4 Finno-Ugric, Siberian, by U. Holmberg
- v5 Semitic. 1931
- v6 Indian, Iranian, by A. B. Keith and A. J. Carmoy. 1919
- v7 Armenian, African, by M. Ananikian and A. Werner
- v8 Chinese, Japanese, by J. C. Ferguson and M. Anesaki
- v9 Oceanic, by R. B. Dixon. 1916
- v 10 North American, by H. B. Alexander. 1916
- v 11 Latin American, by H. B. Alexander. 1920
- v 12 Egyptian, Indo-Chinese, by W. Max Müller and J. G. Scott. 1918
- v 13 Index, by Mrs L. H. Gray. 1931

**Myths and legends of ancient Egypt.** Lewis Spence. 1l by Evelyn Paul. (Myth ser) 1915 Stokes ix,369p il (col pl 32il) o.p.  
A review of the ancient religious history of Egypt, in the light of the science of modern mythology, including priesthood, customs, Egyptian literature, etc. Glossary. Index.

Other volumes by the same author in the Myth series are: *Myths and legends of Babylonia and Assyria*, with 8 pl in color by Evelyn Paul and 32 other il; *Myths of Mexico and Peru*, with 60 full-page il, mainly by Gilbert James and William Sewell; *Myths of the North American Indians*, with 32 pl in col by James Jack.

**Myths and legends of Japan.** Frederick Hadland Davis. (Myth ser) 1912 Stokes xx,431 p il (32 fp pl) o.p.

A collection of myths and legends of Japan selected from ancient records and other sources.

List of gods and goddesses: p387-91.

Bibliog p397-401. Glossary and Index. (Formerly published by Crowell)

**Myths and legends of the Mississippi valley and the Great Lakes;** comp and ed by Katherine Berry Judson. 1914 McClurg xiv,215p il (pl) o.p.

Folklore of the Ojibwa, Cherokee, and other tribes of the northwest and south.

**Myths and their meaning.** Max John Herzberg. (Acad classics for junior high schools) 1928 Allyn xiii,502p il \$1.20

The most important myths of Greece and Rome, also those of the Teutons and Celts, have been retold in a simple narrative style. At the end of each group of myths there are examples of famous allusions to them in poetry, a study of words of mythological origin, and a reading list. The illustrations are useful in costuming pageants and allegorical plays.

**Myths of Greece and Rome.** Hélène Adeline Guerber. 1893 Am bk co 428p il \$2

"Narrated with special reference to literature and art." Subtitle

Presents a complete and interesting account of Grecian and Roman mythology. Contains a good glossary and index.

**Observations on popular antiquities.** J. Brand; ed with additions by William C. Hazlitt. (c 1870) 1900-1902 G. Bell 3v o.p.

Same; arr and rev by (Sir) Henry Ellis. 1813 G. Bell 2v; enl ed 1890 3v o.p. (For other editions see entry: Brand's popular antiquities of Great Britain, under Bibliography, 7 Pageantry)

Contents:

- v 1 The calendar
- v2 Customs and ceremonies of England
- v3 Superstitions

Of equal value with Strutt and Donce.

**Old Boston days and ways.** Mary Caroline Crawford. 1924 Little xv,463p 87il (por maps) \$4

"From the dawn of the Revolution until the town became a city." Subtitle

"An entertaining description of Boston men and manners during the fifty years succeeding the opening of the Revolution." A.L.A. catalog 1926

**Old Boston in colonial days.** Mary Caroline Crawford. 1908 Page 365p il \$4

"Or St. Botolph's town, from the time of Blackstone, the first settler, to the outbreak of the American revolution." Subtitle

An account of old Boston in colonial days written in story form and illustrated.

**Old English customs extant at the present time.** Peter Hampson Ditchfield. 1896 Redway, London 343p o.p.

"An account of local observances, festival customs, and ancient ceremonies yet surviving in Great Britain." Subtitle

Games and the surviving folk drama are well covered. An authentic book of reference for pageant material.

**Old English sports, pastimes and customs.** Peter Hampson Ditchfield. 1891 Methuen xii,132p il (pl) o.p.

"The object of this book is to describe, in simple language, the holiday festivals as they occurred in each month of the year; and the sports, games, pastimes, and customs associated with these rural feasts." Pref

The illustrations are interesting for costume designs.

**Old Indian days.** Charles Alexander Eastman. 1907 Little 275p il (4 in col) \$2

"Legends and stories illustrating customs, valuable not only for their description of Indian life but also for their remarkable human interest." A.L.A. catalog 1926

Illustrated in color by Dan Sayre Groesbeck.

**Old New England inns.** Mary Caroline Crawford (c 1907) 1924 Page 381p il \$3.50

A record of picturesque old New England and life and manners of the period.

**1000 mythological characters briefly described.** Edward S. Ellis. c 1927 Noble 163p il \$1.25

"Adapted to Private schools, High schools and Academics." Subtitle

**Palio and Ponte.** William Heywood. 1904 London xii,267p (2 diag 1 facsim 1 map 23 pl) o.p.

"An account of the sports of central Italy from the age of Dante to the 20th century." Subtitle  
Interesting account of medieval festivals and their modern survival.

**Pastimes in times past.** Paul O. Monckton. 1913 West Strand pub co, London 276p il 7pl 2 facsim) o.p.

An account of the amusements, games, sports, etc., in "times past." A series of short essays on the history of various pastimes. Ch 3 deals with little-known sports and pastimes, and describes the old English games, customs, and Maypole dancing.

**Pioneer heroes.** Joseph Walker McSpadden (Joseph Walker, pseud). 1929 Crowell 320p il \$2

Sketches of the famous figures in American history, with a frontispiece in color and 14 illustrations in black and white from old portraits and scenes. A book for reference material in producing patriotic pageants and plays.

**Robin Hood and his merry outlaws.** Joseph Walker McSpadden (Joseph Walker, pseud). 1923 Crowell 320p il \$2.50; Grosset 75c

The story of Robin Hood with 12 illustrations in full color. The appendix gives the original Robin Hood ballads. A reference book for pageants and for suggestions in costuming the Robin Hood band.

**Sacred and legendary art.** (Mrs) Anna Brownell (Murphy) Jameson. 1881 Houghton 2v o.p.

"Containing legends of the angels and archangels, the apostles, the doctors of the church, St. Mary Magdalene, the patron saints, the martyrs, the early bishops, the hermits, and the warrior saints of Christendom, as represented in the fine arts." Subtitle

The illustrations suggest designs for costumes.

**Samuel Pepys: 1633-1703 diary;** transcribed by Mynors Bright from the shorthand manuscript in the Pepysian library, Magdalene college, Cambridge; ed by Henry B. Wheatley. 1923 Harcourt 3v \$15, 3/4 mor \$30

The most valuable work extant for an understanding of the court and times of Charles II, the events, characters, follies, vices and peculiarities of the age are presented in lively colors. (See entry "Everybody's Pepys," under same section)

**Select extracts illustrating sports and pastimes in the middle ages;** comp by E. L. Guilford. (Texts for students no 23) 1920 Macmillan viii,64p pa 65c; S.P.C.K.

Extracts and passages quoted from the less well-known books illustrating sports and pastimes of the English during the middle ages. Brief list of books containing accounts of games, etc., p v-vi.

Some of the subjects considered in the extracts are: Mummers p 16; Minstrelsy p24; Minstrels p25; Morris-dancing p27; Outdoor games p45-50; Christmas festivities p51-2; Pageants p55; Festival p58, etc.

**Shakespeare's England, being an account of the life and manners of his age.** 43 sections by contributors of authority. (c 1916) 1926 Oxford 2v 568,622p il \$14

A full description of the habits and customs of the English people during Shakespeare's lifetime, started by Sir Walter Raleigh in 1905 and continued in 1909 by Sir Sidney Lee, and later by other editors. Mr Onions completed the work. The fine arts; Religion; The court; Sports; The theatre; Scholarship, and Law are among the topics discussed. An excellent volume for Elizabethan costuming. Many illustrations.

v I ch IV The Army, armour, etc.; ch XVI Folklore and superstitions, ghosts and fairies  
va ch XVII Music (glossary of musical terms with illustrated passages from Shakespeare's works); ch XVIII Heraldry; ch XIX Costume; ch

XX Home customs (London life, authors and patrons, printers, etc.); ch XXIV Actors and acting; ch XXV The playhouse (William Archer, W. J. Lawrence); ch XXVI The masque; ch XXVII Sports and pastimes, including dancing, p437

Three indexes: Passages of Shakespeare's plays, Proper names, and Subjects.

**Shakespeare's greenwood.** George Morley (of Leamington). 1900 Nutt xx,289p il o.p.

"The customs; the folklore; the birds and trees; the parson; the poets; the novelist." Subtitle

**Shakespeare's haunts near Stratford.** Edgar Innes Fripp. 1929 Oxford 168p il \$2.25; 5s

Delightful and informed gossip about individuals who inhabited Stratford and nearby places, when Shakespeare was a neighbor. The author introduces discussions of local habits and traditions, forming a picture of the times and customs.

**Shakespeare's London.** T. F. Ordish. 1897 Dutton o.p.

A study of London in the reign of Queen Elizabeth.

**Shakespeare's London.** Henry Thew Stephenson. 1905 Holt 349p o.p.

"A topographical description of the city as it was seen by Shakespeare, with frequent references to the manners and customs of the people." Pub

**Shakespeare's Stratford.** Edgar Innes Fripp. 1928 Oxford vii,86p il (facsim, maps pl) \$1.50; 2s 6d

An entertaining description of Stratford peopled with Shakespeare and his friends, written from personal research and after considerable study of documents and records. Profusely illustrated with plates of Stratford's houses, scenes, etc.

Bibliographical footnotes.

**Short history of social life in England.** Margaret Bertha Syngé. (c 1906) new ed 1931 A. S. Barnes xviii,427p \$3; 1922 Hodder, London

A history dealing fully with the social life of England from the beginning to the present time. A valuable reference work for students, and pageant and play directors who wish an accurate knowledge of historic settings.

**Social England;** ed by Henry Duff Traill. (c 1896) 1910 Putnam 12v o.p.

"A record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature, and manners, from the earliest times to the present day. By various writers." Title page

A reference book for all sorts of material on England and its history.

**Social life in the early republic.** Anne Hollingsworth Wharton. 1902 Lippincott 346p il (por) \$3.50

Of interest and value to the pageant director gathering background material. Subjects treated include homes and hostels, races, classics and cotillions, and mid-century gayeties, illustrated with numerous reproductions of portraits, miniatures and pictures of residences of the period.

**Sports and pastimes of the people of England.** Joseph Strutt. 1831 Tegg, London 1 v in 2 (new ed by William Hone 1831) il (col) o.p.

"Including the rural and domestic recreations, May games, mummeries, shows, processions, pageants, and pompous spectacles from the earliest period to the present time." Subtitle

The book is illustrated by 140 engravings in which are represented most of the popular diversions; selected from ancient paintings. An invaluable record of old England for pageant research and material.

**Stage coach and tavern days.** Alice (Morse) Earle (Mrs Henry Earle). 1900 Macmillan xvi, 449p il \$2.50

Profusely illustrated from paintings and old prints, this book takes us along the way of the stage coach and the taverns, showing tavern fare and tavern ways, the drinks, the signs, the symbols, and all of the vicissitudes and glamour of travel by stage coach in colonial America.

**Stories of the months and days.** Reginald C. Couzens. 1924 Stokes 160p il \$2

The myths and legends concerning the months of the year and the days of the week including the origin of the special religious days such as Black Monday, etc. A chapter is assigned to each month, and one to each day of the week. The illustrations are reproductions of famous paintings and statues.

**Story of the Indian.** George Bird Grinnell. (c 1895) 1905 Appleton xi, 270p il (front pl 1 fold) o.p.

"The story of the West series." Half title  
Recollections and memories of Indian life west of the Missouri.

"The scenes described I have witnessed with my own eyes; the stories related are those which have been told me by the Indians themselves." Intro

The author describes the recreations, religion, customs and home life of the western Indian.

Mr Grinnell has written a number of books concerning the American Indian. They are useful for reference in pageantry, costuming, dance ceremonies, and music. Many are now out of print, but are available in libraries. Some of the titles are: *Beyond the old frontier* (1913 Scribner xii, 374p il); *Blackfeet Indian stories* (1913 Scribner viii, 214p); *The Cheyenne Indians, their history and ways of life* (photo by Elizabeth C. Grinnell and Mrs J. E. Tuell, 1923 Yale univ press 2v), and others.

**Story of the nations.** Various authors. 1886-1924 Putnam 22v il \$3 ea

A series of historical studies intended to present in graphic narratives the stories of the different nations. In the story form the current of each national life is distinctly indicated, and its picturesque and noteworthy periods and episodes are presented.

#### Contents:

Assyria, by Zenaide A. Ragozin  
Austria, by Sidney Whitman  
Barbary corsairs, by Stanley Lane-Poole  
Building of the British empire (2v), by A. T.

#### Story

Canada, by J. G. Bourinot  
Chaldean, by Zenaide A. Ragozin  
Crusades, by T. S. Archer and C. L. Kingsford  
Denmark and Sweden, with Finland and Iceland, by Stefansson

Mediaeval England, by Mary Bateson  
British rule in India, by R. W. Frazer  
Mediaeval India under Mohammedan rule, by Stanley Lane-Poole

Vedic India, by Z. A. Ragozin  
The coming of Parliament, by L. Cecil Jane  
Parthia, by George Rawlinson  
Phoenicia, by George Rawlinson  
The Roman empire, 29 B.C.-476 A.D., by N.

#### Stuart Jones

Mediaeval Rome, by William Miller  
Scotland, by James Mackintosh  
South Africa, by George M. Theal  
Turkey, by Stanley Lane-Poole  
Tuscan Republics, by Bella Duffy  
Venice, by Alethea Wiel

**Stratford-on-Avon: from the earliest times to the death of Shakespeare.** (Sir) Sidney Lazarus Lee. II by Herbert Railton 1907 Lippincott 323p il o.p.

"A picturesque account of Stratford's early history, its old markets and fairs, its nobility, its guilds, its village sports and industries." Dial

**Symbols and emblems of early and medieval Christian art.** Louisa Twining. 1885 Murray xviii, 220p o.p.

An arrangement, "in chronological order, of the principal forms that have been used symbolically in the different periods of art." Intro

Whenever possible, English illustrations have been introduced.

**Ten great events in history.** James Johnston. (Historical ser bk 4, pt 2) 1887 Am bk co 264p o.p.

Ten great epochs ranging from the days of Greece to Bunker Hill, embracing the Crusades, Bruce, Columbus and the Spanish armada, and others which have profoundly affected subsequent events.

**Traditional games of England, Scotland and Ireland.** Alice Bertha Gomme. 1894 Nutt 2v o.p.

"With tunes, singing rhymes and methods of playing according to the variants extant and recorded in different parts of the kingdom." Subtitle

**Viking age.** Paul Belloni Du Chaillu. 1889 Scribner 2v o.p.

"The early history, manners and customs of the ancestors of the English speaking nations. Illustrated from antiquities discovered in mounds, cairns, and bogs, as well as from the ancient Sagas and Eddas, with 1366 illustrations and maps." Subtitle

**Who? When? Where? What?** Frank H. Vizetelly. 1930 Funk 79p 35c

A handy volume of facts, described as a biographical "hall of fame" wherein are described the names, dates and achievements of men and women of the past and present; 20,000 facts on makers of history, art, literature, science and religion.

**Woman's life in colonial days.** Carl Holliday. (c 1922) 2d ed 1930 Cornhill 319p \$2.50

Throws light on colonial days, and the life, manners and customs of the women of that period.

**Women of the Bible.** Annie (Russell) Marble (Mrs Charles F. Marble). 1923 Century 315p il \$2

"Teachers and students of the Bible will be grateful for this presentation of the lives and personalities of the women of the Bible." Portland Oregonian

A popular account of the scant biographies of women of the Bible.

**Women who came in the Mayflower.** Annie (Russell) Marble (Mrs Charles F. Marble). 1920 Pilgrim press 110p il \$1.50

"Communal life during 1621-1623, supplemented by a few silhouettes of individual matrons and maidens." Pref

Bibliographical footnotes.

**World and democracy;** sel and arr with introd and notes by Lyman Pierson Powell and Charles M. Curry. (Patriotism thru literature) 1919 Rand McNally xviii, 553p il (maps) \$1.50

A collection of the best that was said or written or sung about the world war in particular and democracy in general. In 6 parts, and a preface.

#### Contents:

pt I Fundamentals of democracy: the American view (speeches by Americans embodying principles of democracy)

pt II Foundations of democracy: allied statesmen and writers (speeches made by men of the Allied nations)

pt III Embattled democracy: letters from the fighting men (written by soldiers of all nationalities in France)

pt IV Embattled democracy: poems from the field of action and from behind the lines

**World and democracy—Continued**

pt V Some ideals of democracy in stories and sketches (anecdotes, etc.)

pt VI The spirit of democracy in drama and song (patriotic songs, a play and a pageant)

Appendix: Maps; Notes.

**World: peeps at many lands.** Ascott Robert Hope Moncrieff (Ascott R. Hope, pseud). new ed 1915 Macmillan 183p il (32 fp col pl) \$2

A book describing the life in over 50 different countries of Europe, Asia and North and South America. Illustrated by 32 full page plates in color.

**Yule-tide in many lands.** Mary Poague Pringle and Clara A. Urann. Il by L. J. Bridgman. 1916 Lathrop 201 p il \$1.50

Yuletide of the ancients, of the English, German, Scandinavian, Russian, French, Italian, and American peoples.

**Zufi folk tales.** Frank Hamilton Cushing.

Introd by J. W. Powell. 1901 Putnam 474p il (por) o.p.

Stories and customs of the Zufi tribe gleaned from the author's life among the Indians of New Mexico, 1870-85.

PART IV

ANTHOLOGIES, BIBLIOGRAPHIES  
DIRECTORIES



# Part IV Anthologies, Bibliographies, Directories

## I ANTHOLOGIES AND COLLECTIONS OF PLAYS

### 1 ADULTS AND LITTLE THEATRES

#### A Early Plays (To 1800 Exclusive of Miracles, Mysteries, etc.)

NOTE: Many editions and series of the classic dramas in collected form, including Greek, Roman, English, French and other foreign dramas both in the original texts and translations, are published by various houses. Only a few of these editions in English or in translation are mentioned here, as titles are to be found in the United States catalog, 1928; and Supplements, 1928-annually, published by the H. W. Wilson Company; or lists may be obtained directly from the publishers.

The principal series of classics now in print are as follows: *Masterpieces of the English drama*, pub by American book co; *Best plays series*, ed by Cornhill pub co; *Everyman's library*, and *The Temple dramatists series*, pub by E. P. Dutton and co; *Belles-lettres series*, pub by D. C. Heath and co; *Modern readers' series*, pub by the Macmillan co; *World's classics series*, pub by Oxford university press; *The Mermaid series of classics*, pub by Charles Scribner's sons; *Cassell's little classics*, by Funk and Wagnalls co.

**All foolies; and The gentleman usher.** George Chapman; ed by Thomas M. Parrott. (*Belles-lettres ser*) 1907 Heath 358p \$1

The text of the first play is from the first quarto of 1605 in the library of Edinburgh university; that of the other is from the quarto of 1606 in the Bodleian library.

Another edition is: *Best plays*, George Chapman; ed with introd and notes by William Lyon Phelps. (*Mermaid ser*) 1904 Scribner 478p \$1.25; Same; ed by W. L. Phelps. 1930 Cornhill 478p \$2.50

**Aristophanes**; tr in English by B. B. Rogers. (*Loeb classical lib*) 1924 Putnam 3v \$2.50 ea; Heinemann 10s ea

Same. Freely tr by John Hookham Frere. 4 plays in 1 v (*World's classics* 134) Oxford 380p 80c

"All translations are necessarily rather free, and the richness of allusion is often obscure to the modern reader. But one can still catch something of the quality of exuberant wit which made the great Greek comic dramatist unique." Trinity college list

**Best eighteenth century comedies; with comments on the drama and dramatists of the period.** John Earle Uhler. 1930 Crofts 480p \$2

After an introduction explaining the general currents of dramatic literature thru the century, the texts of the following plays are presented: *The beaux' stratagem*; *The beggar's opera*; *She stoops to*

*conquer*; *The rivals*; *The school for scandal*. Biographies, criticism, and a section on stage presentation are included.

**Best Elizabethan plays.** William Roscoe Thayer. (c 1890) 1904 Ginn 611p \$2  
Five plays representing the work of Marlowe, Jonson, Beaumont and Fletcher, and Webster. Introduction and notes.

**Best plays.** Thomas Dekker; with essay and notes by Ernest Rhys. (*Mermaid ser*) 1904 Scribner 519p \$1.25

For other editions of Dekker's plays see note above.

**Best plays.** John Dryden. Introd and notes by George Saintsbury. (*Mermaid ser*) 1904 Scribner 2v 439, 422p \$1.25 ea

For other editions of Dryden see note above.

**Best plays.** John Ford; ed by Havelock Ellis. 1929 Cornhill 471p \$2.50

Same. (*Mermaid ser*) 1930 Scribner 491p \$1.25

For other editions see note above.

**Best plays.** Ben Jonson; ed with introd and notes by Brinsley Nicholson and C. H. Herford. 1930 Cornhill 3v \$7

Same. (*Mermaid ser*) 1903 Scribner 3v 459, 442, 421p \$1.25 ea; Benn 3s 6d ea

Same. Ben Jonson; with introd by Ernest Rhys. (*Masterpieces of the English drama*) 1915 Am bk \$1

Complete plays. (*Everyman's lib*) Dutton 1910 80c

For other editions see note above.

**Best plays.** Christopher Marlowe; ed with critical memoir and notes by Havelock Ellis. General introd by John Addington Symonds. 1930 Cornhill 430p \$2.50

Same; ed with critical memoir by Havelock Ellis. (*Mermaid ser*) 1903 Scribner 478p \$1.25

Same. Works; ed by C. F. Tucker Brooke. 1910 Oxford 672p \$2; ind pa \$2.50

Texts of the best plays of Christopher Marlowe.

**Best plays.** Philip Massinger; with critical and biographical essay and notes by Arthur Symonds. 1930 Cornhill 2v \$5

Same. (*Mermaid ser*) 1904 Scribner 2v 528, 469p \$1.25 ea

There are other editions of these classics. See note above.

**Best plays.** Thomas Middleton. Introd by Algernon Charles Swinburne. 1930 Cornhill 2v \$5

Same. (*Mermaid ser*) 1904 Scribner 2v 495, 498p \$1.25 ea

There are other editions of Middleton's plays. See note above.



- Best plays.** Thomas Shadwell. *Intro and notes* by George Saintsbury. (Mermaid ser) 1903 Scribner 487p \$1.25  
For other editions see note above.
- Best plays.** James Shirley. *Intro* by Edmund Gosse. 1929 Cornhill 466p \$2.50
- Same. (Mermaid ser) 1903 Scribner 496p \$1.25  
There are other editions of these classics. See note above.
- Best plays.** (Sir) Richard Steele. *Intro and notes* by G. A. Aitkin. (Mermaid ser) 1903 Scribner 523p \$1.25  
For other editions see note above.
- Best plays.** John Vanbrugh. *Intro and notes* by A. E. H. Swaen. (Mermaid ser) 1904 Scribner 501p \$1.25  
For other editions see note above.
- Best plays.** John Webster and Cyril Tourner. *Intro and notes* by John Addington Symonds. (Mermaid ser) 1903 Scribner 455p \$1.25  
For other editions see note above.
- Blot in the 'scutcheon; Colombe's birthday; A soul's tragedy; and In a balcony.** Robert Browning; ed by Arlo Bates. (Belles-lettres ser) 1931 Heath 343p (front) 88c  
The texts in this volume are those of the latest edition, 1888-1894, which had the personal supervision of Robert Browning.  
Same; ed by Richard Burton. 370p
- British drama; ed by Paul Robert Lieder, R. M. Lovett, and R. K. Root.** 1929 Houghton 374p \$1.80  
"Ten plays from the middle of the 14th Century to the end of the 19th." Subtitle
- British plays from the restoration, to 1820; ed by Montrose Jonas Moses.** 1929 Little 2v 921p 73il \$12.50  
A collection of eighteen British plays in 2 volumes from 1671-1820 inclusive: The beggar's opera; School for scandal; etc.  
It contains introduction and bibliog.  
"As editor, Mr Moses gives in his introduction to the various plays and in his bibliographies ample historical and critical background for the general reader and much that definitely serves even the specialist." Sat rev of lit
- Bussy d'Ambois; and The revenge of Bussy d'Ambois.** George Chapman; ed by Frederick Samuel Boas. (Belles-lettres ser) 1905 Heath 376p \$1  
The text of the first play is based on the quartos of 1641, 1646, and 1647. The other is from the quarto of 1613.
- Chief British dramatists, excluding Shakespeare; ed by James Brander Matthews and Paul Robert Lieder.** 1924 Houghton xviii, 1084p \$5; Students' ed \$4; Harrap 10s 6d  
"A 'severely sifted' selection of twenty-five plays from the middle of the fifteenth century to the end of the nineteenth. Appendixes contain notes on authors and plays, a reading list and an index of characters." Bk rev digest
- Chief Elizabethan dramatists, excluding Shakespeare; ed from original quartos and folios by William Allan Neilson.** (Chief dramatists ser) 1911 Houghton 888p \$4.25  
Thirty plays by seventeen playwrights. Notes, variant readings, biographical sketches and classified bibliogs are included.
- Chief plays of Goldsmith and Sheridan; ed by Oscar James Campbell.** 1926 Harcourt xxviii, 296p \$1.25  
Contents: The school for scandal; She stoops to conquer; The rivals.
- Chief pre-Shakespearean dramas; ed by Joseph Quincy Adams.** (Chief dramatists ser) 1924 Houghton 712p \$3.75; 1929 Harrap 720p 10s 6d  
"A selection of plays illustrating the history of the English drama from its origin down to Shakespeare." Subtitle.  
The original Latin text accompanies the liturgical plays. It covers the period preceding Neilson's *Chief Elizabethan dramatists*. (See entry under same section)  
Contents: I Sources of the liturgical drama; II Liturgical plays dealing with the life of Christ; III Liturgical plays dealing with miscellaneous Biblical stories, and with the legends of the saints; IV The introduction of the vernacular; V The craft cycles; VI Non-cycle plays; VII Moralities; VIII Folk plays; IX Farces; X School plays; XI Inns of court plays; XII The court drama; XIII Plays of the professional troupes.
- Comedies.** William Congreve; ed with intro and notes by Bonamy Dobrée. (World's classics 276) 1925 Oxford xxx, 442p 80c
- Same. *Best plays; ed and annotated by A. C. Ewald.* (Mermaid ser) 1905 Scribner 528p \$1.25  
Complete text of 4 of Congreve's plays, with notes.  
"They express a people's endeavor to readjust their values after a great upheaval, to try to see themselves clearly, not as they might wish to be, or as a previous generation has said they ought to be, but as they really were." Intro
- Same. *Comedies; ed with intro* by Joseph Wood Krutch. (Modern readers' ser) 1927 Macmillan xv, 392p 80c, ½ lea \$1.25 (lea ed is o.p.)  
Contents: Introduction; The old bachelor; The double dealer; Love for love; The way of the world. Notes.
- Complete plays.** Richard Brinsley Sheridan. *Intro* by Sir Nigel Playfair. 1930 Collins 513p il leatte (75c) 2s; lea 4s  
A new edition of Sheridan's plays in 1 volume with an introduction by the English actor, Sir Nigel Playfair; and illustrated by Jean S. Cruickshanks.
- Complete plays.** William Wycherley. (Mermaid ser) 1931 Benn 560p 5s, bds 3s 6d, lea 7s 6d  
A new edition of Wycherley's plays in 1 volume.
- Complete works of John Lyle; ed by R. Warwick Bond.** 1902 Oxford 3v 1752p \$14  
For the first time collected and edited from the earliest quartos, with life, bibliog, essays, notes and index.
- Corneille and Racine; tr by Henry M. Trollope; ed by Mrs Oliphant.** (Foreign classics for English readers) c 1881 Lip-pincott 214p \$1.50  
Free translations of 4 plays by Corneille with biographical notes, and 4 by Racine also with biography.
- Country wife; and The plain dealer.** William Wycherley; ed by George B. Churchill. (Belle-lettres ser) 1924 Heath 522p \$1  
Both texts are authentic; the first follows that of the first quarto 1675, collated with the other 4

quartos; and the second follows the first quarto and is collated with the other 9 quartos.

Another edition is *Best plays*; introd and notes by W. C. Ward. (Mermaid ser) 1903 Scribner 556p \$1.25

**Discourse upon comedy; The recruiting officer; and The Beaux' stratagem.** George Farquhar; ed by Louis A. Strauss. (Belles-lettres ser) 1914 Heath 414p (front) \$1

The text of the first play is based upon the copy of Love and business in the library of the University of Michigan; the text of The recruiting officer, on the copy of the second quarto in the Yale university library; and the text of the last play is based on the first edition. Another edition is *Best plays*; introd by William Archer. (Mermaid ser) 1906 Scribner 456p \$1.25

**Dramas from antiquity through the Shakespearean era;** comp by Joseph Richard Taylor. 1932 Expression co \$5

An anthology illustrating the types, moods and evolution of plays from the origin of drama to its flowering as great literature in the hands of Shakespeare. Selections have been made from: The Greek period; Roman period; Eastern drama; Medieval drama; Continental drama; English drama. Each play is preceded by a careful study of the author and analysis, criticism and evaluation of the play, stressing its points of interest.

The volume is planned to follow the chronological and sequential order of *The story of the drama, beginnings to Commonwealth*, by the same author. (See entry under Drama, 1 General)

**Dramatic works.** William Burnaby. 1931 Scholartis 469p ltd ed 24s

Contents: Preface; Introduction; Plays; The reformed wife (1700); The ladies visiting day (1701); The modish husband (1702); Love betrayed (1703); Textual notes; Commentary; Appendix A: Epilogues; Appendix B: Critical essay; Appendix C: Anthony Burnaby; Addendum.

Bibliog p 105-10.

**Duchess of Malfi; and The white devil; two plays.** John Webster. II by Henry Keen. (Ebony lib) new ed 1930 Dodd 254p il \$6.50; Lane 21s

There are 12 full page illustrations reproduced in photogravure and numerous illustrations in black and white.

**Earlier English drama, from Robin Hood to Everyman;** ed, arr and rev by Thomas Whitfield Baldwin. (Nelson's English ser) 1929 Nelson xx,280p il \$1.25

The American edition includes the Wakefield Secunda pastorum, the finest example of comedy in the early religious drama; and the Brome Sacrifice of Isaac, the best example of pathos in that drama; and 12 other dramas or early pageants. Professor Baldwin of the University of Illinois gives specific acting instructions and medieval illustrations.

**Early English classical tragedies;** ed by John William Cunliffe. 1912 Oxford 452p \$2.50

Four Tudor English tragedies: Gorboduc; Jocasta; Gismond of Salerne; and The misfortunes of Arthur. Introduction and notes for students.

**Early plays from the Italian;** ed by Richmond Warwick Bond. 1911 Oxford cxviii, 332p \$3

Three plays from the old Italian, edited with introductory essay and notes. Glossary. Index.

In the introduction Mr Bond writes at length on the relation of these plays to Latin and Italian comedy and Dutch education drama. He discusses ancient comedy and the importance of Italian renaissance comedy. There is also a commentary on each play.

**Early seventeenth century plays, 1600-1642;** ed by Harold Reinoehl Walley and J. H. Wilson. 1930 Harcourt 2v 1120p \$3.50

A selection of 15 plays intended to present a picture of dramatic types, themes and characteristics of the period and to form a natural continuation to H. C. Schweikert's *Early English plays 900-1600*.

Bibliog p 1119-20.

**Eight dramas of Calderón.** Pedro de la Barca Calderón; freely tr by Edward Fitzgerald. (Eversley ser) (c 1906) 1921 Macmillan 3-517p \$2

Contents: Advertisement; The painter of his own dishonour; Keep your own secret; Gil Perez, The Gallician; Three judgments at a blow; The mayor of Zalamea; Beware of smooth water; The mighty magician; Such stuff as dreams are made of.

**Eighteenth century plays;** comp and ed with introd by John Hampden. (Everyman's lib) 1928 Dutton xxviii,5-408p 80c, reinforced \$1; Dent 2s

Eight representative plays of the period including: The beggar's opera; The clandestine marriage, etc.

Bibliog p xx-xxviii.

**Eighteenth century plays;** comp and ed by William Duncan Taylor. (World's classics 292) 1929 Oxford xxviii,414p 80c

Five 18th century comedies including: The beggar's opera, and She stoops to conquer.

**Elizabethan dramatists other than Shakespeare;** ed by E. H. C. Oliphant. 1931 Prentice-Hall xiii,1511 p (incl front) \$4.25

"A selection of plays illustrating the glories of the golden age of English drama." Subtitle

A new volume which contains 30 Elizabethan plays excluding Shakespeare, designed for college courses. It is a collection of all the plays except those of Shakespeare included in the 2 volumes by the same editor: *Shakespeare and his fellow dramatists*. (See entry under same section) Introduction and notes are similar.

**Epsom Wells; and The volunteers of the stock-jobbers.** Thomas Shadwell; ed by D. M. Walmsley. (Belles-lettres ser) 1930 Heath lxx,387p (front) \$1; Harrap 4s 6d

The text of the first play is based on the British museum copy of the first edition, published in 1673; and the text of the second, on the quarto edition of 1693.

**Fair penitent; and Jane Shore.** Nicholas Rowe; ed by Sophie Chantal Hart. (Belles-lettres ser) 1907 Heath 306p \$1

Also contains Sir Thomas More's Council scene between King Richard and Hastings; and The woe-ful lamentation of Jane Shore, etc.

Another edition of Rowe's plays was edited in 1929 by J. R. Sutherland, with introduction, bibliog and notes: *Three plays*, containing: Tamerlane; The fair penitent, and Jane Shore. Scholartis ltd ed 354p 21 s, buck 42s

**Five restoration tragedies;** sel with introd by Bonamy Dobrée (World's classics 313) 1928 Oxford 468p 80c

A recent edition of 5 tragedies representing Dryden, Rowe, and Addison.

**Five significant English plays;** sel and ed by George Raleigh Coffman. (Nelson's English ser) 1930 Nelson x,13-433p \$1.25

Contents: Christopher Marlowe, and Doctor Faustus; Thomas Dekker, and The shoemakers' holiday; Richard Steele, and The conscious lovers; Richard Brinsley Sheridan, and The school for scandal; Sir Arthur Wing Pinero, and The second Mrs Tanqueray.

Bibliographical notes at end of each play, with questions for discussion and notes upon the plays.

- Four Molière comedies.** Jean Baptiste Poquelin Molière; tr and freely adopted for the English stage by Thomas Ansley Guthrie (F. Ansley, pseud). 1931 Hodder 364p 7s 6d  
 Contents: The miser, comedy in three acts; A doctor perforce, comedy in one act; The learned ladies, comedy in three acts; The misanthrope, comedy in three acts.
- Four plays.** William Congreve. Introd by William Archer. (Masterpieces of the English drama) 1912 Am bk v.466p \$1  
 Contents: Double-dealer; Love for love; The way of the world; The mourning bride.
- Four plays of Euripides;** tr by Augustus Taber Murray. 1931 Stanford univ press x,479p \$3.50  
 "With interpretive essays and notes." Subtitle
- Four plays of Menander.** Menander; ed by Edward Capps. (College ser of Greek authors) 1910 Ginn xi,329p (1 facsim) o.p.  
 Full literary and grammatical commentary, with introductions, explanatory notes, critical appendix and bibliog.
- Good natur'd man; and She stoops to conquer.** Oliver Goldsmith; ed by Austin Dobson. (Belles-lettres ser) 1903 Heath 314p \$1  
 Also contains Goldsmith's Essay on the theatre; and his lecture on A register of Scotch marriages. There is an introduction and biographical and critical material by the editor. Text was collated by George Pierce Baker.
- Great English plays;** ed by Harold Frederick Rubinstein. 1928 Harper 5-1136p \$3.50; Gollancz 8s 6d  
 "Twenty-three masterpieces (in English) from the mysteries, to Sheridan (excluding Shakespeare) with three representative plays of the 19th Century; with a running commentary." Subtitle  
 Twenty-six full length plays from the 14th to the 19th centuries, in 1 volume beginning with A Wakefield nativity, and ending with Wilde's Lady Windermere's fan.  
 Miracles included: A Wakefield nativity; Everyman.
- Hebrew anthology;** ed by George Alexander Kohut. Introd by Hudson Maxim. 1913 S. Bacharach, Cincinnati 2v o.p.  
 "A collection of poems and dramas inspired by the Old Testament and post Biblical tradition gathered from writings of English poets, from the Elizabethan period and earlier to the present day." Subtitle  
 Contents:  
 v 1 Lyrical, narrative, and devotional poems  
 v 2 23 selections from the drama
- Introduction to drama;** comp by Jay Broadus Hubbell and J. O. Beaty. (c 1927) reissue 1930 Macmillan xi,838p \$3  
 A collection of 29 representative plays long and short, from various periods, showing the development in the drama and in dramatic form, from early Greek tragedy to our own day. Beginning with Sophocles' Antigone, the volume includes: Plautus' Menaechmi; Three ancient miracle plays; Marlowe's Faustus; Two other Elizabethan plays; Molière's Tartuffe; Three English plays; Gilbert and Sullivan's Iolanthe; Ibsen's A doll's house; and other outstanding modern plays of Europe and America, concluding with Susan Glaspell's one-act play, Trifles, and Williamson's Peggy.  
 There is a short history of the drama from the time of the Greeks, showing how authors, actors and producers have been influenced by the life of their times. The authors and compilers are professors of English in Southern Methodist university.
- Knight of the burning pestle; and A king and no king.** Francis Beaumont; ed by Raymond M. Alden. (Belles-lettres ser) 1910 Heath 419p \$1  
 The text follows the quarto of each play, with variants in the later quartos in the footnotes. Full editorial material.
- Lesser English comedies of the eighteenth century;** ed with introd by Allardyce Nicoll. (World's classics 321) 1927 Oxford 592p 80c  
 Five 18th century comedies, representing the following dramatists: Murphy, Colman, Inchbald, Morton, and Reynolds.
- Love and honour; and The siege of Rhodes.** (Sir) William D'Avenant; ed by James W. Tupper. (Belles-lettres ser) 1909 Heath 410p \$1.20  
 The text of the first play is that of the quarto of 1649; that of the second play is from the quarto of 1663.
- Maid's tragedy; and Philaster.** Francis Beaumont and John Fletcher; ed by Ashley Horace Thorndike. (Belles-lettres ser) 1906 Heath 394p \$1  
 Each play is from the text of the second quarto collated with the other quartos.  
 Another edition of Beaumont and Fletcher is *Best plays*; with notes and introd by J. Strachey. (Mermaid ser) 1904 Scribner 2v 511;528p \$1.25 ea
- Medea; Trojan women; Electra.** Euripides; tr into English rhyming verse by Gilbert Murray. Oxford 3v in 1 \$1.75, separate v 90c ea
- Same.** Euripides. (Athenian drama for English readers) 1902 Longmans \$3.50; Allen and Unwin 8s 6d  
 "Besides an excellent introductory essay and notes on these three plays, there is a valuable appendix on the lost plays of Euripides." Standard catalog, Lit and philol sec
- Nero and other plays;** introd and notes by H. Ellis, Arthur Symons, and others. (Mermaid ser) 1904 Scribner 496p \$1.25  
 For other editions see note above.
- New York drama: a choice collection of tragedies, comedies, farces, etc.;** comp by George Wheat. Wheat and Cornett 5v v 1-3 1876; v 4 1878; v 5 1880 o.p.  
 Collections of early plays and farces, about 36 in each volume, giving the important casts, stage business, directions for costuming the production and explanations and dates, forming an interesting record of American theatrical history.
- Nō plays of Japan;** tr by Arthur Waley (originally Arthur David Schloss). 1920 Allen and Unwin 7-270p il 18s  
 Same. 1922 Knopf \$5  
 "This book contains translations of 20 Nō plays and summaries of 17 more. There are some 250 of these plays extant, written between the 14th and 16th centuries. Mr Waley provides an introduction describing stage settings, costumes and properties and tracing the origins of the plays. The illustrations include a plan of a 15th century theatre in Kyoto and of a modern stage." Bk rev digest  
 "They constitute an important contribution to the art of the drama and to scholarship." N.Y. Times
- Orphan; and Venice preserved.** Thomas Otway; ed by Charles F. McClumpha. (Belles-lettres ser) 1908 Heath 391p \$1  
 The appendix gives all available information concerning the historical source of each play.  
 Two other editions are: *Best plays*; with notes and introd by Roden Noel. (Mermaid ser) 1903 Scribner 442p \$1.25  
 Same. 1929 Cornhill 392p \$2.50

**Outline history of Japanese drama.** Frank Alanson Lombard. Intro by George Pierce Baker. 1929 Houghton 358p il \$5

An anthology of Japanese drama: 7 Nô plays; Five farces; One puppet play, and One popular play (kabuki).

"Nearly 100 pages are devoted to the early dance-songs. It is, therefore, inevitable that not much room is left for a connected account of the Japanese stage." *Times* (London) lit sup

**Plays.** Richard Brinsley Butler Sheridan; ed with introd by Clayton Hamilton. (Modern readers' ser) 1926 Macmillan xxvi,339p 80c, ½ lea \$1.25

Same. Major dramas; ed with introd by George H. Nettleton. 1906 Ginn cxvii, 331 p \$1.20 (Containing the 3 popular plays in one volume, with introd, notes and bibliog)

Same. Plays; ed with introd by Iolo A. Williams. 1926 Dial press 5-384p \$3; H. Jenkins 7s 6d

Same. (Everyman's lib) 1908 Dutton 80c, lea \$1.60

Same. (Cassell's little classics) Funk 50c

Same. (Lib of English classics) Macmillan \$3

Same. (Oxford standard authors) Oxford \$1.50; also *Dramatic works of Sheridan* (World's classics 79) 1921 Oxford 516p 80c (Containing the complete works of this dramatist, with introd, notes and Sheridan's verses to the memory of Garrick as spoken at the Theatre royal in Drury Lane.)

**Plays and poems.** Robert Greene; ed by J. C. Collins. 1905 Oxford 2v 752p \$8.50  
Based upon the text of the earliest quartos, with a biographical sketch, an introduction and notes upon each of the plays.

Another edition of Robert Greene's *Best plays*; with notes and introd by Thomas H. Dickinson. (Mermaid ser) 1909 Scribner 510p \$1.25

**Plays of old Japan, the Nô; together with translations of the dramas by Marie Charlotte Carmichael Stopes** (Mrs Humphrey Verdon Roe) (Erica Fay, pseud) and Joji Sakurai. Pref by Baron Kato. 1913 Dutton vii,103 p (front pl) il o.p.; Heinemann o.p.

A critical and informative account of the Nô, the ancient lyric dramas of Japan, with translations of 4 plays, the Japanese folk drama.

Contents: The maiden's tomb; Kagekiyo, and The Sumida river; with a resumé of Tamura. English bibliog of the Nô: p103.

"The Japanese rank among the greatest and most characteristic treasures of their native literature, their ancient lyric dramas, the Nô, which may truly be said to represent the old spirit of Japan. The present volume gives some account of the Nô and of the place it takes in Japan today." Athenian

"Miss Stopes's aim in her translation has been to preserve as far as possible the spirit or what Lafcadio Hearn has termed the 'elfish charm' of the original, and to present as smooth and finished a text as was consistent with a fairly exact reading of her material. The result should delight the lovers of folk-drama." *N.Y. Times*

**Plays of Roswitha; tr from Latin by Henry Julius Westenhall Tillyard.** 1923 Faith press xix,123p \$2.25

These are the earliest known Christian plays (10th century), never before translated into English. There are 10 plays, each taking from 15 to

30 min to perform. The book includes a chapter on: The life and works of Roswitha, and A list of authorities.

**Plays of the restoration and eighteenth century, as they were acted at the theatres-royal by Their majesties' servants;** ed by Dougald MacMillan and Howard Mumford Jones. 1931 Holt ix, 896p \$4; G. Allen 18s

A collection of 23 plays. "Each play is supplied with a short introduction, a biography of the author, and notes." Bk rev digest

The texts of first editions have been used and selections made to show the temper of their respective periods from 1656 to the days of Yarrick and Sheridan.

**Plays: seven plays in English verse.** Sophocles; tr by Lewis Campbell. (World's classics 116) (c 1906) new rev ed 1925 Oxford 344p 80c; 2s

Same; with an English tr by F. Storr. (Loeb classical lib) 1912-1913 Putnam 2v \$2.50 ea; 1916 Heinemann 10s ea (v 1: 3 plays; v2: 4 plays)

Same; rendered in English verse by (Sir) George Young. (Everyman's lib no 114) 4 plays and fragments of the lost dramas, Dutton 80c, clo \$1, lea \$1.25

"Only 7 survive of the 120 plays of this most classic of dramatists, master of stagecraft, and 'one who saw life steadily and saw it whole.'" *Trinity college list*

**Representative English comedies; ed by Charles Mills Gayley.** 1903-1914 Macmillan 3v v 1 \$3, v2-3 \$2.50 ea; 10s 6d ea

"With introductory essays and notes: an historical view of our earlier comedy and other monographs by various writers." Subtitle

"Designed to illustrate the development of comedy by a selection of carefully edited texts with notes, introductions and essays." *A.L.A. catalog* 1926

The introduction on: The growth of comedy, is excellent. The editor is Emeritus professor of the English language and literature in the University of California.

Contents:

v 1 From the beginnings to Shakespeare; 1903 686p

v2 Later contemporaries of Shakespeare: Ben Jonson and others; 1913 586p

v3 Later contemporaries of Shakespeare, Fletcher and others; 1914 663p

"Each volume contains a general introduction by the editor, on the history of the plays and writers covered. The plays, edited by various hands, are supplied with critical introductory essays and notes. Index in each volume to the historical and critical matters." *Standard catalog, lit and philol sec*

**Representative English dramas; ed by John Robert Moore.** 1930 Ginn xxvi,461 p il \$1.60

The first of a group of small, compact books of readings intended to take the place of large anthologies in high school and college classes. It includes 6 plays illustrating the 6 principal types of English drama, and represents all but two of the important dramatic periods. The book contains also a concise introduction to drama, a brief history of English drama, introductions to each play, brief footnotes, and a bibliog.

Contents: Everyman; Doctor Faustus; All for love; She stoops to conquer; School for scandal; Lady Windermere's fan.

The editor is professor of English at Indiana university.

**Representative English dramas from Dryden to Sheridan;** ed by Frederick and James W. Tupper. 1914 Oxford 468p \$2

Texts of 12 typical plays of the period including: The Beaux' stratagem; The beggar's opera; and 3 popular dramas of Sheridan.

**Representative English plays, from the middle ages to the end of the 19th century;** ed with introd and notes by John Strong Perry Tatlock and Robert Grant Martin. 1916 557p Century \$3

A selection of English plays, showing the growth of the drama from the miracle plays and *Everyman*, thru the Elizabethan age, restoration period and 18th century to the end of the 19th century in Wilde's *Lady Windermere's fan*. There is a short essay introducing each play, and bibliog of reference books.

**Restoration dramatists;** ed by Frederick James Tickner. (Teaching of English ser) 1930 230p Nelson 1s 9d

"Selections from Dryden, Etherege, Otway, Congreve, Vanbrugh, and Farquhar." Subtitle

**Restoration plays.** Introd by (Sir) Edmund Gosse. (*Everyman's lib*, no 604) enl ed 1932 Dent xix, 431p 2s, reinforced 3s

Same. Title: *Restoration plays from Dryden to Farquhar*. 1922 Dutton 90c

Contents: All for love, by J. Dryden; The beaux' strategem, by G. Farquhar; The country wife, by William Wycherley; The provoked wife, by Sir John Vanbrugh; Venice preserved, by Thomas Otway; The way of the world, by William Congreve. Bibliog p xviii.

**Selected dramas of John Dryden; with The rehearsal,** by G. Villiers Duke of Buckingham; ed with introd and notes by G. R. Noyes. 1910 Scott o.p.

Material for a study of Dryden's works consisting of a critical essay on Dryden as a dramatist, and a chronological list of his dramatic works and 5 plays with notes.

**Six Elizabethan plays;** ed by Charles Bickersteth Wheeler. (*World's classics* 199) 1915 Oxford 609p 80c

The Elizabethan dramatists represented in this volume are: Dekker; Webster; Beaumont and Fletcher, and Massinger.

**Shakespeare and his fellow dramatists;** ed by Ernest Henry Clark Oliphant. 1929 Prentice-Hall 2v 1177; 1173p \$5 ea

Two volumes of the best of the Elizabethan dramatic era, presented in chronological order. In the first volume there is a detailed discussion dealing with the history of the drama. Each play is preceded by a full and critical introduction on the dramatists represented.

Contents:

v 1 Introduction; 23 plays by the following dramatists: Lyly; Kyd; Marlowe; Greene; Porter; Peele; Shakespeare; Drayton; Heywood; Dekker; Chapman; Jonson; Marston

v 2 Introduction; 23 plays by the following dramatists: Tournier; Beaumont; Fletcher; Webster; Middleton; Rowley; Massinger; Shirley; Ford; Milton; Brome

**Shakespeare's predecessors;** ed by Frederick James Tickner. 1930 278p Nelson 1s 9d

"Selections from Heywood, Udall, Sackville and Norton, Lyly, Greene, Kyd, and Marlowe." Subtitle

**Spanish gipsie; and All's lost by lust.** Thomas Middleton and W. Rowley; ed by Edgar C. Morris. (*Belles-lettres ser*) 1908 Heath 318p \$1

The first play is from the second quarto of 1661, and the second from the first quarto of 1663, here first printed since that date.

**Specimens of the Elizabethan drama, from Lyly to Shirley; A.D.1580-A.D.1642;** with introd and notes by William Henry Williams. 1905 Oxford viii, 584p \$2.50

Typical and representative scenes have been chosen to convey to the reader a general impression of the style and spirit of the time. Critical appreciations are attached.

**Ten Elizabethan plays;** ed with introd and notes by Edwin Johnston Howard. (*Nelson's English ser*) 1931 Nelson vii, 451p \$2

Contents: The Spanish tragedy, by Thomas Kyd; Tamburlaine the great, by Christopher Marlowe; The tragical history of Dr Faustus, by Marlowe; The honorable history of Friar Bacon and Friar Bungay, by Robert Greene; The alchemist, by Ben Jonson; The shoemaker's holiday, by Thomas Dekker; The knight of the burning pestle, by Beaumont and Fletcher; The duchess of Malfi, by John Webster; A new way to pay old debts, by Philip Massinger.

Bibliog.

**Ten Greek plays;** tr by Gilbert Murray and others. Pref by H. B. Densmore. Introd by Lane Cooper. 1929 Oxford 495p \$3

This volume of classical Greek dramas has "A clear and simple introduction, which brings out the main facts about the writing and productions of these plays and a few items of criticism. The translations are highly poetic and follow closely the form and spirit of the original." Providence Sophocles, Aeschylus, Euripides and Aristophanes are represented.

**Terence;** with an English tr by John Sargeant. (*Loeb classical lib*) 1912 Putnam 2v \$2.50 ea; Heinemann 10s ea

"These six plays are all that Terence wrote. A slave in the house of a Roman senator, he led a quieter life than Plautus, and his comedies are more refined in taste and elegant in language. They are in spirit derived from Greek literature rather than from life itself." Standard catalog, Lit and philol sec

A new edition: *Terence, ancient editions;* ed by John Douglas Craig. (*St Andrews univ pub* no 26) 1929 Oxford 136p \$1.25

**Thirteen trivandrum plays attributed to Bhāsa;** tr by Alfred Cooper Woolner and Lakshman Sarup. (*Punjab univ Oriental pub*, no 13) 1930 Oxford v 1:210p \$3

Contents: v 1 Preface; The minister's vows; The vision of Vāsavadatta; Carudatta in poverty; The five nights; The middle one; The statue play.

**Three Cretan plays;** tr by Frederick Henry Marshall. Introd by John Mavrogordato. 1929 Oxford 345p \$7

"Also the Cretan pastoral poem, *The fair shepherdess*, translated from the Greek by F. H. Marshall." Subtitle

Contents: The sacrifice of Abraham; Gyparis, by G. Hortáztis; Gyparis; The fair shepherdess.

**Three Elizabethan plays;** ed by John Douglas Andrews and A. R. W. Smith. (*Teaching of English ser*) 1929 Nelson 288p il (ed for schools) 80c

Contents: The knight of the burning pestle, by Beaumont and Fletcher; *Everyman* in his humour, by Ben Jonson; A new way to pay old debts, by Philip Massinger.

**Three English comedies;** comp by Alban Bertram de Mille. (*Academy classics*) 1924 Allyn vii, 479p il \$1

The 3 most worthwhile comedies of the 18th century, with notes and complete appendix of data on principal dramatists, London life, 18th century comedy, and a discussion of school presentation of the plays: *She stoops to conquer*; *The school for scandal*; and *The rivals*.

**Three plays.** Menander; tr and ed by L. A. Post. (Bidway tr) 1929 Dutton 136p \$2  
Contents: Introduction; The girl from Samos; The arbitration; The shearing of Glycera; An estimate of Menander.

**Three plays.** Plautus; tr with introd by Frederick A. Wright and H. Lionel Rogers. (Broadway tr) 1925 Dutton 330p \$2.50; Routledge 7s 6d

"Three of the best known out of 20 surviving plays by the Roman comedy writer. This edition has 47p of introduction on Plautus and the Plautine theatre." Standard catalog, Lit and philol sec

"An excellent complete edition of Plautus is being published in the Loeb classical library: 'Plautus; with an English translation by Paul Nixon.' v 1-3 1916-30 Putnam \$2.50 ea; Heinemann 10s ea. To be complete in 5v. This edition has the Latin and the translation on opposite pages for comparison." Standard catalog, Lit and philol sec

**Three plays.** Nicholas Rowe; ed with introd, bibliog and notes by J. R. Sutherland. 1929 Oxford Ltd ed 352p 21s; buck 42s

The plays, *Tamerlane*; *The fair penitent*; and *Jane Shore*, are preceded by a biographical sketch. Bibliog p39-46.

**Tragedies.** Aeschylus; tr by Wilhelm Dindorf. 1841 Oxford 2pts 320;336p \$3.50

Same; ed by Arthur Sidgwick. (c 1900) rev ed 1902 \$1.50, ind pa \$2

Same. Seven plays in English verse. Aeschylus; tr by Lewis Campbell. (World's classics 7) (c 1906) new rev ed 1923 Oxford 300p 80c; 2s

"The only extant plays of one of the greatest of the Greek tragic poets who was also the earliest exponent of the tragic drama." Pratt alcove

**Two Elizabethan stage abridgements.** Walter Wilson Greg. 1923 Oxford 366p \$7

Reprints of the Malone society. Contents: *The battle of Alcazar*, by Robert Greene; *Orlando furioso*, by George Peele.

**Types of domestic tragedy;** ed by Robert Metcalf Smith. (World drama ser) 1928 Prentice-Hall vi,576p \$2.25

A collection of 7 representative domestic tragedies from 1603 to the present day. The editor has carefully traced the development of this dramatic form from Heywood thru Lillo into Germany, and then from Hebbel to Ibsen and Strindberg, and the later dramatists: D'Annunzio and Pinero.

Appendix contains list of authors and plays.

Contents: A woman killed with kindness, by T. Heywood; George Barnwell, or The London merchant, by G. Lillo; Maria Magdalena, by F. Hebbel, tr by P. B. Thomas; The father, by A. Strindberg, tr by N. Erichsen; Hedda Gabler, by H. Ibsen; Gioconda, by G. D'Annunzio, tr by A. Symons; Mid-channel, by A. W. Pinero.

**Types of English drama, 1660-1780;** ed by David Harrison Stevens. 1923 Ginn vii, 920p \$3.80; 17s 6d

Contains 22 plays from the restoration period and 18th century. Edited from the original editions with notes, biographical sketches and airs of The beggar's opera. Among the dramatists represented are: Dryden; Thomas Otway; William Congreve; Joseph Addison; John Gay; Henry Fielding; Sheridan, and Goldsmith. General notes and biographical notes are included.

**Types of farce-comedy;** ed by Robert Metcalf Smith; "with the assistance of Howard Garrett Rhoads." (World drama ser) 1928 Prentice-Hall 5-3-598p \$2.25

A collection of 9 farce-comedies in dramatic or operatic form written by a master of this type of literature.

Contents: Foreword; The frogs, by Aristophanes; The Menaechmi, by Plautus; The taming of the shrew, by Shakespeare; The doctor in spite of himself, by Molière; The beggar's opera, by Gay; Patience, by Gilbert and Sullivan; The magistrate, by Pinero; The importance of being earnest, by Wilde; The man who married a dumb wife, by Anatole France.

**Types of historical drama;** ed by Robert Metcalf Smith. (World drama ser) 1928 Prentice Hall vi,635p \$2.75

Begins with a discussion of the history play as a type of drama, followed by Shakespeare's Henry IV, pt I, as an example of the Elizabethan chronicle method, which influenced succeeding masters of the genre.

Contents: The first part of King Henry the fourth, by William Shakespeare; William Tell, by F. Schiller, tr by Sir T. Martin; The Prince of Homburg, by H. von Kleist, tr by H. Hagedorn; Agnes Bernauer, by F. Hebbel, tr by Louen Pattee; Becket, by A. Tennyson; The pretenders, by H. Ibsen, tr by W. Archer. "References."

Appendix contains list of authors and plays.

**Types of philosophic drama;** ed by Robert Metcalf Smith. (World drama ser) 1928 Prentice-Hall vi,2-3-524p \$2.25

With a brief introductory discussion, the professor of English in Lehigh university presents 8 great works from antiquity to the present era. The central theme is man's struggle to understand God and the universe. The appendix gives a brief biography of the 6 dramatists represented and lists their works.

Contents: The book of Job; Prometheus bound, by Aeschylus; Everyman; Dr Faustus, by C. Marlowe; Samson Agonistes, by J. Milton; Manfred, by G. G. Byron; Prometheus unbound, by P. Shelley; Life of man, by L. Andrieiev.

**Types of romantic drama;** ed by Robert Metcalf Smith. (World drama ser) 1928 Prentice-Hall 4-621 p \$2.75

A collection of 7 masterpieces of romantic drama from Shakespeare to Stephen Phillips. A brief discussion of the nature of romantic drama is given, and the introductions emphasize the different methods employed by the dramatists in depicting the great romantic loves of history and story. Appendix.

Contents: Romeo and Juliet, by Shakespeare; The Cid, by P. Corneille, tr by Florence K. Cooper; All for love, by J. Dryden; Péléas and Mélisande, by M. Maeterlinck; Cyrano de Bergerac, by E. Rostand, tr by Helen B. Dole; Paolo and Francesca, by S. Phillips; Sappho, by F. Grillparzer.

"References" at end of the introduction to each play.

**Types of social comedy;** ed by Robert Metcalf Smith. (World drama ser) 1928 Prentice-Hall viii,1-667p \$2.25

Begins with a discussion of theories of comedy and an English and a French example of social comedy in its origin. The comedy of humours, represented by Massinger's A new way to pay old debts, and Molière's Tartuffe, is included. Then follow 3 famous classics of the 18th century social comedy. The comedies of Wilde, Pinero, and Maugham's Our betters, 1917, serve as examples in the 19th and 20th centuries.

Appendix gives list of authors and their plays.

**Types of world tragedy;** ed by Robert Metcalf Smith. (World drama ser) 1928 Prentice-Hall viii,1-667p \$2.25

Eight dramas "illustrating the varying conception of tragedy from the classic art of the Greeks to the materialism of the modern era." Foreword

Contains the outstanding tragedies of the foremost dramatists in the world. Each play is preceded by a searching, critical essay on the tragic theory underlying the play, and by a critical introduction to the play itself. The editor has presented this material in 1 volume to illustrate classic, neo-classic, romantic, and naturalistic types of tragedy.

Contents: Oedipus the king, by Sophocles, tr by E. H. Plumptre; Medea, by Euripides, tr into

**Types of world tragedy—Continued**

English verse by Sir Gilbert Murray; Phaedra by Jean Racine, tr into English blank verse by Robert Bruce Boswell; Othello, the Moor of Venice, by William Shakespeare; The Cenci, by Percy Bysshe Shelley; Ghosts, by Henrik Ibsen; The weavers, by Gerhardt Hauptmann, tr from German by Mary Morison; The lower depths, by Maxim Gorki, tr by Edwin Hopkins.

Appendix containing authors and their plays.

**Typical Elizabethan plays;** ed by Felix Emmanuel Schelling and Matthew W. Black. (Plays and playwrights ser) (c 1926) rev ed 1931 Harper xiv,3-5-1033p il (front por) \$4

"By contemporaries and immediate successors of Shakespeare." Subtitle

A collection of plays selected from early editions with reproductions of original title pages.

Bibliographical note: p xiii-xiv.

**White devil; and The duchess of Malfy.** John Webster; ed by Martin W. Sampson. (Belles-lettres ser) 1904 Heath 468p \$1.20

The text of each play is that of the first quarto of 1612, collated with all succeeding quartos.

**Woman killed with kindness; and The fair maid in the west.** Thomas Heywood; ed by Katherine Lee Bates. (Belles-lettres ser) 1917 Heath 415p \$1

The text of each play follows the first quarto.

Another edition is *Best plays*; ed by A. W. Verity; introd by J. A. Symonds. (Mermaid ser) 1903 471 p \$1.25

**Works of Thomas Kyd;** ed with introd by Frederick Samuel Boas. 1901 Oxford 586p \$7

First edition of Kyd's works in 1 volume, edited from the original texts.

## B Modern Plays (1800-1932)

**NOTE:** The following lists of anthologies and collections of plays for adults and for children are intended to be used in connection with: *Index to plays, 1800-1926* (Appendixes A and B, p293-307) compiled by Ina Ten Eyck Firkins, 1927; and *Plays for children* (p 18-21) compiled by Kate Oglebay and Marjorie Seligman, 1928; published by the H. W. Wilson company. (See entries under Bibliography, 8 Plays)

The following lists have been brot up to 1932 as far as possible. In some cases the entries found in the above volumes have been repeated here because they contain material which bears upon another subject included in this bibliography; such as a collection of plays containing a miracle, or a puppet play, or a pageant, would be annotated here and indexed under its special subject, in the Analytical index.

**All American university one-act plays.** 1931 Eldridge 164p \$1.50

"A cross section of American college dramatics as represented by the productions of the students in various dramatic classes." Subtitle

A collection of short plays by college students, compiled by Eldridge entertainment house.

**All on a summer's day; and six other short plays.** Florence Ryerson and Colin Campbell Clements. 1928 French 123p \$1.50

Seven one-act plays in various moods with small casts, suitable for amateurs.

**Allison's lad and other martial interludes.** Beulah Marie Dix (Mrs George H. Flebbe). 1931 Baker 75c

Same. 1910 Holt 214p \$1.60

"Being six one-act plays." Subtitle

A collection of short plays for all male casts.

Contents: Allison's lad; The hundredth trick; The weakest link; The snare and the fowler; The captain of the gate; The dark of the dawn.

**American history in masque and wig; for classroom use.** Olive M. Price. Pref by Keppel Thomas. c 1931 W. H. Baker 287p \$1.75

Twelve short plays from American history and literature, for amateurs and schools. Most of the material has been drawn from early historic events in the United States.

Contents: The Mayflower compact; Three witches of Salem; Towne Hall; Cavalier; The spy; Spring to the meadow; The rose of Anna Rutledge; Pirate gold; A matter of diplomacy; The war mother; The God of the mountains; The flight.

**American scene.** Barrett Harper Clark and Kenyon Nicholson. 1930 Appleton 694p il \$5

A collection of 34 one-act plays about America and American people, with production notes.

"A bird's-eye view and a cross-section of our country and its people, their daily affairs, speech and thought—living their respective half hours in the theatre of the mind." Introd

**Angel that troubled the waters and other plays.** Thornton Niven Wilder. 1928 Coward-McCann 149p \$2.50

Three-minute plays: tabloid dramas of exceptional interest.

"Exquisite." William Lyon Phelps

**Antique pageantry.** Clifford Bax. 1921 Henderson, London viii,137p o.p.

"A book of verse-plays." Subtitle

Contents: The poetasters of Ispahan; The apricot tree; The summit; Aucassin and Nicolette. Most of the plays are fantasies.

**Appleton book of Christmas plays;** comp and ed by Frank Shay. 1929 Appleton 253p \$2.50; 8s 6d

Eleven short Christmas plays carefully selected from a vast number of plays on Christmas themes. They include: the well-known one-act play, *Dust of the road*, by Kenneth Sawyer Goodman; *Christmas eve*, an Irish play; *The enchanted Christmas tree*, by Percival Wilde; *A Christmas carol*; *The seven gifts*, a pantomime by Stuart Walker, and other equally excellent plays.

**Appleton book of holiday plays;** ed by Frank Shay. 1930 Appleton x,242p \$2.50

"Plays for the birthdays of Lee, Lincoln, Washington and Columbus, as well as for the great holidays." Pittsburgh

Ten short plays included.

**Appleton book of short plays;** ed by Kenyon Nicholson. Introd by Barrett H. Clark. First—second ser 1926-1927 Appleton 2v 366;333p \$2.50 ea; 8s 6d ea

"Actable short plays for amateurs." Subtitle

Contents:

v 1 Twelve one-act plays for amateur production, written by American authors, and ranging from historical drama to farce-comedy. Includes

George Kelly's "Finders keepers," and furnishes stage plans and production notes with each play.

v2 Twelve one-act plays for amateurs, by modern dramatists, with production notes and scene plots

"These plays are well within the scope of modest production, but they are sufficiently varied to appeal to many moods. The material is sufficiently fresh and unhackneyed to make it worth attention." Theatre arts mo

**Art and Mrs Bottle; and Mrs Moonlight.** Benn Wolf Levy. 1931 French 11-230p \$2.50

Two long plays which were successfully produced on Broadway. Difficult for amateurs.

**Atlantic book of modern plays;** ed with introductory comment and annotation by Sterling Andrus Leonard. (Atlantic classics) 1921 Little xiii,324p \$2, text book ed \$1.50

"Contains fifteen well chosen plays, chiefly one-act, by English, Irish and American authors, selected with the aim of encouraging the reading of the finer drama, especially in high schools. Also contains questions for discussion in reading the plays, notes on the dramas and dramatists, and an annotated bibliography of plays for reading in high schools." Wisconsin bul

Some of the dramatists represented are: Lady Gregory; W. Parkhurst; Galsworthy; Lord Dunsany; P. MacKaye; H. Brighouse; O'Neill; Yeats, and others.

**Baker's anthology of one-act plays;** ed by LeRoy Phillips and Theodore Johnson. 1925 W. H. Baker 186p \$1.50

Contains 11 short plays unusually well selected making excellent material for amateurs. The volume includes the popular plays; On the park bench, by Essex Dane, and Not quite such a goose by Elizabeth Gale.

**Ballads and ballad-plays;** ed by John Hampden. (Teaching of English ser) 1931 Nelson 269p 76c; 1 s 9d

Contents: Old rhymes and ballads; Ballads of Robin Hood; Ballads of the north; Ballad-mimes and plays; Modern ballad-poems.

Appendix contains: The miming of ballads, by M. Gertrude Pickersgill; Dramatization; Acting; Staging; Lighting; Dresses; Notes on the ballads and plays; Modern ballad-poems; Books for further reading.

**Ballads for acting;** comp by V. B. Lawton. 1927 Macmillan xiv,82p \$1; Sheldon press 2s 6d

Contents: The duke of Gordon's daughter; The heir of Linne; Lord Bateman; The undaunted female; The barring of the door.

**Banner anthology of one-act plays by American authors;** comp by Leslie H. Carter; ed by Ellen M. Gall. 1929 Banner 267p \$2.60

"A collection of 15 short plays." Subtitle New, actable plays for schools and amateurs.

**Best known works.** Oscar Wilde. (Blue ribbon classics) 1931 Blue ribbon bks 620p \$1

This volume includes the best of Oscar Wilde's poems, novels, plays, essays, fairy tales and dialogs.

**Best one-act plays of 1931;** sel and ed by Joseph Weston Marriott. 1932 Harrap 288p 5s; procured from Drama bk shop \$2.50

An English collection of 12 short plays for adults. Not adapted to schools.

Contents: Mrs Noah gives the sign, by F. Sladen-Smith; Women do things like that, by Olive

Conway; Vindication, by Leonard J. Hines and Frank King; Poets' corner, by Mary Pakington; Smoke-screens, by Harold Brighouse; The bride, by Gertrude Jennings; The hoose o' the hill, by Joe Corrie; The annual jumble sale, by J. Darmady; Exit, by Cyril Roberts; Shanghai, by W. Stuckes; The perfect marriage, by Leonard White; Back home, by Neil M. Gunn.

**Best plays of 1919-1920 (every year) and the year book of the drama in America;** ed by Burns Mantle. 1920-1925 Small; 1926-1927 annually Dodd il \$3 ea

Contents:

Introductions: Critical comments on the drama of the year; The texts of ten selected plays of the year (i.e. explanations of the story with dialog of principal scenes); Title list of plays produced in New York for the year, giving author, number of performances, theatre, cast, outline of plot; Statistics of runs; List of actors with place and date of birth; Necrology; Index of authors; Plays and casts.

**Bible dramas.** William Ford Manley. 1928-1930 Revell 2 bks 225;206p \$2 ea

"Radio dramalogues adapted for church and social gatherings." Subtitle of ser 1

Plays based on Bible characters, successfully produced over the radio, are now offered to churches and organizations for amateur production. Instructions for presentation.

**Bible dramas in the pulpit.** Perry James Stackhouse. 1926 Judson press 153p \$1.25

Eleven Bible stories, in the language of the Scripture for the most part, but cast in the form of the drama.

**Bible plays and how to produce them.** Mary Ellen Whitney. 1927 Revell 176p il \$1.50

Eight Old Testament and 12 New Testament plays. Illustrations of characters and scenes show simplicity of costumes and effective production.

**Bible plays out of the East.** Anna R. Kennedy. 1929 Womans press 62p \$1

"Being seven episodes related to the life of Christ, from Christmas to Easter." Subtitle

The plays are simple and sincere, and not difficult to present. Suitable for high school, college or church use. The author wrote them while working with boys and girls in the Near East.

Contents: A boy finds the kingdom; Christmas tableaux; Easter night (men only); Eastertide tableaux; Locusts and wild honey; The Virgin's tree; The women from Galilee (women only).

**Bittersweet; and other plays.** Noel Pierce Coward; with a few comments on the younger dramatists by W. Somerset Maugham. 1929 Doubleday, Doran xiii, 314p \$3, autog ed \$5

Contents: Easy virtue; Hay fever; Bittersweet, a musical comedy in the traditional manner.

Mr Coward's plays are usually written about people who live in the smart set of society.

**Book of dramas;** comp by Bruce Carpenter. 1929 Prentice-Hall x,1111 p \$4.50

"An anthology of 19 plays." Subtitle A companion volume to the author's *The way of the drama*. (See entry under Playwriting and technic)

**Carolina folk comedies;** ed with an introd by Frederick Henry Koch. Pref by Archibald Henderson. (Carolina folk-plays 4th ser) 1931 French xxxi,311 p il \$2.50

The latest volume of Carolina folk plays, 8 one-act comedies.

Contents: Cloey; Magnolia's man; Companion-mate Maggie; Ever' snitch; Agatha; Dogwood bushes; The lie; The new moon. Illustrated from photographs of the original productions of the plays.



**Carolina folk-plays;** ed by Frederick Henry Koch. 1922-1928 Holt 4 ser: ser 1 1922 160p il \$2; ser 2 1924 173p il \$2; ser 3 1928 303p il \$2.50 (Ser 4 pub by French; see entry "Carolina folk comedies," under same section)

These collections represent the work of student playwrights at the University of North Carolina, in Professor Koch's course in playwriting and production. The material is drawn from their own observation, and concerns the history and folklore of the Carolina people. Professor Koch is the well known founder and director of the Carolina play-makers.

**Contents:**

Ser 1 Five one-act plays with an introd on Folk playmaking and an appendix giving pronunciation of the dialect

Ser 2 Five one-act plays with introd on Making a folk theatre, by Professor Koch

Ser 3 Six short plays, with foreword by Paul Green

**Cathedral clock; and other one-act plays;** comp by Workshop in Emerson college. 1927 Expression co 166p \$1.25

A collection of 7 plays chosen from the productions of the workshop in Emerson college, over a period of several years. They offer a wide range of subjects from the charming little tragi-comedy, *The lover of Killcairne*, to the humorous comedy, *Cured*. Others are: *Gifts*; *The doormat*; *Luck o'land*; *The cathedral clock*; *Cold cream*.

**Chief contemporary dramatists;** ed with introd by Thomas Herbert Dickinson. 1915-1930. Houghton 3 ser (pages and prices below)

In each volume of the series there is an introduction by the editor; a valuable appendix containing brief biographies of the playwrights and a list of their plays; Notes on production; A reading list in contemporary drama; A working book list, and Index of characters.

**Contents:**

Ser 1 1915 676p \$5, students' ed \$3.50 20 plays by representative international dramatists

Ser 2 1921 734p \$3, students' ed \$3.75 18 plays by international dramatists

Ser 3 1930 698p \$5, students' ed \$3.75 20 plays by international dramatists

The recent volume of 1930 contains a much longer bibliog of reference books on the history and criticism of the drama, stage and theatre, and also on technic, mentioning collections of plays and a play list.

**Christian endeavor playlets; short, bright, different.** Henrietta Heron. 1928 Standard pub 158p \$1.50

Fifty-two playlets based on Scriptural themes. Simple sets and costumes.

**Christmas plays.** 1927 Pilgrim press 26p

Partial contents: *The first Christmas morning*, by Maud Lindsay; *What child is this?* by Martha Race.

**Christmas plays.** B. Dennis Jones. 1926 Heffer, Cambridge 44p 2s

Contents: *Christmas waits*, a prologue; *The innocents*, a Biblical play for children; *The well of life*, a nativity play; *The Wise men*, a symbolical Biblical play in verse.

**Class room plays from great novels;** adapted by Dora Hollom. (King's treasures of lit) 1931 Dent 190p 1s 4d

Contents: *The last days of Pompeii*, from Lord Lytton's novel; *Crawford*, from Mrs Gaskell's novel; *Westward hol* from Charles Kingsley's novel; *A tale of two cities*, and *The old curiosity shop*, from Charles Dickens' novels.

**Collected dramas.** (Lady) Margaret Sackville. 1926 Allen and Unwin 92p 5s

Contains 2 plays: *Hildris*, and *Bertrud*.

**Collected lyrics and sketches.** Noel Pierce Coward. 1932 Hutchinson 288p 7s 6d; \$2.50

One-act plays.

**Collected plays.** Josephine Preston Peabody (Mrs Lionel Simeon Marks). Foreword by George Pierce Baker. 1928 Houghton 790p \$3

Five plays including *The Wolf of Gubbio*, and *The piper*.

**Comedies.** Ludwig Holberg, baron; tr from the Danish by Oscar James Campbell and Frederick Schenck. Introd by Oscar James Campbell. (Scandinavian classics v 1) 1914 Am-Scandinavian foundation xv,178p \$2

Same. (Harvard studies in comparative lit v3) 1914 Harvard univ press x,363p \$2.75

Three comedies by the "Father of Danish literature."

Dr Campbell is assistant professor of English in the University of Wisconsin.

**Comedies.** Oscar Wilde. (Universal lib) 1931 Grosset 333p \$1

**Comedies all.** Alice Gerstenberg. Pref by Alexander Dean. (Longman's play ser) 1930 Longmans 238p (photo of author) \$2

A new volume of 10 short one-act plays with an introductory biographical sketch of the author. They consist of modern comedies for women and for mixed casts.

**Comfort of assurance: a drama of domestic relations; and The noblest Roman of them all.** Henry G. Layer. 1931 Christopher 57p \$1.25

Two short plays of everyday life. The first play carries a moral in its story. The second, *The noblest Roman of them all*, is a character sketch concerning three daughters and their different characteristics.

**Complete plays.** George Bernard Shaw. 1931 Constable v,1131p 12s 6d

The complete plays of Shaw in 1 large volume, with over 1,000 pages.

**Contemporary drama series;** ed by Ernest Bradlee Watson and William Benefield Pressey. 1931 Scribner 3 ser (4v) (pages and prices below)

**Contents:**

Ser I Five recent American plays by Mitchell, O'Neill, Lawson, Kaufman and Connelly, and Sidney Howard 522p \$1.25

Ser II: v 1 Six English and Irish modern plays, representing Synge, Lady Gregory, Pinero, and others 443p \$1.25; v 2 Five English and Irish modern plays representing Barrie, Galsworthy and others 446p \$1.25

Ser III Five European modern plays, representing Ibsen, Henri Becque, Hauptmann and others 458p \$1.08

Each volume is prefaced by a Working book list which contains reference works bearing on the drama and dramatists represented.

**Contemporary one-act plays.** Benjamin Roland Lewis. 1922 Scribner x,410p \$2

"With outline study of the one-act play and bibliographies." Subtitle

Professor Lewis, Head of the department of English in the University of Utah and author of *The technique of the one-act play*, has made an admirable contribution to the large demand for actable one-act plays in this selection of international comedies, tragedies, farces and melodramas.

"The chief concern has been that each play should be good dramatic art. Emphasis has been placed upon the wholesome and uplifting rather than upon the sordid and ultra-realistic." Author's pref

In the introduction on: The one-act play as a specific dramatic type, the author gives a dramatic analysis of the art and technic of the one-act play. A helpful treatise for the student and amateur producer.

Brief and selected bibliogs, p405-10, on: Collections of one-act plays; Lists of one-act plays; References on the one-act play; and Books on production.

**Contemporary plays;** ed by Thomas Herbert Dickinson and Jack R. Crawford. c 1925 Houghton vi,650p \$3.50, Student ed \$4.50

"Sixteen plays from the recent drama of England and America." Subtitle

Ten English and six American plays of contemporary dramatists, representing: Stephen Phillips; St John Hankin; Alfred Sutro; Stanley Houghton; W. S. Maugham; Eugene O'Neill; Rachel Crothers; Owen Davis; Elmer Rice, and others.

Bibliogs and notes on dramatists and plays are given in appendix.

**Contemporary Spanish dramatists;** ed and tr by Charles Alfred Turrell. c 1919 Badger 397p o.p.

An indispensable volume to the study of modern drama. Six plays translated from the Spanish, with an introduction on Spanish dramatic literature and biographical sketches of the authors represented.

**Copy, 1928;** comp by Hatcher Hughes, Kenyon Nicholson, and other members of Columbia university faculty. 1928 Appleton xiii,5-404p \$2; 7s 6d

Four full length plays selected from the work of the Writers' club of Columbia university. They were written in connection with the Columbia play-writing course, and have all been given amateur production. Useful anthology for little theatre groups.

There is an introduction by Hatcher Hughes and a preface by Donald Lemen Clark.

**Cornell university plays;** sel and ed by Alexander Magnus Drummond. 1932 French 232p il (diag) \$2.50

These (short) plays were given their first production by the Cornell dramatic club of Cornell university. They have been selected from the plays written at Cornell because of their theatrical effectiveness and because of their popularity with audiences at Cornell and elsewhere.

Contents: The soul of a professor, by M. W. Sampson; Traffic signals, by A. M. Drummond; Black velvet, by P. Freund; A man should have a wife, by Lisa Rembova; The devil comes to town, by A. D'Angelo; Sharp practices, by J. B. Emperor; Yeah, variety, by G. Fass; The love-you clock, by De Elbert Keenan; The farce of master Trouble-tête, by H. Yudewitz; Wonder-dark epilogue, by Sidney S. Kirshner.

**Cross stitch heart; and other plays.** Rachel Lyman Field. 1928 Scribner 177p \$1.25

Six one act plays for little theatres and amateurs. These little plays can be highly recommended for their acting quality and for amateur production. The author received her early training in play-writing in the famous "47 workshop" course at Harvard university under the distinguished professor of the drama, George Pierce Baker, now professor of the history and technic of the drama and director of the University theatre, Yale university.

Another delightful volume of plays by the same author is *Six plays* (See entry under same section)

**Dickens of Gray's inn; and On the Portsmouth road.** Harold Frederick Rubinstein. (French's acting ed no 1284) 1931 French, London 47p 1 s

"Two one-act plays about Charles Dickens." Subtitle

**Diminutive comedies;** sel and ed by Theodore Johnson. 1931 W. H. Baker 159p pa 75c

Twelve examples of recent short plays have been assembled, none of which is available in other anthologies, and only 3 of which have hitherto been published.

Partial contents: The loop; Mariot and Mariette; My dear!; Paste pearls; Some of us are like that; Whipped cream, etc.

**Dramas by present-day writers;** ed by Raymond Woodbury Pence. 1927 Scribner xiv,690p \$2.50

An anthology of 4 long and 12 short plays by contemporary dramatists, English and American.

Bibliographical lists, p671-90, consist of: Names and addresses of publishers referred to; Finding lists of plays; Books on drama and the theatre; Volumes of one-act plays; Volumes of full length plays.

**Dramas of modernism and their forerunners;** ed by Montrose Jonas Moses. 1931 Little xvi,741 p \$3.50

A well selected anthology of 16 plays, 10 translations and 6 from the English, representing the international character and trend of the modern creative spirit in the drama. The editor introduces each play by a commentary of his own and includes short individual biographies of the dramatists represented.

Classified bibliog (See entry under Bibliography, 1 General)

**Dramatic episodes in congress and parliament.** Ethel Hedley Robson. 1923 Little 272p 19il \$1

From authentic sources the author has reproduced the dialog that occurred in the Stamp act meetings, the Continental congress, and so on down to the disarmament conference of our own day. Events can be staged.

**Dramatic services of worship.** Isabel K. Whiting. Foreword by Samuel M. Crothers. 1925 Beacon press 220p \$2

This book of ten Dramatic services has been arranged for the training of youth in the experience of worship. The traditional church days and times of special religious significance have been chosen for commemoration. Important episodes in Bible history and literature, and memorial records of devoted spiritual leaders have been set in dramatic form within the ritual of a religious service. Complete instructions are furnished for the simple settings, costuming, and music.

**Drums of Oude; and other one-act plays.** Austin Strong. 1926 Appleton 90p \$1.50

Three short plays: Drums of Oude; The little father of the wilderness, and Popo, a pantomime. All are suitable for amateurs.

**Each in his own way; and two other plays.** Luigi Pirandello; tr from Italian and ed by Arthur Livingston. (c 1923) 1926 Dutton xiv,258p (1td ed 1500 cop) \$2

Contents: Each in his own way; The pleasure of honesty; Naked.

**Earth between; and Behind the night.** Virgil Geddes. Pref by Barrett H. Clark. 1931 French \$1.75

The first play is a tragedy in 2 acts, a study of the characters of several people on a Nebraska farm.

The second play is a tragic comedy in 3 acts with a cast of 15 men and 9 women, a clean-cut analysis of feminine character. Calls for experienced players.

**Easter and other plays.** August Strindberg; tr by E. Classen, C. D. Locock, James Bernard Fagan, and Baron Palmstierna. Introd by J. G. Robertson. (Anglo-Swedish literary foundation pub) 1929 J. Cape 287p 7s 6d; 1932 P. Smith \$2.50

Contents: Foreword, by Erik Palmstierna; Introduction, by J. G. Robertson; Easter, a play in three acts, tr by E. Classen; The dance of death, tr by C. D. Locock; The ghost sonata, tr by Erik Palmstierna and James Bernard Fagan; A dream play, tr by C. D. Locock.

**Eight European plays; comp by Winifred Katzin.** Pref by Barrett H. Clark. 1927 Brentano's 426p \$3.50

An admirable collection of 8 recent dramas translated from the French, Italian and German. "A very distinctive collection of continental dramas with good taste and sound sense; she has done a service to English readers." M. J. Moses

**Eleven short Biblical plays.** From the Drama league-Longmans, Green play-writing contest for 1928. (Longman's play ser) 1929 Longmans v.239p pa \$1

Contains 5 recommended plays: Elijah, by Luella M. Dunning; The gift of Jehovah, by Emma Pettet; Cleopas, by Alice L. Barton; The door, by Helen C. Crew; The light upon the way, by Mabel H. Johnson; and six other contest plays: Betrayal, by C. C. Van Norman; For his name's sake, by H. L. Todd; The friend of Potphar's wife, by C. A. Rollins; Maundy Thursday, by E. K. Doten; The third shepherd's play, by R. Mansel; The woman from Nod, by E. F. Taylor.

For permission to produce these plays, apply to publisher. Amateurs allowed nominal royalty.

**English class plays for new Americans.** Emily W. Gibson. 1927 Womans press xx,121 p \$1.25

Contents: pt I The value of drama in immigrant education and the technic of its production; pt II 16 playlets to be used in the teaching of English to foreign-born women.

**Famous plays of 1931.** 1931 Gollancz 672p 7s 6d, lea 12s 6d

An English collection of 6 long plays in 1 volume including: The Barretts of Wimpole street, by Rudolph Besier; The improper duchess, by James B. Fagan; To see ourselves, by E. M. Delafield; After all, by John VanDruten; London wall, by John VanDruten; Autumn crocus, by C. L. Anthony.

**Fifty contemporary one-act plays; ed by Frank Shay and Pierre Loving.** 1925 Appleton 582p \$5

Twenty-two American plays, 7 British and a number of foreign plays heretofore not accessible to English speaking readers are included in this excellent volume of short plays. There is also a helpful bibliog of the little theatre selected by Frank Shay, with a list of "plays which have encountered a certain measure of success and which I hold best adapted to the little theatre as it is today constituted." Foreword

**Fifty more contemporary one-act plays; comp and ed by Frank Shay.** 1928 Appleton viii,510p \$5

Half of the plays included in this volume have never before appeared in print. They represent a broad range of subjects and variety of type including comedies, tragedies, fantasies, medieval scenes, satires, character studies, etc. Many of the plays are from the pen of prominent American playwrights, such as O'Neill, Paul Green, Glenn Hughes, and others.

**Five one-act plays for a Scots theatre.** David Cleghorn Thompson. Foreword by Compton Mackenzie. 1930 Oliver 132p 5s

**Five plays of other times.** Ashley Dukes. 1931 Benn ix,17-319p 10s 6d

Contents: The man with a load of mischief; Ulenspiegel; The fountain-head; The dumb wife of Cheapside; Matchmaker's arms.

**Five religious educational plays.** Elsie De Huff. 1928 Eldridge 50c

Five short plays which do not use Bible characters but are about people and work of today. They carry lessons which help in the progress of religious education.

Contents: When west meets east; Before and after taking; The architect; For their sakes; Ten righteous.

**Five Russian plays, with one from the Ukrainian; tr with introd by Carl Eric Bechhofer.** 1916 K. Paul 492p il (front por) o.p.

Reprinted in part from *The new age*. The plays are by the following dramatists: N. Evreinov; D. von Vizin; A. Chchov; L. Ukrainka.

**Four fantasies for the open air.** Harold Brighouse. (French's acting ed) 1931 French, London 110p pa 2s 6d

**Four modern plays.** John Hampden. 1931 Nelson 115p 75c

Four one-act plays: A man of ideas, by Miles Malleson; The spinsters of Lushe, by Philip Johnson; The theatre, by H. F. Rubinstein; Wayside war, by Margaret Nanier.

The book also contains: Commentary: On the plays and authors; Acting notes.

**Four one-act comedies.** James Logan. 1931 Quota press 9-94p 2s

An English collection of 4 comedies.

Contents: Dacency; Mary's man; Village statesman; One never knows.

**Four one-act plays.** St John Greer Ervine. 1928 Macmillan 14-95p \$1.50; G. Allen 3s 6d

Contents: The magnanimous lover; Progress; Ole George comes to tea; She was no lady.

**Four one-act plays on colonial themes.** Various authors. (Dakota playwright plays first ser) 1923 W. H. Baker vii,88p \$1, no R

A collection of 4 of the prize plays from the University of North Dakota. They represent scenes dealing with American history and may be used for classroom study or stage production.

Contents: The diabolical circle; John Bargrave, gentleman; Dowry and romance; Another man's place.

**Four peace plays; with worship services; comp by (Mrs) Lydia May (Glover) Deseo.** 1929 Meth bk concern 64p 35c

Each play presents in dramatic form some phase of world peace. They were compiled for the World peace commission of the Methodist Episcopal church in collaboration with the division of plays and pageants.

Contents: The pact of Paris, by Helen L. Wilcox; A morning call, by Lydia G. Deseo; The portrait, by Lydia G. Deseo; Rome or the kingdom, by Helen L. Wilcox.

**Four plays.** Serafin and Joaquin Alvarez Quintero; English versions by Helen and Harley Granville-Barker. 1928 Little 260p \$2.50; Sidgwick 10s 6d

Contents: The women have their way; A hundred years old; Fortunato; The lady from Alfaqueque.

Four comedies of Andalusian life by the leading Spanish playwrights who have already written one hundred fifty plays.

**Four plays.** Henrik Ibsen; ed by Clarence Stratton. (Modern lit ser) 1931 Ginn xxv,566p 92c

**Same.** (Universal lib) 1931 Grosset 432p \$1

Contents of ed in Modern lit ser: An enemy of the people; A doll's house; The master builder; Peer Gynt.

Contents of ed in Universal lib: An enemy of the people; The wild duck; Hedda Gabler; The lady from the sea.

**Four plays.** Alan Alexander Milne. 1932 Putnam xxiv,272p \$2.50

Including "Michael and Mary," and three other recent plays.

This volume is not to be confused with *Four plays*, published in 1926 by Chatto, London, 265p (In this volume the 1st, 2d and 4th plays are in 3 acts ea; the 3d is in 1 act. Contents: To have the honour; Ariadne, or Business first; Portrait of a gentleman in slippers; Success)

**Four plays of the Free theatre;** tr by Barrett Harper Clark. Pref by Eugène Brieux. 1915 Appleton xi,257p \$2.50

Mr Clark writes an introduction on the Free theatre and André Antoine who "was its Martin Luther."

**Friends of Jesus.** (Mrs) Lydia May (Glover) Deseo. (Biblical drama ser) 1929 Abingdon press 80p il 75c

"Dramatizations from the New Testament. A little collection of brief plays designed for devotional use by young people." Subtitle

Six dramatizations of New Testament stories, in each of which is presented some phase of the effect of the work or word of Jesus.

Contents: Suggestions for directors; The seeing heart; The living water; Love's utmost; Whom Jesus loved; Simon of Cyrene; In His strength.

**George Washington anniversary plays;** sel and ed by Theodore Johnson. 1931 W. H. Baker 192p pa 75c

Collection of 11 complete plays concerning the life and times of George Washington, with a variety of titles and requirements. They can be produced with simple costumes and scenery or as elaborate as desired. There is 1 pageant called Pageant of inauguration.

**George Washington plays;** comp by Anne P. Sanford. 1931 Dodd 280p \$2.50

A collection of 16 short plays about George Washington and his times. Simple sets and small casts. Useful for schools and amateur groups.

"Incredibly wooden short episodes." W. P. Eaton

**Gods of the lightning.** Maxwell Anderson and Harold Hickerson. 1928 Longmans 187p \$2.50

Includes: Outside looking in. The first play is based on the Sacco-Vanzetti case; the second is a hobo play. Each play is in 3 acts.

**Goin' home; and other one-act plays.** (Longmans prize plays in 1 v) 1928 Longmans xi,295p \$2.50

These plays were submitted in the Drama league —Longmans, Green play-writing contest of 1927, and the first 3 were the prize winners in their respective groups.

Contents: Goin' home, by R. Rideout; The millionaire, by Juliet W. Tompkins; Strings, by R. Knight; The machine age, by Estelle Kelley; Spring sluicing, by Alice H. Ernst; Roads, by Agnes E. Peterson.

(The first 2 plays are sold separately, by Longmans, Green and co, \$1.50, 75c respectively)

**Government inspector; and other plays.** Nikolai Vasilievich Gogol; tr by Constance Garnett. (Collected works) 1927 Knopf 288p \$2.50; Chatto 3s 6d

"Comic situations and side-splitting funny reactions to them are the rule in this group of plays by a Russian dramatist of the early 19th century. Under it all there is satire not only on human nature, but on the Russian government and officialdom. For example, 'The government inspector' satirizes the political conditions in a small Russian town." Providence

**Great modern British plays;** ed by Joseph Weston Marriott. 1929 Harrap 1083p 8s 6d, 10s 6d, lea 15s

Nineteen British dramas, both long and short plays by contemporary dramatists. The volume includes: At Mrs Beam's; Trelawny of the Wells; Strife, and other plays that have been successfully produced.

**Half hour at the gate; and other one-act plays.** Eve Owen Cochran. 1930 Badger 135p \$1.50

Character sketches which afford cross sections of the larger drama of life, including: King's son; Home coming; Club paper.

**Handy book of plays for girls.** Dorothy Cleather. Gardner, London pa 9d, clo 1 s

Contents: A black trouble; A burning question; Just like a story; The magic tabloid; Stuffing; The twins. Short plays of 1 and 2 acts with casts from 2 to 8 girls.

**Heartbreak house; Great Catherine; Play-lets of the war.** George Bernard Shaw. (Standard ed) 1931 Constable xi,292p 6s

A new issue of several of Shaw's plays, published in London.

**Henry Hudson; and other plays.** Merrill Denison. 1932 Ryerson press, Toronto, Canada \$2

"Six plays for the microphone with their subjects taken from the high romantic moments of Canada's history, for a volume that represents an adventure in playwriting on the part of the author and for most of us an adventure in play reading." Theatre arts mo

**Hollywood plays;** ed by Kenyon Nicholson. 1930 French 312p \$2.50

Twelve one-act plays from the repertory of the Writers' club of Hollywood, California.

"They are theatrically effective and unimportant." W. P. Eaton

**House of Connelly; and other plays.** Paul Green. 1931 French 308p \$2.50

Contents: House of Connelly; Potter's field; Tread the green grass.

Studies in negro character and of the conflicting forces of society at work in the new South.

These plays are not yet released (1932) for amateur production.

**Husband of Xanthippe; and other short plays.** Conrad Seiler. c 1929 W. H. Baker 144p \$1.60

Five short comedies and one drama for amateurs or professionals. Directions for costuming and scenery.

Contents: The husband of Xanthippe; In a window; Matrimony; Box seats; Eyes; The lady in the sack.

**In the valley; and other one-act plays.** Paul Green. 1928 French 308p \$2.50

Eleven one-act plays by one of America's foremost writers of native American dramas. In the valley, is a powerful drama of negro life in the Carolina mountains. The others depict the life and characters of the southern mountain districts.

**Kentucky mountain fantasies.** Percy Wallace MacKaye. 1928 Longmans 173p il \$2.50

Three short plays for an Appalachian theatre.

- Kestrel edge; and other plays.** Wilfrid Wilson Gibson. 1924 Macmillan 150p \$2; 6s  
Contents: Lover's leap; Gangrels red Rowan; Blackader; Winter's stob; Kestrel edge.
- Kitty Clive; and other plays in one act.** Frank Frankfort Moore. 1929 A. and C. Black 104p (front) 2s 6d; French \$1.25  
Four English one-act plays, with small casts.  
Contents: Kitty Clive; The Jessamy bride; A poor actress; The sword of Damocles.
- Lady Joanna.** Anne Charlotte Darlington. Womans press 50c  
Three one-act plays connected indirectly with the life and teachings of Jesus.  
Contents: The lady Joanna; By the roadside; The nine.
- Lamentations.** Alter Brody. Front by Hugo Gellert. 1928 Coward 89p \$2.50  
Four moving folk-plays of the American Jew which hark back to Russia for their psychological background.
- Life demands; and other plays.** Henry Ber- man. 1931 Brentano's 362p \$2.50  
One full length play and 5 one-act plays presenting the problems of modern social and political life.
- Literature dramatized.** Mildred A. Butler. 1926 Harcourt 216p \$1  
A book which sets forth dramatic scenes from junior high school literature so that they can be acted in the classroom like little plays. There are 26 dramatizations from such classics as: Rip Van Winkle; Little women; Rebecca of Sunnybrook farm; Evangeline; Ivanhoe; Silas Marner, etc.
- Little plays of St Benedict: A pax book.** 1929 Faith press xiv, 137p 5s; Morehouse \$2  
Nine plays dealing with the life of St Benedict and the lives of early Benedictine saints in England. The last play depicts the conversion of England, and runs from 100 B.C. to 1450 A.D.  
Contents: St Benedict and St Scholastica; The venerable Bede; St Hilda and Caedmon; St Augustine; St Eanswyth; St Osyth; St Radegund; St Frideswythe, and a long play in 2 acts, The hill of frankincense.
- Little plays of St Francis; a dramatic cycle from the life and legend of St Francis of Assisi.** Laurence Housman. Pref by H. Granville-Barker. 1930 J. Cape 308p il \$2.50
- Same.** 2d ser 1931 Sidgwick xxiv, 287p 10s 6d
- Same.** Eight plays sold separately. W. H. Baker 50c ea  
Eight one-act plays varying in length from 20 to 30 min, requiring 6 or more speaking parts. A simple scene sketch accompanies each play. They form a cycle interpreting the life of the gentle saint.
- Little plays requiring little rehearsal.** Flora Clark Gardner and M. F. Gardner. 1931 March 163p 75c  
A collection of 100 new skits for school, grange, clubs, lodges, or any community organization. Requires very little preparation.
- Little theatre classics; ed by Samuel Atkins Eliot, jr.** 1918-1922 Little 4v \$2.50 ea (pages below)  
Contents:  
v 1 Five early English plays adapted from classic dramatic literature 1918 278p il  
v 2 Four plays, early French and English with an introduction to each one giving its origin, history and production directions 1918 235p il  
v 3 Four plays for amateurs with suggestions for production 1921 230p il  
v 4 Four plays of the more unfamiliar dramatic literature, Oriental and English, containing explicit directions for production. Suitable for amateurs 1922 281p il
- Long Christmas dinner; and other plays in one act.** Thornton Wilder. 1931 Coward-McCann 122p \$2.50, ltd autog ed \$12 (also Yale univ press)  
A volume of 6 short plays.  
"This collection is definitely actable, with the possible exception of 'Pullman car Hiawatha,' which seems too confused and symbolic for anything but arm chair drama. . . There is no doubt that this volume will be a god-send to little theatres and amateur dramatic societies from Maine to California." Theatre guild mag
- Longer plays by modern authors; ed by Helen Louise Cohen.** 1922 Harcourt xxvii, 357p \$2  
A companion volume to *One-act plays by modern authors*; 1921 (See entry under same section)  
Four plays by American authors, each one being preceded by a sketch of the author. Suitable for amateurs.
- Low life; and other plays.** Mazo de la Roche. 1929 Little 109p \$1.50  
Three one-act plays, one, the winner of the first prize in two Canadian competitions.
- Lucky Peter's travels; and other plays.** August Strindberg. (Anglo-Swedish literature foundation) 1930 J. Cape 320p 7s 6d; 1932 P. Smith 319p \$2.50  
Contents: Lucky Peter's travels; The father; Lady Julia; Playing with fire; The bond.
- Magic lanterns; five one-act plays.** Louise Saunders (Mrs Maxwell Evarts Perkins). 1923 Scribner 179p \$1.50
- Same.** (Longman's play ser) \$1.50  
"They are delightfully set for the eye and for the ear; they are musical and finished." Stark Young
- Manito masks.** Hartley Burr Alexander. 1925 Dutton 209p il \$3  
Nine "dramatizations with music of American Indian spirit legends." Subtitle  
Dramatic and beautiful one-act plays based on the ritual of the American Indian, and interpreting the true spirit of their art and symbolism. Simple scenery and properties; small casts of 3 to 4 people; experienced actors.  
The book is illustrated by Anders John Haugseth.
- Maple's bride; and other plays.** Antoinette Quinby Scudder. 1930 Badger 148p \$2  
Five short plays for the little theatre. The Maple's bride; Thomas the rhymier; The poppet; The never ending wrong; Flight and Prince Pentaur.
- Master Olaf; and other plays.** August Strindberg. (Anglo-Swedish lit foundation) 1931 J. Cape 416p 7s 6d; 1932 P. Smith \$2.50  
Contents: Master Olaf, tr by C. D. Locock; Gustav Vasa, tr by C. D. Locock; Eric IV, tr by Joan Bulman; The saga of the Folkungs, tr by C. D. Locock.
- Masterpieces of Chikamatsu; tr by Asaturo Miyamori; rev by Robert Nichols.** 1927 Dutton 359p 74il \$7  
"This large handsome volume contains a selection from the puppet plays of 'the Japanese Shakespeare' Chikamatsu. The introduction by the translator who is professor of English literature in the Oriental university, Tokyo, gives a resumé of Japanese drama and sketches the life and work of Chikamatsu. The whole is generously illustrated from photographs and from prints depicting scenes from them." Bk rev digest

**Masterpieces of modern drama; abridged in narrative, with dialogue of the great scenes; ed by John Alexander Pierce.** Prefaced with a critical essay by James Brander Matthews. 1915 Doubleday, Doran 2v il o.p.

Sixty selected plays.  
Contents: v 1 English and American; v 2 Foreign (European)

The book is illustrated by scenes of actual stage productions.

**Masterpieces of modern Spanish drama; tr from the Spanish and Catalan; and ed by Barrett Harper Clark.** (c 1917) 1922 Appleton 290p \$2.50

Three plays with a biographical sketch of each author, and preface by the editor.

**Masterpieces of the Russian drama; ed by George Rapall Noyes.** 1932 Appleton (large volume) \$7.50

"Including plays of the 18th, 19th and 20th centuries." Subtitle

Twelve full length Russian plays in English translation, all from the 18th, 19th and 20th centuries; with biographical and critical commentary.

**Merry, merry cuckoo; and other Welsh plays.** Jeannette Augusta Marks. 1927 Appleton x,5-226p \$2

A group of 7 short Welsh plays revealing the humor and pathos in Welsh life and customs. Two of the plays were awarded prizes at the opening of the National Welsh theatre. They include the popular plays: The deacon's hat, and Welsh honey-moon.

**Miniature plays for stage and study; sel and ed by Theodore Johnson.** 1930 W. H. Baker 159p pa 75c

Eleven plays with small casts, and suitable for acting, reading or study. They represent a wide range of expression, style and mood. An excellent collection for amateurs.

**Mrs Conaghy's money; and other plays.** Hugh Quinn. 1932 Constable xvi,130p 7s 6d

Contents: Mrs Conaghy's money; A quiet twelfth; Collecting the rent.

**Modern American and British plays; ed by Samuel Marion Tucker.** (Plays and playwrights ser) 1931 Harper xvii,5-946p \$5, text ed \$4

An anthology of 23 plays written since 1920, 15 of which have never before appeared in collections, with introductions by the editor and a list of the other plays of each dramatist represented. Sixteen of the plays are British, and eleven, American. The editor, a professor of English at the Polytechnic institute of Brooklyn, has made the selection for variety of type, material and style and written a critical introduction on the influences and types of contemporary American and British drama.

Classified bibliog with annotations.

(See same entry under Bibliography, 1 General)

**Modern continental plays; ed by Samuel Marion Tucker.** 1929 Harper 836p \$5

Contains 21 short and long plays by well known European dramatists including Brieux, Gorki, Hauptmann, Molnar, Benavente, Tchekhov, and others. The author has omitted Pirandello.

**Modern plays; ed by John Francis McDermott.** 1932 Harcourt xiii,427p \$1.40

Contents: Foreword; A doll's house, by H. Ibsen; R.U.R., by Karel Capck; The circle, by W. S. Maugham; Mr Pim passes by, by A. A. Milne; The emperor Jones, by E. O'Neill; Hell bent fer Heaven, by Hatcher Hughes; They knew what they wanted, by Sidney Howard; Notes.

A collection of three-act plays all of which have been successfully produced on the professional stage.

**Modern plays in one act; ed by A. Mor-daunt Shairp.** (King's treasuries of lit ser) 1929 Dutton 256p 45c; Dent 1s 4d

Ten one-act plays with an introduction. A good selection for little theatre groups who are doing serious dramatic work. A variety of subjects are presented by such dramatists as Lord Dunsany, L. Housman, and M. Shairp, including the popular plays: The ghost of Jerry Bundler; The house with the twisty windows.

**Modern plays; short and long; ed by Fred-erick Houk Law.** 1924 Century 429p \$1.50

Collection of 12 plays of different types, short and long, designed for class reading and practice. Dr Law introduces each play by a discussion of the problems suggested and gives helpful hints and directions for written work in play construction.

**Modern religious dramas; comp and ed by Fred Eastman** (Richard Morse, pseud). 1928 Holt 326p \$3

"Eleven plays and two pageants selected for their 'interest, religious effect, adequate plot, and cast of the average church.' The editor is professor of religious literature and drama, Chicago theological seminary." Cleveland

The 2 pageants are: Christmas pageant of the Holy Grail, by Rev W. R. Bowie; and America's unfinished battles, by Fred Eastman. (See entries under Pageants: 1, A, b Christmas; and 1, B Missionary)

Bibliog p325-6.

**Modern short plays; comp by Henry Arthur Treble.** (Treasuries of mod prose) First—second ser 1931 Univ of London press; Hodder 2v 2s ea (For sale by Expression co \$1.25 ea)

A compilation of plays representing the best known English dramatists of the present day, for classroom study or for acting.

Contents:

Ser 1 The riddle, by Sir Walter Raleigh; Paris and Oenone, by L. Binyon; The death trap, by "Saki" (H. H. Munro); Something to talk about, by Eden Phillpotts; The travelling man, by Lady Gregory; The tents of the Arabs, by Lord Dunsany; Robin Hood and the pedlar, by J. Drinkwater

Ser 2 Joan the maid, by H. Ould; Wurzel-fummery, by A. A. Milne; Eldorado, by Bernard Gilbert; The purple bedroom, by Eden Phillpotts; Desormais, by Dorothy U. Ratcliffe; The gods of the mountain, by Lord Dunsany

**Mon ami Pierrot; and other plays.** Carroll Fitzhugh. 1928 Houghton 255p \$2

Six one-act plays including: The snake; The cough, and others.

Royalty \$5 for each play.

**Monk and the miller; and other Scottish plays.** C. Stewart Black. 1931 Laurie 94p 3s 6d

A book of one-act plays.

Contents: The monk and the miller; His own country; Stewart of Ardbeg; Catriona Donn; The guinea's stamp.

**More one-act plays by modern authors; ed by Helen Louise Cohen.** 1927 Harcourt 342p \$2.25, text ed \$1.48

Fourteen one-act plays for amateurs or little theatre production. Among the authors are Totheroh, O'Neill, John Erskine, Milne, Morley, and others equally well known.

"The introduction to each of these . . . plays gives a short biographical note and in some cases discusses the play itself. Material useful for the study of each play is indicated." Bk rev digest

**More plays in miniature; ed by Theodore Johnson.** 1929 W. H. Baker 143p 75c

Contains 16 one-act plays with casts of 2 or 3 players. Suitable for acting or reading. Royalty and non-royalty plays. A good collection for amateurs or little theatres.

- More plays with a purpose.** 1932 Lakeside pub co 141 p \$1.50
- More portmanteau plays.** Stuart Walker; ed with introd by Edward Hale Bierstadt. 1919 Appleton 209p il \$2.50  
A second volume of the fantastic portmanteau plays. The introduction continues the history of the Portmanteau theatre and contains an account of repertory in England and America. Illustrated by pictures from actual presentations of the plays.
- More short plays.** Mary Louise MacMillan. 1917 Appleton 242p \$2.50  
Seven one-act plays for amateurs, including comedy, fantasy and a costume play.
- Mummers' play;** comp by Reginald J. E. Tiddy. 1923 Oxford 258p il \$4.75  
A compilation of 33 Mummers' plays as played in England in recent years, including a brief summary of the origin of Mummers' plays with the text of one restored from old versions.
- Native ground.** Virgil Geddes. 1932 French \$1.75  
A trilogy of three-act plays.
- New plays for mummers.** Glenn Hughes. (French's standard lib ed) 1926 French 7-162p pa \$1.50  
A book of burlesque with block print illustrations by Richard Bennett.
- New plays for women and girls.** 1932 French 5-314p \$2.50  
Fifteen one-act plays for women and girls. The subjects are varied and comprise both comedies and tragedies.
- New plays from Japan;** tr and ed by Yozen T. Iwasaki and Glenn Hughes. Introd by Glenn Hughes. 1930 Appleton 125p \$3  
"Three (long) plays representative of modern Japanese drama, showing the influence of western dramatists." Bk rev digest
- Nine modern plays;** ed by John Hampden. (Teaching of English ser) (c 1926) 1927 Nelson 254p 2s  
English and Irish plays. This volume is not available in the United States.
- Nine one act plays from the Yiddish;** tr by Bessie F. White. 1932 J. W. Luce 235p \$2  
Nine short plays consisting of 2 dramas, 2 comedies, a tragi-comedy, a monolog, a dramatic poem, a fantasy and the first 2 scenes from the poetic drama, *The golem*, by H. Lewick.  
Partial contents: *The doctor's first operation*, by Z. Levin; *After midnight*, by S. Daixel; *Sorrows*, by David Pinski, and others.
- Old gems in new settings.** Fannie Barnett Linsky. 1928 W. H. Baker 60c  
Containing 3 plays in verse: *Evangeline of Acadie*; *Knights of olden days*; *The frolic of time*. They are adapted to outdoor or indoor production and take about 45 min each.
- On the variety bill.** Don Sheridan. 1932 Dramatic 50c  
A collection of 10 vaudeville numbers including monologs, farces, etc.
- One-act plays;** ed by Barrett Harper Clark and Thomas R. Cook. (Golden key ser) 1929 Heath xix, 288p il (por) 96c  
Twelve plays by present day American authors, illustrating characters and modes of living thruout the United States. Some of the playwrights represented are: Dan Totheroh; Lynn Riggs; O'Neill; Paul Green; Rachel Field, and Mark O'Dea. There are brief biographies of the dramatists and suggestions for themes and exercises with questions on each play.
- One-act plays;** ed by George A. Goldstone. (Academy classics) 1926 Allyn vi, 408p \$1  
A collection of 15 one-act plays, suitable for amateurs, high schools and little theatres. Among the playwrights represented are John Drinkwater, Lady Gordon, and Eugene O'Neill.  
Appendix contains helpful articles on: Dramatics in the high school; The little theatre movement; The new stagecraft; The structure of the one-act play; The one-act play in high school. In addition there are interpretive notes on the plays and authors, followed by questions.
- One-act plays.** Luigi Pirandello; ed by Arthur Livingston; tr by Elizabeth Abbott, A. Livingston, and Blanche Valentine Mitchell. 1928 Dutton v, 3-230p \$2.50  
Contents: *The imbecile*; *By judgment of court*; *Our Lord of the ship*; *The doctor's duty*; *Chee-Chee*; *The man with the flower in his mouth*; *At the gate*; *The vise*; *The house with the column*; *Sicilian limes*; *The jar*.
- One-act plays by modern authors;** ed by Helen Louise Cohen. 1921 Harcourt lxi, 342p il \$2.25, text bk ed \$1.48  
A variety of themes in this collection of 16 short plays for amateurs. English, Irish and American dramatists are represented. Miss Cohen's introduction gives suggestions on the organization of little theatre groups and discusses the new tendencies in design, lighting, playwrighting, play construction, etc. Many illustrations of modern stage settings are included.
- One-act plays for everyone.** Dan Totheroh. 1931 French 215p \$2  
Eleven short plays for amateurs and little theatre groups.
- One-act plays for secondary schools;** ed by James Plaisted Webber and Hanson Hart Webster. 1923 Houghton 308p \$2, school ed \$1.40  
Collection of 18 one-act plays suitable for young people to read and act, written by various authors, with suggestions on how to use such plays in connection with English composition and as a means of developing dramatic talent. The plays are followed by an explanation of the fundamentals of dramatic presentation.  
Bibliog of sources for students' use in playwrighting: p303-8.
- One-act plays for stage and study.** (Seven series with prefaces by authors of note) 1924-1932 French 7v \$3 ea  
Well selected anthologies of short plays for amateur production and little theatre or professional stages. Brief biography and list of plays of each author represented.  
Contents:  
1st ser 25 contemporary plays by well known American, English and Irish dramatists; pref by Augustus Thomas 1924 409p  
2d ser 21 contemporary plays, never before published in book form, by American, English, Irish, French, and Hungarian dramatists; pref by Walter Prichard Eaton 1925 xii, 15-418p  
3d ser 21 contemporary plays, never before published in book form, by American, English and Irish dramatists; pref by Percival Wilde 1927  
4th ser 22 contemporary plays, never before published in book form by American, English and Irish dramatists; pref by Paul Green 1928 370p  
5th ser 21 contemporary one-act plays never before published in book form, by American, English and Irish writers; pref by Elmer L. Rice 1929 ix, 341 p  
6th ser 21 contemporary plays never before published in book form, by American, English and Irish dramatists; pref by Martin Flavin 1931 377p  
7th ser 21 contemporary plays never before published in book form, by well-known English and American writers; pref by Zona Gale 1932 xvi, 383p

**One-act plays of today;** comp by Joseph Weston Marriott 1924-1931 Harrap 5 ser il 2s 6d ea

Five volumes of well selected one-act plays, especially adapted to little theatre production.

Contents of series:

1st ser contains a varied group of one-act plays such as: *The boy comes home*, by A. A. Milne; *The maker of dreams*, by O. Down; *A night at an inn*, by Lord Dunsany; *Becky Sharp*, by O. Conway, and other plays (Harrap lib no 27) 1924 25-4p (front)

2d ser contains a varied group of one-act plays such as: *Riders to the sea*, by J. M. Synge; *Lonesome-like*, by H. Brighouse; *The rising of the moon*, by Lady Gregory; *The monkey's paw*, by W. W. Jacobs, adapted by L. N. Parker, and other plays (Harrap lib no 36) 1925 266p (front)

3d ser contains a varied group of one-act plays such as: *How the weather is made*, by H. Brighouse; *Mimi*, by O. Conway; *The pot of broth*, by W. B. Yeats, and other plays (Harrap lib no 39) 1926 252p (front)

4th ser contains a varied group of one-act plays such as: *The prince who was a piper*, by H. Brighouse; *Square pegs*, by C. Bax; *The man in the bowler hat*, by A. A. Milne; *Patchwork quilt*, by R. L. Field, and other plays (Harrap's mod English ser) 1928 278p

5th ser contains a group of 11 one-act plays, varied in subject and type, by representative contemporary dramatists. Exercises for classroom study are included (Harrap's mod English ser) 1931 278p

Same. 1929 Dodd 550p 1 v \$3

This volume of short plays includes the first and second series as originally published in 1924-1926 by Small, Maynard and company. A group of 22 one-act plays, varied in form and subject, with a brief biographical note regarding each of the dramatists, and an appendix containing a series of notes and exercises on the various plays. A good selection for amateurs and little theatres.

**One minute plays;** comp by Fred Lanpher Pauly. 1931 March 56p pa 50c

Forty one-minute plays covering a wide range of subjects and requiring no rehearsal.

**Open door; and The dawning of the morning.** Eleanora Rohde. 1931 Abingdon press 23p pa 25c

"Two missionary playlets with accompanying services of worship, arranged for the chancel."

Subtitle  
The first is for young people, the other for 3 men.

**Palace plays.** Laurence Housman. 1930 Cape 128p 5s

Contents: *Revolting daughter*; *The wicked uncle*.

**Pharaoh's daughter; and other Biblical plays of the contest, 1927.** Allison Gaw and others. 1928 Longmans xi,261 p il \$2

"These plays were submitted in the Drama League-Longmans Green play-writing contest, 1927, and Pharaoh's daughter was the prize winner of the non-sectarian Bible group." E. D. Coleman in *Bible in English drama*

Contents: *Pharaoh's daughter*, by Allison and Ethelwyn Tyson Gaw; *The making of a king*, by Lindsey Barbee; *Ruth of Moab*, by Mina R. Maxfield.

*Pharaoh's daughter*, the winning play, is issued separately by Longmans (1928 146p il \$1.50)

**Player plays.** D. W. Ross. 1929 Stockwell, London 96p 2s 6d; \$1

**Players' book of one act plays.** First series 1928 W. V. McKee, N.Y. 3,vii-xi,345p il (front pl) \$3

"Seventeen one act plays written and produced by the Players of Detroit, first series." Subtitle

Partial contents: *And points west*, by R. M. Toms; *Little brown jug*, by A. L. Weeks; *A string of pearls*, by C. S. Pike; *Vespers*, by J. Meadon; *Cocktails*, by A. L. Weeks, and other plays.

**Plays.** (Sir) James Matthew Barrie. 1929 Scribner 871 p \$5

A complete, one-volume edition of 20 plays by Barrie.

**Plays.** George Büchner; tr with an introd by Geoffrey Dunlop. 1928 Viking press 274p \$2.50

The introduction to America of an obscure German dramatist. Three plays, one of which, *Danton's death*, has been produced in America by Reinhardt.

Mr Dunlop writes an historical and biographical note on Büchner.

**Plays.** Anton Pavlovich Chekhov; tr by Constance (Black) Garnett (Mrs E. Garnett). Pref by Eva Le Gallienne. (Mod lib of the world's best bks) 1930 Modern lib 311 p 95c

Seven plays by one of the leading Russian dramatists. The volume includes several of the plays which Eva Le Gallienne has successfully produced at her Civic repertory theatre in New York.

**Plays.** Noel Pierce Coward. 1st ser 1928 Doubleday, Doran xi,266p \$3

Three plays of people of the smart set, with witty dialog.

"You remain unmoved and unconvinced." W. P. Eaton

**Plays.** Clyde Fitch; ed with introd by Montrose Jonas Moses and Virginia Gerson. (memorial ed) 1915 Little 4v \$12, \$3 ea

The representative work of the popular American dramatist who died in 1909. Volume 4 contains Mr Fitch's address on *The play and the public*. There are 3 plays in each volume with a biographical sketch in the introduction.

**Plays.** John Galsworthy. 1929 Scribner 700p \$2.50; Duckworth 8s 6d

Contains all of Galsworthy's plays up to *Escape* and begins with *The silver box*. The other longer plays follow in chronological order. At the end of the volume are the 6 one-act plays.

Galsworthy's plays are also published in 6 volumes: 1916-1926 Scribner \$2.50 ea; Duckworth 7s ea. Volumes of the separate plays may be obtained from Scribner at \$1 ea; or from Duckworth, London at 3s ea, except *Six short plays* which is listed at \$1.25, or 5s.

**Plays.** Richard Arthur Warren Hughes. (Phoenix lib) 1930 Chatto 244p 3s 6d

Four plays: comedies and tragedies.

Contents: *The sisters' tragedy*; *A comedy of good and evil*; *The man born to be hanged*; *Danger*.

**Plays.** William Somerset Maugham. coll ed 1931 Heinemann 2v 284,324p 5s ea

Collected edition.

Contents:  
v 1 *Lady Frederick*; *Mrs. Dot*; *Jack Straw*  
v 2 *Penelope*; *Smith*; *The land of promise*

**Plays.** Ferenc Molnar. Foreword by David Belasco. Introd by Louis Rittenberg. 1929 Vanguard press xxii,823p \$6

Twenty plays of the Hungarian playwright, including: *Liliom*; *the Guardsman*, etc., and 7 one-act plays which have not been seen on the American stage. The English version has been written by various translators.

**Plays and controversies.** William Butler Yeats. new and rev ed 1924 Macmillan vi,474p il (front por pl) music \$2.50, ltd autog ed \$5

Music included for: *At the hawk's well*, by Edmund Dulac; and for *The dreaming of the bones*, by Walter Morse Rummel.



**Plays and controversies—Continued**

Contents: The Irish dramatic movement; The countess Cathleen; The land of heart's desire; Four plays for dancers: At the hawk's well; The only jealousy of Emer; The dreaming of the bones; Calvary.

Four plays for dancers are available in a separate volume published by Macmillan, 1921. (See same entry under Pantomime)

**Plays and pageants.** Myrtle R. Creasman (Mrs Clarence Dixon Creasman). 1930 Sunday school board of the southern Baptist convention, Nashville, Tenn. 157p \$1

Nine short religious plays and pageants with a distinctive spiritual message. Each play is prefaced by instructions for production, costuming, and lighting. They are intended for adults and children, and may be used as religious services. Most of the plays and pageants are presented in the form of pantomimes, with the assistance of a reader and music. (See entries of separate pageants under Pageants, I Religious, F Spiritual significance)

Contents: Light of the Christmas star (See entry under Pageants, I Religious, A Seasonal, b Christmas); Search for happiness (See entry under Miracles, 2 Single texts); Because I am His, religious play; A tale of two tithes, a play; On the Jericho road, pageant; A midsummer day's dream, a pageant; All's well that ends well, a play; How home missions came home to Helen, a play; Light of the world, a pageant.

**Plays and pageants from the life of the negro;** comp with introd by Willis Richardson. 1930 Associated pub x, 373p il (front pl) \$3.15

The work of negro authors only. "The volume is designed for the use of schools." Standard catalog, lit and philol sec

A collection of 12 short plays and pageants written by negro authors and designed primarily for use in schools. The real editor of the pageants is Dr Carter G. Woodson. Notes on the characters in the plays, and suggestions for costumes, properties, music, etc., accompany each play.

**Plays for classroom interpretation;** ed by Edwin van Berghen Knickerbocker. 1921 Holt xviii, 264p il \$1.20

The editor was formerly in charge of dramatics at the Evander Childs high school of New York city and prepared the book as a high school text book in the classroom interpretations of short plays. There are 7 plays by English and American dramatists suitable for class work. There is also a discussion on the preliminary study of a play and its detailed interpretation. The drawings which illustrate the book are by Olindo Ricci.

**Plays for our American holidays;** ed by Robert Haven Schauffier and Anne P. Sanford. 1928 Dodd 4v 350p ea \$2.50 ea

Contents:

v 1 Nineteen plays for Christmas, Easter and other high days

v 2 Nineteen plays for festivals: New Year's day, May day, Thanksgiving, etc.

v 3 Fifteen plays and pageants for patriotic days: Washington's birthday, Armistice day, etc.

v 4 Twenty-two plays for special celebrations: Mother's day, Labor day, Book week, etc.

These volumes form an indispensable compendium of plays for all holidays and are suitable for schools, colleges, dramatic clubs and little theatres or community groups.

**Plays for small stages.** Mary (Reynolds) Aldis (Mrs Arthur Taylor Aldis). 1915 Duffield xv, 105p il \$1.50

Five one-act plays for amateurs, including: Mrs Pat and the law; The drama class, and Temperament.

**Plays for strolling mummers;** ed by Frank Shay. 1926 Appleton 176p \$2

Eight short amusing plays for amateur production, with stage plans for lighting, etc.

**Plays for the college theatre;** coll and ed by Garrett H. Leverton. 1932 French 600p \$4

"A volume of 28 long and short plays for classroom and laboratory use in the study of Stagecraft, Acting and Directing." Title page

A new and different anthology especially designed for classes in play production. It contains the text of 28 plays with page margins for student notes; and scenes to be prepared and presented by the students as a demonstration of the technics of various play types. It offers material for the study and preparation of all sorts of plays, such as the religious play, folk play, etc.; the dramas from the various historical periods of the theatre, together with a pantomime, and problems in scene design, stage lighting, costuming, and make-up. Dramatists from Europe, England and America are represented.

Contents: The York nativity; The summoning of Everyman, arr by John F. Baird; The portrait, by Flaminio Scala; Gammer Gurton's needle, arr by Colin Clements; The rehearsal, by the Duke of Buckingham and others; The doctor in spite of himself, by Molière; Patrie, by V. Sardou; Belle Lamar, by Dion Boucicault; The wild duck, by Henrik Ibsen; Cyrano de Bergerac, by Edmond Rostand; The green cockatoo, by Arthur Schnitzler; The man who married a dumb wife, by Anatole France; Springtime for Henry, by Benn Levy; A kiss in Xanadu, by Winthrop Ames; Lima Beans, by Alfred Kreymborg; A Christmas carol, arr by Frank Shay; The two shepherds, by G. Martinez-Sierra; The butter-and-egg man, by George S. Kaufman; Houseparty, by Kenneth Phillips Britton and Roy Hargrave; The moon of the Caribbees, by Eugene O'Neill; The drums of Oude, by Austin Strong; The Lord's will, by Paul Green; "I," by Leopold Atlas; Liliom, by Ferenc Molnár; Green grow the lilacs, by Lynn Riggs; Hotel universe, by Philip Barry; Michel Auclair, by Charles Vildrac; Low bridge, by Frank Elser.

Mr Leverton, the editor, is professor of dramatic production at Northwestern university. He has prepared another book on Play production to be used as a text book which will be published in 1932.

**Plays for three players.** Charles Rann Kennedy. 1927 Univ of Chicago press 183p \$2.50

Each play is an idea dramatized. "The chastening" declares the Messiah's divine mission. "The admiral" depicts Columbus, Isabella, and a peasant girl. "The salutation" is a modern version of Dante's love story.

**Plays from Browning.** Leila A. Wade. 1923 Cornhill 126p \$1.50

Four plays taken from the plots of 4 well known Browning poems.

**Plays from the modern theatre;** coll by Harrison Ross Steeves. 1931 Heath xii, 526p \$2.40

Nine full length plays chosen by a professor of English at Columbia university, for the purpose of furnishing a conspectus of dramatic forms and practices from Ibsen to the present and to meet the needs of introductory survey courses in colleges.

All the plays have been professionally produced, are dramatic in appeal and illustrate important qualities in modern drama.

Contents: Introduction: Why these plays; Henrik Ibsen, Ghosts; Sir Arthur Wing Pinero, The second Mrs Tanqueray; Gerhardt Hauptmann, The beaver coat; Oscar Wilde, The importance of being earnest; Maurice Donnay, Lovers; Anton Tchekoff, The cherry orchard; Arthur Schnitzler, Intermezzo; Ferenc Molnár, Liliom; Eugene O'Neill, The great god Brown.

**Plays in miniature;** ed with pref by Theodore Johnson. 1928 W. H. Baker 129p 75c

Eleven short plays for 2 or 3 players. Suitable for amateur acting or reading. Royalty and non-royalty. Includes the popular Fleurette and company, and Confessions.

**Plays of American life and fantasy;** comp by (Mrs) Edith J. R. Isaacs. 1929 Coward-McCann 448p \$3

A well chosen collection of 18 representative American plays depicting Indian and Negro life, the New England farms, mountain people, etc. Written by the well known dramatists: O'Neill, Stark Young, Paul Green, Alter Brody, Arthur Hopkins, Alfred Kreymborg and others. These plays have been published during the past 10 years in *Theatre arts monthly* of which Mrs Isaacs is editor.

**Plays of Jewish life;** comp by Harry Zimmerman. Foreword by M. J. Landa. 1931 Bloch 106p \$1.75; New arts pub guild, 3 Burma rd, London, N 16 4s 6d, pa 3s 6d

"Comprises five original one-act plays of Jewish life and character, by Anglo-Jewish authors." Subtitle

Contents: Resting place, by Samuel Gordon; For all eternity, by Gertrude and Jack Landa; Man with the pucker, by Bertram Jacobs; Kislev, by J. Arthur Gorsky; David's barmitzvah, by Harry Zimmerman.

**Plays of Moscow art theatre musical studio;** English tr from Russian by George S. and Gilbert Seldes. Intros by Oliver M. Saylor. 1925 Brentano's (each play paged) \$3

The introduction to each of these 5 plays is taken from Mr Saylor's book, *Inside the Moscow art theatre*. Love and death featuring Alcko, by Rachmaninoff, includes Russian folk songs. The book is copyrighted by Morris Gest.

**Plays of negro life;** ed by Alain Le Roy Locke and Montgomery Gregory. (c 1927) 1931 Harper 430p il \$3.50

"A source-book of native American drama; decorations and illustrations by Aaron Douglas." Subtitle

"About half of those included are by Negro playwrights. Notes on the plays and authors and a bibliography of Negro drama add to the interest of the volume." Wis bul

There are 20 one-act plays, including dramas by O'Neill and Paul Green.

**Plays of the Irish renaissance, 1880-1930;** sel and ed with an intro and notes by Curtis Canfield. 1929 Washburn 436p \$3

Thirteen typical plays of the "historical development of Ireland's drama from the beginning to the present time." Subtitle

Biographies, p425-32, of the Irish dramatists represented, also lists of their plays. Glossary included.

**Plays of the Italian theatre;** tr by Isaac Goldberg. 1921 J. W. Luce vii,202p \$2

Five plays by four contemporary Italian dramatists, with a biographical and critical sketch of each.

**Plays of the south; old and new.** 1932 Expression co \$3.50

A collection of dramas contrasting the cultural and social background of the Old and the New South, showing the strange relationship and sympathetic understanding which exists between black and white who both claim a region in which they are deeply rooted. Plays of realism, and romance.

**Plays of the southwest;** comp and ed by Lester Raines. 1932 Expression co \$3.50

A collection of original dramas dealing with the life of the southwest, the native Spanish-Americans, the Indians, and the outlaws. Legends, lore and history furnish the background for these dramas.

**Plays of William Thomas Hodge.** 1928 French 2v 7-281;7-263p il \$2.50 ea

Contents:  
v 1 Judge's husband; For all of us; Fixing sister  
v 2 Guest of honor; Road to happiness; Beware of dogs

**Plays old and new;** sel and ed by Stella B. Finney. (Academy classics for junior high schools) 1928 Allyn vi,433p \$1

A collection of 12 representative plays of fact and fancy, selected for the younger pupils of the junior high school. It includes plays by Anatole France, Howard Chapin, Lord Dunsany, Lady Gregory, and Alfred Noyes.

**Plays out of time.** Harold Frederick Rubinstein. 1930 Putnam, London 264p 7s 6d

Three unusual plays: Hippodrome hill, a play of conscience in five prospects; Britannia calling, an adventure in four acts; Stephen into Dickens, a comedy of three pieces in parenthesis.

**Plays pleasant.** George Bernard Shaw. (Standard ed) 1931 Constable xx,296p 6s

Plays pleasant and unpleasant were published by Brentano's in 2 volumes in 1916.

Contents: Four pleasant plays: Arms and the man; Candida; The man of destiny; You never can tell.

**Plays, skits, and playlets.** Arthur M. Brown. 1931 Christopher 9-130p \$1.50

A collection of 5 short plays for schools or amateurs, requiring small casts.

Contents: The blizzard, describing a tragic situation; The silent struggle, a triangle story; The dead man's jest, a comedy; The sin of the perfect, a Southern comedy; A dramatist in search of a love scene, a humorous skit.

**Plays unpleasant.** George Bernard Shaw. (Standard ed) 1931 Constable xxvi,248p 6s

Plays pleasant and unpleasant were published by Brentano's in 2 volumes in 1916.

Contents: Three unpleasant plays: Widowers' houses; The philanderer; Mrs Warren's profession.

**Plays with a purpose;** ed by Jessie A. Knox 1930 Lakeside pub co, 468 4th Ave, N.Y. 141 p \$1.50

"A group of short plays and sketches for presentation by home economics students." Subtitle

**Playshop laboratory plays (first series).**

Mount Holyoke college, Dept of English lit and drama. Playshop laboratory. 1932 The laboratory, Mount Holyoke college, S Hadley, Mass. xxix,33-144,cxlv-cliv p il pa \$1.35

**Polite farces for the drawing-room; three plays.** Enoch Arnold Bennett. 1912 Doubleday, Doran 5-97p \$1

Three humorous playlets for home performance.

**Portmanteau adaptations.** Stuart Walker; ed with intro by Edward Hale Bierstadt. 1921 Appleton 229p il \$2.50

Four plays in the final volume of the Portmanteau series. The illustrations are of actual productions of the plays.

**Portmanteau plays.** Stuart Walker; ed with intro by Edward Hale Bierstadt. 1917 Appleton 137p il \$2.50

Four short plays for the Portmanteau theatre. The introduction relates the story of Mr Walker's unique Portmanteau theatre and how it was developed and conducted. The appendix lists the Portmanteau repertory.

**Prayers for Passel; and other prize plays;** ed by Arthur Charles Cloetingh. 1931 French 5-94p pa \$1

"From one-act plays written by members of Theta alpha phi, national collegiate dramatic fraternity; with a foreword (Thelphia plays)." Subtitle

**Prize plays of 1927-1928.** Penn 2v 369;414p \$2.50 ea

A collection in 2 volumes of 5 short plays each, winners in the prize play contest conducted by the Penn publishing company in 1927 and 1928. Selected from 600 manuscripts for their suitability for amateur production.

Contents of volume for 1927: Yesterday's roses, by Lida Larrimore; Zee-Zee, by Anne Murray; Two too many, by Isabel E. Mackay; The weakest link, by Carty Ranck; The left overs, by Helen Bagg.

Contents of volume for 1928: The third floor front, by Lida Larrimore; Horseshoe luck, by Ralph E. Dyar; References, by Edna B. Long-necker; Where's Peter, by Emilie Loring; It runs in the family, by James H. Parke.

**Prize-winning one act plays; comp by Billie Oneal (Mrs Ben G. Oneal).** 1930 Southwest press bk 1 xii,145p pa \$1.50

Contents: Tombs, by Mable Ruth Stong; The inspiration, by Billie Oneal; The peddler, by Fritz G. Lanham; Limination, by James H. Newett; Crude and unrefined, by Margaret Elizabeth Bowen; The coward, by Marjorie Garnett; Texas history play, by Jan Isabelle Fortune.

Plays laid in the southwest.

**Professor Tim; and Paul Twynning; comedies in three acts.** George Shiels. 1930 Macmillan 222p \$3; 7s 6d

Two long plays, Irish comedies in 3 acts.

**Progress of drama through the centuries.** Ruth M. Stauffer. 1927 Macmillan 696p \$3

Collection of 18 typical plays of outstanding dramatists arranged chronologically as to century, from Sophocles to Ibsen and Fitch. The author's comments upon the plays form a brief history of the development of the drama.

**Provincetown plays; ed by George Cram Cook and Frank Shay.** Introd by Hutchins Hapgood. 1921 Appleton 272p \$2.50

Ten one-act plays by the younger American dramatists who were known as the Provincetown players and in 1914 began giving their own plays on an old wharf at Cape Cod. Later they brought their little organization to the old Greenwich village theatre in New York where they became the most progressive little theatre group in America, ranking with the Washington Square players who later grew into the present Theatre guild.

The plays in this volume are a record of some of their achievements and represent O'Neill, Susan Glaspell, Edna St Vincent Millay, and others. They deal with problems of the artistic temperament and are suitable for amateur production.

**Pulpit dramas; a series of dramatizations for church, pulpit or parish house use.** Phillips Endecott Osgood. 1929 Harper xxxi,191 p il \$2

Ten dramatized "sermon substitutes," successfully produced in the author's church, St Mark's, Minneapolis.

Contents: Destiny; Under authority; Rejected of Nazareth; In Herod's dungeon; Outcasts; Lazarus tells of his death; Judas of Kerioth; Gabbatha; Naked evil; "Without the city wall"; The first day of the week.

**Radio plays.** L. du Garde Peach. 1931 Newnes, London 255p 2s 6d

Contents: Introduction; The path of glory; The "Mary Celeste"; Love one another; La Bastille; Ingredient X.

The author has had considerable experience in writing plays for radio broadcasting.

**Religious dramas; selected by the Committee on religious drama of the Federal council of the Churches of Christ in America.** 1923 Century 2v 315;334p \$2.50 ea (v1 o.p.)

Contents:

v 1 Four Biblical plays; three Fellowship plays and pageants, including "The seeker"; three other

plays and pageants and a short list of reference books on religious drama and production

v2 Three religious plays; A Christmas play; A dramatic scene; Four other religious plays; A nativity play

Each volume contains 10 religious dramas, selected because of their adaptability to production by the average church or community group under a variety of conditions. Volume 1 is out of print but may be obtained at public libraries.

Several of the plays and pageants are sold in separate form by the Century company for 50c and 75c. (See entries of pageants under Pageants)

**Repertory of plays for a company of seven players; and two short plays for smaller casts.** Charles Rann Kennedy. 1930 Univ of Chicago press vii,698p \$5; Cambridge univ press 22s 6d

A collection of the author's works both short and long plays written between 1906 and 1919.

Contents: The winter feast; The servant in the house; The idol-breaker; The rib from the man; The army with banners; The fool from the hills; The terrible meek; The necessary evil.

**Representative American dramas, national and local; ed by Montrose Jonas Moses.** 1925 Little xiii,681 p \$4.50

Anthology of 15 full length, modern plays with introductory sketches of the authors and valuable bibliogs. Some of the dramatists represented are: Belasco, MacKaye, O'Neill, Rachel Crothers, Elmer Rice, George Kelly, and others. The plays illustrate a variety of types of the American drama from 1892 to 1924.

The appendix contains bibliogs of general references, giving dates and publishers; and lists of the plays of the dramatists represented.

**Representative American plays, 1767-1923; ed with introd and notes by Arthur Hobson Quinn (c 1917) new ed 1930 Century 1107p il \$5**

Same. Mod drama ed 557p \$3

A valuable collection which shows the development of American drama. Twenty-seven plays written by native Americans and already produced by professional companies. Preference has been given to the plays dealing with native themes, 18 being laid in this country.

In this edition (1930) "there have been additions and substitutions among the earlier plays, together with the addition to recent plays of 'The silver cord,' by Howard, and 'Paris bound,' by Barry. Admirable collection for the study of American drama." Wis bul

"Each play is preceded by an introduction which includes a bibliography, and there is also a general bibliography: p 1101-7." Standard catalog, lit and philol sec

**Representative British dramas, Victorian and modern; ed by Montrose Jonas Moses. (c 1918) new ed 1931 Little xvi, 996p \$4.50**

"Complete text of twenty-one plays published between 1820 and 1913, each preceded by a biographical introduction emphasizing important features in the history of the British theatre." A.L.A. catalog 1926

"Mr. Moses, however, out of his vast and conscientiously cultivated knowledge of his subject, provides exactly the background which the reader desires. That is why his new edition of *Representative British dramas* is a model for other anthologists. He tells the reader something about the author, the play, and the audience who first witnessed it, and, so to speak, invites him to the opening night." Theatre guild mag

The 1931 edition contains new introductions and bibliogs.

**Representative modern plays; British and American from Robertson to O'Neill; ed by Richard Albert Cordell. (Nelson's English ser) 1929 Nelson 654p \$3.90**

Ten long English plays and 6 American plays, by such recognized dramatists as Hatcher Hughes,

Rachel Crothers, Marc Connelly, Eugene O'Neill, Stephen Phillips, Somerset Maugham, Granville Barker, and others. The volume includes an introduction and a selected reading list; also a glossary of dramatic terms.

**Representative one-act plays by American authors;** selected with biographical notes by Margaret Gardner Mayorga. 1919 Little 465p \$3

Twenty-five significant one-act plays of the little theatre movement in America, classified as to type, e.g. fantasy, morality, etc. There is an essay on the history of the one-act play and an appendix, p453-65, containing useful bibliogs on the little theatre movement, the one-act play, list of bibliogs of one-act plays, and a selective list of available one-act plays by American authors.

**Representative one-act plays by British and Irish authors;** ed by Barrett Harper Clark. 1921 Little 477p \$3

A splendid selection of 20 modern one-act plays many of which cannot be found in any other collection. Contains a general preface on the One-act play in England and Ireland; a general bibliog, p473-7; and a biographical sketch of each author with a bibliog.

**Representative one-act plays by continental authors;** ed by Montrose Jonas Moses. 1922 Little xvi,463p \$3

"Selected with biographical notes." Subtitle "A collection of twenty-two one act plays for the little theatre which brings together some novel dramas from unusual sources altho some suffer from the process of translation." Bk rev digest

The book contains an introduction on the one-act play written by Mr Moses.

Bibliogs on p451-63 contain references to dramatists represented in the collection; biographies; critical and historical works; and lists of magazine articles.

(See same entry under Bibliography, 9 Dramatists)

**Representative plays by American dramatists, from 1765 to present day;** ed with critical introd by Montrose Jonas Moses. 1925-1926 Dutton il v 1-3, 2d ed \$3.25 ea, v2 1st ed \$8

"A collection of plays designed to illustrate the progress of the drama in America." Standard catalog, lit and philol sec

Contents:  
v 1 1765-1815, ten plays in prose and verse on historical subjects and two comedies, including the first American play "The contrast" (1918 678p)

v2 1815-1858, ten representative plays with valuable bibliographies (1925 vii,823p)

v3 1859-1917, ten of the more unusual plays with a biographical and historical introduction for each one (1926 926p)

**Saint Joan; and The apple cart.** (George Bernard Shaw. (Standard ed) 1932 Constable vi,270p 6s

Two long plays that have been successfully produced on the professional stage.

**Scenes and plays.** Gordon Bottomley. 1929 Macmillan 123p \$2.50

Eight short dramatic pieces of lyric beauty.

**Second book of Bible dramas.** William Ford Manley. 1930 Revell 206p \$2

A supplement to the author's *Book of Bible dramas*. (See entry under same section)

This new volume is also adapted to religious occasions, the radio, little theatres and especially suited to amateur production, simple scenery and costumes.

**Select plays.** (Sir) John Vanbrugh; ed with introd and notes by A. E. H. Swain. (Mermaid ser) reprint 1930 Benn 502p 3s 6d, clo 5s, lea 7s 6d

**Seven dramatic services of worship;** comp by the Division of plays and pageants of the Methodist Episcopal church. 1928 Abingdon press 64p pa 35c

A group of dramatic services, including 1 for New Year's, 1 for mothers and daughters, 1 for the father and son banquet, 1 for young people, 1 of devotion, missionary service and vesper service.

**Seven modern comedies.** Edward John Moreton Drax Plunkett Dunsany, 18th baron. 1929 Putnam 204p \$2

Humor and fantasy, with one exception, in modern English setting.

**Shadow of the mine; and other one-act plays.** Leo B. Pride. 1929 French 181 p \$1.50

One-act plays for experienced amateurs. The plots are descriptive of life in the coal mines.

**Shining in darkness.** Francis X. Talbot. 1932 Longmans v,153p \$2

Thirteen plays of the nativity and the resurrection of Christ.

**Shore acres; and other plays.** James A. Herne; rev and ed by (Mrs) James A. Herne; biog note by Julie A. Herne. 1928 French xxix,5-329p il (photo) \$2.50

Contents: Shore acres, a comedy in 4 acts; Sag Harbor, a play of New England folk, in 4 acts; Hearts of oak, a drama of New England life in 1880, 6 acts.

**Short plays;** ed by Edwin VanBerghen Knickerbocker. 1931 Holt xv,532p il \$1.48

A collection of 14 short plays and 2 scenes from longer plays with an introduction by the editor and a detailed and helpful discussion for the use of the plays in 4 distinct ways: 1 Class study; 2 Interpretive oral reading; 3 Informal classroom acting; 4 Public performance. Part I is devoted to the first three of these methods; Part II contains the texts of the plays; Part III gives comments on the plays.

Appendix, p523-32, explains the various steps in preparing a play for public performance, from the organization of the producing staff to the lighting and staging of the production.

Music for the plays: p509-19. The editor is chairman of the English department in the George Washington high school, New York city.

**Short plays.** Mary Louise MacMillan. 1913 Appleton 245p \$2.50 (o.p. in 1932)

Ten long and short plays for amateurs, easy to produce and actable. Especially suitable for women's clubs, girls' schools, etc. Costume plays, fantasies and comedies.

**Short plays about famous authors.** Maude Morrison Frank. 1915 Holt vii,144p o.p.

Five plays with simple sets for amateurs, about Goldsmith, Dickens, Heine, Fanny Burney, and Shakespeare.

**Short plays for just us fellows.** L. C. Van Derveer. 1931 Eldridge 50c

Collection of 9 short plays for boys of all ages. They contain action and humor, and 3 may be used for Christmas. Useful for Scout troupes.

**Short plays for modern players;** ed by Glenn Hughes. 1931 Appleton x,261 p \$2.50

Twelve one-act plays from representative dramatists, among whom are Rupert Hughes, Zona Gale, Percival Wilde, Babette Hughes, Elaine Sterne Carrington, and Christopher Morley.

**Short plays from Dickens;** arr by Horace Baker Browne. (c 1908) 2d ed 1910 Chapman, London xv,198p il 2s 6d

Same. 1911 Scribner \$1.75

"For the use of amateurs and school dramatic societies." Subtitle

Twenty or more short dramas and comedies from the familiar scenes of Dickens, giving descriptions and suggestions for production. Illustrated by "Phiz," George Cruikshank, George Cattermole, and Marcus Stone.

**Short plays from great stories.** Roland English Hartley and Caroline Marguerite Power. 1928 Macmillan x,230p \$1.20

Eighteen one-act plays adapted from a like number of classics in the short story field, representative of American, British and foreign writers. Suggestions for acting the plays; Notes on staging and costuming; Lists of stories for adaptation, and Bibliography are included.

**Sinner beloved; and other religious plays, for use in church and parish house.** Phillips Endicott Osgood. 1928 Harper 247p \$2

A group of religious plays which may be produced by amateurs. Suggestions are given as to costumes, scenery, the method of procedure in church drama production, etc., in a valuable introduction on standards and aims.

The volume includes: Sinner beloved; Story of a story; City walls and open plains; Shepherds all; As it was in the beginning.

**Six Canadian plays.** Betti P. Sandiford and others; ed by Herman A. Voaden. 1930 Copp Clark co, Toronto, Can. xxiv,136p 60c

"The six plays in this volume were selected from forty-nine submitted in the contest conducted in 1929-30 by the Central high school of commerce, Toronto." Pref

Contents: The bone spoon, by Betti P. Sandiford; The mother lode, by Archibald F. Key; Manitou portage, by T. M. Morrow; Lake Doré, by Jesse Edgar Middleton; God-forsaken, by Charles Edwin Carruthers; Winds of life, by Dora Smith Conover; Notes on the plays.

**Six fantasies.** Harold Brighthouse. 1931 French 9-155p \$1.50

Collection of new plays for little theatres. All are subject to royalty.

Contents: The exiled princess; The Romany road; The oracles of Apollo; The ghost in the garden; Cupid and Psyche; The ghosts of Windsor park.

**Six little theatre plays.** Warren Beck. 1931 W. H. Baker 191 p \$1.50

Contents: The affairs of men; After all these years; The fixed canon; Fine frenzy; A heart too soon made glad; It's no use to argue.

**Six playlets.** Richard Willis. c 1928 The Author, Arcadia, Calif. 109p \$1

On cover: R.W. drama series.

Contents: The old grouchy; The show must go on; The confession; The little old gent; Cowards; Too much crime.

**Six plays.** David Belasco. Intro by the Dramatist. Notes by Montrose Jonas Moses. 1928 Little 503p 8il \$4

Six of the most successful and best of the Belasco plays with notes on the stage history of each.

**Six plays.** Rachel Lyman Field. Foreword by George Pierce Baker. (c 1917) 1925 Scribner ix,2-153p \$1.25

A group of delightful one-act plays of fantasy for the amateur from 8 to 18 years. They require only small casts and simple sets. Highly recommended for schools and little theatres.

Contents: Cinderella married; Three pills in a bottle (with song of the Scissor grinder); Columbine in business; A modern harlequinade; The patchwork quilt; Wisdom teeth, a comedy.

**Six plays.** Various authors. 1930 Gollancz 672p 7s 6d, 12s 6d

Six full length plays, most of which have been produced by professional companies. Difficult for amateurs.

Contents: The green pastures, by Marc Connelly; Street scene, by Elmer Rice; Badger's green, by R. C. Sheriff; Down our street, by Ernest George; Socrates, by Clifford Bax; Allison's house, by Susan Glaspell.

**Six plays of business life.** Norman Balch. 1931 Eldridge 50c

A collection of one-act plays for business schools and classes.

**Small plays for small casts.** Elizabeth Hall Yates. 1926 Penn 156p \$1.50

Seven one-act plays suited to little theatre production.

Contents: The blind, a drama; Coral beads, a comedy; The laughing child, a parable; Spot cash, a sketch; A rich young lady, a satire; Millennium morning, a farce; The slave, a tragedy.

**Small plays of St Cuthbert.** Constance Louisa Stallard (Mrs Arthur Stallard). (Parish plays no 31) 1930 Macmillan 5-96p (front) pa 80c; S.P.C.K. 2s

"His life in five scenes." Subtitle

Contents: The miracle; The call; The feast; The hermit; The gate of heaven.

**Spring; and other plays.** Thomas C. Murray. new ed 1931 G. Allen 132p 3s 6d; c 1917 Talbot press, Dublin

Contents: The briery gap, an Irish tragedy; Sovereign love (The wheel o' fortune), Irish comedy; Spring, Irish tragedy.

**Tea and little rice cakes; and other plays.** Margaret Scott Oliver 1926 Badger 132p \$2

Six one-act plays including a Chinese fable, a Japanese story play, a fantasy, an American Indian play, and a comedy.

**Ten modern plays; sel and ed by John Hampden.** (Teaching of English ser no 144) 1928 Nelson viii,277p il (front diag por plans) 1 s 9d

Partial contents: House with the twisty windows; and the popular one-act play Tickless time, by George Cram Cook and Susan Glaspell.

Commentary: On the plays and the authors; On drama in general; A reading list of modern drama; Acting notes. Appendix: Stories for dramatization. Index.

**Ten one-act plays.** Lee Anderson. 1928 McKee 194p \$2.50

Includes: The simple soul; Arabesque; The dawning, and others.

**Ten plays for little theatres.** Percival Wilde. 1931 Little 259p \$2

Eight one-act comedies and 2 short plays that are more serious; all suited to amateur production.

"These plays run the entire range of emotion from the pure wit and comedy of Lot's wife, to the stark tragedy of The short cut. Gadgets, and Vignetti, are both novel conceptions and with the others are to be recommended to little theatre groups and for reading." Wis bul

**Tested plays for high schools.** Louisville girls high school, Louisville, Ky. 1928 W. H. Baker xi,126p \$1

Five one-act plays written by the students of the drama classes of the Louisville girls high school, Louisville, Kentucky, under the direction of Leonora Johnston, instructor in the department of English. Each play is suited to amateur production and requires from 3 to 15 actors.

**Third book of short plays.** Mary Louise MacMillan. 1922 Appleton 265p \$2.50

Seven one-act plays well suited to the amateur stage and little theatres.

**Three gallant plays.** Fernand Weyl (Fernand Nozière, pseud.); tr by Clarence Stratton. 1929 Rudge xxix, 266p \$5

Contents: A Byzantine afternoon; Beauty and the beast; The slippers of Aphrodite.

**Three last plays.** (Lady) Isabella Augusta (Persse) Gregory. 1928 Putnam 8-280p \$2

"The first play, 'Sancho's master,' is an original adaptation of the story of Don Quixote. 'Dave,' the second play, is founded on a saying, 'There is no child comes into the world but brings with him some grain of the wisdom of Heaven,' which the author once heard. 'The would-be gentleman' is a translation of Molière's 'Le Bourgeois gentil-homme.'" Bk rev digest

**Three modern plays from the French.** 1914 Holt ix, 258p o.p.

The first and second plays are translated by Barrett H. Clark; the third by Charlotte Tenney David. Preface by Clayton Hamilton; and an introduction of articles on the three French authors, by Barrett Clark.

Bibliogs of reference books.

**Three one-act plays.** Margaret Haythorne. 1931 C. Palmer 176p 3s 6d

Plays in verse.

Contents: Palm wine; The peacock; Susanne.

**Three plays.** William Archer. Foreword by George Bernard Shaw. 1927 Holt 269p \$2.50

Shaw writes a sketch of Archer's life and a tribute to him as author and friend.

Contents: Martha Washington; Beatriz Juana, and Lidia.

**Three plays.** Henri René Lenormand; tr from French by D. L. Orna. Foreword by Ashley Dukes. 1928 Payson and Clarke 5-360p \$3; Gollancz 10s 6d

Contents: The dream doctor; Man and his phantoms; The coward.

**Three plays.** Henry Osborne Mavor (James Bridie, pseud.). 1931 R. R. Smith 200p \$2.50

Same. Title: Anatomist, and other plays. 1931 Constable 200p 5s

Contents: Anatomist; Tobias and the angel; The amazed evangelist.

**Three plays.** Alan Alexander Milne. (c 1922) 1926 Putnam iii, 295p \$2.50; Chatto 7s 6d

Contents: Three comedies having 3 acts each: The Dover road; The great Broxopp; The truth about Blayds.

The first and last plays are sold separately by French, 75c ea, R \$50 ea.

"Mr Milne's plays are distinguished by freshness of idea and method, a genuine naturalism with complete avoidance of the abnormal, characterization at once acute and consistent, moral cleanliness, an individual brand of genial and satiric humor, sound and unpretentious dialogue, and an underlying motive both definite and wholesome. The literary quality in them makes them almost as interesting in the library as upon the stage." Literary rev

**Three plays.** Luigi Pirandello. (c 1922) new ed 1928 Dutton 223p \$2.50, ltd ed \$5

Three full length plays, successfully produced by professional companies.

Contents: Six characters in search of an author; Henry IV; Right you are if you think so.

**Three plays (in verse).** Charles Walter Stansby Williams. 1931 Oxford vi, 200p \$2.25

"All three pieces, although separate in origin and manner, are from a certain point of view in relation to each other. They form a progression,

and it is to accentuate this that I have enclosed them between poems which deal with the same progression under colour of one of the great English myths." Introd

Contents: Taliesson's song of Logres; The witch; Taliesson's song of Byzantion; The chaste woman; Taliesson's song of the king's crowning; The rite of the passion; Taliesson's song of the setting of Galahad in the king's bed; Epilogue in Somerset: A song of myths.

**Three plays and a pantomime.** George Calderon. 1922 G. Richards, London 352p 12s 6d

Contents: Cromwell; Mall O'Monks, historical play in 5 acts; Fountain, a comedy in 3 acts; Revolt, a play in 4 acts; Cinderella, an Ibsen pantomime in 3 acts.

Another anthology by the same author is entitled: *Eight one-act plays* (1922 Richards 189p 10s 6d)

**Three plays for patriots.** Nathaniel Anketell Benson (Pegasus, pseud.). 1930 Graphic pub 227p \$2

Contents: The paths of glory; The patriot; The leather medal.

**Three plays of James Bridie.** Osborne Henry Mavor (James Bridie, pseud.). 1931 R. R. Smith xi, 155p \$2.50; Constable 7s 6d

Contents: The switchback, a comedy in 3 acts; The pardoner's tale, a morality; The sunlight sonata, a farce-morality, is made up of: Prologue, Interlude, The demonstration, The apotheosis, Epilogue.

**Three plays of New Zealand.** Alan E. Mulgan. Introd by J. Shelley. 1922 Whitcombe and Tombs 68p pa 2s 6d

Contents: For love of Appin; The daughter; The voice of the people.

A new edition was published in 1930.

**Three plays of the Argentine;** tr from Spanish by Jacob Sloat Fassett; ed by Edward Hale Bierstadt. 1920 Duffield vii-xlii, 147p \$2

Mr Bierstadt writes an introduction on the Argentine people and their folk drama, known as the *Drama criollo*.

Contents: Juan Moreira, in 2 acts, by Silverio Manco; Santos Vega, in 3 acts, by Luis Bayón Herrera; The witches' mountain, in 3 acts, by Julio Sánchez Gardel.

**Three plays: Sulla; Fand; The Pearl-tree.** Robert Calverley Trevelyan. 1931 Hogarth 119p 5s

Each play preceded by brief notes written by the author.

**Three plays under three flags.** (Mrs) Lina Barbara (Taylor) Ring. 1928 W. H. Baker 117p \$1

Contents: A bit o' democracy; Monsieur Lytgat; Are all men like that?

A group of plays with novel themes and settings written in the Harvard 47 workshop laboratory course under the direction of Professor George Pierce Baker.

**Three short plays.** Lawrence Binyon. 1930 Sidgwick 46p 2s 6d

Contents: Godstow nunnery; Love in the desert; Memnon.

**Tiger blood; and nine other one-act plays.** Helene Elise Lucas. Introd by Percival Wilde. 1929 W. H. Baker 75c

A collection of 10 short plays, novel and dramatic, and suitable for amateurs. Each play requires from 2 to 8 adults in the cast.

- To meet the king; and three other plays.** 2s 6d  
H. C. G. Stevens. Foreword by Henry Ainley. Overtures and incidental music by Norman O'Neill. 1930 Deane 52p pa  
Contents: To meet the king; Release; The house on the hill; The captain. Short plays.
- Tragedy of Josephine Maria; and other one-act plays.** Charles Stephen Brooks. 1931 Harcourt 9-217p \$2.50  
Nine short plays by the author of "Wappin' Wharf," popular with little theatres and schools. They are chiefly for 2, 3 and 4 actors, have but 1 scene and are fitted to a small stage. All but 1 are comedies and require modern costumes, except A romance at midnight, in which 2 Elizabethan costumes are needed.  
The first 3 plays have been produced in Mr Brooks' studio theatre which seats 100 and has a stage 20 by 14 feet. The furnishings are simple.
- Treasury of plays for men; ed by Frank Shay.** 1923 Little viii,415p \$3  
A companion volume to Mr Shay's *Treasury of plays for women*. 1922. A collection of 21 one-act plays with only men in the casts. Various dramatists are represented. Excellent for clubs and little theatres.  
Bibliog. p409-15, consists of A little theatre working library, and a list of bibliogs.
- Treasury of plays for women; ed by Frank Shay.** 1922 Little 443p \$3  
A collection of 18 plays for women casts. The book contains a list of plays for women and a bibliog of reference books on theory and technic of the drama and theatre.
- Trial of Jeanne D'Arc; and other plays.** Edward Garnett. 1931 Viking press 320p \$3, autog ed 50 no cop \$5 ea; J. Cape 302p 6s, ltd ed 100 cop 21 s  
Four plays, all but one of which have been produced abroad. The volume includes letters written to the author about his plays.
- Twelve one-act plays; ed by Walter Prichard Eaton.** 1926 Longmans 320p \$2.50  
A collection of 12 one-act plays by American authors, suitable for amateurs.
- Twelve one-act plays for study and production; ed by Samuel Marion Tucker.** 1929 Ginn 317p \$1.48  
Twelve representative one-act plays by such well known playwrights as Booth Tarkington, Lord Dunsany, Lady Gregory, and Eugene O'Neill. All of the plays have both literary and stage merit. There is a general introduction; short biography of each dramatist; critical discussion; topics for discussion and reports; notes on acting and staging; a reading list with each play, and bibliog.
- Twelve short plays, serious and comic.** Clifford Bax. 1932 Gollancz 256p 5s, pa 3s 6d
- Twenty contemporary one-act plays; (American) sel and ed by Frank Shay.** 1922 Appleton 630p \$3.75  
A selection of the best one-act plays written by Americans and produced by little theatres in America in 1921. It represents a wide range of subjects and contains excellent acting material for little theatres and amateurs.
- Twenty-five modern plays; ed by Samuel Marion Tucker.** 1931 Harper 1045p \$5  
The third anthology of plays prepared by Dr Tucker of the Polytechnic institute, Brooklyn, N.Y. Contains 25 modern full length plays; 13 Continental plays; 6 American plays; 6 British plays.  
Notes and bibliogs.
- Twenty-five short plays; international; ed by Frank Shay.** 1925 Appleton 381 p \$4  
An anthology of 25 one-act plays from the contemporary drama with as many nations represented. Unusual and interesting plays adapted to little theatres and amateur producing groups.
- Two Anglo-Saxon plays.** Lion Feuchtwanger (J. L. Wetcheek, pseud). 1928 Viking press 5-241 p \$2.50  
Contents: The oil islands; Warren Hastings, tr by Willa and Edwin Muir.
- Two Irish plays.** George Shiels. 1930 Macmillan 222p \$3  
Contents: Mountain dew; and Cartney and Kerney.  
Mr Shiels has also written 2 comedies in 3 acts: Professor Tim, and Paul Twynning. (See entry under same section)
- Two passengers for Chelsea; and other plays.** Oscar W. Firkins. (Longman's play ser) 1928 Longmans 300p \$2.50  
Thirteen one-act plays suitable for amateur production. A variety of subjects and racy dialog; good theatre. The first play is a study of the Carlyles.
- Two plays.** Leonard Angas Gibbs. 1931 Houghton 60-61 p 3s 6d  
Contents: The outlaw; The spell.
- Two prize plays; and four others.** Evelyn Emig Mellon. 1929 W. H. Baker vii,141 p pa 75c  
Six one-act plays including the popular China pig; and Pen and ink, a diminutive pantomime for young people.
- Types of modern dramatic composition: an anthology of one-act plays for schools and colleges; ed by Leroy Phillips and Theodore Johnson.** Introd by George Pierce Baker. 1927 Ginn xiv,418p \$1.60  
These 21 one-act plays, including a costume play, a radio play, a morality, a nativity and an expressionistic drama, give an excellent picture of the varied aspects of modern dramatic composition. In mood they range from tragedy to farce, and many of them are hitherto unpublished. Biographical and critical notes, suggestions for study and questions.  
Professor Baker has written an introduction on The one-act play.
- Typical plays for secondary schools; comp by James Plaisted Webber and Hanson Hart Webster.** 1929 Houghton vi,343p \$1.52  
Contents: The rehearsal; A mistake at the manor; The prince of court painters; Frances and Francis; Augustus in search of a father; Pharaoh's daughter; The thrice promised bride; The copper pot; Sweethearts; The Gibson upright; The dragon.  
List of plays p333-43.
- Typical plays for young people; ed by James Plaisted Webber and Hanson Hart Webster.** 1930 Houghton 291 p \$2  
Eight one-act plays and 3 long plays for amateurs of high school age. Several costume plays, easily staged and stimulating, are included.
- University of Utah plays; ed by Benjamin Roland Lewis.** 1928 W. H. Baker vii,156p pa 75c  
Same. 1928 J. W. Luce xxi,156p \$1.50  
Seven one-act plays by various authors, students from the University of Utah.  
Contents: The exchange; The gray switch; The boomer; Sara; The turkey girl; And the devil laughs; A man of temperament.
- University of Washington plays; sel and ed with introd by Glenn Hughes.** 1921-1926 French 3 ser 92;134;163p \$2 ea  
One-act plays written by the undergraduate students of the University of Washington.  
First series contains 4 one-act plays for amateurs.  
Second series contains 5 one-act plays suitable for amateurs.  
Third series contains 6 one-act plays suitable for amateurs.

**Up-to-date ten-minute plays.** Flora Clark Gardner and M. F. Gardner. 1931 March 90p 50c

A collection of 10 short, up-to-date plays that require very little rehearsal.

**Valiant ladies; three new plays.** Clifford Bax. 1931 Mundanus Ltd; Gollancz 320p pa 3s 6d

Contents: The Venetian, a play in 3 acts; The rose without a thorn, a play in 3 acts; The immortal lady, a play in 5 acts.

**Voices; and District school on the Rapidan.** (Mrs) George B. Ford. 1931 Womans press 25c

Two short plays successfully produced at the Cause and cure of war conference, 1931. The first is a fantasy with 19 characters; requires good lighting effects. The other play is laid in a school house.

**Washington Square plays.** (Drama league ser of plays v20) 1916 Doubleday, Doran xx,121 p il o.p.

Four plays from the repertory of the Washington Square players of New York, (the pioneers of the present Theatre guild) with an introduction by Walter Prichard Eaton in which he considers the place of the one-act play on the American stage; and a preface by Edward Goodman, director of the players. The plays represent some of the work of the younger American dramatists.

**Wisconsin rural plays; sel with foreword** by Ethel Theodora Rockwell. 1931 Dramatic pub co 134p 75c

A group of 5 one-act plays of folk life performed under extension work at the University of Wisconsin. Three of the plays won first prize in the original play writing contests of the Wisconsin dramatic guild, 1928, 1929, 1930.

Contents: Goose money, one-act comedy by Mrs Carl Felton; Dreams, one-act play by Calista Clark; King Row, one-act drama by H. E. Mansfield; Sons of soil, one-act play by David Lindstrom; Short cut, one-act sketch by Marcia B. Cox.

**Wooing of Rebekah; and other Bible plays; a new method of dramatization.** Rosamund Kimball. 1925 Scribner x,268p il \$2.50

The stories of the plays follow the text of the Bible, and are designed for simple and inexpensive production by church school pupils.

**World drama; ed by Barrett Harper Clark.** 1932 Appleton (2 large volumes) \$4 ea

A two-volume anthology of the drama of various countries and times, containing 46 full length plays representative of the world's dramatic output from 468 B.C. to the more modern plays of Ibsen.

**Worship in drama.** Charles Arthur Boyd. 1924 Judson press 175p \$1.60

"A manual of methods and material for young people and their leaders." Subtitle

The author's plea is for more emphasis on the worship side of dramatic presentation.

Contents: pt 1 states the "Why" and "How" of religious drama by young people; pt2 gives the "What" in the form of 5 biblical dramas, 2 missionary pageants, and 2 pageants for special days. Some of the titles are: Micaiah the truthful; Elijah the uncompromising; Isaiah the statesman; Paul the farsighted; The hymn of the helper; A festival of light.

**Worship through drama.** Omar Pancoast Goslin and Ryllis Clair Alexander (Mrs O. P. Goslin). Introd by Harry Emerson Fosdick. 1930 Century xxxv,330p il (diag and drg) \$5

"This volume is a collection of 12 services of worship as they have been presented at the Riverside Church, New York City. In these services, for

the first time, drama has been used consistently as a medium of worship. . . In each service the dramatic material has been used in the presentation of some central theme, with hymns, scripture readings, and prayers in keeping with that theme." Authors' foreword

"Here is an inspiring record of adventures in worship, a pioneer book which shows the way to a thing of beauty and power." Dr Fred Eastman of Chicago Theological seminary

The volume is especially valuable for its production notes, diagrams and charts clearly describing the simple stage scenery and equipment.

**Yale one-act plays.** George Pierce Baker. 1930 French 204p \$2

Six one-act plays selected from those written in playwriting courses at Yale university during the past 4 years and produced on their experimental stage.

**Yearbook of short plays; ed by Claude Merton Wise and L. O. Snook.** First ser 1931 Row 512p \$3.50

"New non-royalty plays designed for study or production." Subtitle

**Yelenka the wise; and other folk tales in dramatic form.** Anne Charlotte Darlington. 1926 Womans press 224p il music \$1.50

A collection of dramatized folk stories from various nations. Very simple and suitable only for very young people or inexperienced groups.

## 2 CHILDREN AND YOUNG PEOPLE

**Abraham Lincoln; prepared by Community drama service, Nat recreation assn 25c**

Includes an excerpt from Lincoln's biography, 3 playlets from the life of Lincoln, and lists of patriotic songs, recitations and plays of the period.

**Action poems and plays for children.** Nora Archibald Smith. 1923 Crowell viii,168p 30il \$2

Program and entertainment material for children including a dozen or more plays and pantomimes, some of them dramatized from old fairy tales as "Briar Rose," etc.

The poems or stories are arranged to be given by a reader while the children act the tableaux or shadow pictures. Full directions are given for costuming and staging the plays.

**Approved Boy scout plays.** Lambert J. Case. 1931 W. H. Baker 50c

Five 30 min plays designed to dramatize the ideals of the Boy scouts.

Contents: Producing an effective parents' night program (First aid teaches a lesson); The call of the eagle; All because of an omelette; A scout makes good; The quest of the evil one (Indian play)

**Best Christmas book; comp by Joseph Sindelar.** Eldridge 192p 40c

Collection of Christmas material: recitations, monologs, plays, songs, drills, etc.

**Bible plays.** Rita Benton. c 1922 Abingdon press 237p il \$1.50

Nine plays, requiring from 15 or 20 min to an hour for presentation, suitable for children of various ages from 5 to teen age. Outdoor or indoor production.

**Biblical dramas; arr and ed by Harris Grafton Hale and Newton M. Hall.** 1906 Pilgrim press 12 booklets 15c ea

Contents: The story of Joseph and his brethren; The story of Jacob; Moses the liberator; Samuel and Saul; David the king; The story of David and Jonathan; The story of Solomon; The story of Job; The story of Elijah; The messages of the prophets; Nehemiah the builder; Paul the prisoner of the Lord.



- Book of plays for children.** Margery Barfield and others. 1929 Blackie and son 48p il 2s 6d
- Children's classics in dramatic form.** Augusta Stevenson. 1908-1911 Houghton 5 bks il 68c; 72c; 76c; 84c; 92c  
Five books of little scenes taken from the classics and dramatized for children.
- Children's king; and other plays for children with chapters on dramatizing with children.** Elisabeth Edland. 1928 Abingdon press 78p 75c  
A collection of 5 plays for children. The introduction deals with dramatizations for beginners, and contains a chapter on accessories, and gives suggestions on the production of dramas and pageants.
- Children's own play book; comp by Lenore K. Dolan.** 1931 Paine pub 50c  
Collection of 28 plays, suitable for presentation at any time and on any stage and for all grades. The plays are based on literature, history, art, travel, nature, patriotism, etc.  
Some of the titles are: In the garden of the gods; The living play; The spirits of peace; The plea of the birds; In the camp of Powhatan; Early Americans; Little courtesies, and others.
- Christmas in your school; comp and ed by Florence Rae Signor.** Owen 40c  
A compilation of recitations, songs, plays, dialogues, etc., for Christmastide.
- Christmas plays and comedies.** (Mrs) Elizabeth Frances (Ephraim) Guptill, Noel Flaurier, Rebecca Strutton, Lucile Crites, and others. c 1925 Beckley-Cardy 106p 40c  
Contains 23 Christmas plays and dialogs for children of all ages.
- Christmas plays and exercises.** Laura Rountree Smith, Willis N. Bugbee, and others. 1931 Owen 192p pa 40c  
Eleven little Christmas plays for children, selected from the series of *Little plays and exercises*. (See entry under same section)
- Christmas plays and recitations; comp and ed by Florence Rae Signor.** (Instructor entertainment ser) 1923 Owen 192p il pa 40c  
A collection of plays, dialogs, drills, dances, and program material for Christmas time, including: A miracle play of the nativity, and Pantomime of Luther's Cradle hymn.
- Christmas plays for children.** May Pemberton. Music and il by Rupert Godfrey Lec. 1915 Crowell viii,9-109p il \$1.50  
Four plays with a variety of themes and with music; also suggestions for costumes, staging, etc.
- Christmas plays for children.** Pilgrim press 40c  
Three simple dramatizations: What child is this?; The first Christmas morning; Frankincense.
- Christmas plays for one and all.** Agnes Beryl Curtis and others. 1930 Denison 5-183p pa 60c  
"A collection of one-act Christmas plays for all ages, from primary grades to the teen ages." Subtitle
- Christmas stories and plays; ed by Ada M. Skinner.** 1925 McNally 362p il \$1  
Six little plays, stories and poems to read and dramatize. Two of the plays are masques. One of these, The first Noël, is a series of tableaux and pantomimes presented during the singing of old Christmas carols. Suggestions as to stagecraft, costumes, and lighting.
- Christmas time book.** 1931 Penn 146p pa 40c, bds 75c  
"Recitations, exercises, dialogs and plays." Subtitle
- Dramatic readings from Dickens; arr by Phyllis Stone.** 1927 Nelson 116p 76c  
Scenes from Dickens arranged for dramatic performance, with suggestions for costuming and staging.
- Dramatic version of Greek myths and hero tales.** Fanny Amanda Comstock. 1912 Ginn v,191 p il o.p.  
A dramatized version of the familiar Greek stories for the upper grades. Ten plays with illustrations by C. Copeland.
- Dramatized Bible stories for young people.** Mary M. Russell. R. R. Smith xiii,17-92p o.p.  
Twelve dramatized stories for young people.
- Dramatized missionary stories.** Mary M. Russell. 1922 R. R. Smith xi,15-124p \$1  
A book of short missionary plays adapted for use in young people's societies.
- Dramatized scenes from American history.** Augusta Stevenson. Il by Frank T. Merrill. 1916 Houghton il 96c  
A collection of pageant-plays requiring large casts, mostly boys. Time of production, about 30 min.  
Contents: Dream of gold; Dream of freedom; Troubles on land and sea; Boston tea party; When courage was needed; Brave deeds by brave men; Man who bore the burden.
- Dramatized stories from the Old Testament.** Harry W. Githens. 1927 Standard pub 200p \$1.50  
Short dramatized stories, closely following the Scriptures. Designed for young people's Bible classes and for church production. Twenty-four dramatizations of Old Testament stories for children.
- Educational story plays and schoolroom games.** Emily Warren Elmore and Marie L. Carns. Il by Bernice Oehler. 1926 A. S. Barnes xi,145p il \$2  
Contains 50 educational story plays and 60 schoolroom games.
- Egyptian photoplays.** 1921 McNally 128p il 90c  
Seven stories, 4 of them devoted to the story of Moses in Egypt. Part of the stories are dramatized by the children. Illustrated with photographs of scenes posed by children, giving suggestions for scenery and costumes.
- Eight boys' plays for camps and clubs.** Albert M. Brown. 1931 The Author (Procured from Drama bk shop) 40p 50c  
Eight short (5 to 10 min) playlets for all boy casts. The themes are subjects that boys enjoy such as: Peace and quiet, a farce-comedy; If boys were councillors, a camp play; The bench-warmer, a scene at the game, and others.
- Eight little plays for children.** Rose Fyleman. 1925 Doubleday, Doran 11-94p \$1.25; Methuen 3s 6d  
Whimsical and amusing fairy plays for children, requiring casts of 3 to 11 children from 6 to 14 years of age.  
There is 1 puppet play included: Father Christmas; 2 scs, night nursery; 2 b, 1 g.
- Eight modern plays for juniors; sel and ed by John Hampden.** (Teaching of English ser no 102) 1927 Nelson viii,240p il (por) 2s  
Eight short plays for young people.  
Commentary by M. Malleon contains chapters: On thinking it over; On writing little plays; Acting notes. Appendix: Procedure for a mock trial; A Christmas epilogue.

**Eleven plays for little children.** (Mrs) Edith Lombard Squires. (Playhouse plays) 1932 Fitzgerald 115p 40c

Contents: Come fly!; Donner and Blitzen; Goody-goody house; High jinks; Humble pie; Listen!; Nip and Tuck; Paying the piper; Picnic luck; Which way?; Who's afraid?

**Festival and civic plays.** Mari Ruef Hofer. (c 1926) rev ed 1931 Beckley-Cardy 237p il (front) \$1.25

"Very short scenes dramatizing Greek and Roman mythology and history with suggestions and explanations. Large casts including groups, ages 10-12. Good for short assembly scenes. 23 in volume." Oglebay and Seligman in *Plays for children*

Bibliog p237.

**First sin; and other one-act plays.** Alexander F. Alehin. 1927 Expression co 96p \$1.25

Four plays for children, based upon the psychology of the child, and suitable for different ages. Each play carries a moral lesson.

**Folk lore and fairy plays.** Charles Buxton Going. 1927 W. H. Baker 245p \$1.50

Ten plays varying in length from 20 min to a full eve. In nearly all of them the supernatural enters either the plot or action, characteristic of folk literature.

Partial contents: The north wind blowing; Benead and the moor elves; Tomorrow; The wheel turns; The prince with the long nose, and others.

**Form-room plays: junior book; intermediate book; senior book; ed by Quiller-Couch; sel and arr by Evelyn Smith.** (Kings' treasuries of lit ser) 1920-1927 Dutton 3 bks 45c ea; Dent 1 s 4d ea

Three books of short plays for the class room.

Contents: Junior book: Bits from Andersen, Chaucer, Norse folk lore, Dickens, Louisa M. Alcott, Lewis Carroll, Hawthorne, Old English balladry, Scott, Shakespeare, dramatized (1920 256p)

Intermediate book: Founded on Celtic, Germanic and Chinese legends, Malory, Carroll and others (1927 5-220p)

Senior book: Compiled by Evelyn Smith from English literature including Dickens, Scott, Eliot, Austin and others (1920 253p)

**George Washington plays; comp and ed by Anne P. Sanford and Robert Haven Schauffler.** 1931 Dodd 280p \$2.50

A collection of 13 short plays and 3 long ones concerning George Washington and his times. None requires elaborate scenery and some may be acted outdoors. Intended for boys, or girls, or mixed cast.

**Golden Christmas book; ed by C. Z. Hartman.** Eldridge 40c

Over 100 plays, pageants, drills, stories, etc., for children.

**Grade school play book.** Evelyn Simons (Marie Irish, pseud). 1929 W. H. Baker vii,184p pa 50c

Humorous dialogs, holiday plays, drills, tableaux, a pageant, etc., suitable for short school or community programs.

**Greek photoplays.** Effie Seachrest. 1916 McNally 152p il 90c

Four stories of the Greek gods. Apollo, the child of light, is dramatized as a sample for the others. Illustrated with 4 color plates by Edwin Howland Blashfield, and 220 half-tones from photographs taken by the author. Suggestions are given for costumes, properties and scenery.

**Gunnison's new dialogues and plays: primary, intermediate, and advanced.** Binny Gunnison. 1905 Noble v,246p \$2.50

"Adapted from the popular works of well-known authors." Subtitle

Dialogs and plays adapted from literature, with an introduction to each dialog and description of the stage settings, costumes, etc.

**Health plays and dialogues; comp and ed by Florence Rae Signor.** (Instructor entertainment ser) 1923 Owen 122p il pa 40c

Practical health lessons presented in dramatic form suitable for grades 1-6. Simple scenery and costumes.

**History hour plays.** Guy Noel Pocock. 1931 Dent 116p 1 s 6d

"Eight short historical plays for the classroom." Subtitle

**Home plays; ed by Cecil Henry Bullivant.** 1911 Jack, London xv,400p il o.p.

"A collection of new, simple, and effective plays for boys and girls, by various living writers, with plain instructions for costumes, scenery, etc." Subtitle

Twenty-seven short plays for children, including fairy plays, scenes from folk-lore, etc. Full directions for production are given, with diagrams of stage screens, sets and scenery, hints on make-up, etc. Music is included wherever it is used, and many illustrations of costumes. Excellent advice on making inexpensive properties and stage equipment.

**Junior one-act plays of today; ed with introd by A. E. M. Bayliss.** (Junior modern English ser) 1930 Harrap 224p 2s; Drama bk shop \$1.25

Collection of 11 one-act plays for young people. "An attempt has been made to secure the greatest possible variety in length, subject-matter, and treatment." Introd

Contents: Wee MacGregor's party, by J. J. Bell; The princess on the road, by Kathleen C. Greene; The dyspeptic ogre, by P. Wilde; The hordle poacher, by B. Gilbert; The knave of hearts, by Louise Saunders; The 'ole in the road, by "Seamark"; The oak settle, by H. Brighthouse; Shivering shocks, by C. Dane; Admiral Peters, by W. W. Jacobs and H. Mills; The captain of the gate, by Beulah Marie Dix; Elegant Edward, by Gertrude E. Jennings and E. Boulton; Exercises (for class use)

**Knight of the Funnybone; and other plays for children.** Frances Cavanah. 1929 Werner 60c

Ten short plays for young people between 7 and 12. Suitable material for Sunday schools, etc.

**Lad; and other story plays.** Bertha Palmer Lane. 1926 Womans press \$2

Seven short plays for outdoor or indoor production. They were written for the children of Boxford, Mass. Appendix gives hints as to costumes and music.

**Little folks plays of American heroes.** Mary Hazelton Wade, Ruth Hill, and Archie Marmar. 1915 Badger 4v 75c ea

This series presents our national heroes in successive periods of their development enabling children to read and act out the lives of great men.

Included in the series are: Lincoln, Grant, Franklin, Washington, by Mary H. Wade; Lee, by Miss Hill; and Makers of America, including Henry Hudson, George Rogers Clark, Paul Revere, Andrew Jackson, and Robert Fulton, by Archie Marmar.

**Little patriot; and Barbara Frietche.** (Mrs) Margaret Colby (Getchell) Parsons. Womans press 50c

Two short patriotic plays; the first concerns General Washington. They are simple to produce and effective.

**Little plays and exercises.** Various authors. (Instructor entertainment ser) 1909 Owen 3v 192p ea 40c

Each volume contains 12 or more short plays and exercises for young folks; also drills, marches, music, etc.

**Little plays for everybody;** ed by Anne P. Sanford. 1932 Dodd vi,342p \$2.50

Contains 23 short plays for children, one of which is a pantomime for Hallowe'en, called *Phantoms*, by Frances Elizabeth Atchinson, with 5 principal characters and groups of Pumpkin men, ghosts, black cats, and witches.

Another play which is included is *Rip Van Winkle* for marionettes, dramatized from Washington Irving by Alta E. Thompson. It consists of 2 parts containing 2 scenes each and has 7 characters, besides Wolf (the dog) and the Cronies at the hotel.

**Little plays for little folks.** Beatrice Creighton. 1931 Penn 91 p il 75c, pa 40c

A collection of 7 easy plays for children of six. Costumes are illustrated from photographs.

**Little plays for little people; comp and ed** by Anne P. Sanford and Robert Haven Schauffler. Introd by Edward Sheldon. 1929 Dodd 361 p \$2.50

A junior supplement to *Plays for our American holidays* (See entry under same section) The short plays suitable for the various high days and patriotic days are especially designed for little children to act, with simple settings and properties.

Contents: Lincoln's birthday; St Valentine's day; St Patrick's day; May day; Flag day; Safety week; Music week; Child health week; Hallowe'en; Children's book week; Armistice day; Birthday; Christmas.

**Little plays from Greek myths.** Marie Oller and Eloise K. Dawley. c 1928 Century xiii,176p il (pl in black and white) 84c

Contains 25 short scenes, dramatized from famous Greek myths, for presentation by young people in junior or senior high schools. The author's aim is to familiarize the children with Greek mythology, and to evoke a vivid interest in classical allusions, thru dramatic representation. Suggestions for production are given in the introduction; and there is a pronouncing vocabulary: p 174-6.

**Little plays from Shakespeare;** ed and arr by Evelyn Smith. First—Second series 1926-1927 Nelson 2v 201;224p 76c ea

Each series contains 12 forty-five min plays, with full stage directions.

**Little Robin Staybehind; and other plays in verse for children.** Katherine Lee Bates. 1923 Womans press 240p \$1.75

Twelve little plays. A play for each month in the year, suitable for schools. Good acting material for grade children.

**Livingstone hero plays.** Anita Brockway Ferris. 1925 Missionary educ movement 15c

"Four dramatizations of Livingstone hero stories, by Susan Mendelhall." Subtitle

Given separately or consecutively; 40-50 min for each production.

**Magic whistle; and other fairy tale plays.** Frank Nesbitt. 1922 Longmans 152p \$1.25

Six fairy tale plays, easy to produce. They may include singing and dancing and use 12 to 25 characters. May be given outdoors. 3-5 scs ea

**Merry little plays for children.** Grace Sorenson. 1931 W. H. Baker \$1

Fifteen little plays for children of the grammar grades. Each play has a practical plot, no fairies nor fantastic characters. Miss Sorenson is editor and publisher of *Every Child's Magazine*.

**Mother Goose plays.** 1925 McNally 137p il 75c

Three short plays for third and fourth grades. Simple production. Illustrated by 4 full-page halftones from photographs.

**New garden of verses for children.** Wilhelmina Seegmiller and Frances G. Wickes. 1925 McNally 160p il 95c

Contains: Nature poems; Little rhymes for little actors; Little songs for little singers; Plays for little players. Illustrated by Mildred Chamberlain. Music by Laura Minturn Clippinger.

**New plays for every day the schools celebrate.** Minnie A. Niemeier. enl ed 1929 Noble 376p \$2

A group of 24 new plays that have been performed in public schools; each dramatization especially adapted to limitations of elementary school performances, requiring no unusual stage sets and lighting. The collection includes A junior Red cross pageant.

**New plays for rural communities.** Mary Thomson Johnson. 1931 March 150p 60c

Ten new plays written especially for young folks of rural communities. All the sketches are lively and up-to-date.

**New Testament stories dramatized; fresh, colorful, instructive.** Harry W. Githens. 1929 Standard pub 216p \$1.25

A companion book to the author's *Dramatized stories from the Old Testament*. (See entry under same section) Thirteen dramatizations are from the life of Christ, 7 from the life of Paul. Suggestions on costuming.

**Nine short plays;** ed by Moritz Adolph Jagendorf. 1928 Macmillan xv,206p \$2.50

"Written for young people to stage; stage settings and costumes by Remo Bufano." Subtitle

Fairy and Columbine plays. Recommended.

**Our American holidays series;** ed by Robert Haven Schauffler and Anne P. Sanford. 1907-1920 Dodd 13v \$2 ea

A series of 13 books devoted to Our American holidays, and especially planned for librarians, teachers, community groups, scouts, etc. Each volume contains a collection of essays, poems, stories and program material on our American holidays. In each book the editor has written an introduction on the history and development of the different holidays.

Contents:  
Arbor day 360p  
Armistice day 457p  
Christmas 332p  
Easter 261 p  
Graduation day 304p  
Lincoln's birthday 386p  
The magic of books (Book week) 424p  
Memorial day 327p  
Mother's day 363p  
Thanksgiving day 265p  
Washington's birthday 328p

**Our children's stage.** Yetta Klein and Florine Schwarz. 1928 W. H. Baker 107p 40c

Twelve little plays for children in the lower grades, designed for classroom and assembly productions. They require only small casts and are short and easy to act, with a wide range of subjects, drawn mostly from history and literature. These plays were written for the children of Public school 188, New York city.

**Out-door plays for boys and girls; comp and ed** by Anne P. Sanford. Foreword by (Mrs) Mabel Hobbs. 1930 Dodd 323p \$2.50

Twenty-six short plays, scenes and sketches for boys, or girls or mixed groups, easy of presentation, and making little demand in the way of properties, costumes or previous experience. A book for recreational leaders, directors of summer camps, etc.

Some of the titles are: Pan's secret; For his country (Washington); The little general (young Washington); Chief Black Hawk; The pirate's life's the life of me; Friar Tuck and the Black Knight; Rip Van Winkle; Ruth and Naomi, etc.

**Pageant and plays.** Grace Toplis. 1911 Gill 206p o.p.

"A series of the 13 original old favorite school plays and a new pageant entitled The five Georges."

Subtitle  
Intended for young people. Notes on production.

**Paramount all-the-year-round book.** Standard pub 144p 40c

Collection of playlets, games, drills, pantomimes, tableaux, songs, and various sorts of program material for all occasions of the year, and for special holiday celebrations.

**Paramount children's day book.** Standard pub 2v 25c ea

Dialogs, recitations, playlets, pageants, and songs for all occasions, especially designed for children's day.

Paramount children's day book no 4, containing similar material, is published by American Baptist publication soc, 25c.

**Paramount missionary book.** (Miss) Holloway. Standard pub 25c

Collection of missionary program material: recitations, dialogs, playlets, drills, songs, and pantomimes.

**Patchwork plays.** Rachel Lyman Field. II by the Author. 1930 Doubleday, Doran 139p \$1.25

"Five short plays for young folks." Subtitle  
Five plays for children, spontaneous and well written, 3 of which may be played outdoors. The author has had considerable experience in writing plays and stories for young people, and all of her work is actable and worth while.

Contents: I Polly Patchwork; II Little Square-toes, for girls; III Miss Art, Miss Grasshopper, and Mr Cricket; IV Chimney Sweep's holiday, for boys; V The sentimental scarecrow. (II, III, and V may be played outdoors)

**Patriotic plays and pageants for young people.** Constance D'Arcy Mackay (Mrs Roland Holt). 1912 Holt 223p \$1.75

Eight one-act plays from history, and two pageants: Pageant of patriotism; Hawthorne pageant. Indoor or outdoor production; any number of characters. Full directions for producing and costuming.

(See entries under Pageants. For "Pageant of patriotism" see Pageants, 2 Historical, A United States; for "Hawthorne pageant" see Pageants, 5 Miscellaneous)

**Pattern plays and playmaking.** Ellen C. Oakden and Mary Sturt. 1931 Nelson 70c

"In addition to the following plays for children, this book contains a number of stories with suggestions on dramatization." Violet Kent m Player's lib

Contents: The luck of Troy; Twice is too much; Adapted plays: Pastorella, by Spenser; The Pied Piper of Hamelin, by Browning; The story of Dorigen, by Chaucer; The travelling musicians, by Grimm brothers.

**Peace plays;** comp and ed by Anne P. Sanford. 1932 Dodd vi,276p \$2.50

A collection of 18 short plays which deal with peace themes, most of them by English and American dramatists. Some of the titles are: That unknown guy, by (Mrs) Jean M. Gower; Good Will, the magician, by Hazel MacKay; The whole world's Christmas tree, by Florence B. Boeckel; On the other side of the wall, by Florence Ryerson and Colin Clements; The portrait, by (Mrs) Lydia (Glover) Deseo; How peace came to Everyland, by Anne D. Fielden; Where war comes, by Beulah Marie Dix; Peace in No-man's land, by Maude S. Beagle; Pawns, by Percival Wilde, and other plays.

**Pieces and plays for Christmas days;** comp and ed by Grace B. Faxon. 1916 Owen 192p 40c

Short recitations and plays for children.

Other similar volumes by the same author are: Pieces and plays for special days; including drills, dances and programs for various holidays

Pieces and plays for Thanksgiving day; including recitations, music, etc.

Pieces and plays for Washington's birthday; including drills, dances, etc.

Pieces and plays for patriotic days

Dialogues and plays for country schools

Pieces and plays for October days; including autumn festivals, music, an Indian play, Halloween entertainments, drills, dances, pantomimes, etc.

Pieces and plays for primary pupils

Pieces and plays for Lincoln's birthday

Each book 40c

**Playing theatre; six plays for children.**

(Mrs) Clare Tree Major. Introd by Margaret Anglin. 1930 Oxford 269p \$2.50

Six plays suitable for children, with a chapter on Producing plays for children.

Partial contents: Cinderella; Robin Hood; Aladdin; and others which Mrs Major produces in her own repertory of children's plays.

**Plays about George Washington;** sel and ed by Theodore Johnson. 1931 W. H. Baker 128p 50c

Eleven short plays easy to produce and suitable for classroom or school presentation.

Partial contents: A stitch in time; Mistress Penelope; The prophecy; The glorious wish; The doll that saved an army; General Gage and the Boston boys, etc.

**Plays and pageants of citizenship.** Fanny Ursula Payne. 1920 Harper 222p il (front) o.p.

Five patriotic plays and 3 pageants for young people. Suggestions for costuming and a synopsis accompany each play.

Contents: Dekanawida, a pageant; The triumph of democracy, a pageant; The spirit of New England, a pageant; and 5 short plays: The soap-box orator; The victory of the good citizen; Old tightwad and the victory dwarf; Rich citizens; Humane citizens.

(See entries for Dekanawida, and The triumph of democracy, under Pageants, 2 Historical, B International; for The spirit of New England, under Pageants, 3 Commemorative)

**Plays and poems;** adapted and arr by (Mrs) Julia (Darrow) Cowles. c 1921 Row 128p il 60c

A little play book for second grade, giving in dramatic form some carefully selected stories for children. The book includes selected rhymes and poems.

**Plays and programs for children's week.** Pilgrim press 35c

A compilation of material which appeared in former issues of *The Pilgrim Elementary Teacher*.

**Plays for children in French and English.** Caroline Wasson Thomason. 1922 Penn 165p il \$1.50

Five little plays for children. They may be produced in either French or English as the simplest text in each language is given for every speech. Illustrated by Mary Rose Donovan.

Contents: Cinderella; Bluebeard; Red Riding Hood; Beauty and the beast; The three bears.

**Plays for civic days;** comp and ed by Anne P. Sanford and Robert Haven Schauflier. 1931 Dodd 297p \$2.50

Twenty-seven short plays of citizenship for community centers, camps, schools, etc., presenting civic problems, written by educators interested in the development of youth toward worthy citizenship.

**Plays for graduation days; comp and ed by Anne P. Sanford.** Pref by Percival Wilde. 1930 Dodd 322p \$2.50

Thirteen short plays for grammar schools and junior high schools. One of the best is Shakespeare the playmaker.

**Plays for our American holidays; comp and ed by Robert Haven Schaufler and Anne P. Sanford.** 1928 Dodd 4v 350;363;360;344p \$2.50 ea

A compendium of plays for all holidays designed for schools, societies, scouts and community groups.

**Contents:**

- v 1 Plays for Christmas and other high days
- v 2 Plays for festivals
- v 3 Plays for patriotic days
- v 4 Plays for special celebrations

**Plays for school children.** Yetta Klein and Florine Schwarz. 1929 W. H. Baker 50c

A collection of 19 little plays and scenes for grade children, designed to serve as the play element in teaching various subjects. Can be used in connection with current events, history, to celebrate holidays, etc.

**Plays for school days; comp by Florence Rae Signor.** (Instructor entertainment ser) 1921 Owen 111 p 40c

A collection of 21 short plays adapted to grammar grades, suitable for any occasion.

**Plays for the children's hour.** Carolyn Sherwin Bailey. 1931 Bradley 257p \$1.75  
"An American childhood presentation." Subtitle

Twenty short plays for schoolroom or playground production.

**Plays for young people; sel and ed by Florence Anne Marsh.** (Acad classics for junior high schools) 1931 Allyn x,351 p il 80c

Little plays drawn from history and literature and designed for the classroom or for acting. Adapted to grade children.

Partial contents: Rumpelstiltskin; The bishop's silver candle-sticks; The Boston tea party; Rip Van Winkle; Robin Hood; The comedy of errors, and others.

Appendix contains 3 plays written by seventh grade pupils.

**Plays from history.** John B. Crossland. n.d. Nelson 6v 63;64;94;93;128;126p 60c ea

Each book contains 8 to 12 plays with complete instructions for acting, and pictures for costumes. Designed for children in grades 3 to 5. Each play takes about 45 min to act.

**Plays from literature.** Evelyn Smith. 1927 Nelson 2v 188;255p 75c ea

A junior and a senior book containing 45 min plays dramatized from great stories in literature. Notes on acting, producing and costuming. Junior book contains 12 plays, and the senior book 7 plays.

**Plays of the pioneers.** Constance D'Arcy Mackay. c 1915 Harper 174p il \$2

Six historical pageant-plays, with full notes on production, costumes and music.

Contents: May day; The passing of Hiawatha; Dame Greel o' Plymouth town; The fountain of youth; The vanishing race; The pioneers.

Bibliog p 155-7.

(See entries for The passing of Hiawatha, and for The vanishing race, under Pageants, 2 Historical, A United States)

**Play's the thing for children.** (Mrs) Alice Cushing (Donaldson) Riley. 1932 Winston ix,131 p il \$1

Contents: Production suggestions; The pool of the wilful princess; The king's great toe; The

patchwork people; The prize sennias; The hole in the wall.

The book is in large print and made especially attractive for small children.

**Plum blossoms and other plays, for intermediate or older junior groups.** Elisabeth Edland. 1925 Abingdon press 59p il 35c

A set of plays for junior grades adapting the dramatic principle to the attention and capacity of childhood.

Contents: Plum blossoms, Japanese play; A new star of the east, a pageant of China; The Madonna's picture, a Japanese play; The wise and foolish Virgins; The fool's story.

**Programs, plays, and stories.** (Mrs) W. M. Walker. new ed Standard pub \$1

A program designed for very young children for every season of the year, including stories, plays, etc.

**Purpose plays for high school assemblies.**

Dora Mary Macdonald. 1932 Northwestern press 156p pa \$1

Twelve short plays designed for high school use for various occasions such as: The contest, a one-act play to advertise the school paper; The game, a play for a pep meeting; The play's the thing, a play to advertise the presentation of the school play; Applicants, a better speech play; The advice doctor, a courtesy play, and others.

**Pylgrym cronycles.** Frances Louise Rogers. 1923 McNally 69p il 60c

A series of 10 dramatic episodes, portraying something of the life of the Pilgrims during their first year in New England. Suitable for upper grades or high school. Suggestions for staging, costumes and properties, shown by illustrations.

**Ritual and dramatized folkways.** Ethel Reed Jasspon and Beatrice Becker. 1925 Century 195p il \$2.50

Dramatizations of Bible stories, folk literature and ritual for use in schools, church, camp, club or settlement. Directions are given for production, costumes, stage sets, and incidental music. The authors show how legends and stories can be successfully dramatized by children.

**Robin Hood's enchanted spring; and six other one-act plays for children.** Frances Cavanah. c 1930 Banner play bur il 32p \$1.50

"A collection of seven delightful and unusually interesting plays for children. Simple, yet at once whimsical, fantastic and instructive." Subtitle

Collection of simple, fantastic and instructive plays for children, offering a wide variety of types, and plays appropriate for holiday occasions, such as Christmas, Easter, etc. Some of the titles are: Robin Hood's enchanted spring; The joyous Christmas gift; Mr Bunny's prize; Earth magic, etc.

**St Nicholas Christmas book; ed by N. Moore Banta.** Eldridge 160p pa 40c

Christmas selections: plays, dialogues, stories, quotations, and 15 standard Christmas carols with music.

**School plays for all occasions.** Madalene Barnum. 1922 Barse and Hopkins 186p \$1.25

Eleven small plays for various occasions, and designed for schools.

Partial contents: The bee hive, a play for Labor day; Everybody happy, a play for Christmas day; Eaglesfeather, a play for Washington's birthday; Here again, an operetta for May day; Brethren, a play for Peace day; etc.

**Selections and plays for juveniles.** (Mrs) Alice (Craig) Edgerton. 1931 W. H. Baker 50c

Contains 45 poems, 20 monologs, and 15 dialogs for children. The subjects are those which appeal to young people and are within their imagination.

**Seven plays for little players.** Imogen Murphy. 1925 Cape 139p o.p.

Contents: Let's pretend; The little stranger, a Christmas mystery; Little truants, morality play; Petronilla's visitors; The portal; Snowwhite; The three bears.

**Seven to seventeen;** comp and ed by Alexander Dean. 1931 French xiii, 466p \$3

"Plays for school and camp; twenty-one new plays for boys and girls, printed for the first time." Subtitle

Partial contents: Star dust, by Alice Gerstenberg; The palace of Knossos, by Elizabeth McFadden; Toast and tea, by Alexander Dean; The Thursday, by Alice J. Walker; The rival peaches by Alice C. D. Riley; Moon magic, by Eleanor E. Perkins, etc.

**Shady hill play book.** Katherine Taylor and Henry Copley Greene. 11 by Harold R. Shurtleff. 1928 Macmillan xxvi, 168p il (drg diag) \$2.25

The introduction, A stage for any school, describes the unique method of building the stage and scenery for the production of children's plays as it was worked out in the Shady Hill school of Cambridge, Mass. The diagrams of the stage and sets are helpful and suggestive. The rest of the book is devoted to the texts of 8 plays as they were arranged for the Shady Hill school, including explicit directions with diagrams for production.

Contents: Introduction; The prophets; The shepherds; Sigurd the Volsung; Deus volt: God wills it; Roland (English and French texts); Our Lady's tumbler (Le tomber de Notre Dame); Prologue, The miracle of Théophile (incl French text); Aucassin and Nicolette (incl French text)

**Short plays for young people;** comp and ed by James Plaisted Webber and Hanson Hart Webster. 1926 231 p Houghton \$2

Twenty plays for reading and acting, by English, Irish, and American dramatists.

**Short plays from American history and literature for classroom use.** Olive M. Price. Pref by William M. Davidson. 1925 French 2v v 1 \$1.25, v2 \$1.75, no R

"45-minute plays in several scenes for upper grades and junior high school, utilizing large casts. Covers period from Indian wars to Lincoln. Volume 1 contains notes on production and a Commencement pageant." K. Oglebay and M. Seligman in *Plays for children*

**Shorter Bible plays.** Rita Benton. c 1922 Abingdon press 135p il \$1

A series of 11 Bible plays requiring from 10 to 25 min and suited to presentation by children in church school classes.

**Sing-a-song-o'-sixpence: five plays.** Eleanor Denton. 1927 Blackwell, Oxford 56p 2s 6d

"Short nursery rhyme plays for children; fantastic costumes." Violet Kent in *Player's lib*

Contents: Goosey-goosey-gander; The lion and the unicorn; Old mother Hubbard, a pantomime in one scene; Simple Simon, a pantomime in one act; Sing-a-song-o'-sixpence.

**Six modern plays; and two old plays for little players;** ed by John Hampden. 1931 Nelson 216p 1 s 3d, bds 1 s 3d (\$1)

Contents:

... bald, by W. Graham Robertson; Fat king Melon, by A. P. Herbert; Why the chimies rang, by Elizabeth A. McFadden.

Two old plays: Robin Hood and the Friar Tuck, a folk play; St George and the dragon, a Christmas mumming play.

Commentary: On thinking it over; Acting notes.

**Six plays for six grades.** Carolyn Barr. 1930 Penn 100p \$1.50, pa 50c

Six plays adapted to the various grammar grades, from the first thru the sixth grade.

**Spring in the brown meadow.** Elisabeth Edland. Abingdon press il 35c

Six dramatizations for children, four in the form of pantomimes for little children. Two are arranged with words for older children. They celebrate Easter, Children's day, Christmas, etc.

**Standard children's day book no 1.** G. K. and M. M. Sturgis. Standard pub 25c

A complete Children's day service with additional playlets, pantomimes, songs, dialogs, etc.

**Standard rally day book no. 1.** M. M. and G. K. Sturgis. Standard pub 48p 25c

A program book containing a Rally day service and short plays, songs, dialogs, and other materials.

**Star-child; and other plays.** Rita Benton. 1921 il Writers' pub co \$2

Eight plays for boys and girls from 8 to 14, requiring about 8 rehearsals and simple sets.

**Stories to act.** Frances Gillespy Wickes. 1928 McNally 142p il 80c

A dramatic reader in large print for the second and third grades. The scenes cover a large range of subjects from literature and folklore. Illustrated with 49 pictures in color by Mary Hunt Squire.

**Story hour plays.** Frances Mintz Goman. 1915 McNally 143p il 80c

A dramatic reader drawn from fables and legends. Easy to produce. There are 54 pictures in color by Clara Powers Wilson.

**Storyland in play.** Ada M. Skinner. 1928 McNally 143p il 80c

A dramatic reader, composed of stories from fables, folklore and literature, designed for very young children. Illustrated with 80 pictures in color by Mary Spoor Brand.

**Story plays.** Louise C. Wright. 1923 A. S. Barnes 126p il \$1.60

Contains 100 story plays classified and described. The book is the result of the author's experience in supervisory work as assistant director of physical education in Cleveland, Ohio. The child's imagination and experience have been used as a basis for building the plays, while keeping in mind the kinds of exercise necessary for the best physical results.

Contents: 65 plays of the season; 12 plays correlating with language work; 10 plays imitating home work; 18 plays imitating industrial and surrounding activities; 6 plays for patriotic occasions; 12 plays for special occasions; 7 story plays.

**Sweet times; and The blue policeman; a book of children's plays.** Stark Young. 1925 Holt 215p \$2

Short plays for children or marionettes. Thirteen charming plays to read or to act.

Contents: All eyes (in verse); The blessed bird; The blue policeman; The flower tree; The glove of gold; The king with the iron heart; The laughing doors; The magic sea; The naughty duck; The prince of the moon; The shepherd's dream; Sweet times; Wild manners.

The author originally created these plays for the children of Doctor Meiklejohn, recently president of Amherst college.

**Ten stirring Bible plays.** (Mrs) Margaret Colby (Getchell) Parsons. 1927 Eldridge 69p 50c

Collection of 12 plays for young folks.

Partial contents: The babe in the bulrushes; The little prophet Samuel; David, the shepherd boy; Joseph, the dreamer of dreams; Benjamin and the silver cup; Ruth; Daniel and the lions; The widow's curse (Elijah); Boy heroes of the Bible.

**Tested project plays for the grade schools.** Kate Alice White 1929 W. H. Baker 192p 60c

A group of 20 plays based on various subjects taught in elementary schools. Most of them are short and have small casts, with plots suggested by the children in Miss White's English classes. Subjects vary from arithmetic and hygiene to history and literature.

**Toy soldiers; and other musical plays.** Harman Howland. 1929 Gardner 128p 2s 6d; separate ed, 1 s ea

Contents: The toy soldiers (3 acts); Ali Baba (2 acts); Peppermint, a musical play in 3 acts for children, by E. Stuart Monro.

**Twelve one-act Christmas plays.** Flora Clark Gardner and M. F. Gardner. 1931 March 56p 40c

Short one-act plays suitable for the first 8 grades or for church or any Christmas program.

**Twelve short plays; written for children.** (Mrs) Florence (Crocker) Comfort. 1932 FitzSimons \$1

These plays may be read, recited, or dramatized as best suits the particular situation or occasion. Each play calls for 4 to 16 principal characters with groups of boys and girls to impersonate Indians, fairies, courtiers, etc. They serve as practical lessons in loyalty, honesty, courage, thrift or kindness. The average length of the plays is between 20 and 30 min. Costumes and stage settings may be either simple or elaborate. The plays are especially adapted to young children, and several are designed for special days as Christmas, etc.

**What shall we play? A dramatic reader.** Fannie Wyche Dunn. (Everychild's ser) 1916 Macmillan vii, 183p il 80c

A group of 8 little plays from child classics, in large print for young children. Easy to produce, requiring 5 to 17 characters. The illustrations are by Bert Valentine.

**Whole year round.** E. M. Agte. 1931 Tullar-Meredith \$1.25

A book of pageants, plays, drills and other material for every month in the year, and for all occasions, appropriate for school or Sunday school.

**World in drama; a new series of plays for young people.** Virginia Olcott. 1917-1928 Dodd 7v \$2 ea

Seven volumes of one and two act plays for children and young people, covering a wide range of subjects and many lands. Suitable for Americanization programs and holiday celebrations, with little production demands. Each volume contains simple costume designs and lists of reference helps.

Contents:

I Holiday plays for home, school and settlement; with 42 costume illustrations (4 in color) by Harriet Mead Olcott. 1917 8 plays 197p

II Patriotic plays for young people; with 8 costume illustrations by Harriet Mead Olcott. 1918 9 plays 174p

III International plays for young people; with 8 costume illustrations (4 in color) by Florence Egan. 1925 8 plays 245p

IV Everyday plays for home, school and settlement; with 25 costume illustrations (4 in color) by Harriet Mead Olcott. 1925 6 plays 167p

V Household plays for young people; with 8 costume illustrations (4 in color) by Florence Egan. 1928 8 plays 273p

VI Industrial plays for young people; with 8 costume illustrations (4 in color) by Florence Egan. 1929 8 plays 252p

VII World friendship plays for young people; with 8 costume illustrations (4 in color) by Florence Egan. 1929 8 plays 276p

**Youth's highway; and other plays for young people.** Constance D'Arcy Mackay (Mrs Roland Holt). 1929 Holt viii, 3-165p (front) \$2

Contents: Youth's highway; In the days of Piers Ploughman; A calendar of joyful saints; The pageant of sunshine and shadow; The first Noël; Playshop facilities.

## II BIBLIOGRAPHY OF BIBLIOGRAPHIES (INDEXES, LISTS, CATALOGS, ETC.)

### 1 GENERAL

**A. L. A. catalog.** Various compilers. American library assn, Chicago. Editions: 1904; 1904-1911; 1912-1921; 1926; 1926-1931

An annotated basic list of books for private or public libraries, useful as a guide to book buyers, and readers, and students' guide to the best books on various subjects. For the allied arts of the theatre see author and subject index in the back of each volume, under such headings as, Drama, Theatre, Art, Costume, etc.

Excellent annotations, bibliographical data and digest of contents, arranged according to the Dewey decimal system of classification, with suggested subject headings.

1904 edition: "8000 volumes for a popular library, with notes prepared by the New York State Library and the Library of Congress under the auspices of the American Library Association Publishing Board. Editor, Melvil Dewey, director New York State Library and Library School; associate editors, May Seymour and Mrs. H. L. Elmendorf. pt I Classified, pt II Dictionary. Washington. Government printing office. October 1904." Title page

1904-1911 edition: "Class list, 300 titles for a popular library, with notes and indexes, edited by Elva L. Bascom." Title page

This edition of the catalog, published in 1912, includes a list of children's books, p245.

1912-1921 edition: "An Annotated List of 4000 Books. 1923 American Library Association, Chicago. Classified list of books with subject index and author and title index." Title page

1926 edition: lists 10,000 books in the English language and is edited by Isabella M. Cooper.

1926-1931 edition: lists and describes 3000 books; edited with the advice and assistance of specialists in many fields.

**Book review digest.** 1905-to date H. W. Wilson (monthly except July, with annual bound cumulation) Annals \$6 ea, annual subscription \$18 (Service basis)

Contains an unbiased, descriptive note concerning each one of the most important books as issued, and gives title, author, publisher, price, number of pages, illustrations, Dewey classification number and Library of Congress card order number. There are also excerpts from reviews to reflect varying points of view. About 3,500 books are listed each year. A cumulated title and subject list is included in a separate alphabet, with a cumulated title-subject index every fifth year for books of the previous years. The outstanding books on drama and arts of the theatre are reviewed each month. See various subjects in index.

**Brief guide to the literature of Shakespeare.** Hermann Henry Bernard Meyer. 1916 A.L.A. 61 p pa 50c

"Excellent bibliography of editions of Shakespeare's plays; Guides to study; Sources; Criticism; Selected biographical works; Books on Shakespeare's environment; On the music of Shakespeare; Of stories and plays about him; and On costumes and pageants." Wis lib bul

**British and American drama of today: outlines for their study.** Barrett Harper Clark. c 1915 Appleton xiii, 315p o.p.

(See same entry under Drama, 3 English)

Bibliog, p293-302, contains general reference works on the drama, its theory, technic and history, and on collected dramatic criticism, essays, dictionaries, etc. A valuable bibliog for students, which has been revised and brought up to date in the author's new edition of his more complete work: *Study of the modern drama.* (See entry under Drama, 1 General)

**Cambridge history of English literature;** ed by Adolphus William Ward and A. R. Waller. 1928 (see v5 and 6 on The drama) Putnam 14v \$5 ea

The most extensive bibliog on early English drama in v5 and 6: The drama to 1642, medieval and Elizabethan. (See same entry under Drama, 3 English)

Contents: v5, p425-520, full bibliogs on each chapter contain collections of plays indexed by author and giving dates; reference books both foreign and English on the history of the drama, minstrels and pageantry; early religious drama; general history and criticism; mysteries and miracles; and collections of early plays, early tragedy, comedy; biographical and critical works; masques and pageants; and a bibliog on Shakespeare. v6, p463-558, extensive bibliogs on the material in preceding chapters, similar to the lists in v5.

**Catalog of Shakespeareana;** with some notes and pref by Falconer Madan. 1927 G. Michelmores and co, London 290p

A new catalog of the remarkable collection of Shakespeareana, arranged alphabetically by authors. A convenient reference book.

**Catalogue of the Allen A. Brown collection of books relating to the stage.** 1919 pub by the Trustees of Boston public library viii,952p \$2.50

This catalog is arranged in dictionary form: authors, titles and subjects classified in a single alphabet, with sub-alphabets under the various subject headings. Entries under author include publisher, place of publication, date and number of pages.

This valuable collection of over 3,500 volumes includes books on the history of the stage and drama; biographies of actors; criticisms of plays; American and foreign playbills, including files of rare dramatic periodicals; autograph letters of actors; photographs and other portraits; a collection of newspaper and magazine clippings on theatrical affairs; obituaries of actors arranged in scrap-books and fully indexed, and other interesting features.

**Catalogue of the Century theatre club Dramatic reference library;** for the use of students of the drama and lovers of dramatic literature; comp by Harriet Frances Fowler. 1919 New York drama league 61 p pa o.p.

An index of the plays and reference books on theatre arts, history, drama, production, etc., found in the reference library of the Century theatre club in 1919. There are no annotations, nor classifications.

Author and title indexes.

**Community drama and pageantry.** Mary Porter Beegle and Jack Randall Crawford. 1916 Yale univ press 370p il o.p.

(See same entry under Pageantry)

A valuable bibliog, p279-357, comprises lists of reference books giving publishers and dates on the following subjects: History and technique of drama and pageantry; also Articles from periodicals; Open-air theatre; English masques; Books on criticism from England, France, Germany and America; References on production and scenic art; Elizabethan platform staging; Acting; Pantomime; Costumes; Color; The dance; A bibliography of folk and festival music; Pastoral drama, and a brief list of pageant texts.

**Community drama;** suggestions for a community-wide program of dramatic activities. Prepared by the Community drama service, Nat recreation assn of America. 1926 Century 240p il \$2

This volume contains one of the most extensive bibliogs for the theatre. (See same entry under Pageantry)

The appendixes, p 189-234, consist of annotated lists of one-act and full length modern plays, costume plays, children's plays, pantomimes, masques, festivals and ceremonials, pageants and religious dramas.

On p234-43 there is a bibliog of selected reference books very useful for the amateur, on play production, pageantry and scenery; also a directory of scenic studios and dealers in stage and lighting equipment of all kinds; dealers in costumes, fabrics, make-up, etc., and a directory of publishers. Index.

**Cumulative book index.** 1898-to date H. W. Wilson (1928 U.S. catalog 3,164p \$120; 1928-1929 sup 1,920p \$48; 1930 sup 1,347p \$24; 1931 sup 1,418p \$30; Cumulative book index [monthly, except July, incl cloth bound cumulation] \$60) (Service basis)

A world list of books in the English language in by author, title and subject. The price, publisher, binding, number of pages, illustrations and date of publication are given for each book, also the Library of Congress card order number. It is supplemented and kept down to date by the Cumulative book index, which was enlarged in 1930 to include all books published in English, regardless of the country of origin. For the above data concerning books on drama and theatre arts, see various subjects, such as, drama, theatre, dance, actors, pantomime, costume, etc.

**Dictionary of the characters and proper names in the works of Shakespeare with notes on the sources and dates of the plays and poems.** Francis Griffin Stokes. 1924 Houghton 359p \$7.50

"Practically the first book in its field. Includes names used as allusions as well as names of characters and scenes." A.L.A. catalog 1926

**Drama and the theatre: a selected list of books and articles;** comp by students of the St Louis library school. June, 1929 St Louis pub lib 14p pa gratis to librarians

A brief list of books classified by authors under each heading and giving publication date and annotation.

The main headings include: General works (Bibliographies and periodicals); Playwriting; Censorship; Dramatic criticism; Actors and acting; Play production (Stage lighting, scenery, etc.); Costumes; Make-up; Theatre buildings; Types of the theatre.

**Drama year book, 1924;** ed by Joseph Lawren. 1924 Lawren, N.Y. 343p o.p.

"A compilation of the scattered and heterogeneous data of the yearly drama in America." Author

Published only once, it contains considerable information in the way of facts and statistics on the theatre for the year 1923-24. There are no personal comments nor evaluations, and no index, except the table of contents, which consists of: A list of New York plays arranged alphabetically, and by opening dates; Programs of dramas of 1923; Actors and their parts; Dramatic books; Published plays listed by author and by title; The drama in periodical literature; Dramatic critics and their papers, magazines, etc.; Lists of producers, directors, scenic artists, play agents; Playwrights; and Little theatre organizations.

**Dramas of modernism and their fore-runners;** ed by Montrose Jonas Moses. 1931 Little xvi,741 p \$3.50

Anthology of 16 plays. (See same entry under Anthologies, 1 Adults, B Modern)

Extensive bibliog includes general works on the theatre, classified as to author; lists of magazine articles concerning the theatre abroad, arranged as to country, and reference books and current articles.

**Dramatic index for 1909-1927;** ed by Frederick Winthrop Faxon. 1910-1928 Faxon \$7.50 ea

"Issued separately, and also as part 2 of the 'Annual magazine subject index,' 1909-1925. Contains the cumulation of the 'Dramatic index' published in the quarterly numbers of the 'Bulletin of bibliography.'"

Issues for 1912-1916, 1919-1925 have appendix, 'Dramatic books and plays (in English) published during 1912-1916, 1919-1925.'



**Dramatic index for 1909-1927—Continued**

An annual subject index to all articles about the drama, the theatre, actors and actresses, playwrights, librettists, managers, etc., to all synopses of plays, and to all stage and dramatic portraits, scenes from plays and other theatrical illustrations contained in about 200 English and American periodicals, and to texts of plays whether published in book or magazine form. . . . A very useful index. . . . Kept to date by the quarterly indexes in the 'Bulletin of bibliography.' I. Mudge in *Guide to ref bks*

Same, for 1926-1931; covering articles and illustrations concerning the stage and its players in the periodicals, American and English, and including the dramatic books of the year; ed by Frederick Winthrop Faxon; comp with the cooperation of librarians; with appendix. 1927-1932 Faxon 6v buck \$7.50 ea

Same (In annual magazine subject index, 1926-1931, pt 2) 1927-1932 Faxon 12v in 6 buck \$15 ea

**English catalogue of books, including the original London and British catalogues;** ed by James D. Stewart. 1801-1932 The publishers' circular, Ltd, 56-58 Whitcomb St, Leicester Sq, London, W C 2 (Cumulative issue)

"Giving in one alphabet under authors, titles and subjects, the size, price, month and year of publication, and publisher of books issued in the United Kingdom." Title page

The English annual catalog of books.

**Era almanack and annual;** ed by Edward Ledger. 1868-95; 1897-1903 "The Era" pub off, London il o.p.

An annual published in London and devoted to drama and music.

Issued regularly from 1868-1895; 1897-1903. Cover title reads: The era annual; caption-title reads: The era almanack and annual. The articles concerning the stage and its players were written by various contributors, and form a record of the London theatre during these years. The almanacs are illustrated with photographs of English actors and actresses.

**Festivals and plays in schools and elsewhere.** Percival Chubb. 1912 Harper 402p il \$2.25

A practical work written by an authority. (See same entry under Pageantry)

Contains an extensive bibliog. Appendix E consists of a general bibliog listing reference books and periodicals on festivals, pageants, plays, etc.; a list of music for all occasions and all periods. On p371 is a list of pageants that are published with words and music. On p379 is a list of dances and singing games for pantomimes, pageants, etc. A list of special rhythms for use in festivals and pageants appears on p382-6.

**Guide to reference books;** comp by Isadore Gilbert Mudge. (5th ed 1929) new ed 1930 A.L.A. xii,3-370p \$4

A valuable reference guide, published by the American library association in 1923, under the title "New guide to reference books."

Books and articles on reference books and reference work: p3-4; Suggestive list of 100 reference books: p318-21, and books on the drama: p200-4.

**Gus Hill theatrical guide and moving picture directory.** Julius Cahn-Gus Hill guide inc. 20th ed 1921 F. Schopback, secretary 701 7th Ave, N.Y. 750p \$3, supplement \$1.50

**Magazine and the drama: an index;** comp by James Harry Pence. (New ser no 2) 1896 Dunlap soc pub xiii,190p il o.p.

"A guide to the mass of literature the magazines have published concerning the acted drama, and the men and women directly connected with it."

Pref

The material is classified under authors and subjects.

**Materials for the study of the English drama (excluding Shakespeare).** 1912

Univ of Chicago press 89p o.p.

"A selected list of books in the Newberry library, Chicago." Subtitle

The lists include works on: Bibliography; History, theory and criticism; Biography, general and collective; Individual biography and criticism; Collections of plays and collected works and editions of single plays, including anonymous dramas; History of the stage and theatre in the United States; American dramatists' collected works and editions of single plays. Index, arrangement: author classification with dates of life, title of book, date of publication and library call number.

**Modern American and British plays;** ed by Samuel Marion Tucker. (Plays and playwrights ser) 1931 Harper xvii,5-946p \$5, text ed \$4

An anthology of 23 plays. (See same entry under Anthologies, 1 Adults, B Modern)

Classified bibliog with annotations "giving a brief statement as to the nature of the book or an indication of its merit. Works composite in their treatment are listed under more than one heading."

The classification represents an attempt toward an arrangement somewhat more specific than is customary, with the hope that it will make things easier for the reader." Author's note

Contents of bibliog:

I General surveys, international

II The contemporary drama of America: A General; B Studies of individual dramatists; C References listed according to dramatist

III The contemporary drama of Great Britain and Ireland; A, B, C (as in II)

IV The theory and technique of the drama

V The playhouse, the stage and theatre arts: including, Scenery, Lighting, Costuming, Playhouse and the stage, Acting, and Directing

VI The organization of the theatre; The relation of the theatre to the public

VII The study of the drama

VIII The playgoer

IX Miscellaneous essays and lectures on various aspects of the drama

**Modern continental playwrights.** Frank Wadleigh Chandler; ed by Arthur Hobson Quinn. (Plays and playwrights ser) 1931 Harper 680p \$4

This book contains the most extensive and useful dramatic bibliog that has yet appeared in a text book, p596-680. (See same entry under Drama, 4 European, A General)

Contents:

I Lists of representative dramas of the playwrights discussed, giving titles in English and dates of publication or production; Tables of collected plays and individual ones in chronological sequence

II Works of reference both critical and historical, including books on modern European drama; The drama at large; Miscellaneous dramatic criticism in England; Theatres and craftsmanship; Play production in general, and Works of reference dealing with the material covered in each chapter.

**Modern drama and opera: reading lists on the works of various authors;** comp by (Mrs) Clara (Mulliken) Norton, Frank Keller Walter, and others; ed by Frederick Winthrop Faxon. (Useful ref ser) Boston bk co v 1, 1911 93p; v2, 1915 255p \$4

Two volumes of bibliogs on the history and criticism of drama, theatre, biography, etc. A useful reference list.

**Contents:**

v 1 Brief annotated list of reference books and articles on the modern drama, its traits, tendencies and technic; Bibliographies for 10 European dramatists, with a biographical sketch and annotated list of plays for each one

v 2 rev and enl and brot up to 1915, portions of which have appeared in the Bulletin of bibliography; Dr Archibald Henderson of the University of North Carolina contributes on introduction on The drama in America; there is a list of reference books and articles on the modern drama, its traits, tendencies and technic; and a few general bibliogs; Selected references on Drama in education; Motion picture and the drama; Bibliogs on biography and criticism for 25 European dramatists (including those in v 1), with a biography and an annotated list of plays for each one.

Pt 2 in each volume gives a reference list on Modern opera, with bibliogs and biographies of composers.

**New and complete concordance or verbal index to words, phrases, and passages in the dramatic works of Shakespeare with a supplementary concordance to his poems.** John Bartlett. 1922 Macmillan 1910p \$12.50

"A most useful work complete and indispensable to all who read or study Shakespeare. The specific references to act, scene and line number are to the Globe text but the work is generally useful in any edition." A.L.A. catalog 1926

**Patterson's American educational directory;** comp and ed by Homer L. Patterson. (Volume XXVIII) 1931 Am educ co, Chicago 1056p clo \$6, lea \$7.50

"Containing a complete list and description of all the public, private and endowed schools, colleges, higher and secondary institutions of learning. . . A library directory. The national educational associations and societies. . . etc. Together with much other information embodying a complete college and school directory." Title page

"The aim of this work is to give a complete and accurate index to the public and private educational system of the United States." Intro

The directory of schools, found on p603-782, is classified according to the kind of schools, such as, schools of art and design, schools of music, etc. This directory will serve as a supplement to the list given in Part II under section VII Schools of the theatre arts.

**Pepys on the restoration stage;** Samuel Pepys; ed with an introd by Helen McAfee. 1916 Yale univ press 353p il o.p.

Extensive bibliog on p327-39, containing important works and lists on the following: The chief British periodicals containing reviews commenting on theatrical material in Lord Braybrook's edition (1825) and the memoirs of Samuel Pepys, Esq.; Editions of Pepys' *Diary*; Works relating to Pepys as a dramatic historian; Works dealing with the stage in the decade covered by Pepys' *Diary*.

**Play-making and plays.** John Merrill and Martha Fleming. 1930 Macmillan xix, 579p il \$2.60

"The dramatic impulse and its educative use in the elementary and secondary school." Subtitle

Contains an extensive bibliog, p411-559, of annotated lists of plays, and books on the theatre. The entries in the play lists give type of play, characters, scenes, costumes, royalty, theme and adaptability.

Contents: Full length plays; Collections of short plays; List of short plays; Books related to the art of the theatre; Valuable periodicals on the art of the theatre; List of publishers. Index. (See same entry under Production)

**Reference catalogue: a general catalogue of books;** pub by Philip Allan and co ltd, 5 Quality court, Chancery lane, London, W C 2 1927-1929 8v and an Index volume (New ed 1932 5v and Index v)

A reference catalog for all books published in England, corresponding to the trade catalogs in the

United States. Bound in 8 volumes from A-Z. Many of the publishers' lists contain descriptions of their books and most of the bibliographical data are given.

**Register of national bibliography.** William Frideaux Courtney. 1905-12 Constable 3v xiii, 314; 315-631; v, 340p o.p.

"With a selection of the chief bibliographical books and articles printed in other countries." Subtitle

"An important and useful handbook, arranged alphabetically by the subjects of the bibliographies listed; refers not only to bibliographies in book form, but also to lists in periodicals and to other analytic material." I. Mudge in Guide to ref bks

Useful as a bibliog of folklore in writing plays and pageants. There is a subject index to bibliographical literature, with special references to British and American sources.

**Robinson Locke dramatic collection in New York public library.** 1925 44p 10c

This collection was on exhibition in the New York public library May 13 to September 30, 1925. Contains a sketch of the collector with a description and history of the 494 (?) volume collection.

**Shakespeare bibliography.** Walther Ebisch; in collab with Levin L. Schücking. 1931 Oxford 312p \$7.50

The most recent bibliog of the editions of Shakespeare's works and of the vast body of criticism and comments written upon it. Subject classifications and author index.

Dr Ebisch is librarian of the English seminar at the University of Leipzig. His collaborator is a professor in the same university.

**Shakespeare bibliography;** comp by William Jaggard. 1911 Stratford-on-Avon xxiii, 729p il o.p.

"A dictionary of every known issue of the writings of our national poet and of recorded opinion thereon in the English language." Walther Ebisch and Levin L. Schücking in Shakespeare bibliog

It contains an historical introduction, facsimiles, portraits, and other illustrations.

**Shakespeare glossary.** Charles Talbot Onions. (c 1911) 2d ed 1919 Oxford 272p \$1.75, Ind pa \$2

"Includes words or senses now obsolete and certain proper names of special interest. The author was for 15 years on the editorial staff of the 'New England Dictionary' and this work is an outgrowth of the analysis of Shakespeare's vocabulary conducted in the preparation of the results therein published." A.L.A. catalog 1926

**Shakespeare tercentenary; suggestions for school and college celebrations of the tercentenary of Shakespeare's death, in 1916;** prepared by the Drama league of America under the ed direction of Percival Chubb. Special ed pub by the Drama league of America for the United States bur of educ 60p il pa o.p.

**Contents:**

pt I contains many suggested programs for schools in the celebration of Shakespeare; Bibliogs of reference aids on the dance, music, festival, etc. Bibliog, p 16-17, on Dances and singing games, and Music; p 18-23, Models for costumes, illustrated with drawings

pt II Suggestions for other forms of celebration with festivals, outlines, etc.

**pt III School festival**

pt IV Treatment of Shakespeare's plays for schools

pt V Bibliographical aids in the study and staging of Shakespeare's plays (by H. H. B. Meyer, chief bibliographer, Library of Congress, Washington, D.C.) p53-60

**Standard catalog for public libraries; biography section;** comp by Minnie Earl Sears. (Standard catalog ser) 2d ed rev and enl 1927 H. W. Wilson v,1-129p \$2 (Service basis)

"About 1150 titles of the most representative, interesting and useful biographies." Subtitle

"The first edition of the work, compiled by Corinne Bacon in 1919, contained 1000 titles . . . about 500 new titles have been added. These new titles cover principally books appearing from June 1919 to November 1926. Additional titles totaling over 200 will be found mentioned in the notes." Pref

Annotations are given for nearly all titles and the following data: prices, editions, American and English publishers, latest copyright dates. Classified as to collective and individual biography, Christ, artists and musicians. Analytical Index. A reference aid for biographies of many dramatists and actors.

**Standard catalog for public libraries; fine arts section;** comp by Minnie Earl Sears. (Standard catalog ser) 1928-1931 H. W. Wilson 190p \$2 (Service basis)

"An annotated list of 1200 titles including books on costume and amusements with a full analytical index." Subtitle

Supplements were issued in 1930 and 1931.

**Standard catalog for public libraries; literature and philology section;** comp by Minnie Earl Sears. (Standard catalog ser) 1931 H. W. Wilson xi-1-244p \$3.50 (Service basis)

"An annotated list of 1600 titles with a full analytical index." Subtitle

The titles are classified according to the Dewey decimal system. Titles are fully annotated, with indication of the sources of quoted notes." Pref

In the bibliographical data of each book the following items are given: prices of 1931; English and American publishers; and latest copyright date.

Includes outstanding books on drama, plays, history of the theatre, etc.

**Study of the modern drama.** Barrett Harper Clark. 1925 Appleton xiii,535p il \$3.50

Contains one of the most extensive bibliographies on the history and criticism of the drama, theatre, stage and all subjects pertaining to technic, theory, stagecraft, marionettes, etc., with lists of bibliographical works on European and American dramatists. The reference lists are classified as to subject and country and include lists of plays and a list of anthologies giving titles of the plays that appear in each collection, also a list of published plays and minor dramatists who are not discussed in the book, arranged as to nationality. There are reference lists on English, French, German, Italian, Irish, Polish, Scandinavian, Spanish, Russian and Yiddish drama. (See same entry under Drama, I General)

**Theatre library;** comp by Rosamond Gilder. Introd by John Mason Brown. 1932 Theatre arts xiv,74p \$1

"A Bibliography of One Hundred Books Relating to the Theatre." Subtitle

"This is a descriptive bibliography of books largely in English, on which to base the collection of a theatre library. Miss Gilder has made a comprehensive and intelligent selection." Stage

Published for the National theatre conference.

**Toward a theatre library: a bibliography;** comp by Rosamond Gilder. 1928 Theatre arts mo 27p pa 20c

A useful little pamphlet listing some of the best standard and modern books on drama and the theatre and giving date, publisher and price with a brief summary of contents or evaluation. There are 4 general headings: I General; II From the Greeks through the Renaissance; III Modern (by countries); IV Theory and contemporary practice.

"This brief bibliography aims primarily to provide a first buying list for the librarian or teacher, but it may also serve as a practical working list for students of the theatre. It is arbitrarily limited to books in English, and books in print." Pref

**Whitaker's cumulative book list.** Published annually 1923 to date by J. Whitaker and sons, ltd, 12 Warwick lane, London, E C 4 15s

A classified list of English publications giving authors, titles, sub-titles, sizes, publishers, prices and dates of issue, together with an extended alphabetical index to authors and titles. Cumulative parts of the index are published quarterly.

The annual volume of 1930 contains xx,360p; pub in 1931.

## 2 ACTING, ACTORS, AND SPEECH ARTS

**Catalogue of dramatic portraits in the theatre collection of the library of Harvard university;** comp by Lillian Arvilla Hall. 1930 Harvard univ press v1 vii, 438p \$5; 21 s

There will be 6 volumes when the catalog is completed. Those now available are v 1, A-E; v2 F-K. Volume 3 is in preparation.

**Dictionary of actors, and of other persons associated with the public representation of plays in England before 1642;** ed by Edwin Nungezer. (Cornell studies in English) 1929 Yale univ press 438p \$5

An encyclopedia of all available information regarding actors, theatrical proprietors, stage attendants and others connected with the presentation of plays in England before 1642. "A Who's Who in the English theatre." W. P. Eaton

Dr Nungezer is assistant professor of English in the University of Oklahoma.

**Dramatic list: a record of the principal performances of living actors and actresses of the British stage; with criticisms from contemporary journals, 1879-1892;** comp and ed by Charles Eyre Pascoe. c 1879 Hardwicke and Bogue, London v,358p o.p.

Same. Roberts, Boston o.p.

Same. 2d ed enl Our actors and actresses. 1880 Hardwicke and Bogue, London iv, 432p o.p.

The list is arranged in dictionary form with brief biography of each actor and a record of his performances and criticisms. A valuable book for research work.

**Dramatic list; Who's who in the theatre; a biographical record of the contemporary stage;** ed by John Parker. (c 1914) (5th ed 1925) 6th ed rev and enl 1930 Pitman ccxi,1469,xlv,8p il \$8.50; 30s

A record of actors and actresses of the theatre. Former edition: "Green room book," Anglo-American dramatic register.

Contents: full Biographies of living actors and actresses with a theatrical calendar; Synopsis of London playbills; Who's who among the critics; Hereditary theatrical families; Education and the theatre; Notable productions and principal revivals of the London stage; Shakespeare at the old Vic; Lists of English and New York theatres; Theatrical and musical obituary; Roll of honor; and many other facts and statistics of the theatre in England and the United States.

**Green room book; or who's who on the stage;** ed by Rampton Hunt. 1906-1909 Warne and co, N.Y.; Clark, London 4v il (por) o.p.

An annual biographical record of stage folk. Issued for 4 years only. The issues for 1908 and 1909 were edited by John Parker.

**Index to dramatic readings;** comp by Agnes Kay Silk (Mrs McKenzie) and Clara Elizabeth Fanning. 1925 Faxon 303p \$5

Limited list of dramatic and public readings and monologs entered by author, title, subject and type of selection, with cross references and reference to author, book and page.

Second section contains index of first lines of all poems in the selected books with refrain lines. Helpful in tracing selections or locating readings on certain subjects.

**Index to poetry and recitations;** comp by Edith Granger. rev and enl ed 1927 McClurg 1059p \$10

"Being a practical reference manual for the librarian, teacher, bookseller, elocutionist, etc., including over 50,000 titles from 450 books." Subtitle

Arrangement is by title index, author index and first lines index with key to symbols. Invaluable reference book.

The supplement to Granger's *Index to poetry and recitations*, published 1919-1928, covers 125 volumes, all of which are collections and compilations of recognized merit and standing. It follows the general plan and arrangement of the original Granger's *Index*, devoting a section to Special days, Humorous pieces, Inspirational selections and other classifications (ix, 519p \$8)

Key to symbols, 50c, includes list of books indexed in Granger's *Index to poetry and recitations*.

Key to symbols, 1919-1928, contains the titles of all anthologies indexed in the Supplement.

**Who's who in the theatre;** ed by John Parker. 1930 Pitman (See entry "Dramatic List" under same section)

### 3 COSTUME, AND MAKE-UP

**Art in home economics: a bibliography;** comp and ed by Marion Elizabeth Clark and others. (Univ of Chicago home economics ser) 1925 Univ of Chicago press x, 66p \$1; Baker and Taylor co

"A bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation." Subtitle

"Prepared by the Bibliography committee of the Related arts section of the American Home economics association, from the result of questionnaires sent to schools and universities, asking for list of books used by them in their courses of costume design, etc. For each book is given the author, title, publisher, date of publication, and price, and a concise statement of its contents." Pref

**Catalogue of the Hiler costume library;** a list of books to be found in the Hiler Costume lib 152, Rue Broca, Paris (XIII\*) 1927 70p pa (For sale by Drama bk shop)

A recent catalog from Paris which represents one of the largest private collections of costume books in existence. It lists more than 600 works of all nationalities, arranged alphabetically by type, country and period, with an introduction in English and bibliographical data, except publisher and price, and gives brief annotation or description of contents. A most excellent treasure house for the student of costume or art, or the theatre manager. Author index.

**Costume: a list of books;** comp by Fine arts dept, Detroit pub lib 1928 Detroit, Mich. 56p pa gratis to librarians

One of the best bibliogs on costume and design, arranged alphabetically as to country, period and type of costume, as Accessories, Footwear, etc. Entries under each general heading are classified by authors and give dates; and, in the cross-references, the pages are noted. Publisher and price are not given, and there are no annotations.

"With the exception of a few books in the general section on Modern costume this list closes with the end of the 19th century. The century divisions are not always exact since they follow the reigns of rulers. The Statesman's year-book for 1927 has been used as a guide for geographical divisions." Pref

**Costume design and illustration.** Ethel H. Traphagen. (Mrs William Robinson Leigh) (c 1918) (2d ed rev 1920) 1932 Wiley 145p il \$5

The 1920 edition (o.p.) of this book, p 129-82, contains one of the best bibliogs on costume: A reading and reference list on costume, compiled by Frank Keller Walter in 1909 for the Brooklyn public library, and revised in 1920 by Louis N. Feipel, editor of publications, Brooklyn public library, especially for Miss Traphagen's volume. (See same entry under Costume, F Miscellaneous)

**Encyclopedia Americana.** 9th ed 1875-1888 (Consult subject headings)

In v5, see article, Costume: 16 titles; v6 p478-9, Charles Boutel, Bibliog: classified and annotated list; 11th ed, v7, p247-8, Bibliog on costume; 14th ed, v6, p508-16, Costume design, theatrical costume; p516-17, Reinhardt's Mid-summer night's dream; Shadow costuming.

Also consult *New international encyclopaedia*, 1902-1904, v5, p333-4; p338, Ecclesiastical costume, 11 titles; Annotated list of 30 titles.

**Historic costume; a chronicle of fashion from 1490-1790.** Francis M. Kelly and Randolph Schwabe. 1925 Scribner 284p il \$7.50; Batsford 25s

A brief bibliog on p279-81 offers foreign reference to documents and costume books. (See same entry under Costume, B National, a General)

**Jewish encyclopedia.** 1901-1906 Consult v4 for Jewish costume. See p294; 301; 303; for brief lists of references.

**Lace guide for makers and collectors.** Gertrude Whiting. c 1920 Dutton 415p il \$15 "With bibliography and five language nomenclature." Subtitle

The volume is of value to lace makers, but of little worth to the stage costumer; except for its extensive bibliog of 158 pages, listing reference books in French, German and English besides references to many magazine articles, etc.

Diagram of samples; Folder: plate of key designs on inside back cover.

Bibliog p243-401.

**Reading and reference list on costume;** comp by Frank Keller Walter. 1909 Brooklyn pub lib 64p o.p. (See entry, "Costume design and illustration," under same section)

### 4 DANCE, MUSIC, AND PANTOMIME

**NOTE:** For bibliography of dance and music in Shakespeare's time see *Shakespeare's bibliography*, by W. Ebisch and L. L. Schücking (p 106-7)

**Bibliography of dancing (confined to books in the British museum library);** comp and annot by Cyril William Beaumont. 1929 Dancing times, ltd 25 Wellington St, London, WC 2 xi, 228p 21 s

A selected list with bibliographical data and annotations, including old and new titles, arranged by author with a subject index.

The compiler, author and translator of many books on the history and technic of dancing, is the vice-president (Cecchetti section) and Honorable Fellow of The imperial society of teachers of dancing.

**Bibliography of dancing—Continued**

"This book is primarily intended as a work of reference for the use of dancers, teachers of dancing, producers and all those workers in the several arts of the theatre who from time to time require to know where information relating to particular dances may be obtained. . . It includes technical books on almost every phase of dancing past and present, scenarii for libretti for ballets, biographies and histories." Pref

**Bibliography of early secular American music;** comp by Oscar George Theodore Sonneck. 1905 Printed for the author. Library of Congress, Washington, D.C. o.p. In "Francis Hopkinson, the first American poet composer" and "James Lyon, patriot preacher, psalmist," two studies in early American music.

**Catalog of dances, books and ballets.** Louis H. Chalif. 1931 Chalif Russian normal school of dancing, 163 W 57th St, N.Y. pa gratis

Full description of 800 dances, 5 Chalif text books and 7 books of music for exercises, and 10 one-act ballets including stories of the dances; Greek or interpretive; Esthetic and character; Baby dances; National dances; Ballets, etc.

**Catalogue of books relating to music in the library of Richard Aldrich.** 1931 Plimpton press, Norwood, Mass. 435p ltd ed 200 cop

A recent bibliog containing a list of the books relating to music in the library of Richard Aldrich. The titles are classified under subject headings and arranged alphabetically by author. Each entry gives full bibliographical data.

**Catalogue of the Allen A. Brown collection of music.** 1908 The trustees, Boston 4v (v 1-3 A-Z; v4 supplement)

"In the public library of the city of Boston." Subtitle

Catalog of the Brown collection of music contained in the Boston public library. Arranged in dictionary form, with author, title and subject entries together in a single alphabet, with sub-alphabets under the subjects and titles.

**Dictionary of modern music and musicians;** ed by Arthur Eaglefield-Hull. 1925 Dutton 544p \$10

A comprehensive reference book compiled under the editorial direction of a committee of distinguished English musicians with sub-editors and contributors from every country of musical importance. It covers modern musicians and musical activities since 1880. Invaluable reference work.

**Festivals and plays in schools and elsewhere;** ed by Percival Chubb. 1912 Harper xxii,403p il (pl) \$2.25

Bibliog, p355-92, contains lists of reference books on the following topics: General bibliog of articles on the festival and pageant in periodicals and pamphlets; Festival music and songs classified as to school grades; Chorus, Music for special occasions; Shakespeare music; Music or librettos of pageants; Religious music; Music of special countries, of the North American Indians; Music for dancing and pantomime; Descriptive and special rhythms; Folk dances; Toy symphonies; Reference books about music; The voice, and A brief costume bibliog. (See same entry under Pageantry)

**Folk music of the Western hemisphere;** comp by Julius Mattfeld. 1925 N.Y. pub lib 74p o.p.

"A list of references in the New York public library." Subtitle

"His list contains the titles of works relating to folk-music of the Western hemisphere, owned by the New York public library on November 1924." Note

Contents: Introduction; Canadian; Cowboy; Creole; Eskimo; Indian (N Am); Indian (Central and S Am incl Mexico); Latin America; Negro (N Am); Negro (S Am); United States; Appendix (Musical instruments); Index.

Arrangement is by author under each subject, or country.

**Grove's dictionary of music and musicians,** ed by Waldo Selden Pratt and Charles N. Boyd. (Associate editor [Sir] George Grove). 1920 Macmillan v6 vii,412p il \$6 Same. 1919 Presser 5v 4000p il \$17

The American supplement by Macmillan adds a sixth volume to Grove's dictionary of music.

Contents:  
pt I Historical introduction with chronological register of 1700 names  
pt II 700 personal and descriptive articles and alphabetical index

A more recent volume by the same editor is, *New encyclopedia of music and musicians* (1924 Macmillan vi,967p il \$6)

**Health and physical education;** sel by Physical educ com of the A.T.S. board of editors, Jesse Feiring Williams, chairman. 1932 American textbook services, N.Y. 16p pa 35c

A very brief bibliog of text books and reference works on physical education, dancing, etc., prepared for the guidance of teachers, educational directors, librarians and students. "Titles are grouped according to the general arrangement of the typical Physical education curriculum." Foreword

List of books on dancing: p7-8; Games and play: p9.

**Indian material.** Bulletins from the office of Indian affairs, Dept of interior, Washington, D.C. gratis

List:  
Indian music bul 19 1923  
Indian and pioneer stories for children bul 13 1925  
Indian religion bul 7 1922  
Bibliography of Indian legends bul 2 1924  
Other excellent bulletins.

**List of music for plays and pageants, with practical suggestions.** Roland Holt. (c 1925) rev ed 1932 Appleton 92p \$1

"Brief but helpful information on the musical problems confronting a pageant director, followed by a list of music for pageants and plays in general." A.L.A. catalog 1926

There is a brief list of music stores included.

**Lists of pageant and dance music;** Catalogs of victrola and phonograph records list dances of all sorts and characteristic and folk music for all occasions. See also educational records.

**New encyclopedia of music and musicians;** ed by Waldo Selden Pratt. 1924 Macmillan 967p il \$3

A reference volume in 3 pts: pt 1 Articles describing about 2,000 terms; pt 2 Biographies of musicians since 1700; pt 3 Facts about musical institutions and organizations in the musical world.

Classified bibliog: contains a catalog of operas produced since 1900.

Mr Pratt is musical editor of the *Century dictionary*.

**Operettas; cantatas; and operas.** Birchard Sectional catalogs: no 5, 6, 7 gratis

Descriptive lists of operettas, many of which are set to music by well known composers, such as, A. Farwell, Humperdinck, Sullivan, Geoffrey O'Hara, Henry Hadley, and others. The subjects are varied and graded according to difficulty and age. Librettos range in price from 25c to 50c; piano and vocal score, 50c to \$1.50. Orchestration

are available on a rental basis of \$5 to \$10 per month; duplicates 50c; separate parts 75c.

Contents of 3 catalogs:

no 5 Novelties for children: 12 operettas or musical plays, and other song novelties. Contains: Cinderella; The cobbler and the elves, etc.

no 6 Operettas, cantatas, and operas for mixed voices, containing 22 operettas, among them: The contest of the nations; The dragon of Wu Foo; The outlaw king (Robin Hood operetta); Peggy and the pirate, and others. Suitable for high schools, clubs and amateurs

no 7 Operettas, cantatas, and operas for treble voices, containing 12 or more operettas for young people or for women's voices. Some of the titles are: Blue beard; Cinderella; Hänsel and Gretel; Hiawatha's childhood, etc.

The publisher allows a 10 per cent discount on operettas to amateurs. There is no royalty fee, but a certain number of scores must be purchased.

**Physical education: bibliography; comp by** Physical educ majors, class of 1929 Univ of Washington vi,31 p pa 50c

A list of reference books on physical education, including: Athletics; Camp; Corrective; Dancing; p 13-19; Gymnastics; Health; Magazines; Recreation; Tests and measurements; Theory; Directory of publishers.

A preface is written by Mary E. Gross, department of physical education, University of Washington.

**Revival of pantomimes.** Elizabeth Hines Hanley. Bur of educ dramatics, Nat recreation assn (mim) 4p gratis

A brief history of the pantomime with graded list of pantomimes for amateur production, giving description of each pantomime and publisher and price.

**Selected list of music and books about music for public libraries.** Louisa M. Hooper. 1909 A.L.A. 46p 35c

List of compositions for piano, voice and violin, and of books classed under convenient headings; containing also a classification for music with the Dewey decimal notation, suggested subject headings, names of keys, and an index of composers and authors.

**Song index; comp by Minnie Earl Sears.** 1926 H. W. Wilson xxxiv,650p \$16 (Service basis) Classified list of collections indexed pa 50c

Contains 12,000 songs in 177 song collections, listed in one alphabet by: 1 Title; 2 Name of composer; 3 Author of words; 4 First lines. All translations and variants of the title are also listed, with reference to the original title.

**Up-to-date handbook on bright, entertaining musical plays, and comedies.** Presser catalog list gratis

Descriptive list of musical plays and operettas for juveniles. There are several for all girl casts and a few for all boy casts and some for mixed voices. Orchestration parts may be rented, and stage manager's guide is available at \$1.

Some of the titles are: Miss Polly's patchwork quilt; The castaways; The fairy shoemaker; O Cho San; The golden whistle, etc.

**Willis operettas; musical playlets; and cantatas.** Schirmer catalog list gratis

A descriptive catalog of over 30 operettas and cantatas for children, high school amateurs, colleges, clubs, etc. Many of these contain excellent material. The themes are of wide variety from American Indian to Dutch, fairy, and Oriental stories. Many of the operettas are set to music by well known composers, as C. W. Cadman, John Wilson Dodge, and others. They range in length from short scenes to 3 acts, and the prices vary from 40c to \$1.50.

Orchestrations for each operetta are available on a rental basis, for use a month prior to the performance, for \$10 for 15 parts, additional parts, 50c. The stage guide containing all directions for costumes, lighting, dances, scenery, etc., may be obtained for \$1 each.

**Witmark operettas.** Catalog of operettas. M. Witmark and sons, 1657 Broadway, N.Y. 27p gratis

"Including musical plays for Thanksgiving and Christmas. Designed especially for production by amateur organizations, schools and colleges." Cover

A list of the Witmark operettas, fully described, with casts of characters, story of the operetta, etc. Contains about 30 operettas for adults and children, and 9 for Christmas and one for Thanksgiving. The score with libretto ranges in price from 60c to \$1.50. For many of the longer operettas a Stage manager's guide is available at \$1; and orchestrations may be rented for one month. The new operettas by Arthur A. Penn are recommended.

5 DRAMA, THEATRE, LITTLE  
THEATRE, HISTORY, CRITICISM, ETC.

**American dramatist.** Montrose Jonas Moses. 2d rev ed 1925 Little 474p il \$3.50

On p443-58 an unusual bibliog offers many important references to the American theatre; also on American drama and its chief playwrights, including rare volumes and articles not usually found in other lists. Books are classified as to author and the usual data of title, date and publisher are given. A list of modern American plays of the outstanding American dramatists is indexed as to author and gives dates of production. (See same entry under Playwrights)

**Bibliographical account of English theatrical literature; from earliest times to the present day.** Robert William Lowe. 1888 Nimmo, London xii,384p o.p.

Only 350 copies printed for England and 150 for America. Copy 337 is owned by Columbia university library. An old and rare volume but still of value for research work in English drama.

**Bibliography of the Sanskrit drama.** Montgomery Schuyler, jr. v3 1906 Columbia univ press xi, 105p \$2.50

A complete list of all printed and manuscript Sanskrit plays and of articles and works relating to the Hindu drama. The introduction furnishes a convenient epitome of the whole subject.

**Book for Shakespeare plays and pageants.** Orie Latham Hatcher. 1916 Dutton 339p il o.p.

Brief bibliog on p315-20 contains reference books recommended by the author on the history, life, theatre, stage, music, dance, and costume of Elizabethan England. (See same entry under Pageantry)

**Bookshelf of Brander Matthews; comp by** Roger Howson. 1931 Columbia univ press 114p \$5

Contents: Volumes dedicated to Brander Matthews; Presentation and association copies; Volumes written by Brander Matthews; Introductions, prefaces, etc.

Index of names.

**British drama.** Allardyce Nicoll. 1925 Crowell 500p il \$3; Harrap 10s 6d

Selective bibliog on p463-73 contains critical and historical books on the English Drama; Dictionaries and lists; General histories, medieval, Elizabethan and Shakespearean, late 16th and early 17th century; Restoration; 18th century and modern.

Selected list on p474-80 contains plays and dates of minor writers from 1608 to the present day. (See same entry under Drama, 3 English)

**Development of the theatre; a study of theatrical art from the beginnings to the present day.** Allardyce Nicoll. 1927 Harcourt 247p il \$10; Harrap 42s

A broad bibliog on p229-38 is appended for each chapter on such subjects as the following: Theatri-

**Development of the theater—Continued**  
cal history; Scenic art; On theatres of every period and country; Biographies of actors; Periodical literature; Costume; Dance; Pantomime, etc.

Many foreign references are included. (See same entry under Theatre)

**Early American comedy.** Elbridge Colby. 1919 N.Y. pub lib 11 p pa o.p.

A list of early American plays with dates of production.

**Elizabethan drama 1558-1642.** Felix Emmanuel Schelling. 1908 Houghton 2v 606;685p \$10

Unusual and extensive bibliog p433-624. A bibliographical essay is presented as a "working outline to assist the work of the student" in the research of this period. Many foreign references are given. Excellent lists on the following subjects are provided: General bibliography; Lists of printed plays; Biographies of English dramatists, texts, history of drama and critical works, and a full Bibliography of the subjects discussed in each of the 19 chapters. A long list of plays, written, acted or published in England between 1558-1642 is given at the end. (See same entry under Drama, 3 English)

**Elizabethan playwrights.** Felix Emmanuel Schelling. 1925 Harper 335p \$2.75; 12s 6d

Extensive bibliog, p289-302, contains lists of books published since 1908 concerning English drama up to 1642; Histories of older English drama with documentary material; Collections and series of old English plays; Biographies and monographs, and the works of individual playwrights. Complete index. (See same entry under Drama, 3 English)

**Fifty contemporary one-act plays;** ed by Frank Shay and Pierre Loving. 1925 Appleton 582p \$5

A short bibliog of reference books for the little theatre on drama, its history and criticism, production and theatre arts, also a list of plays adapted to little theatre production. (See same entry under Anthologies, 1 Adults, B Modern)

**Medieval stage.** (Sir) Edmund Kerchever Chambers. 1903 Oxford 2v 464;486p \$12; 36s

Contains the most extensive bibliog on the early drama and stage history. The prefaces contain a long list of authorities and source books, including many references. Each chapter is also accompanied by ample notes and references.

Appendixes, v2 p229-461, contain lists of miracle plays, moralities and early Tudor interludes, also records of accounts of court minstrelsy, sword-dances and plays. (See same entry under Theatre)

**Modern English playwrights; a short history of the English drama from 1825.** John William Cunliffe. 1927 Harper 260p \$3; 10s 6d

On p254-6 is a brief list of books for reference reading on Contemporary drama; Theatre; and Criticism. (See same entry under Playwrights)

**Outline of contemporary drama;** ed by Thomas Herbert Dickinson. 1927 Houghton vii,298p \$2, students' ed \$1.50

A list of historical and critical works on the drama, playwrights, theatre and stage including many foreign references, appears at the end of each chapter; also a general bibliog of reference books on the drama, p285-7.

The chief plays of the authors under review are listed. (See same entry under Drama, 1 General)

**Practical theatre.** Frank Shay. 1926 Appleton 144p il \$1.50

"A manual for little theatres, community players, amateur dramatic clubs and other independent groups." Subtitle

In the appendix is a valuable bibliog on every phase of little theatre production and management, also a glossary of theatrical terms. (See same entry under Little theatres)

**Progress of drama through the centuries.**

Ruth M. Stauffer. 1927 Macmillan 696p \$3

Appendixes, p673-89, contain extensive, well classified bibliogs: A reading list in contemporary drama, List of reference books with publisher and date, on history, criticism and theory of the drama; Collections of plays; Elizabethan and Shakespearean drama; Technique; Stagecraft; Costume, and Production. (See same entry under Anthologies, 1 Adults, A Early)

**Selected bibliography of medieval literature in England;** comp by William Witherle Lawrence. rev ed 1930 Columbia univ press 23p pa 25c

"From the beginnings to the death of Chaucer; with syllabus of English 223-224 in Columbia university." Subtitle

Includes the drama.

**Shakespeare's theatre.** Ashley Horace Thorndike. 1916 Macmillan xiv,1-472p 30il (por pl plans diag) \$3; 12s 6d

Appendix I lists authentic stage directions to show use of inner stage.

Appendix II Bibliography, p445-60, of books and artists both English and foreign furnishes the student with a guide to additional references on the material discussed in each chapter: Theatres; Life of the time; Shakespeare; Stage presentations; The court theatre; Dramatic companies; Dramatists; Actors; Acting, and Audience. (See same entry under Theatre)

**Shaksperian stage.** Victor Emanuel Albright. (Columbia univ studies in English) (c 1909) 1926 Columbia univ press xii,194p il (pl plans) \$2.50

Bibliog, p 163-82, contains a list of both English and foreign reference books on the history and criticism of the Elizabethan drama, stage and playwrights; also a list of articles from English periodicals and a list of plays of the period with dates and authors' names. (See same entry under Theatre)

## 6 MARIONETTES, MINSTRELS, AND OTHER FORMS OF ENTERTAINMENT

**Good times for all times.** Nina B. Lamkin. 1929 French xxiv,277p il \$2.50

"A cyclopedia of entertainment, with programs, outlines, references and practical suggestions for home, church, school and community." Subtitle

Contains lists of plays, songs, poems and is an indispensable guide for entertainers, teachers, and playground directors. (See same entry under Minstrels)

**Index to parties;** comp by Agnes Kay Silk (Mrs McKenzie) and Clara Elizabeth Fanning. (Useful ref ser, no 42) 1930 Faxon vi,121 p \$1.50

"This new bibliography for the librarian's shelf attempts to index compositely information on entertaining from fifteen books and 153 issues of periodicals. References to parties are made not only under the titles the authors give to them but under a large number of suitable subject headings. . . Only books published since January 1925 have been considered. . . Because it is a veritable encyclopedia Lamkin's 'Good times for all times' was omitted." Pref

Under the heading, Games, are indexed all sorts of children's games for various occasions.

Bibliog, p 120-1, gives a brief list of party books.

**Puppets and shadows: a bibliography;** comp by Grace Greenleaf Ransome. (Useful ref ser, no 44) 1931 Faxon 2-66p \$1.30

Contents: Bibliographies; Miscellanea; Magazines, poetry; Puppets: Historical and critical (from various countries); Modern puppets (from various countries); Puppets in education; Puppet construction and technique; Puppet plays (various countries); Shadows: Historical and critical; Shadow plays.

A comprehensive survey including books, magazine articles, and material from several countries.

"Without untruth it may be said that this is the best bibliography on its subject that has yet appeared in any language. It is reasonably complete and scrupulously accurate, with a minimum of typographic error. . . . Considering that around six thousand titles are given, in all the European languages, save Russian, which have a puppet literature, this work is a solid, remarkable achievement." P. McPharlin in *Puppetry*, 1931

## 7 PAGEANTRY, FESTIVALS, RELIGIOUS DRAMA, PAGEANT RESEARCH, ETC.

**Anniversaries and holidays, a calendar of days and how to observe them.** Mary Emogene Hazeltine. 1928 A.L.A. 288p \$6

Contents: pt 1 Calendar; pt 2 Books about holidays; Special days and seasons; pt 3 Books about persons referred to in the calendar; pt 4 Program making, clippings, pamphlets, pictures; pt 5 Special calendars; pt 6 Classified index; pt 7 General index.

**Art of producing pageants.** Esther Willard Bates. 1925 Baker 6-269p il (front photo) \$1.75

(See same entry under Pageantry)

Bibliog, p253-69, contains valuable references on: Pageant texts; Pageantry; Dramatic technic; Prompt copy; Production; Production of ecclesiastical drama; Outdoor settings; Acting; Make-up; Dancing; Music; Costume; Lighting; Dyeing; Color; Festivals and decorations; Ecclesiastical decoration. The list gives dates, authors, publishers and brief annotations. No index.

**Bible in English drama;** comp by Edward Davidson Coleman. 1931 N.Y. pub lib iv, 212p pa \$1

"An annotated list of plays including translations from other languages." Subtitle

Reprinted from the New York public library bulletin, October-December 1930; January-March 1931. The compiler is librarian of the American Jewish historical society. The best and most complete bibliog of religious drama yet published. Invaluable to the student of the drama and to every librarian.

The introduction, p 1-13, contains a brief but scholarly survey of liturgical drama, the early religious plays, and mystery drama. The annotated list is arranged under the following main headings: General works; Collected plays and collections; Miracle plays (Bibliography, General works, Collections); Old Testament plays, Apocrypha plays; Captivity plays; Herod plays; New Testament plays; The fall of Jerusalem; The wandering Jew; Jewish festival plays; Index of authors; Index of plays; Index to special topics; Index to English translations of foreign plays.

The "aim is to offer a complete and annotated list of English plays dealing with Biblical themes, including translations from other languages, based on the material available at the New York public library and in the compiler's own collection . . . all entries bear the class mark of the New York public library or the name of the library from which they were taken." Intro

All entries are classified alphabetically as to authors and give the usual bibliographical data: publisher, date, and no of pages, and usually a brief summary or digest of contents.

**Bibliography of articles relating to holidays;** comp by Robert Morrill McCurdy; rev and brot to date by Edith Margaret Coulter. (c 1903) (Bul of bibliog pam, no 17) 1907 Boston bk co 55p pa 25c

This selected list of authorities aims to include the most valuable material on legal holidays and festival days of the year. General arrangement is by calendar. It serves as a reference list for pageant research and for schools.

**Brand's popular antiquities of Great Britain.** John Brand; ed by William Carew Hazlitt. 1905 Reeves and Turner, London 2v (paged continuously) il (front) o.p.

"Faiths and folklore; a dictionary of national beliefs, superstitions and popular customs, past and current, with their classical and foreign analogues, described and illustrated." Subtitle

Former editions:

Observations on popular antiquities, being the whole of II. Bourne's *Antiquitates Vulgares* Newcastle 1777

Same. arr and rev by H. Ellis. 2v London 1813

Same. 3v Bohn, London 1853-1855

Same. Chatto 807p 1877

(See entry: Observations on popular antiquities, under Pageant Research)

**Everyday book.** William Hone. (c 1824) 1830 Tegg, London 3v il o.p.

"And table book, or, everlasting calendar of popular amusements, sports, pastimes, ceremonies, manners, customs, and events incident to each of the 365 days in past and present times; forming a complete history of the year, months and seasons, and the perpetual key to the almanac." Subtitle

(See same entry under Pageant Research)

**Hallowe'en, Thanksgiving day, Christmas, New Year's day.** (Special bul no 2) rev ed 1903 Chicago pub lib 48p o.p.

A list of books and magazine articles in the Chicago public library dealing with the principal holidays of the year. Useful for pageant research and schools.

**Source book for social origins.** William Isaac Thomas. 1909 Univ of Chicago press o.p.

A comprehensive source book for social origins. Full bibliog on various topics concerning society, among them: Art; Ornament and decoration; Magic; Religion; Myth, etc.

## 8 PLAYS, PAGEANTS AND COLLECTIONS

**Actable one-act plays;** comp by Samuel Kaplan. 1916 Chicago pub lib 15p pa o.p.

A list of one-act plays classified as to author and giving date, characteristics, scenes, and time of performance.

**American adaptations of French plays on the New York and Philadelphia stages from 1790 to 1833.** Harold William Schoenberger. 1924 Phil. 99p pa o.p.

Written as an English thesis in the graduate school of the University of Pennsylvania. It concerns a brief discussion of the plays, adapted from the French and produced in United States from 1790 to 1833; of the stage managers, actors, etc; also a comparison of the French and American casts and a brief bibliog of general references on the theatre.

**Aspects of the modern drama.** Frank Wadleigh Chandler. (c 1914) 1924 Macmillan viii, 1-494p \$2.60; 11s

The appendix, p423-79, contains an extensive bibliog of representative and modern plays and their English translations; A list of critical aids for the study of the modern drama; Play construction and general theory; Drama of America, England, Ireland, France, Germany, Italy and Spain, and Criticism of 29 representative European dramatists. (See same entry under Drama, 1 General)



**Bibliography of published plays and other dramatic literature available in English;** comp, arr and copyrighted by H. Newkirk Clugston. 1915 World drama prompters, La Jolla, Cal. 135p gratis o.p.

A selective list of dramatic literature arranged in two parts: pt I Plays classified by author, and giving publisher, date and price; pt II Criticism, essays, etc., classified by author, and giving publisher, date and price. Title index.

**Books for home reading, for high school and junior high school, graded and classified;** comp by Committee on home reading, Herbert Bates, chairman; National council of teachers of English. 1923 The council, 6706 Yale Ave, Chicago 64p pa 15c

"An admirable selection of fine plays long and short, with pungent brief annotation, is to be found on p21-27." F.K.W. Drury in *Viewpoints in mod drama*

**British and American longer plays, 1900-1923;** comp by Boston public library. (Brief reading lists, no 26) 1923 Boston pub lib, Copley Sq, Boston 65p pa 5c

"Selected references to recent books in the (Boston) library." Subtitle

**Bulletin on the one-act play.** Benjamin Roland Lewis. (Prepared for the Drama league of America) 1921 Drama league of America (Obtained from Drama bk shop) pa o.p.

A list of 150 one-act plays with analyses, etc.

**Catalog of plays and pageants;** prepared by the Baptist board of educ; Dept of missionary educ, 152 Madison Ave, N.Y. 1930 24p 10c

A selected list of plays and pageants classified according to country and subject, with names of authors, publishers, price and brief annotation of contents. The selection has been made on the following subjects: Missionary; Biblical; Religious; Temperance, and Peace.

**Catalogue and review of plays for amateurs;** comp and arr by Cecilia Mary Young. Foreword by Samuel A. Lord. 1924 Loyola univ press 190p lea \$3.25

Annotated play list covering about 1000 plays classified as to type of play, season, foreign plays, and national; also one-act plays, pantomimes, pageants, shadow plays, religious drama; and a selected list of reference books on theatre arts, stage craft, and voice training. Author and title indexes.

**Catalogue général de la librairie française 1840-1921;** ed by Otto Lorenz, D. Jordell, Henri Stein. 1921 Lorenz, Nilsson, Jordell and Champion Paris 29v

The standard French bibliog for the 19th and 20th centuries. Under the heading, Théâtre-pièces isolées, are title lists of all French plays published separately since 1840.

**Catalogue of the Becks collection of prompt books in the New York public library.** N.Y. pub lib bul Feb 1906 v 10, p 101-48, also issued later as a separate list, 49p o.p.

"The collection of prompt books here listed came to the Library by bequest from George Becks, who died in St. Louis, 1904. . . nearly all the Becks prompt books are bound, interleaved with writing paper and bear his signature. . . The arrangement in this list is alphabetical by titles, followed by an index of authors, editors, adapters, etc." Pref

The list as a separate pamphlet is out of print but may be found in the bound bulletin of 1906. (See above data)

**Choosing a play.** Gertrude E. Johnson. (c 1920) rev and enl ed 1923 Century 177p o.p.

"Suggestions and bibliography for the director of amateur dramatics." Subtitle

In pt I the author briefly discusses the theatre as an educational institution and gives suggestions on: Production; Acting; Coaching; Material for production; and The place of pageantry in the community.

Pt II consists of brief directories of play brokers and lists of plays graded as to: Difficulty of production; Xmas plays; Women's plays; One-act plays in pamphlet form, in books and for men; also A play list for outdoor production; Plays for study; Plays for church; A magazine list; Articles and books on pageantry, dramatization, and a few on Theatre, and Acting. Lists are brief and not well annotated.

The author is assistant professor in the Department of speech, University of Wisconsin.

**Contemporary drama of England.** Thomas Herbert Dickinson. (Contemp drama ser) (c 1925) new rev ed 1931 Little 355p \$2.50; Murray 7s 6d

Bibliog, p243-63, consists of a selected list of plays by English dramatists, 1800-1914, with dates of production and publication.

A book list, p263-81, contains bibliogs, dictionaries, magazine articles and reference books, on the theory of the theatre, drama and theatre history, early Victorian theatre, criticism, biography, etc. (See same entry under Drama, 3 English)

**Contemporary drama of France.** Frank Wadleigh Chandler. (Contemp drama ser) 1920 Little 409p \$2.50

Bibliog in appendix contains: on p343-76, A list of French dramatists and their plays, from the time of Scribe to 1920, giving dates; on p376-83, A list of French references and a few English books on history and criticism of the drama, theatres, playwrights, etc. Valuable for its French references. (See same entry under Drama, 4 European, B French)

**Contemporary drama of Ireland.** Ernest Augustus Boyd; ed by Richard Burton. (Contemp drama ser) 1917 Little 225p \$2.50; Talbot 6s

The appendix, p201-10, contains a good bibliog consisting of a list of plays of the contemporary Irish dramatists, with dates of first performance and first publication; and a brief list of critical works and articles in periodicals that pertain to Irish drama. (See same entry under Drama, 3 English)

**Contemporary drama of Italy.** Lander MacClintock. (Contemp drama ser) 1920 Little vi,321 p o.p.

Bibliog in appendix, p263-89, gives a full list of the most important Italian dramas of the modern period, with dates of first performance, and first publication.

A book list on p290-302 consists of bibliogs of critical works on Italian drama and dramatists, with references to magazine articles, mostly in foreign languages. (See same entry under Drama, 4 European, G Italy)

**Contemporary drama of Russia.** Leo Wiener. (Contemp drama ser) 1924 Little vii,276p \$2.50

In the appendix appears a bibliog of 168 authors and about 1500 plays. (See same entry under Drama, 4 European, E Russian)

**Contemporary one-act plays.** Benjamin Roland Lewis. 1922 Scribner x,410p \$2

Brief and well selected bibliogs appear on p403-10. They include collections of one-act plays, lists of one-act plays, references on the one-act play, mentioning chapters in books, and magazine articles, and references to books on production. (See same entry under Anthologies, 1 Adults, B Modern)

**Contemporary plays;** ed by Thomas Herbert Dickinson and Jack R. Crawford. c 1925 Houghton vi,650p \$4.50, students' ed \$3.50 "Sixteen plays from the recent drama of England and America." Subtitle

Appendixes, p639-48, contain: Lists of plays by the dramatists represented in the collection; Bibliographies, p645-7, on theory and technic of the drama and theatre, authors and dramatic movements, organization and theatre history.

There is an index of characters which appear in the plays. (See same entry under Anthologies, 1 Adults, B Modern)

**Continental drama of today: outlines for its study.** Barrett Harper Clark. c 1914 Holt viii,252p \$2

Contains bibliogs for use in connection with the study of the more important plays of the continental dramatists.

A brief reference bibliog on critical aids in the study of the drama. (See same entry under Drama, 4 European, A General)

**Descriptive list of religious plays and pageants;** prepared by the Commission on religious drama, National council, dept of religious educ, 281 4th Ave, N.Y. 1929 43p 10c

The Commission has selected plays "that attain a high level of literary quality, dramatic technique and churchliness." Foreword

The list is classified according to religious themes, special church days and seasons, missions, and as to type: Mystery; Miracle; Pageants, etc.; Plays for the Parish house; Plays for class study, and Reference books for producers. The plays under each heading are grouped according to: Simple plays; More substantial plays; Plays for expert production.

Supplements to this list may be obtained from the above address.

**Development of dramatic art.** Donald Clive Stuart. 1928 Appleton x,679p \$6; 21 s

On p651-64 there is a selected bibliog of the plays treated in the text with reference to collections and translations in English, and foreign references. (See same entry under Drama, 1 General)

**Dictionary of old English plays.** James Orchard Halliwell-Phillipps. 1860 J. R. Smith, London viii,296p o.p.

"Existing either in print or in manuscript from the earliest times to the close of the 17th century; including also notices of Latin plays written by English authors during the same period." Subtitle

"A list of plays known to exist either in print or manuscript, whether in English written before the year 1700, or Latin, if composed by English authors." Pref

This dictionary in which each play is fully described was founded on the famous *Biographia dramatica*, edited by D. E. Baker, Isaac Reed, and Stephen James, last edition 1812, and an earlier volume by Gerald Langbaine: *An account of the English dramatick poets*.

**Dictionary of the drama;** comp by William Davenport Adams. 1904 Lippincott 627p o.p.

Contents:

v 1 A-G (The only volume published)

"A guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America from the earliest times to the present." Subtitle

Unfortunately this important work ends with "G." It forms a ready reference to the leading facts of the history of the theatre under the following subjects: Playhouses, listed under cities; Playwrights, chronologically arranged; Actors and

vocalists; Theatrical managers; Scenic artists; Composers; Authors of drama and theatre history; Biographies, etc. A list of plays, indicating the author, date and place of performance.

**Dictionary to the plays and novels of Bernard Shaw.** C. Lewis Broad and Violet M. Broad. 1929 Macmillan ix,231 p(front) \$4; A. and C. Black 10s 6d

"With bibliography of his works and of the literature concerning him, with a record of the principal Shavian play productions." Subtitle

Contents: Life; Works; Novels; Plays; Bibliographies: Published works of Bernard Shaw, Reported speeches, letters, etc., His translators, About Bernard Shaw, Articles with dates of publication; Dictionary to characters; Play productions.

**Dramas and plays;** comp by J. Bentley Mulford. 1922 Faxon 85p pa o.p.

"An index to dramatic compositions, published in United States during 1921." Subtitle

**Dramatic compositions copyrighted in the United States, 1870-1916.** Supt of documents, U.S. Copyright off, Washington, D.C. 1918 2v \$4

A list of about 60,000 plays registered for copyright from July 21, 1870, to December 31, 1916, arranged alphabetically by title and giving number of acts, author, number of pages, place published and date or "typewritten" to indicate ms, date of copyright and holder of copyright, number of copies deposited, etc. There is an author index, containing all editors, authors, etc., and a useful list for questions as to authorship, publications, etc., of plays. A helpful list in finding American plays.

**Dramatization in the grades;** comp by E. V. Andrews. (Useful ref ser no 22) 1919 Faxon pa 32p o.p.

"Reference list of fables, fairy tales, stories and historical events which have been dramatized." Subtitle

A reference list covering "all material on dramatization contained in either the college library or the training department library of the Michigan state normal school, arranged alphabetically under the title of the dramatization, with cross reference to similar material under a different title." Foreword

A useful reference work in locating scenes and plays from stories, incidents in authors' lives, fairy tales, etc. The compiler is reference librarian of Michigan state normal school, Ypsilanti, Michigan.

**Early American plays, 1714-1830;** comp by Oscar Wegelin. 1905 Literary collector press, N.Y. 94p o.p.

A compilation of the titles of plays and dramatic poems written by authors born in or residing in North America previous to 1830.

**English drama, a working basis;** comp by Katharine Lee Bates and Lydia Boker Godfrey. 1896 Press of S. G. Robinson, Boston 151 p o.p.

A bibliog of old English secular drama arranged in 4 pts as follows:

pt 1 Collections of old plays, chronologically classified with alphabetical index

pt 2 General index to collections, arranged alphabetically by titles of plays

pt 3 Authors, plays and references for pre-Elizabethan drama; Elizabethan drama; Jacobean drama; Restoration drama; 18th Century drama (the reformed drama, and new comedy and playwrights, adapters and trifiers); 19th century drama (Georgian and Victorian)

pt 4 Books of general reference; Bibliographical; Dramatic history and criticism; History of the English theatre; Stage polemics. The lists are not annotated.

Professor Bates is head of the department of English literature, and Miss Godfrey former librarian at Wellesley College.

**Footlights across America.** Kenneth Macgowan. 1929 Harcourt xviii, 398p il \$3.75

"Towards a national theatre." Subtitle

Appendixes, p327-82, contain play lists and valuable information on the following subjects: Plays of some outstanding theatres, from 1915-1930; Financial record of Pasadena Community playhouse; Pasadena questionnaire sent to 600 theatres; Thirty-five leading local or community theatres; The drama in theological education; High school plays in Cleveland 1928-29; The British drama league; "The Puppet show," by James Juvenal Hayes with a directory of the various professional and amateur companies, teachers, artists and traveling companies; and a brief bibliog on theatre history and art, management, production, etc. Also a brief list of play series written in universities. (See same entry under Little theatre)

**Foreign plays in English;** comp by Daniel C. Haskell. 1920 (Bul of the N.Y. pub lib February and April 1920 v24 no 2 and 4 86p pa o.p. (Consult lib bul v24 no 2 and 4 p61-92; 219-61)

A list of English translations of foreign plays in the New York public library 1920. They are arranged alphabetically by name of the country, with author index. There are 31 languages represented. Bibliographical data are included with name of the translator of each play.

Over 1500 dramas are listed.

**Guide to longer plays;** comp by Frank Shay. 1925 Appleton 131 p \$1

An unannotated list of 1500 long plays for little theatres and stock companies.

"Excellence of workmanship on the part of the playwright is the basis of choice on which plays have been included in this guide." Foreword by compiler.

Contents:

pt I Indexed as to authors  
pt II Listed by collections, authors and series giving titles of separate plays  
pt III Index of short titles

The appendixes list the long plays produced by the Provincetown players and Theatre guild to 1925; The Pulitzer prize plays; and also contain brief bibliogs on p 125-9, on drama, theatre and theatre art, production, costume, little theatre, criticism, stage management, a short list of general bibliogs and a directory of publishers.

**Guide to religious pageantry.** Mason Crum. 1923 Macmillan viii, 134p o.p.

The last part of the book contains a descriptive list of plays and pageants suitable for use in churches, Sunday schools and other religious organizations. There is a topical index to the classification of plays and pageants which are fully described.

The first part of the book is devoted to chapters on: Uses of religious pageantry and dramatics; The history of religious pageantry; Community drama; Rural dramatic organization; How to produce a religious pageant; Costuming; Helps from pictures—where to get them.

A brief list, A few helpful books, is given on p 133-4.

**Hand list to old English plays;** ed by John S. Farmer. 1914 J. S. Farmer (Issued for subscribers) 48p o.p.

"Old English plays printed and manuscript rarities, exact collotype reproductions in folio quarto." Subtitle

List of the Tudor facsimile texts, 184 volumes useful only for students of research.

**History of restoration drama, 1660-1700.** Allardyce Nicoll. (c 1923) 2d ed 1928 Macmillan 397p \$6.50; Cambridge univ press 16s

The appendix gives a list of documents pertaining to stage history and a hand-list of restoration plays, 1660-1700. (See same entry under Drama, 3 English)

**History of the American drama from the Civil war to the present day.** Arthur Hobson Quinn. 1927 Harper 2v 296; 359p \$10; 36s

General bibliog, p255-335, contains lists of reference books on history and criticism of the American drama and stage; also of biographies of actors, managers, etc.; and lists of plays and collections published or produced during the years 1860-1927.

**Index to children's plays;** comp by Aeola L. Hyatt. 1932 A.L.A. \$2.50

A list of children's plays arranged by titles, with reference to other versions of the same stories.

**Index to one act plays; 1900-1924;** comp by Hannah Logasa and Winifred Ver Nooy. (Useful ref ser, no30) 1924 Faxon 11-327p \$6

A list of over 5000 one-act plays written in English or translated into English and published since 1900. There is a full explanation of key letters used and the book is arranged as follows: Title index, giving information as to author, number and kind of characters, setting, adaptability, and key reference to book or magazine; Author list; Subject index; and List of 450 collections by authors or editors giving title, publisher and date, also titles of separate plays in each volume.

Miss Logasa is librarian of the university high school at University of Chicago and Miss Ver Nooy is reference librarian for the University of Chicago libraries.

**Index to plays, 1800-1926;** comp by Ina Ten Eyck Firkins. 1927 H. W. Wilson 10-307p \$8

A useful guide to modern plays, to be used in connection with this Dramatic bibliography.

"The selection has been based on what is believed may be the general demand, not upon the intrinsic worth of the plays themselves." Pref

Contains a list of 7,872 nineteenth and twentieth century plays by 2,203 authors, arranged in 2 pts: An author index; and A title and subject index.

Entry in author index gives: separate publications, collected works, composite collections and reference to periodicals in which the plays have appeared. In case of separate edition of plays, fuller bibliographical data are given, i.e. title, type of play, number of acts, publisher, date, number of pages, reference to collected editions or to magazines.

In the title and subject index only the authors' names are given.

Collections of plays, p293-307.

Appendix A gives a list of collections of plays by one author, p293-303.

Appendix B, p304-7, contains anthologies or collections of plays by more than one author, also giving bibliographical data: name of editor, publisher, date, number of pages and in some cases the price.

The compiler is reference librarian at the University of Minnesota.

**Later American plays, 1831-1900;** comp by Robert F. Roden. 1900 (Pub of the Dunlap soc, new ser no 12) 132p o.p.

"Being a compilation of the titles of plays by American authors published and performed in America since 1831." Subtitle

**List of American dramas in the New York public library;** comp by Daniel C. Haskell. 1916 N.Y. pub lib 63p o.p.

"Reprinted from the Bulletin of the New York Public Library of October 1915." Title page verso

An author list with title index of American dramas in New York public library. The separate issue is out of print. Consult N.Y. pub lib bul October 1915, v 19, no 10, p739-86.

**List of dramas in the New York public library relating to the Jews;** prepared by A. S. Freidus. N.Y. pub lib bul January 1907 v 11 no 1 p 18-51 (Also issued as a separate list 34p o.p.)

"And dramas in Hebrew, Judeo-Spanish and Judeo-German, together with essays on the Jewish stage." Subtitle

Contents: General works; Dramas dealing with themes of biblical and later Jewish history (in various languages, arranged chronologically by subject matter); Other dramas of Jewish life (in modern languages); Dramas in Hebrew; Judeo-Spanish drama; Judeo-German drama; The Hebrew stage; Index.

The separate pamphlet is out of print but the list will be found in the bound bulletin of 1907. (See above data)

**List of English plays written before 1643 and printed before 1700.** Walter Wilson Greg. 1900 (London Bibliographical soc) Blades, London ix, 158p o.p.

An enlarged list of the 1899 edition continued by H. R. Plomer and again completed by Mr Greg. It is arranged alphabetically by authors, giving brief annotation and includes dates of first editions. Author index and title index.

**List of masques and pageants;** comp by Walter Wilson Greg. 1902 (Bibliographical soc, London) Stechert xi, 35, cxxxix p pa \$4

One of the best bibliogs of the true masque, supplementary to *A list of English plays*, issued in 1900.

Contents: List of masques, pageants, etc.; Index of authors; Index of titles; Appendixes; Advertisement lists; Early play lists; A list of English plays; Introduction.

**List of plays for young players and others;** comp by the Junior plays committee of the Village drama soc, London. 1929 Nelson 204p 2s; \$1

Annotated list of 373 plays with a short resumé of the plot of each play, information about royalties, agents and publishers, as well as detailed hints on production.

**List of plays suited to the use of women's clubs.** 1930 Federation of women's clubs, 687 Boylston Ave, Boston, Mass. 32p pa

A list of plays and "a first shelf for the dramatic club." Subtitle

**List of works in the New York public library relating to Oriental drama.** (N.Y. pub lib bul, April 1906 v 10 no 4 p250-6) separate issue o.p.

Arranged by country of origin, as Arabic, Armenian, Persian, Turkish, Sanskrit, Chinese and Japanese. Under country, the titles are divided into: Bibliography; General works; Collections, and Individual plays.

**Lists of plays;** comp by Department of rural social organization, N.Y. state college of agriculture, Cornell univ, Ithaca, N.Y. (Write to Mary Eva Duthie, N.Y. state college of agriculture, Cornell univ, Ithaca, N.Y.) gratis

Lists: One-act plays; Plays for children; Religious dramas and special day material, and Long plays. The plays that are described in these lists may be borrowed for reading and inspection from the Loan library of the department, under conditions set forth in the respective lists.

**Lists of plays.** Nat recreation assn. (mim) pa gratis

The Community drama service of the National recreation association publishes several useful pamphlets and bulletins containing lists of plays, pageants, etc. The following bulletins may be secured gratis:

**Drama in the church:** a short list of religious plays, pageants and organizations publishing church drama

**A list of popular high school and community plays**

**Easter suggestions:** A list of plays, pageants and other entertainments suitable for this season

**Pageants and festivals for May-day celebration:**

**A list of selected material for grade, high school and college use**

**Suggested program for Memorial day,** prepared by Community drama service

**Lists of plays: bibliography.** Issued by the Nat recreation assn (Community drama service, in charge of Mrs Mabel Hobbs) pa (prices below)

The following useful bulletins and mimeographed lists of plays and pageants are published by the Community drama service of the National recreation association at a very nominal price:

**Plays for women:** A list of eighty plays for women's clubs 10c

**Dramatics in camp:** Lists of plays for boys, girls and mixed groups 15c

**Fifty plays for men and boys:** A useful list of plays for boys' and men's clubs 10c

**Plays for junior high school age:** A classified list of school and club plays supplemented by an article on choosing plays 10c

**Little theatre tournament plays:** Plays successfully used in tournaments as well as recently issued Little theatre plays are listed, tournament rules included 10c

**Non-royalty plays;** especially prepared for communities where entertainment must be offered at a low price 10c

**Lists of pageants, masques and festivals with organization directions** 15c (Also incorporated in "Community drama." See entry under Pageantry)

**Indian lore:** A bibliography of plays, ceremonies, pantomimes, dances and music based on American Indian themes 15c

**Drama in the church;** comp by Community drama service. Brief history of religious drama, with annotated list of religious plays; A list of publishers; Books on theory and production, etc. 10c

**Lists of plays for school and community use.** (Univ of Kansas, extension div, bur of information bul v27 no 18) 1926 (Plays and readings service 1927-1928) Univ of Kansas, Topeka, Kan. 78p

"Suggestions for the amateur director; a selected list of readings." Subtitle

Contents:

pt I Suggestions for the amateur director; Costumes, stage and scenic companies; Bibliography of miscellaneous references on play production

pt II Plays for school and community use (Alphabetical list of plays available on loans); Classified list of plays for grades, and amateurs, not annotated; Dramatic material for special occasions; Pageants, masques, novelties and play collections

pt III Selected list of readings; List of publishers; Key to abbreviations and references

**Literature of the restoration.** Percy John Dobell. 1918 London 101 p o.p.

"Being a collection of the poetical and dramatic literature produced between the year 1660 and 1700, with particular reference to the writings of John Dryden; described and annotated." Subtitle

An alphabetical list of the names of the writers and titles of their productions, including anonymous poems and plays, books of composite authorship, manuscripts, and a list of portraits of Dryden.

**Looking at life through drama.** (Mrs) Lydia May (Glover) Deseo and (Mrs) Hulda Mossberg Phipps. 1931 Abingdon press 203p \$2

A classified bibliog, p 143-89, consists of lists of plays for production and study that deal with life problems such as race, peace, industry, home, etc.

**Manual for collector and amateur of old English plays;** ed from the material formed by Kirkman, Langbaine, Downes, Oldys, and Halliwell-Phillipps, with extensive additions and corrections by William Carew Hazlitt. 1892 Chatto, London 284p o.p.

A list of early English plays classified by title and giving dates and descriptions, and a list of collections of old English plays, and miracles. Complete Index.

**Miracle plays and mysteries; references for students;** comp by Francis H. Stoddard. (Lib bul no 8 Univ of Calif) 1887 (Supplement to the report of the secretary of the Board of Regents) Berkeley, Calif. 68p o.p.

A bibliog in 4 pts giving authors, dates and page references:

pt I Histories, essays and works for reference  
pt II Editions of plays not English (A Latin and Greek, early; B Latin liturgical dramas; C French mysteries of 12th to 16th century and unclassified; D Italian mysteries; E Spanish mysteries; F German mysteries)

pt III Mysteries and miracle plays in English (A Manuscripts; B Representations; C Editions of mysteries; D Dramatic poems not annotated)

An appendix of additional dissertations is included, and a chart of extant English mystery plays including cycles and single plays.

A standard work of reference for the student.

**Old tower list of plays for high schools.** Old tower press, Lockport, Ill. 12p gratis

A short list of plays selected by The old tower press as being especially adapted to high schools, colleges, churches and little theatres, because of their staging, acting, and literary and dramatic value and their themes. There are brief descriptions of the plays and operettas. The press offers a Library service thru which plays may be examined.

**One-act play in colleges and high schools.** Benjamin Roland Lewis. (Bul 1 Extension division of the Univ of Utah ser 2 v 10 no 16) 1920 Univ of Utah, Salt Lake city 25p pa o.p.

Contains a selected list of 150 one-act plays for study and production, with bibliogs.

**One act plays in English, 1900-1923.** (Brief reading lists no 14) 1924 Pub by the Trustees, Boston pub lib pa 5c

A list of one-act plays in English in the circulating department of the Boston public library arranged by author and annotated, with a title index.

**One hundred plays for outdoor theatres: a selected list;** comp by Sara Trainor Floyd. 1924 H. W. Wilson 19p pa 60c

An annotated list of plays that may be produced in the open air, with an introduction by Thomas Wood Stevens, head of the department of drama of the Carnegie institute of technology. The plays are classified as to short and long plays and the entries are by title, giving author, type, characters, setting, costumes, time, comments, royalty, publisher and price. There is a short list of plays for men, plays for women, a brief bibliog of collections, play lists and a few general reference books on production and pageantry, and a directory of publishers. The annotations are full and well written.

**One thousand and one plays for the little theatre;** comp by Frank Shay. c 1923 Appleton 102p \$1

One of the best indexes of one-act plays. Contains 3 lists: 1 Books of the little theatre for reference and study; 2 Anthologies, collections and series; 3 Over 1000 one-act plays of the little theatre classified by authors, and giving number of characters, date, publisher and type.

The first list, p 11-17, is a short bibliog of reference books on every phase of amateur production:

theatre arts; management; costumes and scenery; puppets; technic of the drama, etc.

Mr Shay was at one time director of the famous Wharf players of Provincetown, that numbered Eugene O'Neill, Susan Glaspell and her husband George Cram Cook and others among its illustrious members.

**Pageants in Great Britain and the United States; a list of references;** comp by Caroline Hill Davis. 1916 N.Y. pub lib 43p pa 15c

Reprinted from the New York public library bulletin, April, 1906 v 10 no 4, p250-6.

"The list includes titles of works in the New York public library, as well as certain titles from the Library of Congress, Columbia university library, and the Library of the Russell Sage foundation." Note

Contents: Bibliography; General works; Shakespearean festivals and pageants, costumes; Pageants of Great Britain and Canada; Pageants in the United States; Costume.

The classification is by author under each heading, with bibliographical data, but no prices are given, nor annotations.

**Players' guide: being a catalogue of plays in the library of the British drama league;** comp by Mary Dalston. 1925 British drama league, London 114p o.p.

"A catalog of some 1500 plays classified by author, collected from various sources for various purposes" (Pref) giving an indication of plot, scene, costume and royalty. A list of children's plays appears on p 113. This was the first published catalog of the library of The British drama league and was followed by Mrs Kent's recent bibliog: *The player's library* (See entry under same section)

**Player's library, and bibliography of the theatre;** comp by (Mrs) Violet (Clayton) Kent. Intros by Geoffrey Whitworth and Frederick Samuel Boas. 1930 Gollancz xvi,401 p 7s 6d (Procured from Drama bk shop \$2.50)

A new and valuable catalog of reference books and plays, compiled from the 12,000 volumes in the British drama league library.

The first part contains an annotated index of over 5000 international plays, arranged alphabetically as to author.

The second part, p283-310, contains a list of reference books classified as to subject and arranged alphabetically by authors under each heading, giving dates, but not pages and prices. Some of the subjects are: Bibliography (encyclopedias, year-books, etc.); Law, copyright and censorship; Essays; Theory and playwriting; The theatre (Organization, Construction, Stage sets, Light, Color, Costumes, Customs and Production); Acting; Voice; Make-up, etc.; Pantomime and entertainments; Music; Dance; Puppets; Film and radio; History of the theatre; Dramatic history and criticism; Biography and reminiscences.

There is also an Index to plays of special types; A title index of plays, and An author index. The annotation to plays includes: type of play, number and kind of characters, and setting. Titles of separate plays are given under each collection.

**Plays: a guide to the works in the library of the National operatic and dramatic association.** Issued by authority of the Council. 1929 Noda, ltd, London 167p pa 7s 6d, clo 10s 6d

A catalog of works mostly English publications contained in the library of the National operatic and dramatic association. "In its compilation endeavor has been made to give as much information as possible, and so enable the catalogue to serve as a guide in the selection of plays." Intro

Contents:

pt I Dramatic works: Plays clearly arranged by title to show type, author, acts, periods, cast, agent, royalty, and publisher; Classified index; Plays in Welsh; Key index to publishers and agents for performing rights; List of authors with Key index to plays

pt II Musical works

**Plays and books of the little theatre;** ed by Frank Shay. Pref by Pierre Loving. 1919 Theatre crafts exchange 72p o.p.

**Contents:**

pt I consists of a short list of reference books useful to little theatres, arranged by author and giving publisher, date and price.

pt II gives a list of plays suitable for little theatre production, classified as to author, and giving number of characters, settings, publisher and price. This list is included in Mr Shay's more extensive play indexes published later.

(See entries "One thousand and one plays for the little theatre," and "A guide to longer plays," under same section)

**Plays and masques at court during the reigns of Elizabeth, James, and Charles.** Mary Susan Steele. 1926 Yale univ press 300p \$4

A list of the plays and masques performed at court, from 1558-1642, arranged in chronological order with data of the various performances. A more complete record than F. G. Fleay's *A chronicle of the English stage*, 1880; or J. T. Murray's *English dramatic companies*, 2v 1910. There is an index to titles. Doctor Steele is professor of English at Judson college.

**Plays and pageantry.** Nat health council. Nat tuberculosis assn N.Y. gratis  
List of 25 selected health plays.

**Plays for amateurs;** arr by John Mantle Clapp. 1915 Drama league of America 43p 25c (Inquire of Drama bk shop)

There is information in the introduction on copyright and royalty, choice of play, producing, etc. It is an annotated list with description of the plot of each play; and divided into long plays and one-act plays, and arranged alphabetically by title.

**Plays for amateurs;** comp by Luther Greene. (University of Virginia extension bul v7, no 13) 1930 Univ of Va 36p pa

A list of plays for little theatres.

**Plays for amateurs;** comp by Frederick Henry Koch and Elizabeth A. Lay (Mrs Paul Green). (Univ of North Carolina record no 172 January 1920 extension ser no 36 Community drama service) Univ of N. C. press pa 67p o.p.

There is an introduction describing the work of The educational theatre; The drama in the community; Royalty, etc.

**Contents:** List of long plays giving author, publisher, price, acts, cast, sets and type; List of short plays; A list of children's plays and collections; A selective classification, and Author index.

**Plays for amateurs: a selected list;** comp by Samuel Marion Tucker. rev ed 1926 (Drama league of America, N.Y. center) H. W. Wilson 40p 60c

Arranged alphabetically by titles, and classified as follows: Plays for men; Plays for women; and other divisions. The list gives information on plot, characters, sets, author, publisher, price, and royalty; and contains: Play list for high schools; Short list of reference books for amateurs, and a list of plays for outdoor production.

**Plays for children.** Alice Isabel Hazeltine. Introd by Cora Mel Patten. rev ed 1921 A.L.A. 116p \$1.50

"Annotated index arranged alphabetically by title of play, giving duration of play and number of characters. Includes lists of plays for special occasions and reference list of books about costume." A.L.A. catalog 1926

**Plays for children: a selected list;** comp by Kate Oglebay and Marjorie Seligman. (c 1915) rev ed 1928 H. W. Wilson 22p pa 50c

Brief list of reference books on production, cos-

tume, etc.; chiefly consists of well annotated lists of: Marionette plays; One-act plays; Longer plays; Collections of children's plays listing the titles of all the plays in each volume; A short list of plays for special days; Religious books and Christmas plays; Pantomimes and operettas.

The annotation includes author, publisher, price, characters, theme, type, and scenes. Entries are by titles.

(A similar list compiled by Cora Mel Patten, Drama league of America, 1923, 25c, confines its material to children between the ages of 6 and 16 years.)

**Plays for high schools and colleges;** comp by Joint committee, National council of teachers of English, with Drama league and Clarence Stratton as chairman. 1923 Chicago 37p o.p.

Annotated lists of plays: 200 full length and 200 one-act plays. Data given: number and kind of parts, type of play, brief digest of plot and often suggestions on acting and name of publisher.

This list supersedes the carefully selected one published by the Drama league of America: List of plays for high schools and colleges, 1916, now out of print, but useful if available." F. K. W. Drury in Viewpoints in mod drama

**Plays for junior and senior high school;** comp by Marjorie Seligman and Louise M. Frankenstein. (c 1931) rev ed 1932 H. W. Wilson 47p pa 65c

An annotated list of about 350 plays suitable for junior and senior high schools.

"We believe all the plays included are suitable selections which maintain a certain standard of quality. Thru our combined services in the Drama book shop we have found that the level of sophistication in different groups is extremely varied and we have attempted to include plays to meet all tastes and capacities. Plays by eminent authors such as Shaw and Galsworthy have not been included." Pref

**Contents:** Reference books; Long plays (Modern dress, Costume, Mystery); One-act plays (Modern dress, Costume); List of pageants; Patriotic plays; Minstrels, stunts, revue sketches, miniature plays, pantomimes; Selective list of anthologies of one-act plays; List of publishers.

**Plays for the country theatre;** comp by Alexander Magnus Drummond. (Cornell extension bul 53 June 1922 N.Y. state college of agriculture) Cornell univ press 312p (front) pa o.p.

A list of plays and pageants with annotations and classified as to type of play. The compiler has written a foreword and an introduction on Choice of plays, giving helpful suggestions for the amateur director, and an explanation of copyright and royalties.

**Contents:** Selective lists of plays; Collections of plays; Books of plays, operettas, pageants, and festivals for children; A list of festivals; Elementary manuals helpful in production; Periodicals; 350 short plays with royalty and without; 150 long plays with royalty and without; 64 pageants; 32 plays for church and Sunday school; Christmas plays for children, and A publishers' directory. The list is arranged by title and contains full annotations describing each play.

**Plays of today: 100 of the best modern dramas; a reading list for students;** comp and annot by Francis Keese Wynkoop Drury. (Lists for student reading no 4) 1921 Brown univ lib 35p pa o.p.

"Carefully considered list of high grade long plays, arranged by compiler under subject groupings (such as: Satires, Social criticism, Family studies, Poetic and fantastic plays, etc.) with title index. Annotations are to serve as a guide to reading rather than to select for acting. Information given comprises: author, title, date, nationality, type, note, number of acts, number of parts, scenes required." F. K. W. Drury in Viewpoints in mod drama

**Producing in little theatres.** Clarence Stratton. (c 1921) 1923 Holt 258p il \$3

In the appendix is a bibliog containing excellent, annotated lists of plays suitable for amateurs: A, 100 full length plays; B, 100 one-act plays. (See same entry under Production)

**Reader's guide book.** (Mrs May Lamberton Becker. 1924 Holt 374p \$2.75 (Index gratis)

Contains among other indexes helpful reading lists of modern plays.

**Recent plays.** William Leigh Sowers. (Extension bul no 271) 1931 Univ of Iowa 19p 25c

"An outline for study clubs." Subtitle

**Restoration tragedy, 1600-1720.** Bonamy Dobrée. 1929 Oxford 189p \$3; 7s 6d

A brief bibliog, on p 183-6, contains useful books on the restoration period, including a list of plays with authors and dates; general history of the drama and stage; critical and biographical works. (See same entry under Drama, 3 English)

**School theatre: a handbook of theory and practice.** Roy Mitchell. II by Jocelyn Taylor. Introd by Joseph T. Shipley. 1925 Brentano's xii,104p il \$1.75

A bibliog, on p85-104, contains a short list of play-collections; a long list of plays classified as to author; a few reference books on play production; a directory of publishers, and A shopping list for stage materials. (See same entry under Production)

**Selected list of plays for amateurs; ed by R. J. Davis.** 1917 Drama league of Boston Pub by the author o.p.

"Excellent, inclusive, and workable list, arranged in groups: For colleges, schools, dramatic clubs, experienced amateurs, etc., and under each group divided into long and short plays. The information for each comprises: title, author, publisher, price, parts (number of men and women), length of playing time, scenes required." F. K. W. Drury in Viewpoints in mod drama

**Selected list of plays for amateurs and students of dramatic expression in schools and colleges; comp by Elizabeth Apthorp McFadden and Lilian E. Davis.** Introd by Ludella L. Peck. 1908 E. A. MacFadden, Cincinnati 96p o.p.

"The basis of selection has been high moral tone, literary distinction and suitability for amateur production." Pref

The general play list is arranged in alphabetical order by authors and annotated. There is also: A play list for children, annotated; Ballads for Shadow pantomimes; A short list of Christmas plays; A brief bibliog of Christmas literature: customs, songs and stories.

In the appendixes the plays are classified as to type, i.e. Outdoor plays; Outdoor plays for children; and Old English plays written before 1700. Index of authors and titles.

**Short history of the drama.** Martha Idell (Fletcher) Bellinger. 1927 Holt ix,469p \$3.50

On p373-7 is a bibliog containing lists of plays of important dramatists classified as to authors and arranged as to century. (See same entry under Drama, 1 General)

**Short history of the English drama.** Benjamin Griffith Brawley. 1921 Harcourt ix, 260p \$1; Harrap 7s 6d

A selective bibliog appears on p239-49 listing collections and series of plays from America and Europe; also special editions and reference books on the following subjects: Criticism; Drama; The stage; Dramatic technic, and The theatre. (See same entry under Drama, 3 English)

**Some of the best dramas; comp by Francis Keese Wynkoop Drury.** 1917 H. W. Wilson 24p pa o.p.

"Fundamental list of 262 long plays, arranged by authors under national groups (American, English, French plays, etc.), divided by period (before and after 1890). Information given comprises: Nationality, period, author, title, date made public, where found.

An attempt to compile a list of the best plays of all time available in English, no well-proportioned list having been found." F. K. W. Drury in Viewpoints in mod drama

**Stage cyclopaedia of plays: a bibliography of plays; comp by Reginald Clarence.** 1909. "The Stage," 16 York St, Covent Garden, London 503p o.p.

A good dictionary of European plays.

"An alphabetical list of plays, operas, oratorios, sketches and other stage pieces of which any record can be found since the commencement of the English stage, giving authors' names, dates of production and recording important revivals. Entries corrected up to October 1909." Pref

Comprises 50,000 plays and extends over a period of 500 years. It also contains works of classic authors listed as to nationality, i.e. Greek, Latin, etc.; Miracle plays, Interludes, etc.

**Study course in American one-act plays.** Ethel Theodora Rockwell. (Univ extension bul v9 no3) rev ed 1929 Univ of N.C. press 48p pa 50c

"An outline for individual and group study." Subtitle

A program for women's clubs and lists of plays for reading with biographical notes on several dramatists.

**Transcript of the registers of the Stationers' company 1553-1640; ed by Edward Arber.** 1875-1894 London 5v il o.p.

A reference work in 5v, indispensable for all independent research. A list based on the registers of the Stationers' company, of 837 London publishers.

**Twentieth century dramas; comp by Florence Elizabeth Foshay.** 1917 Boston bk co 34p o.p.

"A bibliography of 20th century dramas, American, English and Irish, published first in 1900. Originally presented for the graduate Library school of the N.Y. public library 1915, and now in revised and enlarged edition, brought down to 1917." Pref

This list also appeared in the following numbers of the Bulletin of bibliography, edited by F. W. Faxon, Boston:

pt I English dramas v8 1914-15, p183-7

pt II Irish dramas v8 1914-15, p221-2

pt III American plays v9 1916-17, p 18-19.

Classification is by author. Date, number of pages, acts, and name of publisher are given. There is no list of children's plays.

The author was connected with the Library school of the New York public library in 1917.

**Viewpoints in modern drama; comp by Francis Keese Wynkoop Drury.** (Viewpoint ser) 1925 A.L.A. 119p \$1.25 pa 75c

"An arrangement of plays according to their essential interest." Title page

The fourth volume in the viewpoint series in Interpretative bibliography edited by Josephine Adams Rathbone, Vice-director, Pratt institute library school.

The selection contains a total of 368 titles and includes the most significant plays of the last 30 years which are available in English.

Contents:

pt I Plays of today are classified as to theme and type; the annotations give information on date, scene, number of characters, publisher, and plot.

pt II Books on the modern drama, consists of a selective bibliog of references on: Dramatic criticism; Playwriting; Drama; Dramatists (Modern, American, British, Irish, Continental); Amateur

play production; Community theatre; Dramatic revivals (Pageants, Religious drama, Marionettes); Staging; Acting; Lists of plays (Annotated and helpful, Unannotated but suggestive); Collections of plays (Long plays, Short plays, giving titles of separate plays). Index.

Because of its unique arrangement this is one of the most useful short lists of plays and bibliographies of the theatre yet published.

The compiler is assistant librarian at Brown university.

## 9 DRAMATISTS, PLAYWRITING, TECHNIC

**Contemporary French dramatists.** Barrett Harper Clark. c 1915 Appleton xxviii, 225p \$2.50; 10s 6d

General bibliog. p 199-217, contains reference books both English and French on the dramatists considered in this volume, also on the Théâtre libre, and gives lists of plays by the dramatists represented. (See same entry under Playwrights)

**Henrik Ibsen, a bibliography;** comp by Ina Ten Eyck Firkins. 1921 H. W. Wilson 80p 75c

A bibliog of criticism and biography with an index to Characters; Author index; Subject index.

**Representative one-act plays by continental authors;** ed by Montrose Jonas Moses. 1922 Little xvi, 463p \$3

On p451-63 will be found bibliogs concerning references to dramatists represented in the collection; also to biography; critical and historical works; and lists of magazine articles. (See same entry under Anthologies, 1 Adults, B Modern)

## 10 PRODUCTION, MANAGEMENT, SCENERY, LIGHTING

**Catalog of the Ward Leonard electric company.** 141 Milk St, Boston, Mass. gratis

**Catalog of theatrical lighting, equipment and effects.** 1927 Display stage lighting co, inc, 334-40 W 44th St, N.Y. gratis

**Catalog of "Theatrical stage hardware."** J. R. Clancy, inc, Syracuse, N.Y. or Abbott Scrim profile co, 266 W 44th St, N.Y.

**Designs for masques and plays at court.** Percy Simpson and C. F. Bell. (Walpole soc pub v 12) 1924 Oxford 256p \$1.20

"Scenes from old play books. A descriptive catalog of drawings for scenery and costume, mainly in the collection of His grace the Duke of Devonshire, with introduction and notes." Title page

**Development of scenic art and stage machinery;** comp by William Burt Gamble. 1928 N.Y. pub lib 3-231 p \$2.50

"A list of references in the New York public library." Subtitle

The most complete bibliog of scenic art in print, including references to books and magazines, compiled by the chief of the science and technology division of the New York public library, and reprinted from its bulletin of November 1919, v23, nos 6-11, with revisions and a "Supplement including new material to date and a selected list of reproductions of stage settings for the last ten years." Pref

Contents: Preface; General works; Greek and Roman stage; Mediaeval stage; English stage; Post-Elizabethan stage; American; French; Italian; Russian; Spanish; Oriental; Scenery and scene painting; Little theatres; Marionettes, shadow pictures, living pictures, etc.; Lighting and lighting history; Machinery, equipment, etc. Miscellaneous; Open air theatres; Stage scenery (selected list of references to illustrations since 1917); Four indexes: Authors; Persons; Subjects; Theatres and stage organizations.

**New York theatrical business men's guide;** comp by Harry Prescott Hanaford. 1926 The Compiler, 1400 Broadway 41 p pa 50c

**Stage scenery: a list of references to illustrations since 1900 in the New York public library;** comp by William Burt Gamble. 1917 Reprinted with supplement from the bul of the N.Y. pub lib 86p o.p.

A valuable list of references to illustrations compiled from books on stage scenery and stage mechanism found in the New York public library.

"It should be understood that the following list is a selected one and that a considerable amount of material has been omitted either because it has to do with costume only or because it has no probable interest to the producer or to the scene painter." Note

Mr Gamble is chief of the science and technology division of the New York public library. He has compiled a large bibliog of more recent date entitled *Development of scenic art and stage machinery* (See entry under same section)

## III LIST OF CURRENT PERIODICALS CONTAINING MATERIAL ON THE DRAMA, THEATRE, PRODUCTION, COSTUME, ETC.

American Dancer, 536 Lower State Place, 7th and Broadway, N.Y.

Arts and Decoration, Judd Magazines, 578 Madison Ave, N.Y.

California Graphic, 3230 Sunset Blvd, Los Angeles, Calif.

Canadian Bookman, Toronto, Canada

Carolina Playbook, Carolina Playmakers, Chapel Hill, N.C.

Catholic Theatre Movement—bulletin giving reports and reviews of plays—460 Madison Ave, N.Y.

Catholic World, 411 W 59 St, N.Y.

Civic Repertory Theatre Bulletin, 105 W 14 St, N.Y.

Commonweal—articles on plays and on the screen—Calvert Publishing Corporation, Grand Central Terminal, N.Y.

Theta—quarterly publication of Theta Alpha Phi, national honorary dramatic fraternity, College of Pacific, Stockton, Calif.

(The) Dance Magazine—devoted to the art of the dance. Published by The Good Story Magazine, 25 W 43 St, N.Y.

Dancing Master, American Dance Publishing Company, 1028 E 63 St, Chicago



- (The) Delineator—articles on actors, acting, plays, etc., and patterns for fancy costumes—Butterick Publishing Company, 161 Sixth Ave, N.Y.
- Drama League Review, Pittsburgh, Pa.
- Dramatic News, 462 Convent Ave, N.Y.
- Dramatist, Easton, Pa.
- Dress Fabrics, 256 Broadway, N.Y.
- Equity, Actors' Equity Association, 45 W 47 St, N.Y.
- (The) Etude—devoted to music and articles on composers, music, etc. Theodore Presser Company, 1712 Chestnut St, Philadelphia
- Footlights and Shadows, 3011 Nagel Ave, Chicago
- Golden Book Magazine—short plays, etc. Review of Reviews Corporation, 55 Fifth Ave, N.Y.
- Good Housekeeping—articles on the stage, actors, etc. International Magazine Company, 57th St, at 8th Ave, N.Y.
- Greater Show World, 1547 Broadway, N.Y.
- Harper's Bazaar (see numbers during 1888-1907 for costumes) 572 Madison Ave, N.Y.
- Harper's Weekly—articles on the theatre, scenery, actors, etc. Harper and Bros, 49 E 33 St, N.Y.
- L'illustration, 13 Rue Saint-Georges, Paris
- Industrial Arts and Vocational Education, Bruce Publishing Company, 354-364 Milwaukee St, Milwaukee, Wis.
- Inside Facts of Stage and Screen, 801 Pantages Bldg, Los Angeles, Calif.
- Inter-state Tattler (Negro) 169 W 133 St, N.Y.
- Ladies' Home Journal—short plays, articles on actors, acting and the drama; also patterns for fancy costumes—Curtis Publishing Company, Independence Square, Philadelphia, Pa.
- Loutkář, revue des marionnettes—monthly magazine of the puppet theatre in 18 countries. Published by Joseph R. Vilímek, Prague II, Spálená ul. 13, Czechoslovakia
- McCall's Magazine—articles on the stage, actors, etc., and patterns for fancy costumes—230 Park Ave, N.Y.
- Mirror, Amusement Publishing Company, 508 N Tennessee Ave, Atlantic City, N.J.
- Music Magazine, Chicago
- Musical and Theatrical News, Musicians' Union, 230 Jones St, San Francisco, Calif.
- Musical Quarterly, Schirmer, 3 E 43 St, N.Y.
- Musician, Steinway Bldg, 113 W 57 St, N.Y.
- Nation, 20 Vesey St, N.Y.
- National Geographic Magazine—pictures and photographs of scenery, costumes, etc. 16th and M St, N.W. Washington, D.C.
- New York Magazine Program (for 65 theatres) 108 Wooster St, N.Y.
- New York Star, 1562 Broadway, N.Y.
- Once-a-Week, Print Shop, 409 Nokomis Bldg, Winnipeg, Canada
- Petite Illustration, Théâtre (Supplement to Illustration) Illustration, 13 rue Saint-Georges, Paris (IX\*)
- Pictorial Review—patterns for fancy costumes—39th St and 7th Ave, N.Y.
- Players Magazine, Racine, Wis.
- Players Magazine, official publication of the National Collegiate Players—devoted to school and college dramatics; 5 issues a year—139 S 41 St, Omaha, Neb.
- Players and Puppets, published by the Children's Theatre Bureau of The Junior Leagues of America, Inc., Waldorf Astoria Hotel, N.Y.
- Playgoer, Advance Publishers, 236 W 53 St, N.Y. (Weekly. Also Theatre News, a weekly)
- Playgoer, Theatre Program Company, Detroit, Mich.
- Puppet Show—an occasional bulletin of the Yale puppeteers, Los Angeles, Calif., started in 1931
- Puppetry—a yearbook of puppets and marionettes, started in 1930—Paul McPharlin, 155 Wimpleton Drive, Birmingham, Mich.
- Quarterly Journal of Speech, published by The National Association of Teachers of Speech—devoted to public speaking, speech correction, dramatics, debate, interpretation, teaching of speech—University of Michigan, Ann Arbor, Mich.
- Recreation, 315 Fourth Ave, N.Y.
- Roxy Theatre Weekly, Williams-Wiley, 524 W 54 St, N.Y.
- St Nicholas—short plays for children—Century Company, 55 W 42 St, N.Y.
- School Arts Magazine, Davis Press, Inc., 44 Portland St, Worcester, Mass.
- Seven Arts, 1775 Broadway, N.Y.
- (The) Signpost—a weekly bulletin giving brief criticisms of the best plays on Broadway—Margaret Wentworth, 244 Riverside Drive, N.Y.
- Social Calendar, City News Publishing Company, 33 W 42 St, N.Y.
- Speech Arts service bulletin (gratis) Williams School of Expression and Dramatic Art, Ithaca College, Ithaca, N.Y.
- Stage, Carson and Comerford, Ltd., 16 York St, Covent Garden, London, WC 2
- (The) Stage (Successor to the Theatre Guild Magazine, and sponsored by the Theatre Guild) devoted to the allied arts of the theatre; also contains a department for Drama League Notes. John Hanrahan Publishing Company, 50 E 42 St, N.Y.
- Survey—articles on the stage and one-act play—112 E 19 St, N.Y.
- Theatre and Drama, 25 W 45 St, N.Y.
- Theatre and School—a magazine of creative dramatics—The Drama Bookshop, 2339 College Ave, Berkeley, Calif.
- Theatre Arts Monthly, published by Theatre Arts, Inc., 119 W 57 St, N.Y.

Theatre Engineering, Building and Maintenance, 45 W 45 St, N.Y.  
 Theatre Magazine, Jamaica, N.Y.  
 Theatre World, Practical Press, Ltd., 1 Dorset Bldgs, Salisbury Sq, London, EC 4 (Monthly)

Variety, 154 W 46 St, N.Y.  
 Vogue—articles on the stage, actors, etc. Condé Nast, Greenwich, Conn.

Zit's Theatrical Newspaper, 755 Seventh Ave, N.Y.

#### IV DIRECTORY OF PUBLISHERS AND PLAY BROKERS

##### 1 MUSIC PUBLISHERS

Boosey and Company, Ltd., 113 W 57 St, N.Y.  
 Boston Music Company, 116 Boylston St, Boston; 10 E 44 St, N.Y.  
 Burnside. R. H. Burnside, Music Publishers, 226 W 47 St, N.Y.

Church. John Church Company (acquired by Presser)

Ditson. Oliver Ditson Company, Inc., 359 Boylston St, Boston

Enoch and Sons, 113 W 59 St, N.Y.

Fischer. J. Fischer and Brother, 119 W 40 St, N.Y.

FitzSimons. H. T. FitzSimons Company, Music Publishers, Finchley House, 23 E Jackson Blvd, Chicago (Has taken over Saul Brothers)

Gamble Hinged Music Company, Inc., 228 S Wabash Ave, Chicago

Gray. H. W. Gray Company, 159 E 48 St, N.Y.

Hale. E. M. Hale and Company, 3100 Cherry St, W, Milwaukee, Wis.

Hall-Mack Company (successors to Hall and McCreary Company) 2047 Arch St, Philadelphia

Kay and Kay Musical Corporation, 254 W 47 St, N.Y.

Landay Hall, 104 W 42 St, N.Y.

Presser. Theodore Presser Company, 166 Terrace St, Boston; 1714 Chestnut St, Philadelphia

Rosche. George F. Rosche and Company, 337 W Madison St, Chicago

Schirmer. G. Schirmer, Inc., 3 E 43 St, N.Y.  
 Schmidt. Arthur P. Schmidt Company, 120 Boylston St, Boston

Silver, Burdett and Company, 41 Union Sq W, N.Y.

Sotarian Publishing Company, Buffalo, N.Y.

Summy. Clayton F. Summy Company, 429 S Wabash Ave, Chicago; 9 E 45 St, N.Y.

Tullar-Meredith Company, 91 Seventh Ave, N.Y.

White-Smith Music Publishing Company, 13 E 17 St, N.Y.; 40 Winchester St, Boston

Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 629 S Wabash Ave, Chicago

Witmark. M. Witmark and Sons, 1657 Broadway, N.Y.

##### 2—BOOK AND PLAY PUBLISHERS

Abingdon Press (Missionary Education Movement) 150 Fifth Ave, N.Y.

Agency for Unpublished Plays, 41 Concord Ave, Cambridge, Mass.

Allen and Unwin. George Allen and Unwin, Ltd., 40 Museum St, London, WC 1

Allyn. Allyn and Bacon, 11 E 36 St, N.Y.

American Bible Society, Fourth Ave and 8th St, N.Y.

American Board of Commissioners for Foreign Missions, 287 Fourth Ave, N.Y.

American Book Company, 88 Lexington Ave, N.Y.

American Child Health Association, N.Y.

American Indian League, 927 Madison Ave, N.Y.

A.L.A. American Library Association, 520 N Michigan Ave, Chicago

American Missionary Association, 287 Fourth Ave, N.Y.

American-Scandinavian Foundation, 25 W 45 St, N.Y.

American Unitarian Association (Beacon Press, Inc.) 25 Beacon St, Boston

Ames, Winthrop, 244 W 44 St, N.Y.

Appleton. D. Appleton and Company, 29-35 W 32 St, N.Y.; 34 Bedford St, London, WC 2

Argus. Argus Books, Inc., 333 S Dearborn St, Chicago

Assn press. Association Press (Board of publications of the National Council of Y.M.C.A.) 347 Madison Ave, N.Y.

Badger. Richard G. Badger (The Gorham Press) 100 Charles St, Boston

Baker, George P., Yale University Theatre, New Haven, Conn.

Baker, W. H. Walter H. Baker Company, 41 Winter St, Boston, Mass.

Baker and Taylor (wholesale dealers in books and of rare publications) 55 Fifth Ave, N.Y.

Banner Play Bureau, 111 Ellis St, San Francisco

- Baptist Board of Education (Dept. of Missionary Education) 276 Fifth Ave, N.Y. (for costumes); 152 Madison Ave, N.Y.
- Barnes, A.S., 67 W 44 St, N.Y.
- Barse and Hopkins, 21-39 Division St, Newark, N.J.
- Batsford. B. T. Batsford, Ltd., 15 N Audley St, Grosvenor Sq, Mayfair, London, W 1
- Beacon Press, Inc. (Representative of The Lindsey Press, London) 25 Beacon St, Boston; branches at 285 Madison Ave, N.Y., 105 S Dearborn St, Chicago, 2416 Allston Way, Berkeley, Calif.
- Beaumont. C. W. Beaumont, 75 Charing Cross Rd, London, WC 2
- Beckley-Cardy Company, 17 E 23 St, Chicago
- Bell, G. George Bell and Sons, Ltd., York House, 6 Portugal St, Lincoln's Inn Fields, London, WC 2
- Benn. Ernest Benn, Ltd., Bouverie House, 154 Fleet St, London, EC 4
- Birchard. C. C. Birchard and Company, 221 Columbus Ave, Boston
- Bissell. Walter L. Bissell, 3397 Bradford Rd, Cleveland, Ohio
- Black, A. and C. A. and C. Black, Ltd. (agent Macmillan, N.Y.) 4-6 Soho Sq, London
- Black. W. J. Black, Inc., 171 Madison Ave, N.Y.
- Blackie and Son, Ltd., 17 Stanhope St, Glasgow; 50 Old Bailey, London, EC 4 (U.S. agent: H. M. Caldwell, 286 Fifth Ave, N.Y.)
- Blackwood. William Blackwood and Sons, Ltd., 45 George St, Edinburgh; 37 Paternoster Row, London, EC 4
- Bles. Geoffrey Bles, 22 Suffolk St, Pall Mall, London, SW 1
- Bloch Publishing Company (Jewish) 26 E 22 St, N.Y.
- Board of Foreign Missions (Presbyterian Church Board of National Missions) 156 Fifth Ave, N.Y.
- Bobbs. Bobbs-Merrill Company, 185 Madison Ave, N.Y.; 724 N Meridian St, Indianapolis, Ind.
- Boni. Albert and Charles Boni, Inc., 66 Fifth Ave, N.Y. (See Liveright)
- Boni, C. Charles Boni, 80 Fifth Ave, N.Y. (See Liveright)
- Boni and Liveright (See Liveright)
- Book league of America, Inc., 100 Fifth Ave, N.Y.
- Book Store (Church Mission House, National Council, Protestant Episcopal Church) 281 Fourth Ave, N.Y. (near 22d St) American Missionary Association, 287 Fourth Ave, N.Y.
- Bowes and Bowes, 1 Trinity St, Cambridge, England
- Bradley, M. Milton Bradley Company, 74 Park Sq, Springfield, Mass.
- Brentano's, 225 Fifth Ave, N.Y.; also 1 W 47 St
- Brewer, Warren and Putnam, Inc., 6 E 53 St, N.Y. (Formerly Payson and Clarke, Ltd.)
- Bridgman. Bridgman Publishers, 8 Park Place, Pelham, N.Y.
- Brown, A. A. Brown and Sons, Ltd., 5 Farrington Ave, London, EC 4
- Brown, N. L. Nicholas N. Brown, 23 W 31 St, N.Y.
- Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee, Wis.
- Bugbee. Willis N. Bugbee Co, Syracuse, N.Y.
- Cambridge University Press, St Dunstan's House, 133-137 Fetter Lane, London, EC 4 (Macmillan, N.Y. agent)
- Cape, J. Jonathan Cape and Harrison Smith. Out of business.
- Cassell and Company, Ltd., La Belle Sauvage, Ludgate Hill, London, EC 4
- Century. Century Company, 353 Fourth Ave, N.Y.; 34 Bedford St, Covent Garden, London, EC 4
- Chalif. Louis Harvy Chalif, 163 W 57 St, N.Y. (Chalif Russian Normal School of Dancing)
- Chapman. Chapman and Hall, Ltd., London
- Christopher. Christopher Publishing House, 1140 Columbus Ave, Boston
- Church Mission House (The Book Store) 281 Fourth Ave, N.Y. (National Council, Protestant Episcopal Church)
- Church Missions Publishing Company, 45 Church St, Hartford, Conn.
- Clifford and Lawton, Inc., 373 Fourth Ave, N.Y.
- Clode. E. J. Clode, 156 Fifth Ave, N.Y.
- Columbia University Press, 2960 Broadway, N.Y.
- Community Service (National Recreation Association of America) 315 Fourth Ave, N.Y.
- Comstock. William T. Comstock Company, 28 Warren St, N.Y.
- Congregational Home Missions Society, 287 Fourth Ave, N.Y. (American Missions Association)
- Congregational Publishing Society (The Pilgrim Press) (Dept. Missionary Education) 14 Beacon St, Boston
- Constable. Constable and Company, Ltd., 10-12 Orange St, London, WC 2
- Cook (David C.) Publishing Company (Sunday School Requisites) Elgin, Ill.
- Copp Clark Company, Ltd., 495-517 Wellington St, W, Toronto, Canada
- Cornhill Publishing Company, 368 Congress St, Boston
- Council of Women for Home Missions, 105 E 22 St, N.Y.
- Covici. Covici, Friede, Inc., 386 Fourth Ave, N.Y.
- Coward-McCann, Inc., 425 Fourth Ave, N.Y.
- Crofts. F. S. Crofts and Company, 41 Union Sq, N.Y.
- Crowell. T. Y. Crowell Company, 393 Fourth Ave, N.Y.
- Daniel. C. W. Daniel Company, 46 Bernard St, London, WC 1
- Day. John Day Co, Inc., 383 Fourth Ave, N.Y.
- Deane. A. F. W. Deane and Sons, 31 Museum St, London, WC 1

- Denison. T. S. Denison and Company, 623 S Wabash Ave, Chicago
- Dennison Manufacturing Co, 220 Fifth Ave, N.Y.; 26 Franklin St, Boston; 1007 Chestnut St, Philadelphia
- Dent. J. M. Dent and Sons, Ltd., Aldine House, 224 Bloor St, W, Toronto 5; Aldine House, 10 Bedford St, Strand, London, WC 2
- Department of Missionary Education (Baptist Board of Education) 152 Madison Ave, N.Y.
- Dial Press (Lincoln MacVeagh) 152 W 13 St, N.Y.
- Dodd. Dodd, Mead and Company, Inc., 443-449 Fourth Ave, N.Y.
- Doubleday, Doran. Doubleday, Doran and Company, Inc., Garden City, N.Y. (A consolidation of Doubleday, Page and Company, George H. Doran Company, Nelson Doubleday, Inc., and Garden City Publishing Company)
- Drama Book Shop, Inc., 48 W 52 St, N.Y.
- Drama League of America, 15 W 44 St, N.Y.
- Dramatic Publishing Company, 542 S Dearborn St, Chicago
- Duckworth. Gerald Duckworth and Company, Ltd., 3 Henrietta St, Covent Garden, London, WC 2
- Duffield (Duffield and Green) Duffield and Green, Inc., 200 Madison Ave, N.Y.
- Dutton. E. P. Dutton and Company, Inc., 286 Fourth Ave, N.Y.
- Edison Lamp Works, Harrison, N.J.
- Educational Publishing Corporation, 441 Lexington Ave, N.Y.; 2510 Prairie Ave, Chicago
- Eldridge Entertainment House, Franklin, Ohio
- Empire State Book Company, 18 W 23 St, N.Y.
- Expression Company, 16 Harcourt St, Boston
- Faith Press, Ltd., 22 Buckingham St, Charing Cross, London, WC 2 (Agent Morehouse)
- Farrar. Farrar and Rinehart, Inc., 19 E 41 St, N.Y.
- Faxon. F. W. Faxon Company, 83 Francis St, Back Bay, Boston
- Federal Council of the Churches of Christ in America, 105 E 22 St, N.Y. (Committee on Religious Drama)
- Fellowship of Reconciliation, Bible House, Astor Place, N.Y.
- Fitzgerald Publishing Corporation, 18 Vesey St, N.Y.
- Flammer. Harold Flammer, Inc., 3 E 43 St, N.Y.
- Flanagan, A., 920 N Franklin St, Chicago
- Foreign Publications, Inc., 13 W 46 St, N.Y.
- Four Seas Company (See Humphries)
- French. Samuel French, Inc., 25 W 45 St, N.Y.
- French and European Publications, Inc., 49 W 46 St, N.Y.
- Friendship Press (Missionary Education Movement) 150 Fifth Ave, N.Y.
- Fronto, Ltd. (Grant Richards, Publisher) Carlton Chambers, 8 Regent St, London, SW 1
- Funk and Wagnalls Company, 354-360 Fourth Ave, N.Y.
- Gardner. Wells, Gardner, Darton and Company, Ltd., 3 Paternoster Bldgs, London, EC 4
- General Federation of Women's Clubs, headquarters, 1734 N St, N.W., Washington, D.C.
- Gilbert, B. L., Chicago
- Gill. M. H. Gill and Son, Upper O'Connell St, Dublin, C 8
- Ginn. Ginn and Company, 15 Ashburton Pl, Boston; 70 Fifth Ave, N.Y.; 7 Queen Sq, Southampton Row, London, WC 1
- Gollancz. Victor Gollancz, Ltd., 14 Henrietta St, London, WC 2
- Gomme, Lawrence, 2 E 29 St, N.Y.
- Goodenough and Woglom Company (Church and Sunday School specialties) 296 Broadway, N.Y.
- Gotham Book Mart, 51 W 47 St, N.Y. (Dealers in out-of-print books)
- Gowans and Gray, Ltd., 58 Gadogan St, Glasgow; 5 Robert St, Adelphi, London, WC 2
- Graphic Publishers, 50 Russell Rd, Ottawa
- Greenberg Publishers, Inc., 160 Fifth Ave, N.Y.
- Gregg Publishing Company, 270 Madison Ave, N.Y.
- Harcourt. Harcourt, Brace and Company, 383 Madison Ave, N.Y.
- Harper. Harper and Brothers, 49 E 33 St, N.Y.; 35 Great Russell St, London, WC 1
- Harrap. George G. Harrap and Company, Ltd., 30-41 Parker St, Kingsway, London, WC 2
- Harvard University Press, 12 Randall Hall, Cambridge, Mass.
- Heath. D. C. Heath and Company, 285 Columbus Ave, Boston; 239 W 39 St, N.Y.
- Heinemann. William Heinemann, Ltd., 99 Great Russell St, London, WC 1
- Hoeber. Paul B. Hoeber, Inc., 76 Fifth Ave, N.Y. (Medical publishers)
- Hogarth. Hogarth Press, 52 Tavistock Sq, London, WC 1
- Holliday. Holliday Bookshop, 49 E 49 St, N.Y.
- Holt. Henry Holt and Company, Inc., 1 Park Ave, N.Y.
- Houghton. Houghton Mifflin Company, 2 Park St, Boston
- Howe. Howe Publishing Company, Ira, Summit County, Ohio
- Howe, G. Gerald Howe, Ltd., 23 Soho Sq, London, W 1
- Huebsch. B. W. Huebsch (The Viking Press) Inc., 18 E 48 St, N.Y.
- Humphries. Bruce Humphries, Inc., 470 Stuart St, Boston (Successor to Four Seas Company)
- Hurst and Blackett, Ltd., Paternoster House, 34 Paternoster Row, London, EC 4
- Hutchinson and Company, Ltd., 34-36 Paternoster Row, London, EC 4

- Inman. Maurice Inman, Inc., 71 W 45 St, N.Y.  
 Int. pub. International Publishers Company, Inc., 381 Fourth Ave, N.Y.  
 Ivan Bloom Hardin Company, 3806 Cottage Grove Ave, Des Moines, Iowa
- Jack. T. C. and E. C. Jack, Ltd., London (See Nelson)  
 Jarrolds, Publishers, Ltd., Paternoster House, Paternoster Row, London, EC 4  
 Jenkins. Herbert Jenkins, Ltd, 3 York St, St James's, London, SW 1  
 Jewish Publication Society of America, 1600 Broadway, N.Y.; 219 N Broad St, Philadelphia  
 Jones, Marshall. Marshall Jones Company, 212 Summer St, Boston  
 Judson Press (American Baptist Publication Society) 1707 Chestnut St, Philadelphia
- Kaiser. Ferdinand P. Kaiser Publishing Company, 307 N Michigan Ave, Chicago  
 Kenedy. P. J. Kenedy and Sons, 12 Barclay St, N.Y.  
 Kennerley. Mitchell Kennerley. See Rudge  
 Kennerley. M. and M. Kennerley, Jr., 22 Essex St, London, WC 2 (Also see May and Company, U.S. agent)  
 Kingsland Press, 460 W 34 St, N.Y.  
 Knopf. Alfred A. Knopf, 730 Fifth Ave, N.Y.
- Laidlaw. Laidlaw Brothers, Inc., 36 W 24 St, N.Y.; 2011 Calumet Ave, Chicago, Ill.  
 Lakeside Publishing Company, 468 Fourth Ave, N.Y.  
 Lane. John Lane, The Bodley Head, Ltd., Vigo St, London, W 1  
 Laurie. T. Werner Laurie, Ltd., Cobham House, 24-26 Water Lane, Blackfriars, London, EC 4  
 Lawren, J., 220 W 42 St, N.Y.  
 League of Nations Association, 6 E 39 St, N.Y.  
 Lib. Press, Ltd., 36 Russell Sq, London, WC 1  
 Lippincott. J. B. Lippincott, 227-231 E Washington Sq, Philadelphia; 16 John St, Adelphi, London, WC 2  
 Little. Little, Brown and Company, 34 Beacon St, Boston (Publishers for Atlantic Monthly Press publications)  
 Liveright. Liveright, Inc., 61 W 48 St, N.Y. (Formerly Boni and Liveright and Horace Liveright, Inc.)  
 Longmans. Longmans, Green and Company, 55 Fifth Ave, N.Y.; 39 Paternoster Row, London, EC 4  
 Lothrop. Lothrop, Lee and Shepard Company, 275 Congress St, Boston  
 Low. Sampson Low, Marsten and Company, Ltd., 100 Southwark St, London, SE 1
- Loyola Univ press. Loyola University Press, 3441 N Ashland Ave, Chicago  
 Luce, J. W. John W. Luce and Company, 212 Summer St, Boston
- McBride. Robert M. McBride and Company, 7 W 16 St, N.Y.  
 McCann. James A. McCann Company, 188 W 4 St, N.Y.  
 Macaulay. Macaulay Company, 381 Fourth Ave, N.Y.  
 McClurg. A. C. McClurg and Company, 333 E Ontario St, Chicago  
 MacDonald. MacDonald and Evans, 8 John St, Bedford Row, London, WC 1  
 McGraw. McGraw-Hill Book Company, 330 W 42 St, N.Y.; Aldwych House, Aldwych, London, WC 2  
 Mackay, E. Encas Mackay, 44 Craigs, Stirling, Scotland  
 McKay. David McKay, 604-608 S Washington Sq, Philadelphia  
 Macmillan. The Macmillan Company, 60 Fifth Ave, N.Y.; 10 St Martin's St, Leicester Sq, London, WC 2  
 McNally. (See Rand McNally)  
 Macrae Smith Company, 1712 Ludlow St, Philadelphia  
 McVey. John Joseph McVey, Philadelphia Manual Arts Press, 137 N Monroe St, Peoria, Ill.  
 March. March Brothers, 208 Wright Ave, Lebanon, Ohio  
 Martin and Hoyt Company, 39 Harris St, N.E., Atlanta, Ga.  
 Mathews. Elkin Mathews and Marrot, Ltd., 54 Bloomsbury St, London, WC 1  
 May. May and Company, Publishers, 755 Boylston St, Boston  
 Meigs Publishing Company, 807 Occidental Bldg, Indianapolis, Ind.  
 Merriam. G. and C. Merriam Company, Springfield, Mass.  
 Methodist Book Concern, 150 Fifth Ave, N.Y.  
 Methuen. Methuen and Company, Ltd., 36 Essex St, London, WC 2  
 Milford, Humphrey, London (See Oxford)  
 Mills and Boon, Ltd., 50 Grafton St, Fitzroy Sq, London, W 1  
 Minton. Minton, Balch and Company, 2 W 45 St, N.Y.  
 Missionary Education Movement, 150 Fifth Ave, N.Y.  
 Mitchell. Edwin Valentine Mitchell, 23 Lewis St, Hartford, Conn.  
 Mitre Press, Mitre Chambers, Mitre St, London, EC 3  
 Modern Eloquence Corporation, 1 Park Ave, N.Y.  
 Modern lib. Modern Library, Inc., 20 E 57 St, N.Y. (Purchased the Sun Dial Library Series of Garden City Publishing Company)  
 Moffat. Moffat, Yard and Company (See Dodd)  
 Morehouse. Morehouse Publishing Company, 1801 W Fond du Lac Ave, Milwaukee, Wis. (United States agent for Faith Press, England)  
 Morrow. William Morrow and Company, Inc., 386 Fourth Ave, N.Y.  
 Murray. John Murray, 65 Clerkenwell Rd, London, EC 1

- National Association of Book Publishers, 347 Fifth Ave, N.Y.  
 National Association of Teachers of Speech, Ann Arbor, Mich.  
 National Child Welfare Association, 70 Fifth Ave, N.Y.  
 National Council, Episcopal Church, Dept. of Religious Education. The Book Store, 281 Fourth Ave, N.Y.  
 National Council for Prevention of War, 532 17th St, N W, Washington, D.C.  
 National Recreation Association of America, 315 Fourth Ave, N.Y.  
 National W.C.T.U. Publishing House, Evanston, Ill.  
 Nelson. Thomas Nelson and Sons, 381-385 Fourth Ave, N.Y. (incorporating T. C. and E. C. Jack, Ltd.) 35 Paternoster Row, London, EC 4  
 Newnes. George Newnes, Ltd., 8-11 Southampton St, Strand, London, WC 2  
 Newton Company, Chicago  
 Nisbet. James Nisbet and Company, Ltd., 22 Berners St, London, W 1  
 Noble. Noble and Noble, 76 Fifth Ave, N.Y.  
 Northwestern Press, 2600 Portland Ave, Minneapolis, Minn.  
 Norton. W. W. Norton and Company, Inc., 70 Fifth Ave, N.Y.  
 Ogilvie. J. S. Ogilvie Publishing Company, 57 Rose St, N.Y.  
 Old Tower Press, Lockport, Ill.  
 Oliver and Boyd, Tweeddale Court, 14 High St, Edinburgh  
 Orange. Orange Judd Company, 15 E 26 St, N.Y.  
 Owen. F. A. Owen Company, Dansville, N.Y.  
 Oxford. Oxford University Press, 114 Fifth Ave, N.Y.; Amen House, London, WC 2  
 Page. L. C. Page and Company, 53 Beacon St, Boston  
 Pageant Publishers, 1228 S Flower St, Los Angeles, Calif.  
 Paine Publishing Company, 15 E 4 St, Dayton, Ohio  
 Palmer. C. Cecil Palmer, 49 Chandos St, London, W C 2  
 Paul, K. Kegan Paul (See Routledge)  
 Paul, S. Stanley Paul and Company, Ltd., Paternoster House, Paternoster Row, London, EC 4  
 Payson and Clarke (See Brewer)  
 Pear Tree Press, Flansham, Sussex, England  
 Pearson. C. Arthur Pearson, Ltd., 16-18 Henrietta St, Covent Garden, London, WC 2  
 Penn. Penn Publishing Company, 925 Filbert St, Philadelphia  
 Phillips. Le Roy Phillips, Publisher, 124 Chestnut St, Boston  
 Pilgrim Press, 14 Beacon St, Boston (Congregational Publishers)  
 Pioneer Press, 1035 Mason St, San Francisco  
 Pitman. Isaac Pitman and Sons, 2 W 45 St, N.Y.; Pitman House, Kingsway, London  
 Powell. Powell and White, Edwards Bldg, Cincinnati, Ohio  
 Prang Company, 2001 Calumet Ave, Chicago  
 Prentice-Hall, Inc., 70 Fifth Ave, N.Y.  
 Presbyterian Board of Christian Education (Westminster Press) Witherspoon Bldg, Philadelphia  
 Presbyterian Church in U.S.A., 156 Fifth Ave, N.Y. (Committee on progress of field activities)  
 Princeton University Press, Princeton, N.J.  
 Putnam. G. P. Putnam's Sons, Putnam Bldg, 2-6 W 45 St, N.Y.; 24 Bedford St, Strand, London  
 Quota Press, 13a Marsh's Bldgs, Donegall St, Belfast, Ireland  
 Rand McNally and Company, 536 S Clark St, Chicago; 270 Madison Ave, N.Y.  
 Revell. Fleming H. Revell and Company, 158 Fifth Ave, N.Y.  
 Richards. G. Grant Richards, London (Now Fronto, Ltd.)  
 Richards Press, Ltd., 90 Newman St, London, W 1  
 Rimington and Hooper, 21 E 54 St, N.Y.  
 Ronald Press Company, 15 E 26 St, N.Y.  
 Routledge. George Routledge and Sons, Ltd., and Kegan Paul, Trench, Trubner and Company, Ltd., Broadway House, 68-74 Carter Lane, London, EC 4  
 Row. Row, Peterson and Company, 140 W 22 St, N.Y. (Handles MS)  
 Rudge. W. E. Rudge, 475 Fifth Ave, N.Y. (English agent, Studio Publications, 44 Leicester Sq, London, WC 2) (Acquired the publications of Mitchell Kennerley.)  
 Saalfield Publishing Company, Akron, Ohio  
 Scott. Scott, Foresman and Company, 623-633 S Wabash Ave, Chicago; 114-120 E 23 St, N.Y.  
 Scribner. Charles Scribner's Sons, 597 Fifth Ave, N.Y.; 23 Bedford Sq, London, WC 1  
 Sears Publishing Company, Inc., 114 E 32 St, N.Y.  
 Seaton. A. J. G. Seaton, 2-4 Ludgate Circus Bldgs, London, EC 4  
 Secker. Martin Secker, Ltd., 5 John St, Adelphi, London, WC 2  
 Sergel. C. H. Sergel and Company, 542 S Dearborn St, Chicago  
 Shaylor. Harold Shaylor, Ltd., 31 Gower St, London WC (Successors to Brentano's, Ltd., London)  
 Shrewsbury Publishing Company, 5311 W Lake St, Chicago  
 Sidgwick. Sidgwick and Jackson, Ltd, 44 Museum St, London, WC 1  
 Simon and Schuster, Inc., 386 Fourth Ave, N.Y.  
 Simpkin. Simpkin, Marshall, Hamilton Kent and Company, Ltd., 4 Stationers' Hall Ct, London, EC 4  
 Small. Small, Maynard and Company (Most of the books of this company have been taken over by Dodd)  
 Smith, P. Peter Smith, 347 Fifth Ave, N.Y.

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